

# Newspaper Style Stylistic Features Of The Headlines

Journalistic Style and the Translation of Culture

A Day in the News

Usage guides and usage problems in British and American English

Critical Perspectives on Cameroon Writing

The New Horizon and Emerging Challenges

PRACTICAL STYLISTICS OF ENGLISH

Grounding in English and Arabic News Discourse

A Comparative Study of R. K. Narayan and Arundhati Roy: Linguistic and Literary Aspects

Watching Channel One

The International Photojournalism Industry

Syntactic Variation in British Newspapers

The Convergence of Students, Technology, and Private Business

Changing Genre Conventions in Historical English News Discourse

The Language of Newspapers

The Routledge Course on Media, Legal and Technical Translation

Television, Aesthetics and Reality

Media, Technology and Change

Principles of Social Networking

A Stylistic Analysis of Newspeak

A case study on headlines from the English-language periodicals during the presidential election campaign in France-2007

Selected Papers from the International Conference on Computer Science and Information Technologies, CSIT 2016, September 6-10 Lviv, Ukraine

Historical Corpus Stylistics

A Dictionary of Stylistics

Rhetorical Style

News Talk

Навчально методичний посібник

First International Conference, ISDDC 2017, Vancouver, BC, Canada, October 26-28, 2017, Proceedings

News, Newspapers and Society in Early Modern Britain

Stylistic Devices in British Newspaper Reporting

Investigating the Language of Journalism

The Uses of Language in Persuasion

Headline as a persuasive tool in publicistic discourse

Contrastive Analysis of News Text Types in Russian, British and American Business Online and Print Media

A Coursebook for Undergraduates

English Corpus Linguistics

Introduction to English Language

China Exchange News

English News Writing

Advances in Intelligent Systems and Computing

*Newspaper Style Stylistic Features Of The Headlines*

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## JOYCE LEVY

*Journalistic Style and the Translation of Culture* Oxford University Press

This collection of articles form a tribute to Jan Svartvik and his pioneering work in the field. Covers corpus studies, problematic grammar, institution-based and observation-based grammars and the design and development of spoken and written text corpora in different varieties of English.

**A Day in the News** Cambridge Scholars Publishing

*Stylistics* Oxford University Press

**Usage guides and usage problems in British and American English** Springer

An introductory coursebook for English Language A- and A/S-level students on any of the examination courses. The sections cover all the topics of study set by the examination boards, including grammar, language analysis, language acquisition, language varieties and change, and language and society.

**Critical Perspectives on Cameroon Writing** Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

The book reports on new theories and applications in the field of intelligent systems and computing. It covers computational and artificial intelligence methods, as well as advances in computer vision, current issue in big data and cloud computing, computation linguistics, cyber-physical systems as well as topics in intelligent information management. Written by active researchers, the different chapters are based on contributions presented at the workshop in intelligent systems and computing (ISC), held during CSIT 2016, September 6-9, and jointly organized by the Lviv Polytechnic National University, Ukraine, the Kharkiv National University of Radio Electronics, Ukraine, and the Technical University of Lodz, Poland, under patronage of Ministry of Education and Science of Ukraine. All in all, the book provides academics and professionals with extensive information and a timely snapshot of the field of intelligent systems, and it is expected to foster new discussions and collaborations among different groups.

*The New Horizon and Emerging Challenges* Cambridge University Press

Describing Prescriptivism provides a topical and thought-provoking analysis of linguistic prescriptivism in British and American English, from a historical as well as present-day perspective. Focusing on usage guides and usage problems, the book takes a three-fold approach to present an in-depth analysis of the topic, featuring: a detailed study of the advice provided in usage guides over the years; an authoritative comparison of this advice with actual usage as recorded in British and American corpora, including the HUGE (Hyper Usage Guide of English) database - developed specifically to enable this line of study - as well as more mainstream corpora such as COCA, COHA and the BNC; a close analysis of the attitudes to particular usage problems among the general public, based on surveys distributed online through the "Bridging the Unbridgeable" research project's blog.\* With extensive case studies to illustrate and support claims throughout, this comprehensive study is key reading for students and researchers of prescriptivism, the history of English and sociolinguistics. \*Found at <https://bridgingtheunbridgeable.com/>

**PRACTICAL STYLISTICS OF ENGLISH** Bloomsbury Publishing

Broadly speaking, Indian English (IE) is that variety of English used by a large number of educated Indians as a second language. Kachru (1983) used the term 'Indian English' for the variety of English used generally in the South Asian countries. David Crystal (2003) observes that in India the numbers of English speakers outrank the combined number of speakers in USA and UK. A considerable body of creative writing is also produced in English and is increasing steadily. Writers like Mulk Raj Anand, R.K. Narayan, and Raja Rao, and Arundhati Roy, have become part of India's literary tradition and they may continue to hold their status in world literature too. The use of Indian English in different domains in interaction with other regional languages has resulted in its development and

recognition as a distinct variety in its own right. It is an attempt to study the styles of two of the prominent writers of Indian English, namely R.K. Narayan and Arundhati Roy by examining the different linguistic and literary aspects as reflected in their selected fictions—R.K. Narayan's "Swami and Friends" (SF) and "The Guide" (TG) and Arundhati Roy's "The God of Small Things" (GST). An examination of selected fictions of the two writers of this study has shown that stylistic analysis can be a rich field of enquiry in Indian English. Studies of the present kind can be used as a source material for applied linguistics. They can be extended for a comparative study of stylistic traits of Indian writers and non-Indian writers. The study suggests the possibility of further research in comparative stylistic studies in Indian English fiction, on the one hand, and American, British, or Australian fiction, on the other. Our comparison of the two writers, one of the colonial period and the other belonging to the post-colonial period, suggests that a more extensive stylistic study of Indian writing in English is called for to understand the changing phases of English in the socio-cultural ethos of the Indian society. The book is organized as follows: Chapter-I is an introduction to Indian English, its importance and the objective of the research. Chapter-II deals with review of literature on Indian English as well as stylistic studies in Indian English fiction. Chapter-III is concerned with a brief introduction to the texts chosen for study. Chapter-IV discusses the methodology adopted in the study. Chapter-V deals with the results of the study and makes a comparison between the two authors' styles. Chapter-VI consists of a summary of the research and concludes with suggestions regarding further research needs.

*Grounding in English and Arabic News Discourse* Routledge

*A Day in the News* is the linguistic description of a single day in the life of the British press - Wednesday, 19 August 2015. Employing a variety of tools and methods - from multimodality to pragmatics, from close reading to computational stylistics - Morini looks at nine different «journalistic worlds» and their respective «Newspeaks». The results are often revealing: by providing its readers with an accurate idea of the universe projected by each paper, this study revises many received ideas on the clear-cut boundaries separating «popular» from «highbrow» journalism. In the process, *A Day in the News* also sums up more than three decades of work on the language of newspapers, and provides a general analytical method for journalism in the digital age. The three chapters of the book focus, respectively, on the multimodal features of newspapers and their e-editions; on the quantitative prominence accorded to certain wordings and topics in each newspaper; and on the ideological/evaluative slant with which news items are presented and commented. Throughout, the focus is not on some outmoded notion of journalistic style, but on the degrees of proximity or distance presupposed by different formats, layouts and linguistic registers. *A Comparative Study of R. K. Narayan and Arundhati Roy: Linguistic and Literary Aspects* OUP USA Drawing on a variety of theoretical concepts and methods, this book addresses the interface between language, politics and translation. The contributors analyse the role, practice and impact of journalistic translation in Canada, China, Arab countries, France, Spain, the Ukraine, Finland and Serbia. The introductory chapter surveys the evolution of journalistic translation research during the period 2015-2020. The chapters that follow delve into the role of language and translation in news production with a specific focus on the connections with politics and power. The authors analyse Canadian newspapers in French and English during the subprime crises, the representation of Muslims in three European newspapers in the aftermath of Nice terrorist attacks, the translation of Donald Trump's tweets in Spain, the role of evaluation in opinion articles in the Ukraine, the use of reported speech in Finnish articles, the translation of Donald Trump's offensive comments into Arabic and so on. In the discussions, the authors draw on functional grammar, critical discourse analysis, Appraisal theory and pragmatics. This volume will appeal to all those interested in the ways translation shapes media constructions of news events and showcases the centrality of journalistic translation research as a dynamic subfield within translation studies. The chapters in this book were originally published as a special issue of the journal *Perspectives: Studies in Translation Theory and*

Practice.

Watching Channel One Chinese University Press

The research paper is aimed at analysing the articles about Russia and events in Russia taken from three American and three Estonian newspapers. The analysis focuses on lexical and stylistic devices used in these articles. The theoretical part is divided into three sections. The first section discusses the features of newspaper style. The second section focuses on lexis and register and examines the three strata of vocabulary: basic, formal and informal. In the third section, the author describes a range of stylistic devices commonly used in newspaper style. The practical part is the central component of the present thesis as it concentrates on the analysis of newspaper articles. The first section of the chapter is devoted to the analysis of articles from American newspapers and the second section presents the analysis of articles from Estonian newspapers.

The International Photojournalism Industry Macmillan International Higher Education

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Monde) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Syntactic Variation in British Newspapers Walter de Gruyter

Channel One, an electronic curriculum that was developed primarily to sell products in the marketplace, is cablecast daily to approximately twelve-thousand public high schools in the United States. About one quarter of our public secondary schools have been wired by Whittle Communications, a private company, for the delivery of this required news program. This translates to a captive audience for advertisements of around eight- to nine-million teens. The political, economic, social, and cognitive impact of Channel One will be vast. How did school board members and administrators arrive at the decision to include Channel One in their districts? What is the form and content of news and advertising on Channel One? Do students pay attention to the news? To the ads? Do students learn from Channel One? These questions, among others, are addressed in this book. By employing various forms of discourse analyses, critical theory, rhetorical analysis, structural and post-structural readings, descriptive case studies, and traditional-effects studies, the authors provide a thorough investigation into Channel One.

The Convergence of Students, Technology, and Private Business LAP Lambert Academic Publishing

The Routledge Course on Media, Legal and Technical Translation: English-Arabic-English is an indispensable and engaging coursebook for university students wishing to develop their English-Arabic-English translation skills in these three text types. Taking a practical approach, the book introduces Arab translation students to common translation strategies in addition to the linguistic, syntactic, and stylistic features of media, legal, and technical texts. This book features texts carefully selected for their technical relevance. The key features include: • comprehensive four chapters covering media, legal, and technical texts, which are of immense importance to Arab translation students; • detailed and clear explanations of the lexical, syntactic, and stylistic features of English and Arabic media, legal, and technical texts; • up-to-date and practical translation examples in both directions offering students actual experiences of professional translators; • authentic texts extracted from various sources to promote students' familiarity with language features and use; • extensive range of exercises following each section of the book to enable students to test and practice the knowledge and skills they developed from reading previous sections; • glossaries following most exercises containing the translation of difficult words; and • a list of recommended readings following each chapter. The easy, practical, and comprehensive approach adopted in the book makes it a must-have coursebook for intermediate and advanced students studying translation between English and Arabic. University instructors and professional translators working on translation between English and Arabic will find this book particularly useful.

Changing Genre Conventions in Historical English News Discourse Cambridge Scholars Publishing

This book is devoted to the analysis of cross-media and cross-cultural peculiarities of Russian, British and American media discourse from the intertextual perspective. The study of a complex variety of

intertextual links which exist between texts and genres is a contemporary aspect in the theory of intertextuality. There are numerous theoretical approaches in the study of intertextuality, but there is a lack of an empirically profound framework for its analysis across many disciplines. An interdisciplinary approach to the study of intertextuality is a necessary step to investigate this phenomenon comprehensively. This book offers an alternative approach to the study of intertextuality, singling out intra-textual, textual and inter-genre levels on which this phenomenon comes to the fore.

The Language of Newspapers LAP Lambert Academic Publishing

A review of education, science, and academic relations with the PRC.

**The Routledge Course on Media, Legal and Technical Translation** Routledge

This work intends to analyse the style of British newspaper reporting; at the same time it will also delimit some of the terms used in newspaper reporting. I have chosen this topic because newspaper language is an issue that we face in our everyday life, it is a linguistic feature of our daily reality that we should know more about. As for me, I like reading newspapers and watching TV news and comparing how the same news are presented in different newspapers or TV channels. I also read news articles with a view to their graphic layout and language. The reason why I have chosen the three newspapers (The Times, The Independent, The Mirror) was a matter of contrast and availability. In my choice of the newspapers there is an interesting contrast between the serious (The Times, The Independent) and the tabloid (The Mirror) form of the newspaper than can demonstrate the distinctions between their style of writing, choice of news, the language, the graphical form etc.

Television, Aesthetics and Reality Springer Nature

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Media, Technology and Change Publicacions de la Universitat Jaume I

English News Writing is a professional writer's handbook for newspaper reporters, magazine freelancers and journalism students who write in English. The focus is on writing rather than reporting. There is a thorough treatment of style, usage, and the many structures of news stories, as well as dozens of tips on how writers can improve their work. Specifically, the book includes thorough discussions of interviewing techniques, the inverted pyramid, speech coverage, feature writing, reporting on trends, reporting on public opinion polls, using social indicators to develop news stories, writing criticism, writing personality profiles, narrative styles of writing, question-and-answer stories, and the jargon of the journalism profession. Examples of news structures are annotated. The book also includes 42 Rules of Thumb that serve as a quick reference for reporters to improve their work.

Principles of Social Networking Stylistics

The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TIEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

A Stylistic Analysis of Newsspeak Routledge

This landmark volume brings together a very rich harvest of forty critical essays on Cameroon literature by Cameroon literary scholars. The book is the result of the Second Conference on Cameroon Literature which took place at the University of Buea in 1994. The Buea conference was motivated by a determination to look at Cameroon literature straight into its face and criticize it using literary criteria of the strictest kind. Gone were the times when the criticism was complacent because it was believed that a nascent literature could easily be stifled by application of rather strict canons of literary criticism. Both writers and critics had a lot to say. Subjects dealt with ranged from general topics on literature, survival and national identity, through specialized articles on prose, poetry, drama, translation, language, folklore, children's literature, Journalism and politics. It is the hope of the volume editors that the publication of these papers will instigate the kind of actions that were recommended and that the prolific nature of Cameroon literature will equally give rise to a prolific and robust criticism.

**A case study on headlines from the English-language periodicals during the presidential election campaign in France-2007** African Books Collective

Cartoons, as a form of humour and entertainment, are a social product which are revealing of different social and political practices that prevail in a society, humourised and satirised by the cartoonist. This book advances research on cartoons and humour in the Saudi context. It contributes to the growing multimodal research on non-interactive humour in the media that benefits from traditional theories of verbal humour. The study analyses the interaction between visual and verbal modes, highlighting the multimodal manifestations of the rhetorical devices frequently employed to create humour in English-language cartoons collected from the Saudi media. The multimodal analysis shows that the frequent rhetorical devices such as allusions, parody, metaphor, metonymy, juxtaposition, and exaggeration take a form which is woven between the visual and verbal modes, and which makes the production of humorous and satirical effect more unique and interesting. The analysis of the cartoons across various thematic categories further offers a window into contemporary Saudi society.