

## Dell Vostro 1310 Instruction

Painted Palaces: The Rise of Secular Art in Early Renaissance Italy  
 A Lace Guide for Makers and Collectors  
 The Divine Comedy  
 Studies in the History of Accounting  
 Venice and Its Story  
 Renaissance Vision from Spectacles to Telescopes  
 The Agony Column of the "Times" 1800-1870  
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 Ambrogio Lorenzetti  
 Life and Letters of Thomas Cromwell  
 Domestic Devotions in Early Modern Italy  
 John of Moravia between the Czech Lands and the Patriarchate of Aquileia (ca. 1345-1394)  
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### MARISA OCONNELL

**Painted Palaces: The Rise of Secular Art in Early Renaissance Italy** Walter de Gruyter GmbH & Co KG

Many Catholics are unaware of our holy traditions on and powerful devotions to the Sorrows of Mary. Based on Scripture and the lives of the Saints, this little book will open eyes and hearts to the Sorrows of Our Lady.

**A Lace Guide for Makers and Collectors** Routledge

Even many Renaissance specialists believe that little secular painting survives before the late fifteenth century, and its appearance becomes a further argument for the secularizing of art. This book asks how history changes when a longer record of secular art is explored. It is the first study in any language of the decoration of Italian palaces and homes between 1300 and the mid-Quattrocento, and it argues that early secular painting was crucial to the development of modern ideas of art. Of the cycles discussed, some have been studied and published, but most are essentially unknown. A first aim is to enrich our understanding of the early Renaissance by introducing a whole corpus of secular painting that has been too long overlooked. Yet "Painted palaces" is not a study of iconography. In examining the prehistory of painted rooms like Mantegna's Camera Picta, the larger goal is to rethink the history of early Renaissance art.

*The Divine Comedy* Princeton University Press

The Latin poet Ovid continues to fascinate readers today. In *Italian Readers of Ovid from the Origins to Petrarch*, Julie Van Peteghem examines what drew medieval Italian writers to the Latin poet's works, characters, and themes. While accounts of Ovid's influence in Italy often start with Dante's *Divine Comedy*, this book shows that mentions of Ovid are found in some of the earliest poems written in Italian, and remain a constant feature of Italian poetry over time. By situating the poetry of the Sicilians, Dante, Cino da Pistoia, and Petrarch within the rich and diverse history of reading, translating, and adapting Ovid's works, Van Peteghem offers a novel account of the reception of Ovid in thirteenth- and fourteenth-century Italy.

*Studies in the History of Accounting* Julia Bolton Holloway

Deals with the history of eyeglasses from their invention in Italy ca. 1286 to the appearance of the telescope three cent. later. "By the end of the 16th cent. eyeglasses were as common in western and central Europe as desktop computers are in western developed countries today." Eyeglasses served an important technological function at both the intellectual and practical level, not only easing the textual studies of scholars but also easing the work of craftsmen/small bus. During the 15th cent. two crucial developments occurred: the ability to grind convex lenses for various levels of presbyopia and the ability to grind concave lenses for the correction of myopia. As a result, eyeglasses could be made almost to prescription by the early 17th cent. Illus.

*Venice and Its Story* American Philosophical Society

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#### **Renaissance Vision from Spectacles to Telescopes** TAN Books

Modern study of the Hospitallers, of other military-religious orders, and of their activities both in the Mediterranean and in Europe has been deeply influenced by the work of Anthony Luttrell. To mark his 75th birthday in October 2007 twenty-three colleagues from ten different countries have contributed to this volume. The first section focuses on the crusading period in the Holy Land, considering the Hospital in Jerusalem, relations with the Assassins, finances, indulgences, transportation and the careers of the brothers and knights. The second and third sections move to the later Middle Ages, when the Hospitallers had their centre on Rhodes, and military and charitable activities in the East had to be supported with men and money from the West. The papers in the second section consider the Hospitallers on Rhodes, relations between Rhodes and the West and plans for crusades, while the third section includes papers on the Hospitallers in the Iberian Peninsula and in Hungary, the territorial administration of the Order of Montesa in Valencia, a plan to transfer the headquarters of the Teutonic Order from Prussia to Frisia, and a Hospitaller reconsideration of warfare and learning on the eve of the council of Trent. The final paper proposes new definitions and guidelines for future work on the military-religious orders. The authors include both well-known experts and younger scholars who promise to follow in the footsteps of Anthony Luttrell and to continue research into the Hospitallers and their fellow orders, these peculiar European communities *avant la lettre*.

*The Agony Column of the "Times" 1800-1870* Springer

This beautiful series lavishly illustrates the world's major fresco cycles from the early fourteenth through the seventeenth centuries. Each book also contains a comprehensive text, a biography of the artist, a bibliography, and a glossary.

*Raccolta degli atti della prefettura del dipartimento dell'Arno* Springer Science & Business Media

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575.

Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

*Ambrogio Lorenzetti* Tebbo

Vertical Readings in Dante's Comedy is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses three same-numbered cantos from the three canticles: Inferno i, Purgatorio i and Paradiso i; Inferno ii, Purgatorio ii and Paradiso ii; etc. Although scholars have suggested before that there are correspondences between same-numbered cantos that beg to be explored, this is the first time that the approach has been pursued in a systematic fashion across the poem. This collection - to be issued in three volumes - offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the 'Cambridge Vertical Readings in Dante's Comedy' website.

*Life and Letters of Thomas Cromwell* BRILL

The award-winning and bestselling collection of the exquisite, annotated notebooks of Leonardo now in paperback. Culled from more than 7,000 pages of sketches and writings found in various rare books, papers, and other resources throughout the world, Leonardos Notebooks presents, for the first time, an exhaustive collection of the insights and brilliance of perhaps the finest mind the world has ever known.

*Domestic Devotions in Early Modern Italy* Cambridge University Press

Most English translations of INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations by Gustave Dore brings this classic work to life.

*John of Moravia between the Czech Lands and the Patriarchate of Aquileia (ca. 1345-1394)* Franklin Classics

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural

traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

**Dante and Giovanni Del Virgilio** John Wiley & Sons

In this book, Ondřej Schmidt offers a critical biography of John of Moravia, illegitimate son of the Moravian Margrave John Henry from the Luxembourg dynasty. Earlier research has confused John with another son of the Margrave, but here, the author argues that John actually became provost of Vyšehrad (1368-1380), bishop of Litomyšl (1380-1387), and eventually patriarch of Aquileia (1387-1394). The study provides a detailed account of John's life and his assassination in the wider context of princely bastards' careers, the Luxembourg dynasty, and Czech and Italian history. Schmidt also explores the development of the "second life" of John of Moravia in the historical memory of the following centuries. First published in Czech by Vyšehrad Publishers Ltd as Jan z Moravy. Zapomenutý Lucemburk na aquilejském stolci, Prague, 2016

*A Companion to Cosimo I de' Medici* Intersections

Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy examines contested notions of fatherhood in written and visual texts during the development of the mercantile economy in fourteenth- and fifteenth-century Italy. It analyzes debates about the household and community management of wealth, emotion, and trade in luxury "goods," including enslaved women, as moral questions. Juliann Vitullo considers how this mercantile economy affected paternity and the portraits of ideal fatherhood, which in some cases reconceived the role of fathers and in others reconfirmed traditional notions of paternal authority.

*The Hospitallers, the Mediterranean and Europe* Open Book Publishers

Following Trent, a new mode of confession makes its appearance, a baroque discourse in which "the heart speaks to the heart." Senior argues that Corneille similarly creates a new kind of hero who distinguishes himself as much by the confessional trial of self-statement as by his military exploits. In the work of Racine, Senior notes, Minos appears again, tormenting the conscience of Phedre.

*The Collected Works of Dante Gabriel Rossetti* BRILL

Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

*Cyclopedia of Music & Musicians* Publishamerica Incorporated

Digital forensics deals with the acquisition, preservation, examination, analysis and presentation of electronic evidence. Networked computing, wireless communications and portable electronic devices have expanded the role of digital forensics beyond traditional computer crime investigations. Practically every crime now involves some aspect of digital evidence; digital forensics provides the techniques and tools to articulate this evidence. Digital forensics also has myriad intelligence applications. Furthermore, it has a vital role in information assurance - investigations of security breaches yield valuable information that can be used to design more secure systems. Advances in Digital Forensics V describes original research results and innovative applications in the discipline of digital forensics. In addition, it highlights some of the major technical and legal issues related to digital evidence and electronic crime investigations. The areas of coverage include: themes and issues, forensic techniques, integrity and privacy, network forensics, forensic computing, investigative techniques, legal issues and evidence management. This book is the fifth volume in the annual series produced by the International Federation for Information Processing (IFIP) Working Group 11.9 on Digital Forensics, an international community of scientists, engineers and practitioners dedicated to advancing the state of the art of research and practice in digital forensics. The book contains a selection of twenty-three edited papers from the Fifth Annual IFIP WG 11.9 International Conference on Digital Forensics, held at the National Center for Forensic Science, Orlando, Florida, USA in the spring of 2009. Advances in Digital Forensics V is an important resource for researchers, faculty members and graduate students, as well as for practitioners and individuals engaged in research and development efforts for the law enforcement and intelligence communities.

*The Preaching of Islam* Penn State Press

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

*Vertical Readings in Dante's Comedy* CreateSpace

This book explores the history of Venice, a State unparalleled in Europe for permanence and stability. For centuries Venice occupied that position of maritime supremacy now held by Great Britain, and time was when an English king was fain to crave the loan of a few warships to vindicate his rights in France. The autonomy of the Venetian Republic was so imposed on men's minds that it was regarded as in the very nature of things, and even so acute an observer as Voltaire wrote in the Dictionnaire Philosophique, less than three decades before her fall: "Venice has preserved her independence during eleven centuries, and I flatter myself will preserve it forever." In this book, the author has freely drawn from the old chronicles, while not neglecting modern historians, the chiefest of whom is the Triestine Hebrew scholar, Samuele Romanin...For purposes of description in this book, the author divided the city and outlying islands of the Venetian lagoon into twenty sections, arranged rather concerning their relative historical and artistic importance than to strict topographical considerations, although these have not been lost sight of.

*The Notebooks - The Original Classic Edition* Springer Nature

This volume illuminates the vibrancy of religious beliefs and practices which profoundly shaped family life in this era. Drawing on a wide range of sources, it affirms the central place of the household to Catholic spirituality.