

Stone Circles Wooden Books

Ancient British Rock Art
 Sacred Geometry
 A Little History of Dragons
 Curves: Flowers, Foliates and Flourishes in the Formal
 Megalith
 The Old Stones
 Sacred Geometry
 It Is Wood, It Is Stone
 Sun, Moon and Earth
 Norwegian Wood
 Ley Lines and Earth Energies
 Earth Grids
 Avebury and the Cosmos of Our Ancestors
 Seed of Knowledge, Stone of Plenty
 Stone Circles
 Little Book of Stone Circles
 Standing with Stones
 Trivium
 Needles of Stone
 Stonehenge
 Quadrivium
 Sacred Geometry
 Circles of Stone
 Scienza
 Stone Circles
 Great Stone Circles
 Megalithomania
 If Stones Could Speak
 Designa
 The Sacred Stone Circles of Stanton Drew
 Building Your Hollow Wood Surfboard
 The Bewitching of Aveline Jones
 Duncton Wood
 The Modern Antiquarian
 The Stone Circle
 The Alchemist's Kitchen
 Black Dog
 Great Crowns of Stone
 Beyond Measure

Stone Circles Wooden Books

Downloaded from <ftp.wtvq.com> by guest

FREDERICK BALLARD

[Ancient British Rock Art](#) Bloomsbury Publishing USA

This book takes the reader on an extraordinary journey. Using his skills as a dowser, the author explores the realm of Earth mysteries -- megaliths, ley-lines, barrows, beacon hills, and other ancient features -- and puts forward some startling, but nonetheless highly plausible ideas. He reveals a view of our world that links past and present, a world that hints at a magical technology linking people and place; a world whose energies could perhaps have been harnessed in the past to improve the quality of life. It is also a plea for us to rediscover the profound connection with place that our ancestors knew, and to begin to heal a relationship with land that has been badly ravaged by the values and assumptions of the modern world. "Needles of Stone" has long and rightly been considered a classic. With the addition of new chapters, this 30th Anniversary edition allows the author to bring the work up-to-date and gives him an opportunity to reflect on what has happened since the book was first written.

[Sacred Geometry](#) Skylight Press

This book consists of essays that stand on their own but are also loosely connected. Part I documents how numbers and geometry arise in several cultural contexts and in nature: scale, proportion in architecture, ancient geometry, megalithic stone circles, the hidden pavements of the Laurentian library, the shapes of the Hebrew letters, and the shapes of biological forms. Part II shows how many of the same numbers and number sequences are related to the modern mathematical study of numbers, dynamical systems, chaos, and fractals.

[A Little History of Dragons](#) Adventures Unlimited Press

A fresh look at the World Heritage Site that includes Avebury henge, West Kennet long barrow and Silbury Hill. Mann combines archaeology, astronomy and anthropology to offer an original and convincing account of the building of these extraordinary Neolithic monuments. The ancient Britons were inspired by a profound knowledge of the heavens when they erected the monumental stones of Avebury. Mann throws light on the motive behind the creation of its awe-inspiring mounds and megaliths by demonstrating that they were aligned to the cycles of the Sun, Moon and stars. This book will help visitors and readers to see Avebury in a wholly new light - the light of the heavenly bodies that guided its Neolithic builders. Avebury Cosmos will reawaken our ancient reverence for the stars and deepen our respect for the extraordinary abilities and forgotten knowledge of our prehistoric ancestors.

[Curves: Flowers, Foliates and Flourishes in the Formal](#) Simon and Schuster

In a chilling entry to the award-winning Ruth Galloway series, she and DCI Nelson are haunted by a ghost from their past, just as their future lands on shaky ground. DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that's haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person--her former mentor, and the reason she first started working with Nelson. But the author of those letters is dead. Or is he? The past is reaching out for Ruth and Nelson, and its grip is deadly.

[Megalith](#) Ruth Galloway Mysteries

"A lush depiction of privilege and power, sex and stability . . . following three women in São Paulo . . . It Is Wood, It Is Stone is an elegant arrival of a new talent."—Elle NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Good Housekeeping • Marie Claire • Harper's Bazaar • Publishers Weekly With sharp, gorgeous prose, It Is Wood, It Is Stone takes place over the course of a year in São Paulo, Brazil, in which two women's lives intersect. Linda, an anxious and restless American, has moved to São Paulo, with her husband, Dennis, who has accepted a yearlong professorship. As Dennis submerges himself in his work, Linda finds herself unmoored and adrift, feeling increasingly

disassociated from her own body. Linda's unwavering and skilled maid, Marta, has more claim to Linda's home than Linda can fathom. Marta, who is struggling to make sense of complicated history and its racial tensions, is exasperated by Linda's instability. One day, Linda leaves home with a charismatic and beguiling artist, whom she joins on a fervent adventure that causes reverberations felt by everyone, and ultimately binds Marta and Linda in a profoundly human, and tender, way. An exquisite debut novel by young Brazilian American author Gabriella Burnham, It Is Wood, It Is Stone is about women whose romantic and subversive entanglements reflect on class and colorism, sexuality, and complex, divisive histories.

[The Old Stones](#) Bloomsbury Publishing

What are the secrets of ornamentation? Why are curves important? How do you create an invisible repeat in a fabric or wallpaper pattern? In this book, packed with helpful diagrams and rare illustrations, Lisa Delong demonstrates the time-honoured traditions of the use of curves and plant forms in the decorative arts.

[Sacred Geometry](#) National Geographic Books

The mystical and wondrous ancient stone monuments of Great Britain and Ireland are captured via richly colored photos along with a discussion of why, when, and how they might have been made, including Stonehenge, Stenness, and Arbor Low.

[It Is Wood, It Is Stone](#) Council Oak Books

Explores the cycles of the sun and moon and discusses early calendars and the work of ancient astronomers and mathematicians.

[Sun, Moon and Earth](#) Royal Commission

The village of Stanton Drew in north Somerset is host to a remarkable group of ancient monuments which together comprise the third largest collection of standing stones in England. Its Great Circle, the largest of three stone circles, exceeds the dimensions of Stonehenge. Recent archaeology has revealed that a substantial woodhenge once occupied the site, underlining its importance as a major ritual centre of the Neolithic age. Gordon Strong, a regular lecturer on the subject, has spent many years exploring this fascinating site on multiple levels. In this well illustrated book he presents archaeological detail, local folklore and the views of various commentators from 18th century antiquarians to dowsers, discussing mythology, mediumship and earth energies. His insights are gleaned from his long love-affair with the site, and offer the visitor some clues for making their own inner connection to this unique monument which still retains its ancient magic.

[Norwegian Wood](#) eBook Partnership

Looks at megalithic sites and monuments in Great Britain

[Ley Lines and Earth Energies](#) eBook Partnership

Originally published: Presteigne, Powys, Wales: Wooden Books Ltd., 1998.

[Earth Grids](#) eBook Partnership

Artist and petroglyph hunter Chris Mansell discusses the possible purpose and meaning of these archaic and enigmatic markings, using his own drawings and old lithographs.

[Avebury and the Cosmos of Our Ancestors](#) Penguin

Turn on your torches and join Aveline Jones! Aveline is thrilled when she discovers that the holiday cottage her mum has rented for the summer is beside a stone circle. Thousands of years old, the local villagers refer to the ancient structure as the Witch Stones, and Aveline cannot wait to learn more about them. Then Aveline meets Hazel. Impossibly cool, mysterious yet friendly, Aveline soon falls under Hazel's spell. In fact, Hazel is quite unlike anyone Aveline has ever met before, but she can't work out why. Will Aveline discover the truth about Hazel, before it's too late? Join the world of Aveline Jones, where mysteries are solved, spirits are laid to rest, and everybody gets to bed on time. Perfect for adventurers aged 9+ and fans of Michelle Harrison, Piers Torday and Jamie Littler. *Seed of Knowledge, Stone of Plenty* Little Book of Stone CirclesMegalith Sacred Geometry exists all around us in the natural world, from the unfurling of a rose bud to the

pattern of a tortoise shell, the sub-atomic to the galactic. A pure expression of number and form, it is the language of creation and navigates the unseen dimensions beyond our three-dimensional reality. Since its discovery, humans have found many ways - stone circles, mandalas, labyrinths, temples- to call upon this universal law as a way of raising consciousness and communicating with a divine source. By becoming aware of the dots and lines that build the world around you, Sacred Geometry will teach you how to bring this mystical knowledge into your daily practice.

Stone Circles World Scientific

Packed with everything from ancient recipes for glues, varnishes, and paints to spiritual preparations of herbal tinctures and oils, including magical formulae and practices of alchemy, *The Alchemist's Kitchen* will appeal to anyone fascinated by the past and by the occult world. Guy Ogilvy takes you inside medieval laboratories and kitchens, revealing the hows and whys of mythical recipes and concoctions.

Little Book of Stone Circles One World

How do you predict eclipses at Stonehenge? Why do the Carnac alignments follow geological fault lines? Why is Avebury precisely one seventh of a circle down from the north pole? Why are so many stone circles egg-shaped or flattened? What is the meaning of the designs in ancient rock art? Why do you have to wait nineteen years to visit the remote site of Callanish? What were the ancients up to? This book details our oldest and grandest buildings, our first temples, our earliest visual art, messages which are still relevant today. With eight authors, and packed with detailed information and exquisite rare illustrations, *Megalith* is a timeless and valuable sourcebook for anyone interested in prehistory.

Bloomsbury Publishing USA

This exploration shows how natural forces affect our behavior, how they can be used to enhance our health and well being, and ultimately, how they bring us closer to penetrating one of the deepest mysteries being explored.

Standing with Stones Aster

Over a 200-year period thousands of newspaper reports, town and county histories, letters, photos, diaries, and scientific journals have documented the existence of an ancient race of giants in North

America. Extremely large skeletons ranging from 7 feet up to a staggering 18 feet tall have been reportedly uncovered in prehistoric mounds, burial chambers, caves, geometric earthworks, and ancient battlefields. Strange anatomic anomalies such as double rows of teeth, horned skulls, massive jaws that fit over a modern face, and elongated skulls have also been reported. Many of these discoveries were sent to the Smithsonian Institution in Washington D.C., seemingly never to be heard about again. The Smithsonian's own records describe at least 17 giant skeletons in annual reports. This book examines a possible cover-up initiated by Smithsonian scientists starting in the late 1800s. The origins of "the tall ones" has been shrouded in mystery for centuries, but this book reveals where they came from, why they got so large, and the reason for their downfall, using the latest scientific research, genetic data, native myths, news reports, and ethnological research. This has become one of the most gripping stories of the last few centuries and for the first time the truth of the giants of North America has been revealed. This book also reveals: How early explorers to America witnessed these giants firsthand, including Sir Francis Drake, John Smith and even some of the early presidents; Legends and myths that talk of cannibalistic, red-haired giants; Strange inscriptions, metal armor, mummified remains, and sophisticated technologies buried with the skeletons; How secret societies such as the Rosicrucians, Freemasons and Theosophists all claim the existence of giant humans in the past as historical fact in their literature; and How the giants may be connected to the Denisovans from Siberia, the Nephilim of Bible tradition, and other ancient cultures.

Trivium eBook Partnership

Stone circles always excite the imagination, and nowhere more so than in the north-east of Scotland, which holds one of the most dense concentrations to be found anywhere in the British Isles.

Illustrated with unique plans, this volume examines the facts, myths and mysteries surrounding some of Scotland's most evocative ancient monuments.

Needles of Stone John Hunt Publishing

Burke and Halbert present the scientific evidence behind their startling, original theory: ancient peoples constructed temples, mounds, and megaliths to increase the fertility of crops. These peoples used an ancient technology, only now rediscovered.