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YARETZI MARIELA

The Journal of Humanities

Harper Collins

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

The Last Duty ASCD

A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long

ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

The National Bibliography of Nigeria

Heinemann Educational Books

Interdisciplinary studies on medieval mystics and their cultural background.

Concord Weekly Ibadan University Press

"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama
"African literature is incomplete and unthinkable without the works of Chinua Achebe."
—Toni Morrison

Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as

it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities. *Multidisciplinary Journal of Research Development* Lulu.com
Vols. for 1973/74-1974-75 include the annual report for 1972/73-1973/74.
How Creativity Rules the World Simon and Schuster
Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated

women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Teachers Talk About What's Important: Papers from 2012 International Teacher Education Dialogue Conference

Lincom

CPCE Practice Questions are the simplest way to prepare for the CPCE test. Practice is an essential part of preparing for a test and improving a test taker's chance of success. The best way to practice taking a test is by going through lots of practice test questions. If someone has never taken a practice test, then they are unprepared for the types of questions and answer choices that they will encounter on the official test. There is a tremendous advantage to someone taking the test that is already familiar with the questions and answer choices. Another advantage of taking

practice tests is that you can assess your performance and see if you need to study and practice more, or if you're already prepared enough to achieve success on your test day. If you do well on the practice test, then you know you're prepared. If you struggle on the practice test, then you know you may still have more work to do to get prepared. Taking lots of practice tests helps ensure that you are not surprised or disappointed on your test day. Our CPCE Practice Questions give you the opportunity to test your knowledge on a set of questions. You can know everything that is going to be covered on the test and it will not do you any good on test day if you have not had a chance to practice. Repetition is a key to success and using practice test questions allows you to reinforce your strengths and improve your weaknesses. Detailed answer explanations are also included for each question. It may sound obvious, but you have to know which questions you missed (and more importantly why you missed them) to be able to avoid making the same mistakes again when you

take the real test. That's why our CPCE Practice Questions include answer keys with detailed answer explanations. These in-depth answer explanations will allow you to better understand any questions that were difficult for you or that you needed more help to understand.

Annual Report Graphic Communications Group Assessment is messy. Day-to-day, in-the-moment assessments not only reveal information that drives future instruction but also offer a comprehensive picture of students' abilities and dispositions toward learning. As teachers, we might know what this looks and feels like, yet it can be hard to put into action—hence the messiness. Say hello to digital student portfolios—dynamic, digital collections of authentic information from different media, in many forms, and with multiple purposes. Using digital portfolios to capture student thinking and progress allows us to better see our students as readers, writers, and learners—and help students see themselves in the same way! Matt Renwick's Digital Portfolios in the

Classroom is a guide to help teachers sort through, capture, and make sense of the messiness associated with assessment. By shining a spotlight on three types of student portfolios—performance, process, and progress—and how they can be used to assess student work, Renwick helps educators navigate the maze of digital tools and implement the results to drive instruction.

Purple Hibiscus

Heinemann

Harper Lee's Pulitzer

Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred. One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and

savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Dreams That Can Save Your Life Penguin

This book is based on selected papers presented at the 2012 Teacher Education Dialogue staged in Coffs Harbour, Australia. The theme was "Innovation and New Ideas in Teaching and Teacher Education." With this theme in mind, chapter authors present various innovations and new ideas in teaching, teacher education and schooling related matters. *Mass Failure in Public Examinations* Simon and Schuster

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim.

Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover

The blinkards

HarperCollins Leadership
Axiom Business Book

Award Winner in Entrepreneurship Category Learn to make creativity work for your career. Anyone, regardless of who you are or what you do, can cultivate the habits, actions, and attitudes that inspire creativity and innovation. There has never been a more crucial time than now to develop your creativity and your ability to innovate.

Coming up with original ideas of value is today's most precious skill. How *Creativity Rules the World* shows that, despite contrary beliefs, creativity can be taught and learned by anyone. Creativity is an inexhaustible resource that is the key to thriving in the business world and beyond. This timeless guide promises to make the creative process of successful seven-figure artists and billion-dollar entrepreneurs—as well as Maria's own—accessible and actionable for you to take the power of their ideas to the next level. In *How Creativity Rules the World*, you will learn how to: Overcome limiting thoughts and dispel myths about creativity. Unleash creativity through concrete data, historical passages, and examples of modern entrepreneurship.

Develop timeless habits, principles, and tools that worked six centuries ago and continue to work today. Employ creativity in an everyday context to produce extraordinary results. With revealing studies and stories spanning business and art, this book is a deep dive into history, culture, psychology, science, and entrepreneurship; analyzing the elements used by some of the most creative minds today and throughout the last 600 years. Contemporary art curator and founder of The Groove, Maria Brito discovered the power of creativity when she transitioned from being an unhappy Harvard-trained corporate lawyer to a thriving entrepreneur and innovator in the art world. After applying the principles in *How Creativity Rules the World* to her own business, Maria started teaching them to hundreds of people, ranging from entrepreneurs to artists to CEOs. Proven by her students' creative successes, Maria will guide you to strike gold with your ideas as well. *Women of Owu* Algonquin Books
 "One of the most vital and original novelists of her generation." —Larissa

MacFarquhar, The New Yorker From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple

Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom. *Junior Literature in English* Boydell & Brewer Ltd
 An exploration of dreams as a spiritual source of healing and inner guidance for your health and well-being • 2018 Nautilus Silver Award • Shares stories--confirmed by pathology reports--from subjects in medical research projects whose dreams diagnosed illness and helped heal their lives • Explores medical studies and ongoing research on the diagnostic power of precognitive dreams, including Dr. Burk's own medical research • Includes an introduction to dream journaling and interpretation techniques Your dreams can provide inner guidance filled with life-saving information. Since ancient Egypt and Greece, people have relied on the art of dreaming to diagnose illness and get answers to personal life challenges. Now, dreams are making a grand reappearance in the medical arena as recent scientific research and medical pathology reports validate the diagnostic abilities of

precognitive dreams. Are we stepping back into the future as modern medical tests show dreams can be early warning signs of cancer and other diseases? Showcasing the important role of dreams and their power to detect and heal illness, Dr. Larry Burk and Kathleen O’Keefe-Kanavos share amazing research and true stories of physical and emotional healings triggered by dreams. The authors explore medical studies and ongoing research on the diagnostic power of precognitive dreams, including Dr. Burk’s own research on dreams that come true and can be medically validated. They share detailed stories--all confirmed by pathology

reports--from subjects in medical research projects whose dreams diagnosed illness and helped heal their lives, including Kathleen’s own story as a three-time breast cancer survivor whose dreams diagnosed her cancer even when it was missed by her doctors. Alongside these stories of survival and faith, the authors also include an introduction to dream journaling and interpretation, allowing the reader to develop trust in their dreams as a spiritual source of healing and inner guidance.

A Woman in Her Prime
Michigan State University Press

Always study with the most up-to-date prep!
Look for SAT Total Prep 2023, ISBN

9781506282190, on sale June 7, 2022. Publisher’s Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitles included with the product.

Nigerian Journal of Educational Research

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

Unexpected Joy at Dawn
Lonely Days

Daily Graphic

To Kill a Mockingbird