
Fahrenheit 451 A Novel

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Ray Bradbury's Fahrenheit 451

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Fahrenheit 451

A Pleasure to Burn

Artifact Space

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Fahrenheit 451
Dear Fahrenheit 451
When the English Fall
Fahrenheit 451

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PEREZ MARIELA

The Age of Absurdity Gollancz
A riveting and unexpected novel that questions whether a peaceful and non-violent community can survive when civilization falls apart. Again, all are asleep, but I am not. I need sleep, but though I read and I pray, I feel too awake. My mind paces the floor. There are shots now and again, bursts here and there, far away, and I cannot sleep. I think of this man in his hunger, shot like

a rabbit raiding a garden. For what, Lord? For stealing corn intended for pigs and cattle, like the hungry prodigal helpless in a strange land. I can hear his voice. When a catastrophic solar storm brings about the collapse of modern civilization, an Amish community is caught up in the devastating aftermath. With their stocked larders and stores of supplies, the Amish are unaffected at first. But as the English (the Amish name for all non-Amish people) in the cities become increasingly desperate, they begin to invade nearby farms, taking whatever they want and unleashing

unthinkable violence on the gentle communities. Written as the diary of an Amish farmer named Jacob who tries to protect his family and his way of life, When the English Fall examines the idea of peace in the face of deadly chaos. Should members of a nonviolent society defy their beliefs and take up arms to defend themselves? And if they do, can they survive? David Williams's debut novel is a thoroughly engrossing look into the closed world of the Amish, as well as a thought-provoking examination of how we live today and what remains if the center cannot hold.

Fahrenheit 451 Icon Books

Welcome to America in 2025 when the best men don't run for president. They run for thier lives--in the ultimate death game.

Fahrenheit 451 Infobase Publishing
Strong-willed Firian Kess can create reality from his imagination, which earns him a spot in the elite Tanyuin Academy. His path collides with Kiria Arioc, spirited heir to a throne of the Western Kingdom, who, despite having abilities of her own, doubts her ability to lead. To succeed, they must navigate enemies, intrigue, and their own demons.

Moon Witch, Spider King Createspace
Independent Publishing Platform

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Beyond a Darkened Shore HarperCollins
A BEST OF SUMMER READ ACCORDING TO NEWSWEEK, PARADE MAGAZINE,

NBC NEWS, LITHUB, AND POPSUGAR!
"The most heartfelt read of the summer...a surprising delight of a novel."--Shondaland An unforgettable and heartwarming debut about how a chance encounter with a list of library books helps forge an unlikely friendship between two very different people in a London suburb. Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*. It's a

list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

Fahrenheit 451 Algonquin Books

Have you ever wished you could tell your favourite books just what they mean to

you? Or wanted to give a piece of your mind to the 'must-read' book that you wish you hadn't? Librarian Annie Spence has done just that, writing letters to the books under her care, from love letters to *Matilda* and *The Goldfinch*, to snarky break-up notes to *Fifty Shades of Grey* and *The Hobbit*. Annie's letters will make you laugh, remind you why you love your favourite books, and give you lots of new entries for your reading list. She's also on-hand to help out with your bookish dilemmas: recommendations for lazy readers; excuses to tell your friends when you'd rather stay home reading; and how to turn your lover into a reader. Hilarious, compassionate and smart, *Dear Fahrenheit 451* is the consummate book-lover's book.

Fahrenheit 451 Penguin

Vikings meets Frostblood in this romantic historical fantasy stand-alone from author Jessica Leake. The ancient land of Éirinn is mired in war. Ciara, princess of Mide, has never known a time when Éirinn's kingdoms were not battling for power, or Northmen were not plundering their shores. The people of Mide have always been safe because of Ciara's unearthly ability to control her enemies' minds and actions. But lately a mysterious crow has been appearing to Ciara, whispering warnings of an even darker threat. Although her clansmen dismiss her visions as pagan nonsense, Ciara fears this coming evil will destroy not just Éirinn but the entire world. Then the crow leads Ciara to Leif, a young Northman leader. Leif should be Ciara's enemy, but when Ciara discovers that

he, too, shares her prophetic visions, she knows he's something more. Leif is mounting an impressive army, and with Ciara's strength in battle, the two might have a chance to save their world. With evil rising around them, they'll do what it takes to defend the land they love...even if it means making the greatest sacrifice of all.

The Years of Rice and Salt

HarperCollins UK

Ray Bradbury, America's most beloved storyteller, has spent a lifetime carrying readers to exhilarating and dangerous places, from dark street comers in unfamiliar cities and towns to the edge of the universe. Now, in an extraordinary flight of the imagination a half-century in the making, he takes us to a most wondrous destination: into the heart of

an Eternal Family. They have lived for centuries in a house of legend and mystery in upper Illinois -- and they are not like other midwesterners. Rarely encountered in daylight hours, their children are curious and wild; their old ones have survived since before the Sphinx first sank its paws deep in Egyptian sands. And some sleep in beds with lids. Now the house is being readied in anticipation of the gala homecoming that will gather together the farflung branches of this odd and remarkable family. In the past-midnight stillness can be detected the soft fluttering of Uncle Einars wings. From her realm of sleep, Cecy, the fairest and most special daughter, can feel the approach of many a welcome being -- shapeshifter, telepath, somnambulist, vampire -- as

she flies high in the consciousness of bird and bat. But in the midst of eager anticipation, a sense of doom pervades. For the world is changing. And death, no stranger, will always shadow this most singular family: Father, arisen from the Earth; Mother, who never sleeps but dreams; A Thousand Times Great Grandmère; Grandfather, who keeps the wildness of youth between his ears. And the boy who, more than anyone, carries the burden of time on his shoulders: Timothy, the sad and different foundling son who must share it all, remember, and tell...and who, alone out of all of them, must one day age and wither and die. By turns lyrical, wistful, poignant, and chilling, *From the Dust Returned* is the long-awaited new novel by the peerless Ray Bradbury -- a book that will

surely be numbered among his most enduring masterworks.

From the Dust Returned National Geographic Books

Ray Bradbury's novel *Fahrenheit 451* is an enduring masterwork of twentieth-century American literature—a chilling vision of a dystopian future built on the foundations of ignorance, censorship, and brutal repression. The origins and evolution of Bradbury's darkly magnificent tale are explored in *A Pleasure to Burn*, a collection of sixteen selected shorter works that prefigure the grand master's landmark novel. Classic, thematically interrelated stories alongside many crucial lesser-known ones—including, at the collection's heart, the novellas "Long After Midnight" and "The Fireman"—*A Pleasure to Burn*

is an indispensable companion to the most powerful work of America's preeminent storyteller, a wondrous confirmation of the inimitable Bradbury's brilliance, magic . . . and fire.

Fahrenheit 451 Spectra

Fifty-five years ago Ray Bradbury, one of America's greatest writers, envisioned one of the world's most unforgettable dystopian futures. Thinking is dangerous; trust only the state; turn in your neighbors; and, most important, burn all books. Artist Tim Hamilton, with Bradbury, has turned this modern masterpiece into a gorgeously imagined graphic novel. The world of Guy Montag, a career fireman for whom kerosene has become perfume, has been translated by Hamilton into unforgettable full-color art that uniquely captures Montag's

awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature. Fully depicting the brilliance and force of Bradbury's canonic and beloved masterwork, Ray Bradbury's "Fahrenheit 451" is an exceptional, haunting work of graphic literature.

Mad as Hell Samuel French, Inc.

A science fiction book that narrates the story of a futuristic society where all books are banished and firefighters are assigned the job of burning the books and the house or building that contains the books rather than putting out fires.

Fahrenheit 451 Simon & Schuster
PHILOSOPHY. A wry and accessible investigation into how the desirable states of wellbeing and satisfaction are constantly undermined by modern life.

Michael Foley examines the elusive condition of happiness common to philosophy, spiritual teachings and contemporary psychology, then shows how these are becoming increasingly difficult to apply in a world of high expectations. The common challenges of earning a living, maintaining a relationship and ageing are becoming battlegrounds of existential angst and self-loathing in a culture that demands conspicuous consumption, high-octane partnerships and perpetual youth. Foley presents an entertaining strategy of not just accepting but embracing today's world - finding happiness in its absurdity. [The Running Man](#) HarperCollins UK
The behind-the-scenes story of the making of the iconic movie Network, which transformed the way we think

about television and the way television thinks about us "I'm mad as hell, and I'm not going to take this anymore!" Those words, spoken by an unhinged anchorman named Howard Beale, "the mad prophet of the airwaves," took America by storm in 1976, when Network became a sensation. With a superb cast (including Faye Dunaway, William Holden, Peter Finch, and Robert Duvall) directed by Sidney Lumet, the film won four Academy Awards and indelibly shaped how we think about corporate and media power. In Mad As Hell, Dave Itzkoff of The New York Times recounts the surprising and dramatic story of how Network made it to the screen. Such a movie rarely gets made any more—one man's vision of the world, independent of studio testing or

market research. And that man was Paddy Chayefsky, the tough, driven, Oscar-winning screenwriter whose vision—outlandish for its time—is all too real today. Itzkoff uses interviews with the cast and crew, as well as Chayefsky's notes, letters, and drafts to re-create the action in front of and behind the camera at a time of swirling cultural turmoil. The result is a riveting account that enriches our appreciation of this prophetic and still-startling film. Itzkoff also speaks with today's leading broadcasters and filmmakers to assess Network's lasting impact on television and popular culture. They testify to the enduring genius of Paddy Chayefsky, who foresaw the future and whose life offers an unforgettable lesson about the true cost of self-expression.

The Reading List HarperCollins UK
Nearly seventy years after its original publication, Ray Bradbury's internationally acclaimed novel Fahrenheit 451 stands as a classic of world literature set in a bleak, dystopian future. Today its message has grown more relevant than ever before. Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where

one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known.

120 Banned Books Penguin

“Masterfully flips the first installment on its head... James makes the mythic tantalizingly real.” —Esquire “Even more brilliant than the first.” —Buzzfeed An Instant New York Times Bestseller and NPR Best Book of 2022 pick From Marlon James, author of the bestselling National Book Award finalist *Black Leopard, Red Wolf*, the second book in the *Dark Star* trilogy. In *Black Leopard, Red Wolf*, Sogolon the Moon Witch proved a worthy adversary to Tracker as they clashed across a mythical African landscape in search of a mysterious boy who disappeared. In *Moon Witch, Spider King*,

Sogolon takes center stage and gives her own account of what happened to the boy, and how she plotted and fought, triumphed and failed as she looked for him. It’s also the story of a century-long feud—seen through the eyes of a 177-year-old witch—that Sogolon had with the Aesi, chancellor to the king. It is said that Aesi works so closely with the king that together they are like the eight limbs of one spider. Aesi’s power is considerable—and deadly. It takes brains and courage to challenge him, which Sogolon does for reasons of her own. Both a brilliant narrative device—seeing the story told in *Black Leopard, Red Wolf* from the perspective of an adversary and a woman—as well as a fascinating battle between different versions of empire, *Moon Witch, Spider King* delves

into Sogolon's world as she fights to tell her own story. Part adventure tale, part chronicle of an indomitable woman who bows to no man, it is a fascinating novel that explores power, personality, and the places where they overlap.

Fahrenheit 451 - Ray Bradbury, New Edition HarperCollins

"Lunes, arde Millay, miércoles, Whitman, viernes, Faulkner. Hazlos cenizas y luego quema las cenizas". Para Guy Montag, bombero de profesión para quien el queroseno es el más embriagador de los perfumes, esto no es sólo un eslogan oficial: es un deber, un modo de vida en un mundo estrictamente controlado, donde el pensamiento es peligroso y los libros están prohibidos.

Firian Rising William Morrow

Ray Bradbury's internationally acclaimed

novel Fahrenheit 451 is a masterwork of twentieth-century literature set in a bleak, dystopian future. Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television. When

Mildred attempts suicide and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life.

Ray Bradbury's *Fahrenheit 451*

Simon and Schuster

Guy Montag es un bombero, y el trabajo de un bombero es quemar libros, que están prohibidos porque son cause de discordia y sufrimiento.

Fahrenheit 451 Simon and Schuster
Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

Fahrenheit 451 Ray Bradbury Times Books

With the same unique vision that brought his now classic Mars trilogy to

vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees

dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical

footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday