

Sing Me A Swing Song And Let Me Dance Yep This Is

Jazz Bible Series
 Jazz and Ragtime Records, 1897-1942
 Sing, Sing, Sing
 Singing Jazz:
 A Biographical Guide to the Great Jazz and Pop Singers
 Sixth Series
 Jazz Musicians of the Early Years, to 1945
 Ella Fitzgerald
 Country Music Records
 American Song
 Connections in Swing: Volume One: The Bandleaders
 Roy Rogers and Dale Evans
 The Life and Times of Sugar Ray Robinson
 Notable Moments of Women in Music
 The Emergence of Teenage Girls' Culture, 1920-1945
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 Catalog of Copyright Entries
 From Harlem to Hollywood: My Life in Music
 THE INDIAN LISTENER
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 A Discography, 1921-1942
 L.A. Rebellion
 Some Wore Bobby Sox
 Jazz and Ragtime Records (1897-1942): L-Z, index
 Love Rules
 "Sing Me a Swing Song and Let Me Dance"
 King Porter Stomp ; Sometimes I'm Happy ; Basin Street Blues ; If I Could be with You ; Goody Goody ; Christopher Columbus ; Sing Me a Swing Song ; Anything for You ; Down South Camp Meeting ; Bugle Call Rag ; Goodnight My Love ; He Ain't Got Rhythm ; I Want to be Happy ; Roll 'em ; Thanks for the Memory U.v.a
 The Swing Youth and Cultural Dissent in the Third Reich
 Third series
 Fast Shuffle
 Wishing On The Moon
 THE INDIAN LISTENER
 Billie Holiday
 King of the Cowboys, Queen of the West
 Sweet Thunder
 The Life and Music of Hoagy Carmichael
 Vol. II. No. 11. (22nd MAY 1937)
 Stardust Melody
 The Music and Lives of a Century of Jazzwomen
 Creating a New Black Cinema

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DUDLEY ROJAS

Jazz Bible Series Denver, Colo. : Mainspring Press

"L.A. Rebellion: Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L.A. Rebellion, a group of African and African American independent film and video artists that formed at the University of California, Los Angeles, in the 1970s and 1980s. The group--including Charles Burnett, Julie Dash, Haile Gerima, Billy Woodberry, Jamaa Fanaka, and Zeinabu irene Davis--shared a desire to create alternatives to the dominant modes of narrative, style, and practice in American cinema, works that reflected the full complexity of Black experiences. This landmark collection of essays and oral histories examines the creative output of the L.A. Rebellion, contextualizing the group's film practices and offering sustained analyses of the wide range of works, with particular attention to newly discovered films and lesser-known filmmakers. Based on extensive archival work and preservation, this collection includes a complete filmography of the movement, over 100 illustrations (most of which are previously unpublished), and a bibliography of primary and secondary materials. This is an indispensable sourcebook for scholars and enthusiasts, establishing the key role played by the L.A. Rebellion within the histories of cinema, Black visual culture, and postwar art in Los Angeles"--Provided by publisher.

Jazz and Ragtime Records, 1897-1942 Oxford University Press

In this book you will find an astounding 400 biographies that highlight the history and personnel of the great bands. It is organized into four sections: "The Big Bands--Then" (the scene, the leaders, the public, the musicians, vocalists, arrangers and businessmen, recordings, radio, movies and the press); "Inside the Big Bands" (profiles of 72 top bands); "Inside More of the Big Bands" (hundreds of additional profiles arranged by categories ("The Arranging Leaders," "The Horn-playing Leaders," etc.); and "The Big Bands Now." The Big Bands is one of the best books on the subject. It is both readable and an invaluable reference source for the study of jazz standards since many were written by big band leaders or musicians or were popularized through their performances and recordings. The index is comprehensive with names but lists no songs. George T. Simon was one of the original organizers and members of the Glenn Miller Orchestra for which he played the drums. He was also one of the first writers for *Metronome Magazine* where he remained from 1935 until 1955.

Sing, Sing, Sing Routledge

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-10-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. III, No. 21. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1532-1614 ARTICLE: 1. Radio For Delhi Villagers (AIR Scheme In Operation) 2. 60 Meters On Any Superhet 3. Sur Das, The Blind Singer AUTHOR: 1. Unknown 2. Trouble Shooter 3. Janak Kumari Zutshi KEYWORDS: 1. Delhi Province, Experiment, Rural Broadcasting, Government Of India, Radio-House 2. Servicemen, Radio Sets, Tuning, Medium-Wave Band, Super-Heterodyne 3. Sur Das, Devotional Songs, Hindus, Sur Sagar

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Singing Jazz: McFarland

For more than sixty years, Roy Rogers and Dale Evans personified the romantic, mythic West that Americans cherished. Blazing a trail through every branch of the entertainment industry--radio, film, recordings, television, and even comic books--the couple capitalized on their attractive personas and appealed to the nation's belief in family values, an independent spirit, and community. Raymond E. White presents these two celebrities in the most comprehensive and inclusive account to date. Part narrative, part reference, this impeccably researched, highly accessible survey spans the entire scope of Rogers's and Evans's careers and highlights their place in twentieth-century American popular culture. In a dual biography, he shows how Rogers and Evans carefully husbanded their public image and-of particular note--incorporated their Christian faith into their performances. Testifying to both the breadth and the longevity of their careers, the book includes radio logs, discographies, filmographies, and comicographies that will delight historians and collectors alike.

A Biographical Guide to the Great Jazz and Pop Singers Hal Leonard Corporation

Images of teenage girls in poodle skirts dominated American popular culture on the 1950's. But as Kelly Schrum shows, teenage girls were swooning over pop idols and using their allowances to buy the latest fashions well beforehand. After World War I, a teenage identity arose in the US, as well as a consumer culture geared toward it. From fashion and beauty to music and movies, high school girls both consumed and influenced what manufacturers, marketers, and retailers offered to them. Examining both national trends and individual lives, Schrum looks at the relationship between the power of consumer culture and the ability of girls to selectively accept, reject, and appropriate consumer goods. Lavishly illustrated with images from advertisements, catalogs, and high school year books, *Some Wore Bobby Sox* is a unique and fascinating cultural history of teenage girl culture in the middle of the century.

Sixth Series ABC-CLIO

Brimming with fascinating trivia about popular music from rock and R&B to country.

Jazz Musicians of the Early Years, to 1945 Pantheon

"Sing Me a Swing Song and Let Me Dance" The Swing Youth and Cultural Dissent in the Third Reich Sing, Sing, Sing King Porter Stomp ; Sometimes I'm Happy ; Basin Street Blues ; If I Could be with You ; Goody Goody ; Christopher Columbus ; Sing Me a Swing Song ; Anything for You ; Down South Camp Meeting ; Bugle Call Rag ; Goodnight My Love ; He Ain't Got Rhythm ; I Want to be Happy ; Roll 'em ; Thanks for the Memory U.v.a Sing me a swing song and let me dance - Ella Fitzgerald die First Lady des Jazz Catalog of Copyright Entries Third series From Harlem to Hollywood: My Life in Music BearManor Media

Ella Fitzgerald BearManor Media

"Always toward absent lovers love's tide stronger flows." Tim Snow is faced with temptation in the latest volume Mark Abramson's Beach Reading mystery series. With his boyfriend traveling, Tim struggles with the intricacies of 21st century gay life. The entire cast of quirky characters is back for the seventh book. Artie's performing career has him traveling more. Aunt Ruth tries to wean herself from San Francisco into married life in Hillsborough. Tim's family--both adopted and blood--are beset by drama amid a rash of armed robberies in the neighborhood. There's a sexy new cop on the beat. And people are getting shot. Nick is in Europe with his grandmother and Tim is left behind to figure out the rules of a modern gay relationship. Can--and should-- Tim resist Cupid's arrows for such hotties as the sexy new cop on the Castro beat or the teenage British gymnast he's met on the Internet? What's love got to do with it? Maybe everything.

Country Music Records Schirmer Trade Books

More than twenty years in the making, Country Music Records documents all country music

recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

American Song Hal Leonard Corporation

The 24 entries in this book provide extensive coverage of some of the most notable figures in African American literature, such as Alice Walker, Richard Wright, and Zora Neale Hurston. • 24 alphabetically arranged entries offer substantial yet accessible information • Entries cover authors and cultural topics • Sidebars provide snapshots of interesting and significant subject matter

Connections in Swing: Volume One: The Bandleaders Popular Press

An old-school PI is plunged into modern danger and conspiracy in *Fast Shuffle*, a gripping mystery from TV screenwriter and producer David Black. Harry Dickinson is a used car salesman living in Springdale, Massachusetts, who believes he is a private detective. His girlfriend, Friday, finds this charming, though she warns him not to get carried away. The local cops are becoming fed up with him. His sister and brother-in-law think he's unstable and too old for such fantasies. They want him locked up. When Harry stumbles upon the case of a missing woman, he decides to investigate. However, the situation is far more complex-and more dangerous-than he imagines. Turning to the authorities only makes things worse. Harry witnesses a murder, but no one believes him. With Harry and Friday on the run-hunted by the police, the killer, and even Harry's friends and relatives-their chances for survival look grim. But the man everyone believes is crazy may be the only one who can crack the case. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Roy Rogers and Dale Evans Hal Leonard Corporation

The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time. Scott Joplin, Glenn Miller, Louis Armstrong, Fats Waller, Duke Ellington, Count Basie, Benny Goodman, Billie Holiday, and Ella Fitzgerald all made tremendous contributions, influencing countless jazz musicians and singers. This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century. Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s; the soloists who fueled the Jazz Age in the 1920s; the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s; and icons from the height of jazz's popularity on through the end of the war. A discography is provided for each artist.

The Life and Times of Sugar Ray Robinson Hal Leonard Corporation

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, *The Indian Listener* became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: *The Indian Listener* LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-05-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. II, No.11. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 478-507 ARTICLE: 1. Wireless And The

Atmosphere - A New Chapter ("Low Level" Ionised Layers Their Location And Significance) AUTHOR: 1. R. A. Watson Watt KEYWORDS: 1. Radio Waves, Wireless And The Atmosphere, Stratosphere, Ionosphere Document ID: INL -1936-37 (D-D) Vol -I (11)

Notable Moments of Women in Music Oxford University Press, USA

An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

The Emergence of Teenage Girls' Culture, 1920-1945 Springer

Certainly no singer has been more mythologized and more misunderstood than Billie Holiday, who helped to create much of the mystique herself with her autobiography, *Lady Sings the Blues*. "Now, finally, we have a definitive biography," said Booklist of Donald Clarke's *Billie Holiday*, "by a deeply compassionate, respectful, and open-minded biographer [whose] portrait embraces every facet of Holiday's paradoxical nature, from her fierceness to her vulnerability, her childlikeness to her innate elegance and amazing strength." Clarke was given unrivaled access to a treasure trove of interviews from the 1970s--interviews with those who knew Lady Day from her childhood in the streets and good-time houses of Baltimore through the early days of success in New York and into the years of fame, right up to her tragic decline and death at the age of forty-four. Clarke uses these interviews to separate fact from fiction and, in the words of the *Seattle Times*, "finally sets us straight. . . evoking her world in all its anguish, triumph, force and irony." *Newsday* called this "a thoroughly riveting account of Holiday and her milieu." The *New York Times* raved that it "may be the most thoroughly valuable of the many books on Holiday," and Helen Oakley Dance in *JazzTimes* said, "We should probably have to wait a long time for another life of Billie Holiday to supersede Donald Clarke's achievement."

die First Lady des Jazz Da Capo Press

Georgia on My Mind, Rockin' Chair, Skylark, Lazybones, and of course the incomparable *Star Dust*--who else could have composed these classic American songs but Hoagy Carmichael? He remains, for millions, the voice of heartland America, eternal counterpoint to the urban sensibility of Cole Porter and George Gershwin. Now, trumpeter and historian Richard M. Sudhalter has penned the first book-length biography of the man Alec Wilder hailed as "the most talented, inventive, sophisticated and jazz-oriented of all the great songwriters--the greatest of the great craftsmen." *Stardust Melody* follows Carmichael from his roaring-twenties Indiana youth to bandstands and recording studios across the nation, playing piano and singing alongside jazz greats Jack Teagarden, Benny Goodman, Tommy and Jimmy Dorsey, and close friends Bix Beiderbecke and Louis Armstrong. It illuminates his peak Hollywood years, starring in such films as *To Have and Have Not* and *The Best Years of Our Lives*, and on radio, records and TV. With compassionate insight Sudhalter depicts Hoagy's triumphs and tragedies, and his mounting despair as rock-and-roll drowns out and lays waste to the last days of a brilliant career. With an insider's clarity Sudhalter explores the songs themselves, still fresh and appealing while reminding us of our innocent American yesterdays. Drawing on Carmichael's private papers and on interviews with family, friends and colleagues, he reveals that "The Old Music Master" was almost as gifted a wordsmith as a shaper of melodies. In all, *Stardust Melody* offers a richly textured portrait of one of our greatest musical figures, an inspiring American icon.

Catalog of Copyright Entries Lethe Press

From rhythm and blues to hip-hop and jazz, this chronicle covers more than 60 years of black music history and events with facts about hundreds of artists, from Count Basie to Queen Latifah.

From Harlem to Hollywood: My Life in Music Hal Leonard Corporation

Explores the evolution of jazz singing with profiles of great performers, discussing how they learned their craft and the experiences that shaped their careers

THE INDIAN LISTENER All India Radio, Bombay

Reinforced cloth library binding, no dust jacket, individual shrinkwrap

Goldmine Record Album Price Guide Oxford University Press

A collection of major articles representing some of the best historical research.