
Figurative Language This Reading Mama

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The House on Mango Street
Reaching for the Moon
A Memoir
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Pie in the Sky
A Raisin in the Sun
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MORROW SWANSON

Go Figure! Exploring Figurative Language, Levels 2-4 Schwartz & Wade

Go Figure! Exploring Figurative Language highlights a variety of common idioms for learners in grades 2-4. Students will deepen their skills in writing, understanding word meanings, and using context clues with this engaging classroom resource. Based on today's standards, this resource includes 20 content-based lessons in the areas of science, social studies, and mathematics. Teacher overview pages, student activities, and digital resources are included.

Southwest Sunrise Simon and Schuster

Offers insight into an autistic person's mind through classic figures of speech that contain confusing or contradictory wording, drawings that show what he believes the expressions mean, and their actual meanings.

The House on Mango Street Houghton Mifflin Harcourt

Newbery Medalist Karen Hesse recreates the body and soul-renewing experience of a summer downpour after a sweltering city heat wave.

Reaching for the Moon Puffin

"This rich volume is a national treasure." —Kirkus Reviews (starred review) "Captivating, informative, and inspiring...Easy to follow and hard to put down." —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

A Memoir Little, Brown Books for Young Readers

For use in schools and libraries only. When his father leads him on a magical trip of discovery through new fallen snow, a young boy who emigrated from his warm island home overcomes fears about living in New York.

The Book Thief Abrams

In this new edition of their groundbreaking book *Strategies That Work*, Stephanie Harvey and Anne Goudvis share the work and thinking they've done since the second edition came out a decade ago and offer new perspectives on how to explicitly teach thinking strategies so that students become

engaged, thoughtful, independent readers. Thirty new lessons and new and revised chapters shine a light on children's thinking, curiosity, and questions. Steph and Anne tackle close reading, close listening, text complexity, and critical thinking in a new chapter on building knowledge through thinking-intensive reading and learning. Other fully revised chapters focus on digital reading, strategies for integrating comprehension and technology, and comprehension across the curriculum. The new edition is organized around three sections: Part I provides readers with a solid introduction to reading comprehension instruction, including the principles that guide practice, suggestions for text selection, and a review of recent research that underlies comprehension instruction. Part II contains lessons to put these principles into practice for all areas of reading comprehension. Part III shows you how to integrate comprehension instruction across the curriculum and the school day, particularly in science and social studies. Updated bibliographies, including the popular "Great Books for Teaching Content," are accessible online. Since the first publication of *Strategies That Work*, more than a million teachers have benefited from Steph and Anne's practical advice on creating classrooms that are incubators for deep thought. This third edition is a must-have resource for a generation of new teachers--and a welcome refresher for those with dog-eared copies of this timeless guide to teaching comprehension.

It's Raining Cats and Dogs jimmy patterson

A sleepy polar bear cub asks its mother questions about the night sky as he gets ready to go to sleep.

Pie in the Sky Penguin

Owl Moon Penguin

A Raisin in the Sun Barefoot Books

Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make their stand?

The Little Mouse, the Red Ripe Strawberry, and the Big Hungry Bear Owl Moon

Meet Chopsticks! They've been best friends forever. But one day, this inseparable pair comes to a fork in the road. And for the very first time, they have to figure out how to function apart. From New York Times best-selling author Amy Krouse Rosenthal and rising artistic talent Scott Magoon, this witty and inventive tale celebrates both independence and the unbreakable bonds of friendship.

How to Help Your Kids Read It and Get It! Atheneum Books for Young Readers

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all those who believe . . . that 'the world . . . should be full of people raising their voices.'"—The New York Times "Revealing, with the gripping intrigue of a Grisham thriller." —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and

then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* "It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero."—Erin Brockovich "A clarion call to live a life of purpose."—The Washington Post "Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page."—The New York Times Book Review "Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . 'Flint will not be defined by this crisis,' vows Ms. Hanna-Attisha."—The Economist "Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow

The Chicken-Chasing Queen of Lamar County Bloomsbury Publishing USA

"Nelson's pictures, a jaw-dropping union of African textiles collaged with oil paintings, brilliantly capture the villagers' clothing and the greening landscape...This is, in a word, stunning."—Kirkus Reviews (starred review) "Nelson's (We Are the Ship) breathtaking portraits of Maathai often have a beatific quality; bright African textiles represent fields, mountains, and Maathai's beloved trees...Napoli (The Earth Shook) creates a vivid portrait of the community from which Maathai's tree-planting mission grows."—Publishers Weekly (starred review) "A beautiful introduction for children just learning about the Greenbelt Movement."—School Library Journal Anne IZARD Storytellers' Choice Award CBC/NCSS Notable Social Studies Trade Book CCBC Choices (Cooperative Children's Book Council) California Collections NAACP Image Award Nominee Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as "Mama Miti," who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti's native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize their own ability to positively impact the future.

The Crossover Yearling

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

Song of the Trees Jessica Kingsley Publishers

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family Penguin

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing."—The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank."—USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Mama Miti Vintage

A poignant, laugh-out-loud illustrated middle-grade novel about an eleven-year-old boy's immigration experience, his annoying little brother, and their cake-baking hijinks! "Pie in the Sky is like enjoying a decadent cake . . . heartwarming and rib-tickling."—Terri Libenson, bestselling author of *Invisible Emmie* Sometimes life isn't a piece of cake . . . When Jingwen moves to a new country, he feels like he's landed on Mars. School is torture, making friends is impossible since he doesn't speak English, and he's often stuck looking after his (extremely irritating) little brother, Yanghao. To distract himself from the loneliness, Jingwen daydreams about making all the cakes on the menu of Pie in the Sky, the bakery his father had planned to open before he unexpectedly passed away. The only problem is his mother has laid down one major rule: the brothers are not to use the oven while she's at work. As Jingwen and Yanghao bake elaborate cakes, they'll have to cook up elaborate excuses to keep the cake making a secret from Mama. In her hilarious, moving middle-grade debut, Remy Lai delivers a scrumptious combination of vibrant graphic art and pitch-perfect writing that will appeal to fans of Shannon Hale and LeUyen Pham's *Real Friends*, Kelly Yang's *Front Desk*, and Jerry Craft's *New Kid*. A Junior Library Guild selection! * "Like salted caramel, a perfect balance of flavors, this deftly drawn story is a heartfelt treat."—Kirkus Reviews, STARRED review "Seamlessly mixes together equal parts of humor, loss, identity, discovery, and love to create a delicious concoction of a story. . . illustrated beautifully with Lai's insightful drawings."—Veera Hiranandani, Newbery Honor-winning author of *The Night Diary*

Planting a Rainbow Puffin Books

A mother and child plant a rainbow of flowers in the family garden.

The Feud between the Hatfields and the McCoys Teacher Created Materials

After his quick-tempered father gets in a fight and is sent back to jail, sixth-grader Bryan, known for being quiet and thoughtful, snaps and follows new friend Mike into trouble.

Teaching Comprehension for Engagement, Understanding, and Building Knowledge, Grades K-8 Simon and Schuster

Mama Panya has just enough money to buy ingredients for a few pancakes, so when her son Adika invites all their friends to join them, she is sure there will not be enough to go around. With facts about Kenya and Kiswahili.

7 Keys to Comprehension Scholastic Inc.

Here's the perfect back-to-school gift for budding artists. Like the creator's previous picture book, *My Dog Is as Smelly as Dirty Socks*, this picture book encourages children to be creative and make their own object portraits. It's a fun activity for home or for the classroom. You can even check out portraits made by other readers in the "kids' gallery" of author Hanoch Piven's Web site,

www.pivenworld.com—and while you're at it, send in your own! Learn how to create a funny librarian, a colorful art teacher, or your best friend by seeing how one girl does it in this simple, playful picture book that's comprised of portraits made of objects. Once the girl has talked about—and drawn—the key figures in her school, she ends with the pièce de résistance—a class portrait!