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# A Golden Legacy Ancient Jewelry From The Burton Y Berry Collection

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Glories of Ancient Greece

The New Posidippus

Text Editions of (Abnormal) Hieratic, Demotic,  
Greek, Latin and Coptic Papyri and Ostraca

Hammering Techniques in Greek and Roman

Jewellery and Toreutics

Wealth, Aristocracy And Royal Propaganda Under  
the Hellenistic Kingdom of the Mithradatids in the  
Central Black Sea Region of Turkey

Indianapolis Monthly

Nothing Ordinary Here

Indianapolis Monthly

Ancient Jewelry from the Burton Y. Berry

Collection at the Indiana University Art Museum

Silk Road Art and Archaeology

A Chronological History of California State

University, San Bernardino, 1960-2010

Pontus and the Outside World

Indianapolis Monthly

Technique, Style and Chronology

Some people love their friends even when they  
are far away: Festschrift in Honour of Francisca

A.J. Hoogendijk  
Studia Troica  
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Self-Presentation and Society  
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Ancient Gold Jewelry at the Dallas Museum of Art  
6,000 Years of Tradition : Thessaloniki, Villa  
Bianca, 21 December 1997-21 February 1998  
Annual Report  
Chronologies of the Black Sea Area in the Period  
c. 400-100 BC  
Muse  
Ancient Jewelry  
Thursday 7 December 2006  
Vases and Jewelry from the Borowski Collection  
Jewelry  
A Hellenistic Poetry Book  
Greek Jewellery  
Indianapolis Monthly  
The Body Transformed  
The Art of the Greek Goldsmith  
Montreal Museum of Fine Arts, Collection of  
Mediterranean Antiquities, Vol. 3, The Metal  
Objects and the Gems  
Dress and the Roman Woman  
A Golden Legacy  
Studies in Black Sea History, Historiography, and  
Archaeology  
Journal of the Institute of Silk Road Studies,  
Kamakura  
Akten des 21. Internationalen  
Papyrologenkongresses, Berlin, 13.-19.8. 1995

*A Golden  
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Ancient  
Jewelry From  
The Burton Y  
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## HERMAN MASON

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### **Glories of Ancient Greece**

Oxford University Press  
Based on papers presented at the twenty-first British Museum Classical Colloquium in December 1997, this volume presents important research on Greek activity and influence in the east, with some papers having been brought up to date for publication.

### **The New Posidippus**

Metropolitan Museum of Art  
Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority

on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

### **Text Editions of (Abnormal) Hieratic, Demotic, Greek, Latin and Coptic Papyri and Ostraca**

A Golden Legacy Ancient Jewelry from the Burton Y. Berry Collection at the Indiana University Art Museum  
Tel Maresha is located in the foothills of Israel's Judean Mountains. It was established in the Iron Age II (circa 700 BCE) and is mentioned in the Hebrew Bible (Josh 15:44; I Chron. 2:42).

But it was mainly a Hellenistic-period town - a major Idumean political and administrative center. One of the unique and fascinating aspects of Maresha is its subterranean city - hundreds of underground galleries and chambers filled to the gills with artifacts. This volume is a report of the excavations of one of these rich subterranean complexes - SC 169 - which contained a full corpus of Hellenistic pottery forms - both local and exotic altars, figurines, amulets, seals and seal impressions, hundreds of inscriptions in Greek and Aramaic, coins, jewelry and much more. These finds tell the story of an affluent cosmopolitan society comprised of

Idumeans, Phoenicians, Greeks, and Jews, who lived together in a vibrant urban setting until the city was destroyed, probably by the Jewish Hasmonean kingdom in 104 BCE.

*Hammering Techniques in Greek and Roman Jewellery and Toreutics* Wildside Press LLC

This volume is a Festschrift in honour of Francisca Hoogendijk, containing fifty-six editions and re-editions of (Abnormal) Hieratic, Demotic, Greek, Latin and Coptic papyri and ostraca, dating from the twelfth century BCE until the eighth century CE.

*Wealth, Aristocracy And Royal Propaganda Under the Hellenistic Kingdom of the Mithradatids in the Central Black Sea Region of Turkey* BRILL

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

*Indianapolis Monthly*  
Oxbow Books

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As an art form, jewelry is defined primarily through its connection to and interaction with the body—extending it, amplifying it, accentuating it, distorting it, concealing it, or transforming it. Addressing six different

modes of the body—Adorned, Divine, Regal, Transcendent, Alluring, and Resplendent—this artfully designed catalogue illustrates how these various definitions of the body give meaning to the jewelry that adorns and enhances it. Essays on topics spanning a wide range of times and cultures establish how jewelry was used as a symbol of power, status, and identity, from earflares of warrior heroes in Pre-Colombian Peru to bowknot earrings designed by Yves Saint-Laurent. These most intimate works of art provide insight into the wearers, but also into the cultures that produced them. More than 200 jewels and ornaments, alongside paintings and

sculptures of bejeweled bodies, demonstrate the social, political, and aesthetic role of jewelry from ancient times to the present. Gorgeous new illustrations of Bronze Age spirals, Egyptian broad collars, Hellenistic gold armbands, Japanese courtesan hair adornments, jewels from Mughal India, and many, many more explore the various facets of jewelry and its relationship to the human body over 5,000 years of world history.

*Nothing Ordinary Here*

University of Washington Press  
This lovely volume illustrates in color superb examples of Greek, Etruscan, and Roman jewelry. Major types of Greek and Etruscan jewelry from

the seventh to the first centuries B.C. are well represented, along with a few Roman imperial works. In exquisite miniature, these ornaments reflect the stylistic history of more monumental art: they are sculptures on a small scale.

Underneath the shining splendor these gold objects -- works originally meant to be worn by men and women as a sign of wealth and power in life -- lies a more fundamental meaning. Gold, a mysterious power, was a means for people to communicate with the gods who rule human life. The skill of the ancient goldsmith has never been equaled. Although the techniques used are for the most part

understood, the virtuosity and intricacy of manufacture have yet to be duplicated. [Indianapolis Monthly](#) BRILL Reports for 1980-19 also include the Annual report of the National Council on the Arts. [Ancient Jewelry from the Burton Y. Berry Collection at the Indiana University Art Museum](#) Routledge The Shefton Collection in Newcastle upon Tyne contains a fine array of Greek and Etruscan objects and takes its name from its founder Professor Brian Shefton (1919 - 2012). In spite of the importance of this collection it has not been widely published and remains something of a hidden gem. Brian Shefton was an insightful collector, as well as a distinguished

scholar of Greek and Etruscan archaeology, and the 14 papers presented here reflect the broad scope of the collection; ranging across pottery, jewelery, terracottas and metalwork. The contributions, written by leading experts in the field, focus on specific objects or groups of objects in the Collection, providing new interpretations and bringing previously unpublished items to light. The history of the Shefton Collection is explored. Together these contributions provide a tribute to a remarkable individual who made a substantial and notable contribution to his discipline. [Silk Road Art and Archaeology](#) BRILL In ancient Rome, the subtlest details in

dress helped to distinguish between levels of social and moral hierarchy. Clothes were a key part of the sign systems of Roman civilization – a central aspect of its visual language, for women as well as men. This engaging book collects and examines artistic evidence and literary references to female clothing, cosmetics and ornament in Roman antiquity, deciphering their meaning and revealing what it meant to be an adorned woman in Roman society. Cosmetics, ornaments and fashion were often considered frivolous, wasteful or deceptive, which reflects ancient views about the nature of women. However, Kelly Olson uses literary evidence to

argue that women often took pleasure in fashioning themselves, and many treated adornment as a significant activity, enjoying the social status, influence and power that it signified. This study makes an important contribution to our knowledge of Roman women and is essential reading for anyone interested in ancient Roman life. [A Chronological History of California State University, San Bernardino, 1960-2010](#)  
BRILL  
California State University, San Bernardino opened in 1965 in San Bernardino. This chronological history records the major and minor developments in the history of the campus, between 1960, when it was



created by the California Legislature, to the end of the 2009/10 academic year. Includes tables of major administrators, plus a detailed index.

Pontus and the Outside World BRILL

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

**Indianapolis Monthly**

University of Pennsylvania Press  
This third out of eight projected volumes making available to the

public the contents in the collection of Greek and Roman Antiquities in one of Canada's most prestigious museums. It presents metal objects both figurative and non-figurative, jewelry and gems.

Technique, Style and Chronology British Archaeological Reports Limited

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

*Some people love their*

*friends even when they are far away:*

*Festschrift in Honour of Francisca A.J.*

*Hoogendijk* BRILL

This volume, which accompanies a major exhibition at The Metropolitan Museum of Art, New York, explores the artistic achievements of the era of the first cities in both the Mesopotamian heartland and across the expanse of western Asia.

### **Studia Troica**

Metropolitan Museum of Art

Places the material evidence of specific artifacts into their social, economic, religious, and political milieu. The archaeological and art historical contexts in which jewelry is studied combine with aspects of technology

and production, style, and iconography to achieve a historical view of the role of jewelry in the ancient world.

### **Ancient Jewelry**

British Museum

Publications Limited

The Milan Papyrus ( P.

Mil. Volg. VIII. 309),

containing a collection of epigrams apparently

all by Posidippus of

Pella, provides one of

the most exciting new

additions to the corpus of Greek literature in

decades. It not only

contains over 100

previously unknown

epigrams by one of the

most prominent poets

of the third century BC,

but as an artefact it

constitutes our earliest

example of a Greek

poetry book. In

addition to a poetic

translation of the entire

corpus of

Posidippus' poetry, this

volume contains essays about Posidippus by experts in the fields of papyrology, Hellenistic and Augustan literature, Ptolemaic history, and Graeco-Roman visual culture. *Self-Presentation and Society* Aarhus Universitetsforlag

A renewed interest in chronological problems has surfaced in recent years. In this volume deriving from the first international Conference of the Danish National Research Foundation's Centre for Black Sea Studies, thirteen contributions by scholars from Russia, Ukraine, Romania, USA, Canada, Belgium and Denmark review and discuss the elements upon which the chronology used in Black Sea archaeology

and history in the period c. 400-100 BC is built. The subjects include: amphora and amphora stamp chronologies (Mark Lawall; Sergej Ju. Monachov; Niculae Conovici; Vladimir Stolba), coin chronology (Francois de Callatay, Athenian pottery (Susan I. Rotroff), epigraphic evidence (Jakob Munk Hojte), and a number of case studies presenting the material on which is based the dating of a series of Greek and barbarian/non-Greek sites and burial monuments on the northern shores of the Black Sea (Valentina V. Krapivina; Valeria Bylkova; Lise Hannestad, Miron I. Zolotarev, Ju. P. Zaytsev, Valentina I. Mordvinceva).

VLADIMIR STOLBA is Senior Researcher at The Institute of the History of Material Culture, Russian Academy of Science, St Petersburg, and presently at the Centre for Black Sea Studies, Aarhus. LISE HANNESTAD is Senior Associate Professor at the Department for Classical Archaeology, University of Aarhus. [Indianapolis Monthly](#) Routledge Through a combined methodology of

philology, social theory and archaeology this book offers a reinterpretation of Statius's *Silvae*.

**Ancient Gold Jewelry at the Dallas**

**Museum of Art** ISD LLC

Featuring over 120 illustrations, *The Transformation of Greek Amulets in Roman Imperial Times* is an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.