
Luce Dei Tantra

Tantraloka

Maṇḍalas and Yantras in the Hindu Traditions
Maestri

Between Jerusalem and Benares
Encyclopedia of Hinduism

Luce dei tantra. Tantraloka

The Triadic Heart of Śiva
East and West

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Proceedings of the XIth World Sanskrit
Conference (Turin, April 3rd-8th, 2000).

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Tantra
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GONZALES MAYS

Maṇḍalas and Yantras
in the Hindu Traditions
University of Chicago
Press
This Inspirational Guide
To An Open, Critical
Exchange Between
India And The West Is

Framed As A Tribute To
Dr. Bettina Baumer, An
Eminent Scholar Of
Indology. Comprising
32 Essays, Segregated
Into Three Sections
Indian Philosophy And
Spirituality, Indian Arts
And Aesthetics, And
Interreligious And
Intercultural Dialogue.
Maestri Asian
Humanities Press

Neste livro, Carlos Alberto Tinoco traz, aos amantes e curiosos do Yoga, breve histórias sobre grandes Mestres, do oriente ao ocidente. Com técnica impressionante, o autor deixa-nos embarcar pela vida e conversão de pessoas que foram movidas pela força e pelo poder transformador do Yoga. Between Jerusalem and Benares Motilal Banarsidass Publ. This 2 Volumes Set Guides The Reader Towards A Better Understanding Of The Secrets, Explaining In Simple Language Important Facets Of The Mysteries Of Tantra. Encyclopedia of Hinduism Psychology Press
This book is the first consistent theological treatment of the

subject of Hindu thought known to itself as Trika or Triadism and popularly as Kashmir Saivism. Few Indic theologies equal it in architectonic power and mystical profundity. Its highest category and goal is consciousness or Light whose foremost characteristic is Freedom. This goal can be attained through four ways (upayas). The theology of these ways pertains to Gnostic or knowledge oriented Triadism whose prime theologian is Ahhinavagupta the emperor of Indic speculation. *Luce dei tantra. Tantraloka* State University of New York Press
The term hindu is referred to the religious life of the

people of India, and Spirituality understood as wisdom about the way back into the ground of pluralism of religious forms. These two volumes are structured along the division between the classical and the postclassical. Twenty seven scholars from around the world shed light on the spiritual beauty of Hinduism's poetry art and temples, festivals and music, as well as the contributions of modern pioneers such as Swami Vivekananda Sri Aurobindo, Mahatma Gandhi and others.

The Triadic Heart of Śiva BRILL

The Paramārthasāra, or 'Essence of Ultimate Reality', is a work of the Kashmirian polymath Abhinavagupta

(tenth–eleventh centuries). It is a brief treatise in which the author outlines the doctrine of which he is a notable exponent, namely nondualistic Śaivism, which he designates in his works as the Trika, or 'Triad' of three principles: Śiva, Śakti and the embodied soul (nara). The main interest of the Paramārthasāra is not only that it serves as an introduction to the established doctrine of a tradition, but also advances the notion of jīvanmukti, 'liberation in this life', as its core theme. Further, it does not confine itself to an exposition of the doctrine as such but at times hints at a second sense lying beneath the evident sense, namely esoteric techniques and

practices that are at the heart of the philosophical discourse. Its commentator, Yogarāja (eleventh century), excels in detecting and clarifying those various levels of meaning. An Introduction to Tantric Philosophy presents, along with a critically revised Sanskrit text, the first annotated English translation of both Abhinavagupta's Paramārthasāra and Yogarāja's commentary. This book will be of interest to Indologists, as well as to specialists and students of Religion, Tantric studies and Philosophy.

East and West SUNY Press

Questo libro nasce dal desiderio di scrivere degli appunti per coloro che mi seguono nell'apprendimento

dello Yoga, appunti su argomenti di cui si parla durante le lezioni. Spesso infatti mi viene chiesto quali libri consultare, quali guide, quali autori... Ciò mi induce a ritenere fondata l'esigenza di un piccolo trattato che illustri i primi elementi dello Yoga ed i principi su cui si fonda. E così ho iniziato a mettere insieme i miei appunti, cercando di dar loro una veste uniforme. Ed allora eccolo qui.

Arts & Humanities Citation Index

Routledge

Provides a comparative philosophical study of the thought of the two principle theorists of monistic Kashmiri Shaivism, Utpaladeva and Abhinavagupta, and also formulates a conception of the nature of philosophy as a means of

intercultural and interreligious dialogue.

Tantraloka of Abhinavagupta

FrancoAngeli

This book, "Light on the Tantra of Kashmir Shaivism" as revealed by Swami

Lakshmanjoo, is chapter one of the renowned 10th century philosopher saint Abhinavagupta's voluminous masterwork -

Tantraloka. This profound text is concerned with the philosophy and practice known as Kashmir Shaivism.

Bhartrhari Abhinav Publications

- Shares vivid, experiential descriptions of the author's sessions with master Lalita Devi wherein she imparted the essential principles of the Mahamudra to

him physically, verbally, and energetically • Presents new translations of the most significant sacred books, including the Shiva Sutras, the Pratybhijna Hridayam Sutra, and the Spandakarika, each presented in language that preserves their spontaneous mystic flow • Pairs the author's intellectual study of the sacred texts with direct transmissions from his teacher, with each perspective shedding light on the other In 1975, in an isolated Himalayan forest, Daniel Odier met Lalita Devi, a tantric yogini who took him on a mystical journey beyond the limits of sexual experience to transcend the ego, recognize the true self,

and rediscover the Divine nature of absolute love. Now, Odier shares the secret teachings and self-realization practices of the Kashmiri Mahamudra (meditation on the mind itself) and the Pratyabhijna (the School of Sudden Recognition). The author offers vivid descriptions of his sessions with Lalita Devi wherein she imparted the essential principles of the Mahamudra and the yoga of emotions to him physically, verbally, and energetically. Lalita Devi knew the principal texts of Kashmiri Shaivism by heart. New translations of the most significant sacred books, including the Shiva Sutras, the Pratyabhijnahridayam,

and the Spandakarika, are provided by Odier along with chants and poems from the yogini tradition. Presented in language that preserves their spontaneous mystic flow and restores their original ancient female origins, Crazy Wisdom of the Yogini offers a profound inside look at authentic tantric teachings.

A Companion to Tantra Motilal

Banarsidass

Contributed articles on criticism of Hindu tantric literatures.

The Last Libertines

Simon and Schuster

This volume is the outcome of the international seminar on Bhartrhari: Thought, Language and Reality held in New Delhi on 12-14 December 2003 as part of the centenary celebrations

of Motilal Banarasidass. In this seminar, scholars from all over the world presented their interpretations of Bhartrhari's philosophy, some of the light of the modern trends in philosophy and linguistics, others in the backdrop of Indian tradition. This volume contains almost all the papers presented at the seminar along with some other papers invited from scholars who could not participate in the seminar to make it comprehensive. The papers discuss the metaphysics of Bhartrhari and his ideas about questions concerned language and reality. Some of the papers compare Bhartrhari with Western Philosophers and linguists like

Wittgenstein, Grice, Searle, Humboldt, Chomsky and Goldbert, thus showing his relevance to problems in contemporary philosophy and linguistics. It is clear that after the initial efforts in the fourth to sixth decades of the twentieth century, Bhartrhari studies have now gained a significant momentum. Proceedings of the XIth World Sanskrit Conference (Turin, April 3rd-8th, 2000).

Anima Srl

This book explores one of the most explicit and sophisticated theoretical formulations of tantric yoga. It explains Abhinavagupta's teaching about the nature of ultimate reality, about the methods for experiencing this

ultimate reality, and about the nature of the state of realization, a condition of embodied enlightenment. The author uncovers the conceptual matrix surrounding the practices of the Kaula lineage of Kashmir Shaivism. The primary textual basis for the book is provided by Abhinavagupta's *Parātrīśikā-laghuvṛtti*, a short meditation manual that centers on the symbolism of the Heart-mantra, SAUḤ. *Tantrasāra of Abhinavagupta* Motilal Banarsidass Publications
Desideri, passioni & spiritualità esplora in profondità come il desiderio e la passione facciano parte della via del tantrismo kashmiro. Daniel Odier si basa sui testi classici dei grandi maestri

storici e sulla tradizione di cui ha ricevuto trasmissione dalla yogini Lalita Devi. L'approccio unico del tantrismo kashmiro mira all'unione e all'esplorazione di tutte le emozioni umane e della via spirituale. Nel libro Daniel Odier offre anche preziosi consigli pratici e alcuni esercizi di yoga che permettono di comprendere che non esiste contraddizione tra piacere e yoga. Il corpo liberato diviene così lo strumento ideale della realizzazione mistica. **Kiss of the Yogini** Simon and Schuster
Abhinavagupta, a leading figure in Kashmir Saivism is increasingly being recognised as one of the chief contributors to the evolution of Indian thought. In his

encyclopaedic work the Tantraloka 'Light on the Tantras' he describes the various tantras of his day and places at their apex the most extreme of them, the Kula ritual which proposes the use of wine and meat and intercourse with women of the lowest castes. In Abhinavagupta's esteem of the Kula ritual just the shadow side of genius an aberration best forgotten? This work is a translation-the first into english of any chapter of the Tantraloka of Abhinavagupta's version of the Kula ritual.

Rediscovering God with Transcendental Argument Taylor & Francis
This collection of original essays

provides fascinating insights into yoga as a historical and pluralistic phenomenon flourishing in a variety of religious and philosophical contexts. They cover a wide variety of traditions and topics related to yoga: Classical yoga, Samkhya, Tantric yoga, Bhakti yoga, the Guru, Indic Islamic traditions of yoga, yoga and asceticism in contemporary India, and the reception of yoga in the West. The essays are written by eighteen professors in the field of the history of religions, most of them former graduate students of Gerald James Larson, Rabindranath Tagore Professor Emeritus, Indiana University, Bloomington and Professor Emeritus, Religious Studies,

University of California, Santa Barbara, an internationally acclaimed scholar on the history of religions and the philosophies of India, and one of the world's foremost authorities on the Samkhya and Yoga traditions. The publication is in honour of him.

The Doctrine of Vibration University of Chicago Press
The Encyclopedia of Hinduism contains over 900 entries reflecting recent advances in scholarship which have raised new theoretical and methodological issues as well as identifying new areas of study which have not been addressed previously. The debate over the term 'Hinduism' in the light of post-Orientalist critiques is just one

example of how once standard academic frameworks have been called into question. Entries range from 150-word definitions of terms and concepts to 5,000-word in-depth investigations of major topics. The Encyclopedia covers all aspects of Hinduism but departs from other works in including more ethnographic and contemporary material in contrast to an exclusively textual and historical approach. It includes a broad range of subject matter such as: historical developments (among them nineteenth and twentieth century reform and revival); geographical distribution (especially the diaspora); major and minor movements; philosophies and theologies; scriptures;

deities; temples and sacred sites; pilgrimages; festivals; rites of passage; worship; religious arts (sculpture, architecture, music, dance, etc.); religious sciences (e.g. astrology); biographies of leading figures; local and regional traditions; caste and untouchability; feminism and women's religion; nationalism and the Hindu radical right; and new religious movements. The history of study and the role of important scholars past and present are also discussed. Accessibility to all levels of reader has been a priority and no previous knowledge is assumed. However, the in-depth larger entries and the design of the work in line with the latest scholarly

advances means that the volume will be of considerable interest to specialists. The whole is cross-referenced and bibliographies attach to the larger entries. There is a full index. *Crazy Wisdom of the Yogini* Motilal Banarsidass Publ. Rooting itself in Kashmir Shaivism, Śrividya became a force in South India no later than the seventh century, and eventually supplanted the Trika as the dominant Tantric tradition in Kashmir. This is the first comprehensive study of the texts and traditions of this influential school of goddess-centered, Śākta, Tantrism. Centering on the goddess's three manifestations—the

beneficent deity Lalita Tripurasundari, her mantra, and the visually striking sricakra—Śrividya creates a systematic esoteric discipline that combines elements of the yogas of knowledge, of devotion, and of ritual. Utilizing canonical works, historical commentaries, and the interpretive insights of living practitioners, this book explores the theological and ritual theories that form the basis for Śrividya practice and offers new methods for critical and comparative studies of esoteric Hinduism.

Introduction to Tantra
State University of New York Press

This book stands at the crossroads between Jerusalem and Benares and opens a long

awaited conversation between two ancient religious traditions. It represents the first serious attempt by a group of eminent scholars of Judaic and Indian studies to take seriously the cross-cultural resonances among the Judaic and Hindu traditions. The essays in the first part of the volume explore the historical connections and influences between the two traditions, including evidence of borrowed elements and the adaptation of Jewish Indian communities to Hindu culture. The essays in the second part focus primarily on resonances between particular conceptual complexes and practices in the two traditions, including comparative analyses

of representations of Veda and Torah, legal formulations of dharma and halakhah, and conceptions of union with the Divine in Hindu Tantra and Kabbalah.

Supplemento ... agli Annali Motilal

Banarsidass Publishe

- Explains how the primal energy generated by physical desire can be used to achieve enlightenment
- Reveals the techniques used by Tantric adepts to attain mastery over breath, thought, and all physical processes

Nothing can match the explosive energy created in the body by pure desire. For millennia, Tantric adepts have harnessed this force as a means of attaining the summits of the mystical life. The

energies fueled by passion are used to nourish the inner flame that burns away the egotistical perception of the mind. Desire explores the subtle techniques of Tantra that enable the seeker to attain the triple mastery of the breath, thought, and the natural processes of the body. Tantrics believe that the body is the temple and divinity lies at its heart. In order to arrive at profound awareness, the body needs to be perfectly tuned and working toward a state of perfect fluidity. Desire reveals many of the secret practices intended for this purpose that have been passed down in the major Tantric treatises such as the Vijnanabhariva Tantra and Ch'an master

Chinul's treatise on the Secrets of Cultivating the Mind, including the

important techniques of the ritual sexual observances known as Maithuna.