

# Nakba Palestine 1948 And The Claims Of Memory Cultures Of History By Sadi Ahmad H Published By Columbia University Press

An Anthology of Palestinian Writing on the Nakba  
 My Nakba  
 Palestine +100  
 Blind Spot  
 Palestinian Culture and the Nakba  
 Rewriting the History of 1948  
 Palestine +100: Stories from a century after the Nakba  
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## VILLEGAS INGRID

*An Anthology of Palestinian Writing on the Nakba* Cambridge University Press

A re-examination of the Arab-Israeli war of 1948 written by leading Arab, Israeli and western scholars.

*My Nakba* 100

The 1948 war that led to the creation of the State of Israel also resulted in the destruction of Palestinian society when some 80 per cent of the Palestinians who lived in the major part of Palestine upon which Israel was established became refugees. Israelis call the 1948 war their 'War of Independence' and the Palestinians their 'Nakba', or catastrophe. After many years of Nakba denial, land appropriation, political discrimination against the Palestinians within Israel and the denial of rights to Palestinian refugees, in recent years the Nakba is beginning to penetrate Israeli public discourse. This book, available at last in paperback, explores the construction of collective memory in Israeli society, where the memory of the trauma of the Holocaust and of Israel's war dead competes with the memory claims of the dispossessed Palestinians. Against a background of the Israeli resistance movement, Lentin's central argument is that co-memorating the Nakba by Israeli Jews is motivated by an unresolved melancholia about the disappearance of Palestine and the dispossession of the Palestinians, a melancholia that shifts mourning from the lost object to the grieving subject. Lentin theorises Nakba co-memory as a politics of resistance, counterpoising co-memorative practices by internally displaced Israeli Palestinians with Israeli Jewish discourses of the Palestinian right of return, and questions whether return narratives by Israeli Jews, courageous as they may seem, are ultimately about Israeli Jewish self-healing rather than justice for Palestine.

*Palestine +100* Routledge

Contributors examine how the Nakba has shaped the personal and collective memory of Palestinians and how that memory impels their claims for justice.

*Blind Spot* Manchester University Press

The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their

homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East. *Palestinian Culture and the Nakba* Philological Encounters Monog The 1948 war that led to the creation of the State of Israel also resulted in the destruction of Palestinian society when some 80 per cent of the Palestinians who lived in the major part of Palestine upon which Israel was established became refugees. Israelis call the 1948 war their "War of Independence" and the Palestinians their "Nakba," or catastrophe. After many years of Nakba denial, land appropriation, political discrimination against the Palestinians within Israel and the denial of rights to Palestinian refugees, in recent years the Nakba is beginning to penetrate Israeli public discourse. This book explores the construction of collective memory in Israeli society, where the memory of the trauma of the Holocaust and of Israel's war dead competes with the memory claims of the dispossessed Palestinians. Taking an auto-ethnographic approach, Ronit Lentin makes a contribution to social memory studies through a critical evaluation of the co-memoration of the Palestinian Nakba by Israeli Jews. Against a background of the Israeli resistance movement, Lentin's central argument is that co-memorating the Nakba by Israeli Jews is motivated by an unresolved melancholia about the disappearance of Palestine and the dispossession of the Palestinians, a melancholia that shifts mourning from the lost object to the grieving subject. Lentin theorizes Nakba co-memory as a politics of resistance, counterpoising co-memorative practices by internally displaced Israeli Palestinians with Israeli Jewish discourses of the Palestinian right of return, and questions whether return narratives by Israeli Jews, courageous as they may seem, are ultimately about Israeli Jewish self-healing rather than justice for Palestine.

*Rewriting the History of 1948* Zed Books Ltd.

Hebrew Literature and the 1948 War: Essays on Philology and Responsibility is the first book which deals with the issue of the Nakba from a point of view which shows how rare it is that Hebrew Literature takes responsibility for the Palestinian Nakba. By a rigorous reading of canonical Hebrew literary texts, the book develops a model of critical perspective of a national violence, and contributes to the theory of a moralistic nationalistic responsibility of the national state. The language of Hebrew

poetry and fiction includes symptoms of the Israeli national violence. The literary language produces a clear picture of Palestine as an arena where the violent clash between the perpetrators and the victims takes place.

*Palestine +100: Stories from a century after the Nakba* Columbia University Press

"Poses a question to twelve Palestinian writers: what might your country look like in the year 2048 - a century after the tragedies and trauma of what has come to be called the Nakba? How might this event - which, in 1948, saw the expulsion of over 700,000 Palestinian Arabs from their homes - reach across a century of occupation, oppression, and political isolation, to shape the country and its people? Will a lasting peace finally have been reached, or will future technology only amplify the suffering and mistreatment of Palestinians? Covering a range of approaches - from SF noir, to nightmarish dystopia, to high-tech farce - these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the way, we encounter drone swarms, digital uprisings, time-bending VR, peace treaties that span parallel universes, and even a Palestinian superhero, in probably the first anthology of science fiction from Palestine ever."--Publisher.

*Decolonising History, Narrating the Subaltern, Reclaiming Memory* Comma Press

In 1948, a war broke out that would result in Israeli independence and the erasure of Arab Palestine. Over 20 months, thousands of Jews and Arabs came from all over the world to join those already on the ground to fight in the ranks of the Israel Defense Forces and the Arab Liberation Army. With this book, the young men and women who made up these armies come to life through their letters home, writing about everything from daily life to nationalism, colonialism, race, and the character of their enemies. Shay Hazkani offers a new history of the 1948 War through these letters, focusing on the people caught up in the conflict and its transnational reverberations. *Dear Palestine* also examines how the architects of the conflict worked to influence and indoctrinate key ideologies in these ordinary soldiers, by examining battle orders, pamphlets, army magazines, and radio broadcasts. Through two narratives--the official and unofficial, the propaganda and the personal letters--*Dear Palestine* reveals the fissures between sanctioned nationalism and individual identity. This book reminds us that everyday people's fear, bravery, arrogance, cruelty, lies, and exaggerations are as important in history as the preoccupations of the elites.

*A Living Archive of Palestine* Columbia University Press  
 In 2018, Palestinians mark the 70th anniversary of the Nakba,

when over 750,000 people were uprooted and forced to flee their homes in the early days of the Israeli-Palestinian conflict. Even today, the bitterness and trauma of the Nakba remains raw, and it has become the pivotal event both in the shaping of Palestinian identity and in galvanising the resistance to occupation. Unearthing an unparalleled body of rich oral testimony, *An Oral History of the Palestinian Nakba* tells the story of this epochal event through the voices of the Palestinians who lived it, uncovering remarkable new insights both into Palestinian experiences of the Nakba and into the wider dynamics of the ongoing conflict. Drawing together Palestinian accounts from 1948 with those of the present day, the book confronts the idea of the Nakba as an event consigned to the past, instead revealing it to be an ongoing process aimed at the erasure of Palestinian memory and history. In the process, each unique and wide-ranging contribution leads the way for new directions in Palestinian scholarship.

**Nakba** Columbia University Press

"Exhilarating . . . How often can you say about a harrowing, unquiet book that it makes you wrestle with your soul?" —Neel Mukherjee, *The Times* (London) It's 1948 and the Arab villagers of Khirbet Khizeh are about to be violently expelled from their homes. A young Israeli soldier who is on duty that day finds himself battling on two fronts: with the villagers and, ultimately, with his own conscience. Published just months after the founding of the state of Israel and the end of the 1948 war, the novella *Khirbet Khizeh* was an immediate sensation when it first appeared. Since then, the book has continued to challenge and disturb, even finding its way onto the school curriculum in Israel. The various debates it has prompted would themselves make *Khirbet Khizeh* worth reading, but the novella is much more than a vital historical document: it is also a great work of art. Yizhar's haunting, lyrical style and charged view of the landscape are in many ways as startling as his wrenchingly honest view of modern Israel's primal scene. Considered a modern Hebrew masterpiece, *Khirbet Khizeh* is an extraordinary and heartbreaking book that is destined to be a classic of world literature.

*The Palestinian Novel* Stanford Studies in Middle East

The story of a refugee child uprooted with his family from their home in Jaffa. The exodus of Palestinians from their homes during the 1948 war?the Nakba, or catastrophe?is the starting point for this memoir by Samir Toubassy. But it is his trek to excel, while wrestling with his roots and identity as a Palestinian in the shadow of his family's expulsion that is at the heart of his story. Global business leader, philanthropist, and educator, Samir Toubassy left Jaffa with his family when he was nine, seeking refuge from the fighting that had engulfed their city. Amid never-ending turbulence, we accompany him from Jaffa to Tripoli, to Beirut where he becomes a student of business and politics, to Riyadh, London and finally to the US, as he seeks to raise a family and build an international business career, most prominently with the noted Olayan Group and its rags-to-riches founder Sulaiman Olayan. After a long career in international business, Samir embarks on a new path, as a Harvard Advanced Leadership Senior Fellow, seeking to apply his experience to global education in the developing world. Toubassy shatters glass ceilings that hold Palestinians back over lifetimes and generations. But his race to achieve and to succeed is always inseparably tied to, and tempered by, the fate of his homeland. Searching to regain what is lost, his memoir *My Nakba* offers unique perspective, encouragement, and cherished lessons learned from the aspirations of a refugee.

*Six Days* Pluto Press (UK)

For outside observers, current events in Israel, Gaza, and the West Bank are seldom related to the collective memory of ordinary Palestinians. But for Palestinians themselves, the iniquities of the present are experienced as a continuous replay of the injustice of the past. By focusing on memories of the Nakba or "catastrophe" of 1948, in which hundreds of thousands of Palestinians were dispossessed to create the state of Israel, the contributors to this volume illuminate the contemporary

Palestinian experience and clarify the moral claims they make for justice and redress. The book's essays consider the ways in which Palestinians have remembered and organized themselves around the Nakba, a central trauma that continues to be refracted through Palestinian personal and collective memory. Analyzing oral histories and written narratives, poetry and cinema, personal testimony and courtroom evidence, the authors show how the continuing experience of violence, displacement, and occupation have transformed the pre-Nakba past and the land of Palestine into symbols of what has been and continues to be lost. Nakba brings to light the different ways in which Palestinians experienced and retain in memory the events of 1948. It is the first book to examine in detail how memories of Palestine's cataclysmic past are shaped by differences of class, gender, generation, and geographical location. In exploring the power of the past, the authors show the urgency of the question of memory for understanding the contested history of the present. Contributors: Lila Abu Lughod, Columbia University; Diana Keown Allan, Harvard University; Haim Bresheeth, University of East London; Rochelle Davis, Georgetown University; Samera Esmeir, University of California, Berkeley; Isabelle Humphries, University of Surrey; Lena Jayyusi, Zayed University; Laleh Khalili, SOAS, University of London; Omar Al-Qattan, filmmaker; Ahmad H. Sa'di, Ben-Gurion University; Rosemary Sayigh, Lebanon-based anthropologist; Susan Slyomovics, University of California, Los Angeles

*A Social History of the 1948 War* Macmillan

In this meticulous work, based almost entirely on Hebrew archival material, Nur Masalha examines the Zionist concept of "transfer," or the expulsion of the Palestinian population to neighboring Arab lands. Masalha establishes the extent to which "transfer" was embraced by the highest levels of Zionist leadership, including virtually all the Founding Fathers of the Israeli state.

*The Palestinian Nakba, 1948* Manchester University Press

*A Map of Absence* presents the finest poetry and prose by Palestinian writers over the last seventy years. Featuring writers in the diaspora and those living under occupation, these striking entries pay testament to one of the most pivotal events in modern history - the 1948 Nakba. This unique, landmark anthology includes translated excerpts of works by major authors such as Mahmoud Darwish, Ghassan Kanafani and Fadwa Tuqan alongside those of emerging writers, published here in English for the first time. Depicting the varied aspects of Palestinian life both before and after 1948, their writings highlight the ongoing resonances of the Nakba. An intimate companion for all lovers of world literature, *A Map of Absence* reveals the depth and breadth of Palestinian writing.

*1948 : the List and Analysis of 532 Localities Depopulated by the Israeli Invasion* Yale University Press

The Nakba not only resulted in the loss of the homeland, but also caused the dispersal and ruin of entire Palestinian communities. Even though the term Nakba refers to a singular historic event, the consequence of 1948 has symptomatically become part of Palestinian identity, and the element that demarcates who the Palestinian is. Palestinian exile and loss have evolved into cultural symbols that at once help define the person and allow the person to remember the loss. Although accounts of the Palestinians' experience of the expulsion from the land are similar, the emblems that provoke these particular memories differ. Certain mementos, memories or objects help in commemorating the homeland. This book looks at the icons, narratives and symbols that have become synonymous with Palestinian identity and culture and which have, in the absence of a homeland, become a source of memory. It discusses how these icons have come into being and how they have evolved into sites of power which help to keep the story and identity of the Palestinians alive. The book looks at examples from Palestinian caricature, film, literature, poetry and painting, to see how these works ignite memories of the homeland and help to reinforce the diasporic identity. It also argues that the creators of these narratives or emblems have themselves become cultural icons within the collective Palestinian recollection. By introducing the Nakba as a lived experience, this

book will appeal to students and scholars of Middle East Studies, Cultural Studies, Literature and Media Studies.

*Dear Palestine* Springer

For more than 60 years, hundreds of thousands of Palestinians have lived as Israeli citizens within the borders of the nation formed at the end of the 1948 conflict. Occupying a precarious middle ground between the Jewish citizens of Israel and the dispossessed Palestinians of the West Bank and the Gaza Strip, the Israeli Palestinians have developed an exceedingly complex relationship with the land they call home; however, in the innumerable discussions of the Israel-Palestine problem, their experiences are often overlooked and forgotten. In this book, historian Ilan Pappé examines how Israeli Palestinians have fared under Jewish rule and what their lives tell us about both Israel's attitude toward minorities and Palestinians' attitudes toward the Jewish state. Drawing upon significant archival and interview material, Pappé analyzes the Israeli state's policy towards its Palestinian citizens, finding discrimination in matters of housing, education, and civil rights. Rigorously researched yet highly readable, *The Forgotten Palestinians* brings a new and much-needed perspective to the Israel-Palestine debate.

*Palestine 1948* NakbaPalestine, 1948, and the Claims of Memory Henry Gurney was the last Chief Secretary of the Mandate Government of Palestine. From mid-March to mid-May 1948, at his HQ in Jerusalem's King David Hotel, he wrote his diary under fire from Jews and Arabs alike, with both groups taking aim at the British Administration as the Mandate drew to a close and the country spiralled into violence.

**The Ethnic Cleansing of Palestine** Brookings Institution Press Suicide attacks on Israelis, bombings, assassinations, and bloodshed in Jerusalem, Gaza, and the West Bank dominate the news from the Middle East. It is the most troubled region on earth. At its heart is the conflict between Palestinians and Israelis - and the legacy of six days of war in 1967. After the state of Israel emerged from war in 1948, both sides knew more battles were coming. In June 1967, years of slow-burning tension exploded. In six extraordinary days, Israel destroyed the armed forces of Egypt, Jordan, and Syria. But far from bringing peace, as many Israelis hoped, their stunning victory turned into a curse. From the initial battle order issued to the Israeli air force on Monday June 5, 1967 to the final ceasefire on the evening of Saturday the 10th, the Six-Day War was a riveting human drama. Building on his first-hand experience of the region after his five years as the BBC's Middle East Correspondent, as well as extensive original research, Jeremy Bowen presents a compelling new history of the conflict. Six Days recreates day by day, hour by hour, the bullying and brinkmanship that led four nations to war, interweaving testimonies of combatants from all sides in a seamless narrative. A rigorous and original piece of modern history is as vivid as fiction, Six Days not only sheds new light on one of the key conflicts of the twentieth century, it explains much about the Middle East and the problems the region still faces today.

*Palestinians in Syria* Farrar, Straus and Giroux

*NakbaPalestine, 1948, and the Claims of Memory*Columbia University Press

**A Palestinian's Odyssey of Love and Hope** McFarland Publishing

The 1948 Palestine War is known to Israelis as 'the War of Independence'. But for Palestinians, the war is forever the Nakba, the 'catastrophe'. The war led to the creation of the State of Israel and the destruction of much of Palestinian society by the Zionist forces. For all Palestinians, the Nakba has become central to history, memory and identity. This book focuses on Palestinian internal refugees in Israel and internally displaced Palestinians across the Green Line. It uses oral history and interviews to examine Palestinian identity and memory, indigenous rights, international protection, the 'right of return', and a just solution in Palestine/Israel. Contributors include several distinguished authors and scholars such as William Dalrymple, Prof. Naseer Aruri, Dr. Ilan Pappé, Prof. Isma'il Abu Sa'ad and Dr. Nur Masalha.