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# The Drinker Hans Fallada

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A Stranger in My Own Country  
Who Once Eats Out of the Tin Bowl  
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Tales from the Underworld  
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Little Man, What Now?  
Stasi Child

Little Man, What Now?  
Nightmare in Berlin

*The Drinker Hans  
Fallada*

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## CARLO SHERMAN

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A Stranger in My Own Country Penguin  
Classics

"I lived the same life as everyone else, the life of ordinary people, the masses." Sitting in a prison cell in the autumn of 1944, the German author Hans Fallada sums up his life under the National Socialist dictatorship, the time of "inward emigration". Under conditions of close confinement, in constant fear of discovery, he writes himself free from the nightmare of the Nazi years. He records his thoughts about spying and

denunciation, about the threat to his livelihood and his literary work and about the fate of many friends and contemporaries. The confessional mode did not come naturally to Fallada, but in the mental and emotional distress of 1944, self-reflection became a survival strategy. Fallada's frank and sometimes provocative memoirs were thought for many years to have been lost. They are published here for the first time.

### **Who Once Eats Out of the Tin Bowl**

The Drinker

Written in an encrypted notebook while incarcerated in a Nazi insane asylum and discovered after his death, The Drinker may be Hans Fallada's most

breathtaking piece of craftsmanship. It is an intense yet absorbing study of the descent into drunkenness by an intelligent man who fears he's lost it all.

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*A Still Small Voice* Melville House  
Cited by the Nobel Prize committee as the “crown” of Heinrich Böll’s work, the gripping story of Group Portrait With

Lady unspools like a suspenseful documentary. Via a series of tense interviews, an unnamed narrator uncovers the story—past and present—of one of Böll’s most intriguing characters, the enigmatic Leni Pfeiffer, a struggling war widow. At the center of her struggle is her effort to prevent the demolition of her Cologne apartment building, a fight in which she is joined by a motley group of neighbors. Along with her illegitimate son, Lev, she becomes the nexus of a countercultural group rebelling against Germany’s dehumanizing past under the Nazis ... and what looks to be an equally dehumanizing future under capitalism. *The Battlefield where the Moon Says I Love You* Melville House  
The Drinker Melville House

*Every Man Dies Alone* National Geographic Books

David Young's chillingly intricate Stasi Child was A London Times "Crime Book of the Month" and a Telegraph Pick of the Week. 1975: When Oberleutnant Karin Muller is called to investigate a teenage girl's body at the foot of the Berlin Wall, she imagines she's seen it all before. But she soon realizes that this is a death like no other before it - the girl was evidently trying to escape from West Berlin. As a member of the People's Police, Muller's power in East Germany only stretches so far. The Ministry for State Security, the Stasi, assures her the case is closed, all they need to know is the girl's name. Yet they strongly discourage her from asking questions. The evidence doesn't add up, and it soon

becomes clear the crime scene has been staged. But this regime does not tolerate curious minds, and it takes Müller too long to realize that the trail she's been following may lead her dangerously close to home ...

**Billiards at Half-Past Nine** Penguin UK  
'...I stare at the coffee I poured myself, and I think: caffeine is a poison that stimulates the heart. There are plenty of instances of people killing themselves with coffee, hundreds and thousands of them. Caffeine is a deadly poison, maybe almost as deadly as morphine. Why didn't it ever occur to me before: coffee is my friend!' Drawing on Hans Fallada's own history of addiction, these two stories and are written with a remarkable, tough, spartan clarity. As a man desperately, haplessly tries to get

enough morphine to make it through the day and a drunk embezzler struggles to get himself arrested, they are at one second crushing, the next darkly comic. This book includes *A Short Treatise on the Joys of Morphinism* and *Three Years of Life*.

Why Do You Wear a Cheap Watch?

Melville House

Looks at the nineteenth-century convergence of a new kind of excessive, habitual drinking, and a new way of thinking about the self, which we came to label 'existential'.

Nightmare in Berlin Scribe Publications

Drawing on Hans Fallada's own history of addiction, these two stories are written with a remarkable, tough, spartan clarity. As a man desperately, haplessly tries to get enough morphine to make it

through the day and a drunk embezzler struggles to get himself arrested, they are at one second crushing, the next darkly comic.

**Wolf Among Wolves** Melville House Hailed as "Fallada's best book" (The New Yorker), this sprawling post-WWI is a portrait of Berlin in a time of great upheaval—and of the common man's struggle to survive it all Set in Weimar Germany soon after Germany's catastrophic loss of World War I, the story follows a young gambler who loses everything in Berlin, then flees the chaotic city, where worthless money and shortages are causing pandemonium. Once in the countryside, however, he finds a defeated German army that has decamped there to foment insurrection. Somehow, amidst it all, he finds

romance—it's *The Year of Living Dangerously* in a European setting. Fast-moving as a thriller, fascinating as the best historical fiction, and with lyrical prose that packs a powerful emotional punch, *Wolf Among Wolves* is the equal of Fallada's acclaimed *Every Man Dies Alone* as an immensely absorbing work of important literature. "An unmissably brilliant portrait of Berlin before the Nazis." —The Times of London  
*The Spies of Warsaw* Skyhorse + ORM  
Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the nervous Frau Rosenthal, the bullying Hitler loyalists the Persickes, the retired judge Fromm, and the unassuming working-class couple Otto and Anna

Quangel.

**Iron Gustav** Penguin UK

An autobiographical novel written during the Second World War in Germany in 1944 during the author's confinement in a medical asylum. It is a self-portrait of an alcoholic and the effect of his behaviour on his surroundings, especially on his deteriorating marriage.

**Short Treatise on the Joys of Morphinism** Lost Roads Publishers

A small German town edges into fascism in a novel by the bestselling author of *Alone in Berlin*: "So terribly genuine, it is frightening."—Kurt Tucholsky It is the summer of 1929, and in Altholm, Germany, a storm is brewing—a local political resistance that could be valuable to Max Tredup. Max, a shabby, unprincipled reporter working for the

Chronicle, Altholm's failing newspaper, is leading a precarious and hungry existence when he takes some potentially damning photographs. Sold to the right bidder, he could make a fortune. While he contemplates his next move, the town is buzzing. Farmers are plotting their revenge against greedy officials, a mysterious traveling salesman is stirring up trouble, and the Nazi party grows stronger as the Communists fight them in the street. And all the while, Altholm's oppressive mayor, who's doing everything in his power to seek the easy life, is involved in a conspiracy of schemes of his own. With the town rapidly slipping into chaos, tensions mount between workers and bosses, town and country, and left and right. As alliances are broken, bribes are

taken, and plots are hatched, a shocking act of violence is all it takes to push Altholm over the edge. From the brilliant mind of one of Germany's most celebrated writers, *A Small Circus* "gives us front-row seats to Germany's decade-long quest for a sacrificial scapegoat that culminated in the Nazi takeover" (The Independent).

**The Drinker** Fallada Collection

This captivating descent into a psychoanalyst's troubled, erotic, and harrowing inner world "tenaciously plums the tension between impulse and restraint" (American Book Review). Ruled by his hunger for erotic encounters, a deeply wounded psychoanalyst seduces both patients and strangers with equal heat. Driven to compartmentalize his life, the doctor



attempts to order and contain his lovers as he does his collection of rare netsuke, the precious miniature sculptures gifted to him by his wife. This riveting exploration of one psychoanalyst's abuse of power unearths the startling introspection present within even the darkest heart. A finalist for the National Book Critics Circle Award, Ducornet has fashioned a brilliant novel "as fascinating as it is dirty and dark," where "sex and psychosis are indistinguishable" and "the plot is impossible to resist" (Publishers Weekly, starred review). "Ducornet is a novelist of ambition and scope. One is grateful for what she's accomplished here." —New York Times "An unflinching meditation on the twinned drives of lust and destruction . . . Ducornet makes her

characters real and scary beneath the ruminative, quietly observant prose. Highly recommended for literate readers." —Library Journal "An enticing, fast-moving exploration of one man's obsession with his calculated power and unhinged desires." —Booklist "This story has some fascinating insights and noholds-barred language." —New York Journal of Books "It has important things to say, embedded in the deadly beautiful prose. . . . Readers owe it to themselves to encounter this slim but complex novel on its own terms." —Jeff Vandermeer

The Drinker Delta

From the bestselling author of *Alone in Berlin*, his acclaimed novel of a young couple trying to survive life in 1930s Germany 'Nothing so confronts a woman with the deathly futility of her existence

as darning socks' A young couple fall in love, get married and start a family, like countless young couples before them. But Lämmchen and 'Boy' live in Berlin in 1932, and everything is changing. As they desperately try to make ends meet amid bullying bosses, unpaid bills, monstrous mothers-in-law and Nazi streetfighters, will love be enough? The novel that made Hans Fallada's name as a writer, *Little Man, What Now?* tells the story of one of European literature's most touching couples and is filled with an extraordinary mixture of comedy and desperation. It was published just before Hitler came to power and remains a haunting portrayal of innocents whose world is about to be swept away forever. This brilliant new translation by Michael Hofmann brings to life an entire era of

austerity and turmoil in Weimar Germany. 'An inspired work of a great writer ... Fallada is a genius. The "Little Man" is Mr Everybody' Beryl Bainbridge 'There are chapters which pluck the nerves...there are chapters which raise the spirits like a fine day in the country. The truth and variety of the characterization is superb...it recognizes that the world is not to be altered with moral fables' Graham Greene 'Fallada deserves high praise for having reported so realistically, so truthfully, with such closeness to life' Herman Hesse 'Fallada at his best' Philip Hensher 'Performs the most astounding task, of taking us to a moment before history' Los Angeles Review of Books  
[Red Lights](#) Manchester University Press  
 This astonishing, autobiographical tour

de force was written by Hans Fallada in an encrypted notebook while he was incarcerated in a Nazi insane asylum. Discovered after his death, it tells the tale often fierce, often poignant, often extremely funny of a small businessman losing control as he fights valiantly to blot out an increasingly oppressive society.

**Piercing** Penguin UK

Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seeming to lead inexorably to murder...

**Erzahlungen** Minotaur Books

A unique entry in the Böll library, Irish Journal records an eccentric tour of Ireland in the 1950's. An epilogue written fourteen years later reflects on the enormous changes to the country and the people that Böll loved. Irish Journal is a time capsule of a land and a way of life that has disappeared.

*Alone in Berlin* Penguin Classics

This is the book that led to Hans Fallada's downfall with the Nazis. The story of a young couple struggling to survive the German economic collapse was a worldwide sensation and was made into an acclaimed Hollywood movie produced by Jews, leading Hitler to ban Fallada's work from being translated. Nonetheless, it remains, as The Times Literary Supplement notes, "the novel of a time in which public and

private merged even for those who wanted to stay at home and mind their own business." \*\*\* This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. Purchasers of the print version can obtain the Illuminations for a given title simply by scanning the QR code found in the back of each book, or by following the url also given in the back of the print book, then downloading the Illumination in whatever format works

best for you. Purchasers of the digital version receive the appropriate Illuminations automatically as part of the ebook edition. From the Trade Paperback edition.

#### *Netsuke* Scribe Publications

Almost 100 years after Hans Fallada committed himself to prison, previously unpublished and rewritten stories by the bestselling mid-century German author have been discovered. It was the turning point before he became a bestselling author: Hans Fallada handed himself in to the police in September 1925, following repeated cases of embezzlement to finance his alcohol and morphine addiction. At the time, a court-appointed doctor was assigned to assess the extent to which Fallada could be made accountable. This expert opinion,

thought to have been lost, was only recently rediscovered. It is an extraordinary find, because it includes unpublished and rewritten stories by Fallada that reveal his early, unparalleled insight into the female psyche, and that focus on hitherto taboo topics such as rape and abortion. The title character, Lilly, is a young, untamed, headstrong girl. She sets out to 'play' with a young man, but ends up losing control of the situation. Barely able to hide her questionable actions, she ends up in a sanatorium, where she engages in a bizarre duel of reciprocal manipulation with another patient. In the end, it is impossible to tell who is victorious. Marie and Thilde, the protagonists of two other stories, are strong women who rebel against the pre-

established patterns imposed on them by society, while two male outsiders, Pogg and Robinson, seek refuge and hope in a prison cell. These stories — written while the author was relishing the opportunity in prison to free himself of his addictions — reveal to a new generation of readers Fallada's immense gifts and his intense battles with the dynamics of human relationships.

*Lilly and Her Slave* Melville House  
NOW A MINISERIES ON BBC AMERICA  
STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged

for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by *The New York Times* as “America’s preeminent spy novelist.” War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of

venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier’s brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. The *Houston Chronicle* has described Furst as “the greatest living writer of espionage fiction.” *The Spies of Warsaw* is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. “As close to heaven as popular fiction can

get.” -Los Angeles Times, about The Foreign Correspondent “What gleams on the surface in Furst’s books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station.” -Time “A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story.” -Herbert

Mitgang, The New York Times, about Dark Star “Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy.” -Nancy Pate, Orlando Sentinel