
Ancient Sisterhood Lost Traditions Of Hagar Sarah

Feminist Theology and the Challenge of Difference

Figlie di Agar

Are the Lips a Grave?

Feminist Writers Re-Create the World's First Woman

The Battles of Armageddon

The Lost Dreamer

Author, title

A.K. Ramanujan ; Edited with a Preface by Stuart Blackburn and Alan Dundes

Your Sacred Path to Discovering the Gifts, Talents, and Abilities of the Feminine

The Oxford Handbook of Feminist Approaches to the Hebrew Bible

The First Matriarch of Genesis

The Women's Haftarah Commentary

A Sisterhood of Sculptors

The Thirteen Original Clan Mothers

A Flowering Tree and Other Oral Tales from India

Megiddo and the Jezreel Valley from the Bronze Age to the Nuclear Age

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The First Sister

New Insights from Women Rabbis on the 54 Weekly Haftarah Portions, the 5 Megillot & Special Shabbatot

Hagar the Egyptian

Resurrecting Eve

A Queer Feminist on the Ethics of Sex

When Women Ruled the World

The Lost Sisterhood

The Left-Hand Path of the Feminine Christ

POWERS ROMAN

Feminist Theology and the Challenge of Difference

Harpercollins

We may feel we are spiritual beings living inside physical bodies yet know that life's big challenge is to live a spiritually good life. For, how can we be spiritually good when life can invite us to be unloving, unkind or just plain confused? Is this dilemma different as we enter the 21st Century, with its complex technologies and renewed threats to global survival? Are there simple solutions to staying spiritually good and physically alive, no matter when we live in history? Or, does each generation need to find its own way? The author had no answers to such thoughts - only more questions - until the day an extraordinary entity joined her debate. Hailing from an Egypt of 5000 years past and communicating through channeled material, Princess Hats upset wades deep into the topic with her endearing blend of humor, metaphor and compassion. She wins (and heals) the hearts of those who read her. Are we so different from our forebears? Read about ? and experience - the magical mysteries of an Ancient Sisterhood of Healing Hearts. Will your 21st century heart also be healed?

Figlie di Agar Prima Lifestyles

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Are the Lips a Grave? Simon and Schuster

"In this fascinating piece of detective work, biblical scholar Savina J. Teubal peels away millennia of patriarchal distortion to reveal

the lost world of great independent women at the dawn of western civilization."--Cover, p. [4].

Skybound Books

Discover the Womb Rites and initiatory magic of Mary Magdalene, who was revered as a Priestess and human embodiment of the Goddess • 2020 Nautilus Gold Award • Reveals how Mary Magdalene was a sacred priestess of the ancient Womb Mysteries, connected to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Sophia, Isis, Inanna, Asherah, Lilith, Jezebel, and Witches • Explains how the Magdalene Mysteries have been encoded in Gnostic texts, sacred art, and literature and unveils the secret Grail heresy of the Ghent Altarpiece • Offers rituals and practices to initiate you into the Womb magic of the ancient priestesses and access deeper dimensions of sexuality and feminine power A sacred priestess of the ancient Womb Rites, Mary Magdalene was at the center of a great and enduring Mystery tradition, one that touched on a stream of perennial spiritual wisdom as old as humanity. Worshipped as the human embodiment of the Goddess, the earthly Sophia, her womb was the spiritual luminatrix that anointed and empowered Jesus, transforming him into the Christ. As a priestess of the Goddess, Mary Magdalene knew how to embody the light and the dark, how to harness the magic potency of sacred sexual energy, and how to cleanse, awaken, and resurrect the soul. Yet, even though she sparked the creation of a worldwide religion, her story and teachings have been forgotten. Unveiling the lost left-hand path of the Magdalene, the Feminine Christ, authors Seren and Azra Bertrand explore how this underground stream of knowledge has been carried forward over the millennia through an unbroken lineage of Womb Shamans, Priestesses, Oracles, and Medicine Women. They explain how the Magdalene Mysteries, symbolized by the Rose, have been encoded in Gnostic codices and gospels and in the highest art, literature, and architecture of many ages, including most significantly the Ghent Altarpiece. They examine Mary Magdalene's connection to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Isis, Inanna, Asherah, Lilith, and Jezebel, and look at shamanic, tantric, and Cathar expressions of sacred feminine mysteries as well as

the Witch and Templar roots of Robin Hood and Maid Marian. In this revelatory and magical text on the lost feminine mystery traditions of Mary Magdalene and the lineage of Sophia, the authors present encompassing theological, historical, mythological, and archetypal wisdom, with rituals and practices to initiate you into the Womb magic of the ancient priestesses and the path of the wild feminine.

Feminist Writers Re-Crete the World's First Woman

National Geographic Books

In ancient Britain, three royal siblings will fight to keep the wild magic of their land alive and the Saxon invaders from their borders in this "absolutely stunning" (Hannah Whitten) debut inspired by the folk ballad The Twa Sisters. In the ancient kingdom of Dumnonia, there is old magic to be found in the whisper of the wind, the roots of the trees, and the curl of the grass. King Cador knew this once, but now the land has turned from him, calling instead to his three children. Riva can cure others, but can't seem to heal her own deep scars. Keyne battles to be accepted for who he truly is—the king's son. And Sinne dreams of seeing the world, of finding adventure. All three fear a life of confinement within the walls of the hold, their people's last bastion of strength against the invading Saxons. However, change comes on the day ash falls from the sky. It brings with it Myrdhin, meddler and magician. And Tristan, a warrior who is not what he seems. Riva, Keyne and Sinne—three siblings entangled in a web of betrayal and heartbreak, who must fight to forge their own paths. Their story will shape the destiny of Britain. Praise for Sistersong: "Weaves a captivating spell of myth and magic around the reader."—Jennifer Saint, author of *Ariadne* "I was utterly captivated." —Genevieve Gornichec, author of *The Witch's Heart* "Fans of folkloric fantasy will be spellbound." —Publishers Weekly "Magical, beautiful and heartbreaking."—Greer Macallister, author of *Scorpica* and *The Magician's Lie* "A marvelous tale, gracefully told in language as beautiful as the song that inspired it."—Louisa Morgan, author of *A Secret History of Witches* "An enthralling fantasy."—Booklist *The Battles of Armageddon* Grand Central Publishing Lynne Huffer's ambitious inquiry redresses the rift between feminist and queer theory, traversing the space of a new, post-

moral sexual ethics that includes pleasure, desire, connection, and betrayal. She begins by balancing queer theorists' politics of sexual freedoms with a moralizing feminist politics that views sexuality as harm. Drawing on the best insights from both traditions, she builds an ethics centered on eros, following Michel Foucault's ethics as a practice of freedom and Luce Irigaray's lyrical articulation of an ethics of sexual difference. Through this theoretical lens, Huffer examines everyday experiences of ethical connection and failure connected to sex, including queer sexual practices, sodomy laws, interracial love, pornography, and work-life balance. Her approach complicates sexual identities while challenging the epistemological foundations of subjectivity. She rethinks ethics "beyond good and evil" without underestimating, as some queer theorists have done, the persistence of what Foucault calls the "catastrophe" of morality. Elaborating a thinking-feeling ethics of the other, Huffer encourages contemporary intellectuals to reshape sexual morality from within, defining an ethical space that is both poetically suggestive and politically relevant, both conceptually daring and grounded in common sexual experience.

The Lost Dreamer SUNY Press

"Rosen has broken entirely new ground in what will surely remain the definitive study of urban prostitution in America for many years to come." -- Times Literary Supplement

Author, title Kent State University Press

Kamitsuka cautions the feminist theological community against the possibility of excluding some segments of the female population in its quest for liberation. She directs her readers attention to the fact that most feminist theologians are writing from a position of privilege as white, heterosexual women. Applying postmodern and postcolonial thought to better explore feminist theology, Kamitsuka argues that the feminist theological movement needs to consider a broader range of issues affecting women today. Focusing on women's experience as portrayed in literature, biblical narrative, and ethnographic writing, Kamitsuka examines the assumptions of first-wave feminist theology and reflects on the roles of race and sexuality and their possible impact on feminist theological trends.

A.K. Ramanujan ; Edited with a Preface by Stuart Blackburn and Alan Dundes Columbia University Press

In queste pagine si intrecciano diverse voci sulla figura di Agar,

provenienti dal mondo musulmano, cristiano ed ebraico. In tutte le tradizioni Agar è donna di fede, e le domande che oggi poniamo a questa donna sono inedite, ma essenziali per il nostro tempo.

Your Sacred Path to Discovering the Gifts, Talents, and Abilities of the Feminin Algonquin Books

Egyptian-born composer Halim El-Dabh has studied with the giants of 20th-century musical composition and conducting, including Leopold Stokowski, Irving Fine, and Leonard Bernstein. In the late 1950s El-Dabh worked with electronic music pioneers Otto Luening and Vladimir Ussachevsky at the Columbia-Princeton Electronic Music Center. He was commissioned by choreographer and modern dance innovator Martha Graham to write the music for Clytemnestra and Lucifer. Although this biography focuses on his career from his arrival in the US in 1950 to his retirement from the faculty of Kent State University in 1991, his life in Egypt, its influence on him musically, and his creative life after retirement is also covered. In March 2002 El-Dabh presented a concert of his electronic and electro-acoustic works and three concerts of his orchestral chamber music in collaboration with the Bibliotheca Alexandrina String Orchestra at the Bibliotheca Alexandrina (the famous Library of Alexandria of antiquity). The accompanying CD features excerpts of this programme.

The Oxford Handbook of Feminist Approaches to the Hebrew Bible Citadel Press

The Oxford Handbook of the Abrahamic Religions includes authoritative yet accessible studies on a wide variety of topics dealing comparatively with Judaism, Christianity, and Islam, as well as with the interactions between the adherents of these religions throughout history. The comparative study of the Abrahamic Religions has been undertaken for many centuries. More often than not, these studies reflected a polemical rather than an ecumenical approach to the topic. Since the nineteenth century, the comparative study of the Abrahamic Religions has not been pursued either intensively or systematically, and it is only recently that the comparative study of Judaism, Christianity, and Islam has received more serious attention. This volume contributes to the emergence and development of the comparative study of the Abrahamic religions, a discipline which is now in its formative stages. This Handbook includes both critical and supportive perspectives on the very concept of the

Abrahamic religions and discussions on the role of the figure of Abraham in these religions. It features 32 essays, by the foremost scholars in the field, on the historical interactions between Abrahamic communities; on Holy Scriptures and their interpretation; on conceptions of religious history; on various topics and strands of religious thought, such as monotheism and mysticism; on rituals of prayer, purity, and sainthood, on love in the three religions and on fundamentalism. The volume concludes with three epilogues written by three influential figures in the Christian, Jewish, and Muslim communities, to provide a broader perspective on the comparative study of the Abrahamic religions. This ground-breaking work introduces readers to the challenges and rewards of studying these three religions together.

The First Matriarch of Genesis Rowman & Littlefield

In this groundbreaking collection, more than 50 women rabbis come together to offer readers inspiring insights on the second and third portions of the Hebrew Scripture: the Prophets and Writings.

The Women's Haftarah Commentary Baltimore : Johns Hopkins University Press

In this fascinating piece of scholarly detective work, biblical scholar Savina J. Teubal peels away millenia of patriarchal distortion to reveal the lost tradition of biblical matriarchs. In *Ancient Sisterhood: The Lost Traditions of Hagar and Sarah* (originally published as *Hagar the Egyptian*), she shows that Hagar, the mother of Ishmael, was actually lady-in-waiting to the priestess Sarah and participated in an ancient Near Eastern custom of surrogate motherhood. *Ancient Sisterhood* cites evidence that Hebrew women actually enjoyed the privileges and sanctity of their own religious practices. These practices, however, were gradually eroded and usurped by the establishment of patriarchal monarchies that were based on militaristic conquest and power. Teubal examines the figures of Hagar and Sarah from a feminist perspective that combines thorough scholarship with an informed and detailed understanding of the cultural and religious influences from which the mysterious biblical figure of Hagar emerged. She looks at Hagar's important role in the genesis of Hebrew culture, her role as mother of the Islamic nations, and her power as a matriarch as opposed to her apparent status as a concubine. Teubal posits two distinct sources for the Hagar episodes: Hagar as companion to

Sarah and an unknown woman whom she refers to as the desert matriarch. She explores whether Hagar was a slave to Abraham or Sarah, the differences between Hagar and the desert matriarch, and the obscurantism of these important elements in biblical texts. Teubal sheds considerable light on two central figures of these world religions and "the disassociation of woman from her own female religious experience."

[A Sisterhood of Sculptors](#) Swallow Press

This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care.

The Thirteen Original Clan Mothers Jason Aronson, Incorporated
This is a not for profit project to help empower women and give support through our stories of survival, overcoming abuse, self-doubt, our environment and cultures to find true freedom and love ourselves as well as others. The mission was to tell raw unfiltered stories of faith, love, tragedy and get down to what really makes us who we are. We have not censored or edited out any of the triggers, language, or voice of our authors...this is as raw as you can get! Find out what we are up to next on Facebook: Wild Woman Sisterhood Anthology

A Flowering Tree and Other Oral Tales from India AAR

Reflection and Theory in t

"Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." —The New York Times Book Review Acclaimed writer

Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez's new novel, *Afterlife*, is available now.

Megiddo and the Jezreel Valley from the Bronze Age to the Nuclear Age Jewish Lights Publishing

From the author of the New York Times bestseller *Juliet* comes a mesmerizing novel about a young scholar who risks her reputation—and her life—on a thrilling journey to prove that the legendary warrior women known as the Amazons actually existed. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Oxford lecturer Diana Morgan is an expert on Greek mythology. Her obsession with the Amazons started in childhood when her eccentric grandmother claimed to be one herself—before vanishing without a trace. Diana's colleagues shake their heads at her Amazon fixation. But then a mysterious, well-financed foundation makes Diana an offer she cannot refuse. Traveling to North Africa, Diana teams up with Nick Barran, an enigmatic Middle Eastern guide, and begins deciphering an unusual inscription on the wall of a recently unearthed temple. There she discovers the name of the first Amazon queen, Myrina, who crossed the Mediterranean in a heroic attempt to liberate her kidnapped sisters from Greek pirates, only to become embroiled in the most famous conflict of the ancient world—the Trojan War. Taking their cue from the inscription, Diana and Nick set out to find the fabled treasure that Myrina and her Amazon sisters salvaged from the embattled city of Troy so long ago. Diana doesn't know the nature of the treasure, but she does know that someone is shadowing her, and that Nick has a sinister agenda of his own. With danger lurking at every turn, and unsure of whom to trust, Diana finds herself on a

daring and dangerous quest for truth that will forever change her world. Sweeping from England to North Africa to Greece and the ruins of ancient Troy, and navigating between present and past, *The Lost Sisterhood* is a breathtaking, passionate adventure of two women on parallel journeys, separated by time, who must fight to keep the lives and legacy of the Amazons from being lost forever. Praise for *The Lost Sisterhood* "Impossible to put down . . . Meticulous research, a delicious mystery, and characters that leap from the story make this brilliant book a Perfect 10."—Romance Reviews Today "Anne Fortier tells two tales of adventure, mystery and romance . . . reminiscent of *The Da Vinci Code* with a hint of *A Discovery of Witches*."—Fredericksburg Free Lance-Star "Boldly original . . . will intrigue lovers of ancient worlds as well as those who are just fans of a good story."—Bookreporter "A gorgeous journey from England to North Africa to Greece, thrilling readers with beautiful settings, courageous women and breathtaking adventure."—BookPage "Grounded in a thorough knowledge of classical literature, this skillful interweaving of plausible archaeological speculation, ancient mythology, and exciting modern adventure will delight fans of such authors as Kate Mosse and Katherine Neville."—Library Journal (starred review) "The Lost Sisterhood is a spellbinding adventure, a tale of two courageous women separated by millennia but pursuing interwoven quests: one to protect and lead her sisters through a dangerous ancient world, the other to prove that the legendary tribe of women truly existed, and that their legacy endures."—Jennifer Chiaverini, author of *Mrs. Lincoln's Dressmaker* and *The Spymistress*

[The Oxford Handbook of the Abrahamic Religions](#) University of Michigan Press

During the era of the slave trade, more than 12 million Africans were brought as slaves to the Americas. Their memories, ideas, beliefs, and practices would forever reshape its history and cultures. April C. E. Langley's *The Black Aesthetic Unbound* exposes the dilemma of the literal, metaphorical, and rhetorical question, "What is African in African American literature?" Confronting the undeniable imprints of West African culture and consciousness in early black writing such as Olaudah Equiano's *The Interesting Narrative* or Phillis Wheatley's poetry, the author conceives eighteenth-century Black Experience to be literally and figuratively encompassing and inextricably linked to Africa,

Europe, and America. Consequently, this book has three aims: to locate the eighteenth century as the genesis of the cultural and historical movements which mark twentieth-century black aestheticism—known as the Black Aesthetic; to analyze problematic associations of African identity as manifested in an essentialized Afro-America; and to study the relationship between specific West African modes of thought and expression and the emergence of a black aesthetic in eighteenth-century North America. By exploring how Senegalese, Igbo, and other West African traditions provide striking new lenses for reading poetry and prose by six significant writers, Langley offers a fresh perspective on this important era in our literary history. Ultimately, the author confronts the difficult dilemma of how to use diasporic, syncretic, and vernacular theories of Black culture to think through the massive cultural transformations wrought by the Middle Passage.

New Books on Women and Feminism Univ of California Press

Having lost their mother in early childhood, the Gabaldón sisters consider Fermina, their elderly Pueblo housekeeper, their surrogate Grandmother. The mysterious Fermina love the girls as if they are her own, and promises to endow each with a "special

gift" to be received upon her death. Mindful of the old woman's mystical ways, the sisters believe Fermina's gifts, bestowed based on their natural talents, magically enhance their lives. The oldest sister, Bette Davis Gabaldón, always teased for telling tales, believes her gift is the power to persuade anyone, no matter how outlandish her story. Loretta Young, who often prefers pets to people, assumes her gift is the ability to heal animals. Tough-talking tomboy, Rita Hayworth believes her gift is the ability to curse her enemies. And finally, Sophia Loren, the baby of the family, is sure her ability to make people laugh is her legacy. As the four girls grow into women they discover that Fermina's gifts come with complicated strings, and what once seemed simple can confuse over time. Together they learn the truth about their mysterious caretaker, her legacy, and the family secret that was nearly lost forever in the New Mexican desert.

Writer's Guide to Book Editors, Publishers and Literary Agents, 1999-2000 Oxford University Press

A stunning YA fantasy inspired by ancient Mesoamerica, this gripping debut introduces us to a lineage of seers defiantly resisting the shifting patriarchal state that would see them destroyed—perfect for fans of Tomi Adeyemi and Sabaa Tahir. Indir is a Dreamer, descended from a long line of seers; able to

see beyond reality, she carries the rare gift of Dreaming truth. But when the beloved king dies, his son has no respect for this time-honored tradition. King Alcan wants an opportunity to bring the Dreamers to a permanent end—an opportunity Indir will give him if he discovers the two secrets she is struggling to keep. As violent change shakes Indir's world to its core, she is forced to make an impossible choice: fight for her home or fight to survive. Saya is a seer, but not a Dreamer—she has never been formally trained. Her mother exploits her daughter's gift, passing it off as her own as they travel from village to village, never staying in one place too long. Almost as if they're running from something. Almost as if they're being hunted. When Saya loses the necklace she's worn since birth, she discovers that seeing isn't her only gift—and begins to suspect that everything she knows about her life has been a carefully-constructed lie. As she comes to distrust the only family she's ever known, Saya will do what she's never done before, go where she's never been, and risk it all in the search of answers. With a detailed, supernaturally-charged setting and topical themes of patriarchal power and female strength, Lizz Huerta's *The Lost Dreamer* brings an ancient world to life, mirroring the challenges of our modern one.