
American Sexual Histories

Transpacific Attachments

The Natural History of Sexuality in Early America

Sex, Power, and Agency

The Routledge History of Queer America

Sexuality in China

Gender Variances and Sexual Diversity in the
Caribbean

Criminal Intimacy

Gentlemen's Disagreement

Sex in the Archives

Sexuality and Slavery

Connexions

Sexualities in History

The Routledge History of American Sexuality

Documenting Intimate Matters

Long Before Stonewall

Gender and Sexuality in Indigenous North
America, 1400-1850

Women in Early America

The Transformation of American Sex Education

Sex in the Archives

American Sexual Character

Attitudes Toward Sex in Antebellum America

American Sexual Histories

An American Obsession

Worlding Postcolonial Sexualities

Against Sex

Histories of Sexuality
Bodies in Doubt
Intimate Matters
Our Sexuality
New York Hustlers
Sex Histories of American College Men
Heterosexual Histories
Devotions and Desires
Damned Women
Conjugal Rights
North American Borderlands
Intimate Frontiers
Sexual Behavior in the Human Male
Out of the Closet, Into the Archives

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Transpacific Attachments

Routledge
Ultimately,
The Natural
History of
Sexuality in
Early America
not only
rewrites all
dominant
scholarly

narratives of
eighteenth-
century sexual
behavior but
poses a major
intervention
into queer
theoretical
understanding
s of the
relationship
between sex
and the
subject.

*The Natural
History of
Sexuality in*

Early America

Routledge
This important
new book,
which focuses
on the 1940s,
1950s and
1960s, but
which looks
back to the
earlier
decades of the
century and
has a
conclusion
dealing with
the 1970s to

1990s, maps the world of those known as "trade" -- ostensibly straight men who would engage in homosexual sex -- and hustlers -- those who were paid for it. It was a milieu that was central to the sexual histories of several generations of twentieth-century American men and also influenced American literary and visual culture; the "trade aesthetic" informed the work of a

variety of artists, filmmakers, and writers. This sexual culture, though compelling in itself, also allows us to explore some key aspects of modern sexual history. This pioneering work, which draws on a wide range of visual and literary sources, including previously unpublished material from the Kinsey archives, will appeal to a wide range of readers, especially

those interested in the histories of sex, the city, masculinity, and American culture. **Sex, Power, and Agency** Routledge Drawing from her experience as a teaching pastor in Chicago, Laura Truax counsels men and women in the art of coming undone. While no one wishes for the harrowing moment when the fabric of life unravels, there is hope when it happens.

Undone is a guide to letting yourself go so God can put you back together as a part of his story.

The Routledge History of Queer America Univ of California Press
 "This book examines Americans' attempts to come to terms with the vexed subject of sex education in the schools from the late 1940s to the early 21st century. Using Mary Calderone's

life and career as a touchstone, it traces the origins of modern sex education in the United States from the work of a group of reformers who coalesced around Calderone to create SIECUS in 1964 through the development and use of the competing approaches known as 'abstinence-based' and 'comprehensive' sex education from the 1980s into the 21st century"-

Sexuality in China

University of Chicago Press
 Connexions investigates the ways in which race and sex intersect, overlap, and inform each other in United States history. An expert team of editors curates thought-provoking articles that explore how to view the American past through the lens of race and sexuality studies. Chapters range from the prerevolutiona

ry era to today to grapple with an array of captivating issues: how descriptions of bodies shaped colonial Americans' understanding s of race and sex; same-sex sexual desire and violence within slavery; whiteness in gay and lesbian history; college women's agitation against heterosexual norms in the 1940s and 1950s; the ways society used sexualized bodies to sculpt ideas of

race and racial beauty; how Mexican silent film icon Ramon Navarro masked his homosexuality with his racial identity; and sexual representation in mid-twentieth-century black print pop culture. The result is both an enlightening foray into ignored areas and an elucidation of new perspectives that challenge us to reevaluate what we "know" of our own history.

Contributors: Sharon Block, Susan K. Cahn, Stephanie M. H. Camp, J. B. Carter, Ernesto Chávez, Brian Connolly, Jim Downs, Marisa J. Fuentes, Leisa D. Meyer, Wanda S. Pillow, Marc Stein, and Deborah Gray White.

**Gender
Variances
and Sexual
Diversity in
the**

Caribbean

NYU Press
With this colorful collection of documents, Helen Lefkowitz Horowitz

overturns the monolithic picture of Victorian sexual repression to reveal four contending views at play during the antebellum period: earthy American folk wisdom, the anti-flesh teachings of evangelical Christianity, moral reform grounded in science, and the utopian free love movement. Horowitz's introduction discusses how these diverse views shaped the antebellum conversation

about the moral, social, and physical implications of sex and reflected the larger cultural and economic changes of this period of rapid industrialization and urban migration. Helpful headnotes contextualize this selection of hard-to-find documents, which includes scientific manuals, religious pamphlets, advertisements, and popular fiction. Contemporary illustrations, a chronology, and a

bibliography foster students' understanding of antebellum sexual attitudes. *Criminal Intimacy* UNC Press Books American Sexual Histories John Wiley & Sons [Gentlemen's Disagreement](#) Univ of South Carolina Press A previous edition of this textbook was cited in Books for College Libraries, 3rd ed. Intended for undergraduate college courses, it covers the biological, psychosocial,

behavioral, and cultural aspects of human sexuality, deliberately emphasizing diversity, presenting information from a range of perspectives, and sticking to a non-judgmental approach. Coverage includes the biological basis of sexuality, sexual behavior, the life cycle, sexual problems, and social issues. The new edition contains updated

references and material and some enhanced pedagogical features such as "How About You?" questions and more prominent display of critical thinking questions. Crooks is a psychologist who has taught human sexuality classes at the university level for many years; Baur is a social worker with a specialty in sex therapy and education. c. Book News Inc *Sex in the*

Archives Ohio University Press
At a moment when "freedom of religion" rhetoric fuels public debate, it is easy to assume that sex and religion have faced each other in pitched battle throughout modern U.S. history. Yet, by tracking the nation's changing religious and sexual landscapes over the twentieth century, this book challenges that zero-sum account of

sexuality locked in a struggle with religion. It shows that religion played a central role in the history of sexuality in the United States, shaping sexual politics, communities, and identities. At the same time, sexuality has left lipstick traces on American religious history. From polyamory to pornography, from birth control to the AIDS epidemic, this book follows religious faiths and practices across a range

of sacred spaces: rabbinical seminaries, African American missions, Catholic schools, pagan communes, the YWCA, and much more. What emerges is the shared story of religion and sexuality and how both became wedded to American culture and politics. The volume, framed by a provocative introduction by Gillian Frank, Bethany

Moreton, and Heather R. White and a compelling afterword by John D'Emilio, features essays by Rebecca T. Alpert and Jacob J. Staub, Rebecca L. Davis, Lynne Gerber, Andrea R. Jain, Kathi Kern, Rachel Kranson, James P. McCartin, Samira K. Mehta, Daniel Rivers, Whitney Strub, Aiko Takeuchi-Demirci, Judith Weisenfeld, and Neil J. Young. [Sexuality and Slavery](#)

Manchester University Press Named one of the "100 Best Books of the 20th Century" by Logos Magazine (UK). Will be on display at the Frankfurt Book Fair 1999.

Connexions University of Illinois Press

Conjugal Rights is a history of the role of marriage and other arrangements between men and women in Libreville, Gabon, during the French colonial era, from the mid-nineteenth century through 1960. Conventional historiography has depicted women as few in number and of limited influence in African colonial towns, but this book demonstrates that a sexual economy of emotional, social, legal, and physical relationships between men and women indelibly shaped urban life. Bridewealth became a motor of African economic activity, as men and women promised, earned, borrowed, transferred, and absconded with money to facilitate interpersonal relationships. Colonial rule increased the fluidity of customary marriage law, as chiefs and colonial civil servants presided over multiple courts, and city residents strategically chose the legal arena in which to arbitrate a conjugal-sexual conflict. Sexual and

domestic relationships with European men allowed some African women to achieve a greater degree of economic and social mobility. An eventual decline of marriage rates resulted in new sexual mores, as women and men sought to rebalance the roles of pleasure, respectability, and legality in having sex outside of kin-sanctioned marriage. Rachel Jean-Baptiste expands the

discourse on sexuality in Africa and challenges conventional understandings of urban history beyond the study of the built environment. Marriage and sexual relations determined how people defined themselves as urbanites and shaped the shifting physical landscape of Libreville. Conjugal Rights takes a fresh look at questions of the historical construction of race and

ethnicity. Despite the efforts of the French colonial government and society to enforce boundaries between black and white, interracial sexual and domestic relationships persisted. Black and métisse women gained economic and social capital from these relationships, allowing some measure of freedom in the colonial capital city. **Sexualities in History** NYU Press The second

<p>edition of American Sexual Histories features an updated collection of sixteen articles and their corresponding primary sources that investigate issues related to human sexuality in America from the colonial era to the present day. Fully updated with ten new chapters, featuring recently published essays by prominent scholars in the field Provides readers with</p>	<p>the source documents that historians have analyzed in their articles Allows readers to see how historians craft arguments based on available sources Encourages readers to evaluate historical documents, test the interpretations of historians, and draw their own conclusions <u>The Routledge History of American Sexuality</u> Routledge The Routledge History of Queer</p>	<p>America presents the first comprehensive synthesis of the rapidly developing field of lesbian, gay, bisexual, transgender and queer US history. Featuring nearly thirty chapters on essential subjects and themes from colonial times through the present, this collection covers topics including: Rural vs. urban queer histories Gender and sexual diversity in early</p>
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American history
Intersectionality, exploring queerness in association with issues of race and class
Queerness and American capitalism
The rise of queer histories, archives, and collective memory
Transnationalism and queer history
Gathering authorities in the field to define the ways in which sexual and gender diversity have contributed to the dynamics of American society, culture and

nation, The Routledge History of Queer America is the finest available overview of the rich history of queer experience in US history.
Documenting Intimate Matters JHU Press
The first book to focus on the experience of LGBT archival research. *Out of the Closet, Into the Archives* takes readers inside the experience of how it feels to do queer archival

research and queer research in the archive. The archive, much like the closet, exposes various levels of public and privateness—recognition, awareness, refusal, impulse, disclosure, framing, silence, cultural intelligibility—each mediated and determined through subjective insider/outsider ways of knowing. The contributors draw on their experiences conducting

research in disciplines such as sociology, African American studies, English, communications, performance studies, anthropology, and women's and gender studies. These essays challenge scholars to engage with their affective experience of being in the archive, illuminating how the space of the archive requires a different kind of deeply personal, embodied

research. Long Before Stonewall Springer Nature Traces changing American attitudes towards human sexuality, discusses social issues involving race, gender, class, and sexual preference, and looks at crusaders for sexual change **Gender and Sexuality in Indigenous North America, 1400-1850** University of Washington Press Prior to the arrival of

Europeans in the New World, Native Americans across the continent had developed richly complex attitudes and forms of expression concerning gender and sexual roles. The role of the "berdache," a man living as a woman or a woman living as a man in native societies, has received recent scholarly attention but represents just one of many such occurrences of alternative gender

identification in these cultures. Editors Sandra Slater and Fay A. Yarbrough have brought together scholars who explore the historical implications of these variations in the meanings of gender, sexuality, and marriage among indigenous communities in North America. Essays that span from the colonial period through the nineteenth century illustrate how these aspects of Native American life were altered through interactions with Europeans. Organized chronologically, *Gender and Sexuality in Indigenous North America, 1400–1850* probes gender identification, labor roles, and political authority within Native American societies. The essays are linked by overarching examinations of how Europeans manipulated native ideas about gender for their own ends and how indigenous people responded to European attempts to impose gendered cultural practices at odds with established traditions. Representing groundbreaking scholarship in the field of Native American studies, these insightful discussions of gender, sexuality, and identity advance our understanding of cultural traditions and clashes that continue to resonate in

native communities today as well as in the larger societies those communities exist within.

Women in Early America
Cornell University Press
Sex is usually assumed to be a closely guarded secret of prison life. But it has long been the subject of intense scrutiny by both prison administrators and reformers—as well as a source of

fascination and anxiety for the American public. Historically, sex behind bars has evoked radically different responses from professionals and the public alike. In *Criminal Intimacy*, Regina Kunzel tracks these varying interpretations and reveals their foundational influence on modern thinking about sexuality and identity. Historians have held the

fusion of sexual desire and identity to be the defining marker of sexual modernity, but sex behind bars, often involving otherwise heterosexual prisoners, calls those assumptions into question. By exploring the sexual lives of prisoners and the sexual culture of prisons over the past two centuries—along with the impact of a range of issues, including race, class, and

gender; sexual violence; prisoners' rights activism; and the HIV epidemic—Kunzel discovers a world whose surprising plurality and mutability reveals the fissures and fault lines beneath modern sexuality itself. Drawing on a wide range of sources, including physicians, psychiatrists, sociologists, correctional administrators, journalists, and prisoners themselves—a

s well as depictions of prison life in popular culture—Kunzel argues for the importance of the prison to the history of sexuality and for the centrality of ideas about sex and sexuality to the modern prison. In the process, she deepens and complicates our understanding of sexuality in America. *The Transformation of American Sex Education* John Wiley & Sons This book is

an experiment in writing an American sexual history, spanning the spectrum of queer, trans, and the allegedly 'normal'. The sexual histories in this book are those where pornography and sexual research are indistinguishable; where personal obsession becomes tomorrow's archive. [Sex in the Archives](#) Indiana University Press When Alfred Kinsey's massive

studies Sexual Behavior in the Human Male and Sexual Behavior in the Human Female appeared in 1948 and 1953, their detailed data spurred an unprecedented public discussion of the nation's sexual practices and ideologies. As they debated what behaviors were normal or average, abnormal or deviant, Cold War Americans also celebrated and

scrutinized the state of their nation, relating apparent changes in sexuality to shifts in its political structure, economy, and people. American Sexual Character employs the studies and the myriad responses they evoked to examine national debates about sexuality, gender, and Americanness after World War II. Focusing on the mutual construction of postwar

ideas about national identity and sexual life, this wide-ranging, shrewd, and lively analysis explores the many uses to which these sex surveys were put at a time of extreme anxiety about sexual behavior and its effects on the nation. Looking at real and perceived changes in masculinity, female sexuality, marriage, and homosexuality, Miriam G. Reumann develops the

<p>notion of "American sexual character," sexual patterns and attitudes that were understood to be uniquely American and to reflect contemporary transformations in politics, social life, gender roles, and culture. She considers how apparent shifts in sexual behavior shaped the nation's workplaces, homes, and families, and how these might be linked to racial and class</p>	<p>differences. <i>American Sexual Character</i> NYU Press This book reveals how powerful undercurrents of sex, gender, and culture helped shape the history of the American frontier from the 1760s to the 1850s. Looking at California under three flags--those of Spain, Mexico, and the United States--Hurtado resurrects daily life in the missions, at mining camps, on overland trails and sea</p>	<p>journeys, and in San Francisco. In these settings Hurtado explores courtship, marriage, reproduction, and family life as a way to understand how men and women--whether Native American, Anglo American, Hispanic, Chinese, or of mixed blood--fit into or reshaped the roles and identities set by their race and gender. Hurtado introduces two themes in delineating his</p>
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intimate frontiers. One was a libertine California, and some of its delights were heartily described early in the 1850s: "[Gold] dust was plentier than pleasure, pleasure more enticing than virtue. Fortune was the horse, youth in the saddle, dissipation the track, and desire the spur." Not all the times were good or giddy, and in the tragedy of

a teenage domestic who died in a botched abortion or a brutalized Indian woman we see the seamy underside of gender relations on the frontier. The other theme explored is the reaction of citizens who abhorred the loss of moral standards and sought to suppress excess. Their efforts included

imposing all the stabilizing customs of whichever society dominated California--during the Hispanic period, arranged marriages and concern for family honor were the norm; among the Anglos, laws regulated prostitution, missionaries railed against vices, and "proper" women were brought in to help "civilize" the frontier.