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# The King Who Rained

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Happy Like Soccer

The Player King

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The King Who Rained

King Who Rained

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*The King Who Rained*

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## **HARRELL LEXI**

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**Habit 5** Kids Can Press Ltd

A lively and poignant biography of the young princess who, at the impressionable age of eleven, found that she was now heiress to the throne, by the New York Times bestselling author of *Becoming Queen Victoria*. We can hardly imagine a Britain without Elizabeth II on the throne. It seems to be the job she was born for. And yet for much of her early life the young princess did not know the role that her future would hold. She was our accidental Queen. Elizabeth's determination to share in the struggles of her people marked her out from a young age. Her father initially refused to let her volunteer as a nurse during the Blitz, but relented when she was 18 and allowed her to work as a

mechanic and truck driver for the Women's Auxiliary Territorial Service. It was her forward-thinking approach that ensured that her coronation was televised, against the advice of politicians at the time. Kate Williams reveals how the 25-year-old young queen carved out a lasting role for herself amid the changes of the 20th century. Her monarchy would be a very different one to that of her parents and grandparents, and its continuing popularity in the 21st century owes much to the intelligence and elusive personality of this remarkable woman.

*Happy Like Soccer* Turtleback Books

Learn to listen with more than your ears with the 7 Oaks gang in this Level 2 Ready-to-Read edition of the fifth book in the 7 Habits of Happy Kids series from Sean Covey and Stacy Curtis. On a rainy day, Lily wants to make cookies. But instead of paying attention to the recipe, she tells her dad she knows what she is

doing. What could go wrong? Lily comes to understand the importance of listening—not just with your ears, but your eyes and heart as well! Each of the Level 2 Ready-to-Reads in this winning series focuses on one of the 7 Habits of Happy Kids.

**The Player King** Andersen Press USA

An unprecedented and timely collection of Dr. King's speeches on labor rights and economic justice. People forget that Dr. King was every bit as committed to economic justice as he was to ending racial segregation. He fought throughout his life to connect the labor and civil rights movements, envisioning them as twin pillars for social reform. As we struggle with massive unemployment, a staggering racial wealth gap, and the near collapse of a financial system that puts profits before people, King's prophetic writings and speeches underscore his relevance for today. They help us imagine King anew: as a human rights leader whose commitment to unions and an end to poverty was a crucial part of his civil rights agenda. Covering all the civil rights movement highlights—Montgomery, Albany, Birmingham, Selma, Chicago, and Memphis—award-winning historian Michael K. Honey introduces and traces King's dream of economic equality. Gathered in one volume for the first time, the majority of these speeches will be new to most readers. The collection begins with King's lectures to unions in the 1960s and includes his addresses during his Poor People's Campaign, culminating with his momentous "Mountaintop" speech, delivered in support of striking black sanitation workers in Memphis. Unprecedented and timely, "All Labor Has Dignity" will more fully restore our understanding of King's lasting vision of economic justice, bringing his demand for equality right into the present.

*Lifeboat 12* Aladdin

When Mr. King discovers a flower nibbled by a caterpillar, he is NOT happy. So he builds himself a Caterpillar-Catcher and off he goes. But he doesn't notice that his machine is belching smoke, or that he is leaving crushed flowers in his wake. Now his friends are NOT happy and Mr. King isn't very proud of himself. But — aha! — Mr. King reconfigures his machine and now instead of smoke his new Flower-Fan sends out gusts of flower seeds. Working together, Mr. King and his friends use his new, smokeless machine to plant flowers, and Mr. King discovers that he not only likes flowers and machines, but caterpillars, too! A playful and engaging read-aloud story with themes of environmental responsibility, creativity and friendship, Mr. King's Machine is the third and final book in the Mr. King series, which features environmentally friendly tales starring the shortsighted but well-meaning Mr. King and his helpful forest friends.

The Rains King Who Rained

A little girl pictures the things her parents talk about, such as a chocolate moose, a gorilla war, and shoe trees.

**King of the Sky** Aladdin Paperbacks

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion

picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

*The American Duchess* Simon and Schuster

A young boy describes, in text and photographs of his facial expressions, the different emotions he feels each day, including proud, scared, lonely, and excited. Reprint.

**The Skin I'm in** Candlewick Press

Wallis Simpson is known as the woman at the center of the most scandalous love affair of the 20th century, but in this "unputdownable...lively and detailed" (The Times, London) biography, discover a woman wronged by history with new information revealed by the latest research and those who were close to the couple. The story that has been told repeatedly is this: The handsome, charismatic, and popular Prince Edward was expected to marry a well-bred virgin who would one day become Queen of England when he ascended the throne. But when the prince was nearly forty, he fell in love with a divorced American woman—Wallis Simpson. No one thought the relationship would last, and when the prince did become king, everyone assumed that was the end of the affair. But to the shock of the British establishment, the new king announced his intention to marry the American divorcée. Overnight, Wallis was accused of entrapping the prince in a seductive web in order to achieve her audacious ambition to be queen. After declaring that he could not rule without the woman he loved, the king abdicated, and his family banished him and his new wife from the country. The couple

spent the rest of their days in exile, but happy in their devoted love for each other. Now, Anna Pasternak's *The American Duchess* tells a different story: that Wallis was the victim of the abdication, not the villain. Warm, well-mannered, and witty, Wallis was flattered by Prince Edward's attention, but like everyone else, she never expected his infatuation to last. She never anticipated his jealous, possessive nature—and his absolute refusal to let her go. Edward's true dark nature, however, was no secret to the royal family, the church, or the Parliament; everyone close to Edward knew that beyond his charming façade, he was utterly unfit to rule. Caught in Edward's fierce obsession, she became the perfect scapegoat for those who wished to dethrone the troubled king. With profound insight and evenhanded research, Pasternak pulls back the curtain on one of the darkest fairy tales in recent memory and effortlessly reveals "a host of intriguing insights into a misunderstood woman" (Kirkus Reviews).

*Young Elizabeth: The Making of the Queen* Prentice Hall

The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like *Game of Thrones*, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the

king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

[A Little Pigeon Toad](#) Aladdin Paperbacks

Can warthogs fly? Do tigers eat broccoli? For answers, follow along as Warthog lies his way to the throne in this timeless, yet most timely, Tale from the Watering Hole. Will the Truth catch up with the king? Find out as Alex Beard's whimsical animals come to life to illuminate real world truths for children of all ages. With a nod to Aesop and Kipling, this funny and pointed parable has lessons for everyone, from the playground to the boardroom and beyond!

**Easy to See Why** Tor Teen

Confused by the different meanings of words that sound alike, a little girl imagines such unusual sights as "a king who rained" and "the foot prince in the snow". Copyright © Libri GmbH. All rights reserved.

*Lily and the Yucky Cookies* Prentice Hall

From William Dalrymple—award-winning historian, journalist and travel writer—a masterly retelling of what was perhaps the West's greatest imperial disaster in the East, and an important parable of neocolonial ambition, folly and hubris that has striking relevance to our own time. With access to newly discovered primary sources from archives in Afghanistan, Pakistan, Russia and India—including a series of previously untranslated Afghan epic poems and biographies—the author gives us the most immediate and comprehensive account yet of the spectacular

first battle for Afghanistan: the British invasion of the remote kingdom in 1839. Led by lancers in scarlet cloaks and plumed helmets, and facing little resistance, nearly 20,000 British and East India Company troops poured through the mountain passes from India into Afghanistan in order to reestablish Shah Shuja ul-Mulk on the throne, and as their puppet. But after little more than two years, the Afghans rose in answer to the call for jihad and the country exploded into rebellion. This First Anglo-Afghan War ended with an entire army of what was then the most powerful military nation in the world ambushed and destroyed in snowbound mountain passes by simply equipped Afghan tribesmen. Only one British man made it through. But Dalrymple takes us beyond the bare outline of this infamous battle, and with penetrating, balanced insight illuminates the uncanny similarities between the West's first disastrous entanglement with Afghanistan and the situation today. He delineates the straightforward facts: Shah Shuja and President Hamid Karzai share the same tribal heritage; the Shah's principal opponents were the Ghilzai tribe, who today make up the bulk of the Taliban's foot soldiers; the same cities garrisoned by the British are today garrisoned by foreign troops, attacked from the same rings of hills and high passes from which the British faced attack. Dalrymple also makes clear the byzantine complexity of Afghanistan's age-old tribal rivalries, the stranglehold they have on the politics of the nation and the ways in which they ensnared both the British in the nineteenth century and NATO forces in the twenty-first. Informed by the author's decades-long firsthand knowledge of Afghanistan, and superbly shaped by his hallmark gifts as a narrative historian and his singular eye for the

evocation of place and culture, *The Return of a King* is both the definitive analysis of the First Anglo-Afghan War and a work of stunning topicality.

**A Novel** Simon and Schuster

The PJ Masks are going into the night to save the day! Join these nighttime superheroes as you search for characters, vehicles, and objects in 8 action-packed scenes. Then zoom to the back of the book for even more Look and Find challenges! Activities include comparing, matching, counting, rhyming, and identifying letters and shapes, which help children develop important skills and keep them engaged day or night!

*Mathematticles!* Harper Collins

*King Who Rained* Turtleback Books

**The King who Rained** Simon and Schuster

"Unexpected emotional depth. . . . A thought-provoking read-aloud." — Publishers Weekly (starred review) Nothing makes Sierra happy like soccer. Her shoes have flames as she spins the ball down the spread-out sea of grass. But nothing makes her sad like soccer, too, because the restaurant where her auntie works is busy on game days and she can't take time off to watch Sierra play. With honesty and subtlety, author Maribeth Boelts and illustrator Lauren Castillo portray an endearing character in a moving, uplifting story that touches on the divides children navigate every day — and remind us that everyone needs someone to cheer them on from the sidelines.

Little, Brown Books for Young Readers

Humorous text and illustrations introduce a variety of homonyms and figures of speech.

*Return of a King* Simon and Schuster

As she walks to the dog show with her beloved mutt, a little girl meets several dogs and their look-alike owners.

**Death of Kings** Turtleback

Join Bartholomew Cubbins in Dr. Seuss's Caldecott Honor-winning picture book about a king's magical mishap! Bored with rain, sunshine, fog, and snow, King Derwin of Didd summons his royal magicians to create something new and exciting to fall from the sky. What he gets is a storm of sticky green goo called Oobleck—which soon wreaks havoc all over his kingdom! But with the assistance of the wise page boy Bartholomew, the king (along with young readers) learns that the simplest words can sometimes solve the stickiest problems.

*The Lying King* Houghton Mifflin Harcourt

The first young adult page-turner from New York Times bestselling author Gregg Hurwitz. In one terrifying night, the peaceful community of Creek's Cause turns into a war zone. No one under the age of eighteen is safe. Chance Rain and his older brother, Patrick, have already fended off multiple attacks from infected adults by the time they arrive at the school where other young survivors are hiding. Most of the kids they know have been dragged away by once-trusted adults who are now ferocious, inhuman beings. The parasite that transformed them takes hold after people turn eighteen--and Patrick's birthday is only a few days away. Determined to save Patrick's life and the lives of the remaining kids, the brothers embark on a mission to uncover the truth about the parasites--and what they find is horrifying. Battling an enemy not of this earth, Chance and Patrick become humanity's only hope for salvation. At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.

*The Potato King* Harper Collins

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him

how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.