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MIDDLETON JAZLYN

City at World's End HarperCollins UK

Introducing Alfonso Perplexon, hero of the epic fantasy tale Dormia! Alfonso Perplexon is an unusual sleeper. He climbs trees, raises falcons, even shoots deadly accurate arrows, all in his sleep. No one can figure out why. Then one evening a man arrives at Alfonso's door, claiming to be Alfonso's long-lost uncle Hill. This uncle tells a fantastical tale: Alfonso's ancestors hail from Dormia—an ancient kingdom of gifted sleepers—which is hidden in the snowy peaks of the Ural Mountains. According to Hill, Dormia exists thanks to a tree known as the Founding Tree, with roots that pump life into the frozen valley. But the Founding

Tree is now dying, and in a matter of days, Dormia faces an icy apocalypse. Dormia's salvation lies with the Great Sleeper, who possesses the special powers to enter a sleep trance and grow a new Founding Tree. Hill suspects that Alfonso is just such a person. In fact, Alfonso's sleeping-self has already hatched this tree. Now the question is: Can Alfonso and his uncle deliver it in time? They must hurry, but they also must be careful not to be followed by Dormia's age-old enemy, the Dragoonya, who are always hunting for one of the secret entryways into Dormia. Alfonso agrees to take the tree to Dormia, and thus begins one of the greatest adventures a twelve-year-old boy could ever wish for. As he woke up from a late afternoon nap, Alfonso blinked open his eyes and discovered that he was perched at the top of a gigantic pine tree - some two-hundred feet above the ground.

The view was spectacular. Alfonso could see for miles in every direction and he could even make out his house in the distant hamlet of World's End, Minnesota. Unfortunately, there was no time to enjoy the view. The small branch that Alfonso stood upon was covered with gleaming snow and creaked dangerously under the pressure of his weight. Icy gusts of wind shook the entire treetop. Alfonso looked down grimly at the ground far below. If he fell, he would most certainly die. "Oh brother," muttered Alfonso to himself. "Not again."

Beyond the World's End HarperCollins

A murder, a cult, a kaiju. All are explored in this mindbending supernatural mystery set in a South Korean village. A supernatural murder mystery set in the 90's rural South Korea. A powerful and emotion-fueled story by Bruce Kim, with haunting art and colors by Katia Vecchio.

World's End and Other Stories Vertigo

Haunted by the burden of his family's traitorous past, woozy with pot, cheap wine and sex, and disturbed by a frighteningly real encounter with some family ghosts, Walter van Brunt is about to have a collision with history. It will lead Walter to search for his lost father. And it will send the story into the past of the Hudson River Valley, from the late 1960's back to the anticommunist riots of the 1940's to the late seventeenth century, where the long-hidden secrets of three families--the aristocratic van Warts, the Native-American Mohonks, and Walter's own ancestors, the van Brunts--will be revealed.

At the World's End Roc

The hotly anticipated new standalone from the bestselling and award-winning Queen of Historical Fiction, Emma Carroll. Britain,

1962 'Who are you?' I asked. 'You don't know who I am? You mean, it's not been on the news?' The girl glanced from Ray to me and back again. 'It's better I don't tell you,' she said firmly. Nothing ever happens in World's End Close. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit of adventure, and when the girl begs for help, they readily agree. Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba. As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to World's End Close on purpose, with a special message just for her . . . An enthralling thriller, perfect for our tumultuous times. 'The Hilary Mantel of children's fiction.' The Telegraph 'Rightfully owns the title "Queen of Historical Fiction".' BookTrust 'Historical fiction at its finest.' Bookseller 'Echoes of Michael Morpurgo and Nina Bawden.' The Times

World's End Hachette UK

The horrific killing of two young Edinburgh women in October 1977 sparked a nationwide manhunt that turned into one of Britain's longest and most famous murder investigations. In *The World's End Murders*, Tom Wood and David Johnston tell the story of two innocent young women, Helen Scott and Christine Eadie, and of the extraordinary commitment of the police enquiry over three decades that eventually led to the discovery of links to their deaths with Angus Sinclair, one of Scotland's most notorious murderers and sex offenders But this is not a gruesome tale of

murder. It is a story of heroes - of the families of Helen and Christine who, with quiet dignity, have carried an unimaginable burden down the years, and of the police officers, the support staff and the scientists who persisted in their investigations and never gave up. This edition has been fully updated to cover the sensational retrial of Angus Sinclair after he was acquitted in 2010. Angus Sinclair is the first person in Scottish legal history ever to have been tried for the same crime twice.

Galapagos, World's End Wildside Press LLC

Ever since returning from Dormia, Alfonso has enjoyed sleeping in a bed like a normal person. No more waking up at the top of a tree or the edge of a cliff. In fact, no sleepwalking at all. But then, while visiting France on a class trip, Alfonso feels that strange and familiar pull of sleep. Upon waking, he finds himself in the belly of a ship headed to Egypt. In his backpack are a few old books and a vial of medicine he stole while asleep. Something is calling Alfonso back to Dormia. Perhaps it's the Founding Tree? Or perhaps it's the man he sees in his dreams—the one who looks just like his deceased father? Whatever it is, Alfonso is powerless to resist. Storytellers Jake Halpern and Peter Kujawinski take Alfonso on another fantastical quest to Dormia—and beyond—to a vast underground world that holds the answer to a terrifying message: Let me tell you of a dark shadow tree and the world's end.

World's End Pocket Books

In *Beyond the World's End* T. J. Demos explores cultural practices that provide radical propositions for living in a world beset by environmental and political crises. Rethinking relationships between aesthetics and an expanded political ecology that

foregrounds just futurity, Demos examines how contemporary artists are diversely addressing urgent themes, including John Akomfrah's cinematic entanglements of racial capitalism with current environmental threats, the visual politics of climate refugees in work by Forensic Architecture and Teddy Cruz and Fonna Forman, and moving images of Afrofuturist climate justice in projects by Arthur Jafa and Martine Syms. Demos considers video and mixed-media art that responds to resource extraction in works by Angela Melitopoulos, Allora & Calzadilla, and Ursula Biemann, as well as the multispecies ecologies of Terike Haapoja and Public Studio. Throughout Demos contends that contemporary intersections of aesthetics and politics, as exemplified in the Standing Rock #NoDAPL campaign and the Zad's autonomous zone in France, are creating the imaginaries that will be crucial to building a socially just and flourishing future.

World's End Lulu.com

Bazil Broketail, Relkin, and the 109th Marneri dragons confront the menacing terror of the Doom Masters in a struggle of epic scale. There is an explosive new technology loose in the land, and the dire threat it presents cannot go unchecked. Bazil's just the dragon for the job.

World's End Harem Vol. 3 Copper Canyon Press

Hot on the heels of *The Summer Queen*, this novel is a must-read for fans of Vinge's Hugo Award-winning series. BZ Gundhalinu, a policeman who became an outcast after saving the future *Summer Queen*, quits his job to follow his ne'er-do-well brothers into the godforsaken waste, *World's End*, to prospect. BZ's odyssey will set the stage for *The Summer Queen*.

The World's End Murders BEYOND BOOKS HUB

Arguably the most popular live-action series from Disney, readers everywhere will eagerly devour the amazing 8x8 retellings of the third Pirates of the Caribbean film. Each book will retell the story from a different point of view and will provide kids with full-color stills from the film. No pirate-in-training will want to miss out! 8x8 #3: The swash-buckling adventures and twisted intrigues of the third Pirates of the Caribbean film are retold from Will Turner's point of view.

The Sandman Hachette UK

After being caught in the vortex of a reality storm, a group of travelers find themselves at the Worlds' End inn where they share stories of the places they have visited and the people they have met.

World's End Penguin

A memoir and cultural history the World's End, a West London area once home to bohemian artists and punk rock and now an outpost of neoliberalism. Charlie Gere's account of growing up in the World's End area of West London during the Cold War combines local history, cultural history, memoir, and a strong sense of the apocalyptic. Once a rundown part of Chelsea at the wrong end of the King's Road, the World's End has long been a place for bohemian writers and artists, including Turner, Whistler, Beckett, Bacon, and Bacon's muse Henrietta Moraes, all of whom evinced an appropriate apocalyptic sensibility. After World War II, in which the area suffered severe bombing, it became a center of the counterculture that emerged from what Jeff Nuttall called "Bomb Culture," formed by the threat of nuclear annihilation. The famous boutique Granny Takes a Trip opened there in 1966,

joined later on by Hung On You, Puss Weber's Flying Dragon Tea Room, and the commune Gandalf's Garden. The area also featured trepanning aristocrats and pet lions, among other eccentricities. In the 1970s, the World's End was the center of punk rock. Gere's parents arrived as part of a wave of gentrification, and Gere, born and brought up there, witnessed its social and cultural evolution. As an adolescent, he was traumatized by the prospect of nuclear war. He has lived long enough to see the World's End now bearing the marks of out-of-control neoliberalism and its grotesque accompanying inequality. But this too shall pass as worlds end.

World's End Baen Books

The pleasant little American city of Middletown is the first target in an atomic war - but instead of blowing Middletown to smithereens, the super-hydrogen bomb blows it right off the map - to somewhere else! First there is the new thin coldness of the air, the blazing corona and dullness of the sun, the visibility of the stars in high daylight. Then comes the inhabitant's terrifying discovery that Middletown is a twentieth-century oasis of paved streets and houses in a desolate brown world without trees, without water, apparently without life, in the unimaginably far-distant future.

Worlds End Fiction Hunter Press

We found the stranger, when we unlocked the bungalow after a week on the lakes, seated at my big desk in the study. His face was an enigma of youth and age. Lean beneath his long white hair, it was gray and drawn and hollowed as if with an infinite heartbreak—and yet it smiled. His emaciated hand, thrust out across the pile of loose yellow sheets he had written, gripped an

incredible thing...FROM THE BOOKS.

World's End Ultramarine Publishing

The peaceful village of Middletown began its days as it always did. The children went to school, the postman delivered the mail with typical timing and loyalty. Kenniston went to work his daily ritual without fail. In a millisecond life changed for the people of Middletown and the World. Cities burned one by one in the Nuclear Flames of World War Three. A small band of survivors vow to rebuild civilization once again

The Week at World's End Duke University Press

Gondwane . . . In the last days of Earth, the continents drifted together again after aeons of separation, and that was Gondwane. Gondwane . . . When all the kingdoms of all the peoples of Earth had come and gone and new ones arose, it was on Gondwane they created their ephemeral glories. On Gondwane, amid the turmoil of the last wars and the last quests and the last efforts of scientists and alchemists, there arose one final hero, the mighty Ganelon Silvermane.

The Girl From World's End National Geographic Books

The epic fantasy novel that defined the genre, now in one volume As the youngest son of a king, Ralph of Upmeads is expected to forsake adventure for the safety of home. But the call of the Well at the World's End is too powerful to resist, and Ralph disobeys his parents in order to seek out his true destiny in its magical waters. The journey is long and arduous as the well lies on the far side of a distant mountain range and the lands beyond Upmeads are full of treacherous characters. With the help of a beautiful maiden and an ancient hermit, Ralph completes his quest and raises the cup of immortality and wisdom to his lips. The question

is, what will he do with his newfound powers? Widely recognized as the forerunner to modern fantasy, *The Well at the World's End* is a magnificent tale of romance and adventure and a major influence on the works of J. R. R. Tolkien and C. S. Lewis.

Meet Me at World's End Wm. Tyrrell & Company

An Eric Banyon fantasy.

After World's End HarperCollins

When adventurer, Barry Horn, is chosen to be the world's first Rocketeer, the first human to set foot on other worlds, he is reluctant to accept the job until he receives a vision seemingly from his late wife telling him he must go or all humanity will be lost. When his mission goes wrong, he winds up in a suspended state. Conscious that he has failed, but unable to move, he has visions of mankind through the centuries. He witnesses his descendants going into space, creating the first living robot, sees the rise of the Robot Corporation, and its enslavement of man. When he is finally awakened, Barry finds that the knowledge he possesses after his long slumber is man's last hope to survive against the robots. Hugo and Nebula Award winner, Jack Williamson, has crafted a sweeping epic of space opera, harkening back to the Buck Rogers and Flash Gordon serials of the 1930's.

Worlds' End Tyndale House Pub

There is a place at World's End for any furry or feathered friend in need. The Fielding children live in a rambling old house, packed full of animals. Best of all – there are no grown-ups! Mum and dad are off on adventures of their own, which means the children have to take care of themselves. Carrie and Michael befriend Priscilla who has been left wheelchair-bound by a riding accident.

Letting Priscilla ride Oliver is making her happy once again, but when the old barn collapses, there is nowhere for them to practise. Together Tom, Carrie, Em and Michael must come up with a scheme to raise the money to fix the roof and save Priscilla

from her smothering mother. But where in the world will they find that sort of money? World's End in Winter is the third adventure in The World's End Series.