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*Mariana Monica Dickens*

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### RONNIE ISABEL

**Saplings** Soho Press

From Man Booker Prize Finalist Ali Smith, *Winter* is the second novel in her Seasonal Quartet. This much-anticipated follow-up to *Autumn* is one of the Best Books of the Year from the New York Public Library. “A stunning meditation on a complex, emotional moment in history.” —*Time* *Winter*. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art’s mother is seeing things. Come to think of it, Art’s seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? *Winter*. It makes things visible. Ali Smith’s shapeshifting *Winter* casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

*Clever Polly And the Stupid Wolf* VMC

When Erika Drake, of the Westmount Drakes, met and fell in love with Marc Reiser, a Jew from

northern Ontario, their respective worlds were turned upside down. Set against the backdrop of the first three years of the Second World War, *Earth and High Heaven* captured the hearts and minds of its generation and helped to shape the more diverse and inclusive culture we have today. Published in 1944, this classic novel was very timely; it spoke of the prejudices of its time, when Gentiles and Jews did not mix in society. *Earth and High Heaven* was the most successful novel of its time, winning many awards and prizes, including the Anisfield-Wolf Book Award in 1945 (an award founded to reward books that exposed racism or explored the richness of human diversity). It was translated into eighteen languages and the film rights were purchased by Samuel Goldwyn for a remarkable \$100,000. *Earth and High Heaven* was the first Canadian novel to top the New York Times bestseller list for the better part of a year.

*One of the Family* HarperCollins

Margot doesn't have time for love. Will is afraid to love. And neither of them are expecting to fall in love with Blossom: a gentle Staffy with a tragic past, a belly made for rubbing and a head the size of a football. After their first meeting at the rescue centre, both Margot and Will want to adopt Blossom so reluctantly agree to share custody. But Will's obsession for micro-managing and clear-

cut boundaries and Margot's need to smother Blossom with affection, means that soon they have a very confused and badly behaved dog on their hands. Can they put their differences aside to become successful "co-pawrents" and maybe even friends? And meanwhile, does Blossom have plans of her own?

*Every Eye* Other Press, LLC

Rosamond Lehmann’s enduring classic, told from the point of view of its seventeen-year-old heroine, who has been invited to her first dance Today is Olivia Curtis’s seventeenth birthday. In exactly one week, she will attend her first dance. She is thrilled . . . and terrified. Will Tony Heriot ask her to dance? Will he even remember that they once attended the same costume party? What will she wear? Something bright and beautiful—red silk? In the handsome diary she receives as a gift, Olivia shares her innermost doubts and fears—about her pretty, confident older sister, Kate, her precocious baby brother, James, her eccentric country neighbors, and of course, the upcoming party, which she is sure will be the crowning event of her young life. Divided into three parts—Olivia’s birthday, the day leading up to the party, and the breathtaking event itself—*Invitation to the Waltz* masterfully captures the conflicting emotions of a teenager on the

threshold of womanhood. Will this be the night when all of Olivia’s dreams come true?

[Earth and High Heaven](#) Persephone Books

When these captivating and at times bizarre stories were published posthumously in 1949, Angus Wilson wrote: 'It appears no exaggeration to say that Frances Towers' death in 1948 may have robbed us of a figure of more than purely contemporary significance. At first glance one might be disposed to dismiss Miss Towers as an imitation Jane Austen, but it would be a mistaken judgment, for her cool detachment and ironic eye are directed more often than not against the sensible breeze that blasts and withers, the forthright candour that kills the soul. Miss Towers flashes and shines now this way, now that, like a darting sunfish.' 'At her best her prose style is a shimmering marvel,' wrote the "Independent on Sunday",' and few writers can so deftly and economically delineate not only the outside but the inside of a character...There's always more going on than you can possibly fathom.

*Begin Again* Hodder & Stoughton

“The beautiful, horrible world of Mariana Enriquez, as glimpsed in *The Dangers of Smoking in Bed*, with its disturbed adolescents, ghosts, decaying ghouls, the sad and angry homeless of modern Argentina, is the most exciting discovery I’ve made in fiction for some time.”—Kazuo Ishiguro, *The Guardian* **SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE • NEW YORK TIMES EDITORS’ CHOICE • FINALIST: Los Angeles Times Book Prize, Ray Bradbury Prize, Kirkus Prize • ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, New York Public Library, Electric Lit, LitHub, Kirkus Reviews** Mariana Enriquez has been critically lauded for her unconventional and sociopolitical stories of the macabre. Populated by unruly teenagers, crooked witches, homeless ghosts, and hungry women, they walk the uneasy line between urban realism and horror. The stories in her new collection are as terrifying as they are socially conscious, and press into being the unspoken—fetish, illness, the female body, the darkness of human history—with bracing urgency. A woman is sexually obsessed with the human heart; a lost, rotting baby crawls out of a backyard and into a bedroom; a pair of teenage girls can’t let go of their idol; an entire neighborhood is cursed to death when it fails to respond correctly to a moral dilemma. Written against the backdrop of contemporary Argentina, and with a resounding tenderness toward those in pain, in fear, and in limbo, *The Dangers of Smoking in Bed* is Mariana Enriquez at her most sophisticated, and most chilling.

**Rescue Me** Puffin

Miss Pettigrew, a governess looking for work, is sent by mistake to the home of Delysia LaFosse, a glamorous nightclub singer involved with three different men and is invited to stay after offering Miss LaFosse common sense advice about her love life.

*Below Stairs* Penguin

Oxford, it appeared, if it did not seem to have fitted her for any precise occupation, had at least unfitted her for a great many things. In her charming and incisive debut novel, Ursula Orange focuses her sharp eye on four young women only recently down from Oxford. Jane and Florence live in London, working at office jobs, the latter channelling her excess energy into a dreadfully earnest novel of her own. Sylvia remains at home, shocking her family with theories of sexual and social liberation. And Leslie, as the novel opens, idealizes the other three, as she tries to convince her mother to let her use her small nest egg to attend art school in London. As the four friends balance their youthful ideals with the realities of work and romance in 1930s England, Orange offers hilarious and thoughtful perspectives on the quandaries of educated, ambitious women in a world not yet ready for them. This new edition includes an introduction by Stacy Marking. "a charming and deftly written book" Sunday Times "The fresh quality and genuine youthfulness of this story are as charming in fiction as in life." Times Literary Supplement "an unusually good first novel, in a decade of unusually good first novels." Daily Telegraph

**Three Amazing Things About You** Sourcebooks, Inc.

Mariana

[Mariana](#) Penguin

NAMED A BEST BOOK OF THE SEASON BY VOGUE In this alluring, melancholic novel—Peter Stamm

at his best—a writer haunted by his double blurs the line between past and present, fiction and reality, in his attempt to outrun the unknown. “Please come to Skogskyrkogården tomorrow at 2. I have a story I want to tell you.” Lena agrees to Christoph’s out-of-the-blue request, though the two have never met. In Stockholm’s Woodland Cemetery, he tells her his story, which is also somehow hers. Twenty years before, he loved a woman named Magdalena—an actress like Lena, with her looks, her personality, her past. Their breakup inspired him to write his first novel, about the time they were together, and in its scenes Lena recognizes the uncanny, intimate details of her own relationship with an aspiring writer, Chris. Is it possible that she and Chris are living the same lives as Magdalena and Christoph two decades apart? Are they headed towards the same scripted separation? Or, in the fever of writing, has Christoph lost track of what is real and what is imagined? In this subtle, kaleidoscopic tale, Peter Stamm exposes a fundamental human yearning: to beat life’s mysteries by forcing answers on questions that have yet to be fully asked.

**Kitchen Essays** Anchor

Follyfoot Farm is a retirement home for old or unwanted horses, invariably horses rescued from a cruel fate or cruel owners. It's run by the Colonel who is helped by his stepdaughter, Callie, and two stable-hands, Dora and Steve. These three youngsters have plenty to do at the stables, but can always find time to get involved in the mysteries and adventures that abound at Follyfoot.

[All About Us](#) Penguin UK

Hallie has a secret...doesn't everybody? Hallie doesn't have long to live. And to make things even more complicated, she's in love with a guy who's seriously out of bounds. She's never going to let him know, of course; she's just going to enjoy every remaining moment of her crush. She's also determined to spend her last months helping those who write into her Dear Rose column with problems of their own. Her doctors can't fix her, but maybe she can fix a few other people's dilemmas before it's too late. All our lives are full of choices, for better or worse. The amazing thing to see is how connected we all are-in ways we don't even know. On occasion, we have the chance to see the ways we change one another's lives for the better. Praise for *The Unexpected Consequences of Love*: "Mansell's tale of the stirring of love in spite of various heartbreaks and disappointments is a charming and, at times, madcap romantic comedy." - Booklist Praise for *Don't Want to Miss a Thing*: "Utterly charming from the first page, Mansell's engaging tale is as welcome and warming as a cup of tea on a rainy night." -RT Book Reviews, 4 1/2 Stars

[The Listeners](#) Sourcebooks, Inc.

There were no surprises in Gatlin County. We were pretty much the epicenter of the middle of nowhere. At least, that's what I thought. Turns out, I couldn't have been more wrong. There was a curse. There was a girl. And in the end, there was a grave. Lena Duchannes is unlike anyone the small Southern town of Gatlin has ever seen, and she's struggling to conceal her power and a curse that has haunted her family for generations. But even within the overgrown gardens, murky swamps and crumbling graveyards of the forgotten South, a secret cannot stay hidden forever. Ethan Wate, who has been counting the months until he can escape from Gatlin, is haunted by dreams of a beautiful girl he has never met. When Lena moves into the town's oldest and most infamous plantation, Ethan is inexplicably drawn to her and determined to uncover the connection between them. In a town with no surprises, one secret could change everything.

*The Making of a Marchioness* Cormorant Books

This novel by the great granddaughter of Charles Dickens was a bestseller when it was originally published in 1940. "Mariana" is the often-comical story of a typical English girl growing up in the 1930s, who has no idea what to do with her life.

**Kate and Emma** St. Martin's Press

The Making of a Marchioness follows thirty-something Emily who lives alone, humbly and happily, in a tiny apartment and on a meager income. She is the one that everyone counts on but no one goes out of their way to accommodate. This Cinderella-like story remains a much-loved favorite among many.

[One Pair of Hands](#) HarperCollins UK

When a young woman named Alice Raikes slips into a coma following an accident that could have

been a suicide attempt, her family gathers at her bedside to wait and to recall her life and loves. A first novel.

[Winter](#) Random House

A novel about a happy, successful, middle-class, pre-war family, and the disintegration and devastation that the Second World War brought on.

**Follyfoot** Austin Macauley

"Triumphantly good?Georgette Heyer is unbeatable." ? India Knight, Sunday Telegraph An impetuous flight... Tiffany Wield's bad behavior is a serious trial to her chaperone. "On the shelf " at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue... Sir Waldo Hawkridge, confirmed bachelor and one of the wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never too late for the first bloom of love. "A writer of great wit and style? I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph **WHAT READERS SAY ABOUT THE NONESUCH**: "A lovely, entertaining read, full of deliciously entertaining character studies, witty dialogue, a gentle secondary romance and, of course, the main love story. This is another of Heyer's 'older heroine' novels, subtle, romantic, and very enjoyable. Highly recommended!" "One of the wittiest stories Heyer has concocted, that will have you chuckling to yourself." "The same flashes of wit, the wonderful dialogue, and the ridiculous intrigue that are all the ingredients of a first-rate Georgette Heyer." "No other novelist recreates the manners, dress, behaviour, and language of the Regency period as well as [Georgette Heyer] did." "Heyer moves into Austen territory?delightfully!"

Persephone Books Limited

Brilliantly evoking the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance of one of those great houses in the 1920s. As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of *Downton Abbey* and 165 Eaton Place.

[One Pair of Feet](#) Simon and Schuster

"She is going to sell you something and you will buy it." It's Fashion Week and Lower Manhattan churns with construction on the third anniversary of 9/11, as Emma O'Farrell Paige arrives at the federal courthouse to depose her former boss, the diabolical villain behind a counterfeit perfume ring. With little more than tenacity and courage, Emma breaks free from her dysfunctional Midwest childhood and fights for her long-distance marriage to independent league baseball pitcher Ethan Paige, as she plays to win among world-class dealmakers in the trenches of the international beauty biz. Under the guidance of mentor and boss Julian Petrenko, Emma masterminds the two-hundred-million-dollar fragrance deal with boy band sensation 'UK Connection'. When the deal of the decade reveals the underbelly of the vaulted Beautyland, Emma is forced to examine herself as closely as she's studied the beauty game. \*\*\*\*\* Beautyland is hard to put down, engaging the reader from the first word, a riveting story of a women who knows her destiny and never gives up. Dana Kline's writing makes you feel every emotion deeply and twists and turns in the story are ones you would never expect. I didn't want to put the book to end as I felt like I was saying goodbye to my friend. You will truly love this book" - Tracey Bregman American Actress & Producer