

# The Oxford History Of Medieval Europe George Arthur Holmes

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 The Oxford Handbook of Medieval Literature in English  
 The Oxford History of Medieval Europe  
 The Oxford History of Classical Reception in English Literature  
 Early Medieval Architecture  
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## MAHONEY CASSIDY

**The Oxford Illustrated History of Medieval Europe** Oxford Handbooks  
 What meaning did human kinship possess in a world regulated by Biblical time, committed to the primacy of spiritual relationships, and bound by the sinews of divine love? In the process of exploring this question, Hans Hummer offers a searching re-examination of kinship in Europe between late Roman times and the high middle ages, the period bridging Europe's primitive past and its modern future. *Visions of Kinship in Medieval Europe* critiques the modernist and Western bio-genealogical and functionalist assumptions that have shaped kinship studies since their inception in the nineteenth century, when Biblical time collapsed and kinship became a signifier of the essential secularity of history and a method for conceptualizing a deep prehistory guided by autogenous human impulses. Hummer argues that this understanding of kinship is fundamentally antagonistic to medieval sentiments and is responsible for the frustrations researchers have encountered as they have tried to identify the famously elusive kin groups of medieval Europe. He delineates an alternative ethnographic approach inspired by recent anthropological work that privileges indigenous expressions of kinship and the interpretive potential of native ontologies. This study reveals that kinship in the middle ages was not biological, primitive, or a regulator of social mechanisms; nor was it traceable by bio-genealogical connections. In the Middle Ages, kinship signified a sociality that flowed from convictions about the divine source of all things and which wove together families, institutions, and divinities into an expansive eschatological vision animated by 'the most righteous principle of love'.  
[The Oxford Handbook of Medieval Literature in English](#) Oxford University Press  
 Drawing on new work published over the past twenty years, the author offers a history of building in Western Europe from 300 to 1200. Medieval castles, church spires, and monastic cloisters are just some of the areas covered.  
[The Oxford History of Medieval Europe](#) OUP Oxford  
 Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—The Denver Post "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—Kirkus Reviews (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there."—The Washington Post Book World  
[The Oxford History of Classical Reception in English Literature](#) Yale University Press  
 In *Acts of Care*, Sara Ritchey recovers women's healthcare work by identifying previously overlooked

tools of care: healing prayers, birthing indulgences, medical blessings, liturgical images, and penitential practices. Ritchey demonstrates that women in premodern Europe were both deeply engaged with and highly knowledgeable about health, the body, and therapeutic practices, but their critical role in medieval healthcare has been obscured because scholars have erroneously regarded the evidence of their activities as religious rather than medical. The sources for identifying the scope of medieval women's health knowledge and healthcare practice, Ritchey argues, are not found in academic medical treatises. Rather, she follows fragile traces detectable in liturgy, miracles, poetry, hagiographic narratives, meditations, sacred objects, and the daily behaviors that constituted the world, as well as in testaments and land transactions from hospitals and leprosaria established and staffed by beguines and Cistercian nuns. Through its surprising use of alternate sources, *Acts of Care* reconstructs the vital caregiving practices of religious women in the southern Low Countries, reconnecting women's therapeutic authority into the everyday world of late medieval healthcare. Thanks to generous funding from the University of Tennessee, Knoxville, and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other Open Access repositories.  
[Early Medieval Architecture](#) Oxford University Press, USA

This refreshing new look at Medieval art conveys a very real sense of the impact of art on everyday life in Europe from 1000 to 1500. It examines the importance of art in the expression and spread of knowledge and ideas, including notions of the heroism and justice of war, and the dominant view of Christianity. Taking its starting point from issues of contemporary relevance, such as the environment, the identity of the artist, and the position of women, the book also highlights the attitudes and events specific to the sophisticated visual culture of the Middle Ages, and goes on to link this period to the Renaissance. The fascinating question of whether commercial and social activities between countries encouraged similar artistic taste and patronage, or contributed to the defining of cultural difference in Europe, is fully explored.

**Medieval Rome** Oxford University Press

Earliest Christian art - Saints and holy places - Holy images - Artistic production for the wealthy - Icons & iconography.

*Recovering Women in Late Medieval Health* Oxford University Press on Demand

A history of the Middle Ages, including the merger of Roman, Christian, and Germanic cultures; the transformation of the Roman Empire; and social, economic, religious, and cultural aspects of medieval life.

[Acts of Care](#) OUP Oxford

This richly illustrated book explores over seven hundred years of European warfare, from the time of Charlemagne to the end of the middle ages (c.1500). The period covered has a distinctive character in military history. It was an age when organization for war was integral to social structure, when the secular aristocrat was by necessity also a warrior, and whose culture was profoundly influenced by martial ideas. Twelve scholars, experts in their own fields, have contributed to this finely illustrated book. It is divided into two parts. Part I seeks to explore the experience of war viewed chronologically with separate chapters on, for instance, the Viking age, on the wars and expansion of the eleventh and twelfth centuries, on the Crusades and on the great Hundred Years War between England and France. The chapters in Part II trace thematically the principal developments in the art of warfare; in fortification and siege craft; in the role of armoured cavalymen; in the employment of mercenary forces; the advent of gunpowder artillery; and of new skills in navigation and shipbuilding. In both parts of the book, the overall aim has been to offer the general reader an impression, not just of the where and the when of great confrontations, but above all of the social experience of warfare in the middle ages, and of the impact of its demands on human resources and human endurance.

**Ancient and Oriental Music** Oxford University Press

The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

**The Fall of Rome to the Rise of Islam, 500-700** Oxford University Press, USA

The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

**Italy and Early Medieval Europe** Oxford University Press

An introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth covers England's social, cultural, political, and religious life during the Middle Ages.

**The Oxford Illustrated History of Medieval England** Oxford University Press, USA

This volume brings together the latest scholarship on the beliefs, practices, and institutions of the Christian Church between 400 and 1500 AD. The Oxford Handbook of Medieval Christianity is about the beliefs, practices, and institutions of the Roman Church between 400 and 1500AD, and brings together in one volume a host of cutting-edge analysis. The book does not primarily provide a chronological narrative, but rather seeks to demonstrate the variety, change, and complexity of religion across this long period, and the numerous different ways in which modern scholarship can approach it. It presents the work of thirty academic authors, from the US, the UK, and Europe, addressing topics that range from early medieval monasticism to late medieval mysticism, from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls. Each chapter tells a story, but seeks also to ask how and why "Christianity" took on a particular shape at a particular moment, paying attention to both the spiritual and otherworldly aspects of religion, and the very material and political contexts in which they were often embedded. The book aims to be an indispensable guide to future discussion in the field--Publisher description.

**Emotion and the History of Rhetoric in the Middle Ages** Cornell University Press

Spans the beginning of the Middle Ages: the rise of the Church, Byzantium and the Carolingian Empire.

**Early Medieval Art** Taylor & Francis

A panoramic account of the history of Europe, the Mediterranean, and the Near East from the fall of Rome to the rise of Islam.

**Empires of Faith** Oxford University Press

The Oxford Handbook of Medieval Christianity takes as its subject the beliefs, practices, and

institutions of the Christian Church between 400 and 1500AD. It addresses topics ranging from early medieval monasticism to late medieval mysticism, from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls. Each chapter tells a story, but seeks also to ask how and why 'Christianity' took particular forms at particular moments in history, paying attention to both the spiritual and otherworldly aspects of religion, and the material and political contexts in which they were often embedded. This Handbook is a landmark academic collection that presents cutting-edge interpretive perspectives on medieval religion for a wide academic audience, drawing together thirty key scholars in the field from the United States, the UK, and Europe. Notably, the Handbook is arranged thematically, and focusses on an analytical, rather than narrative, approach, seeking to demonstrate the variety, change, and complexity of religion throughout this long period, and the numerous different ways in which modern scholarship can approach it. While providing a very wide-ranging view of the subject, it also offers an important agenda for further study in the field.

**The Ecclesiastical History of Orderic Vitalis: Volume IV: Books VII & VIII** Oxford Illustrated History

The Oxford history of classical reception in English Literature (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This first volume, and fourth to appear in the series, covers the years c.800-1558, and surveys the reception and transformation of classical literary culture in England from the Anglo-Saxon period up to the Henrician era.

**Perceptions of Medieval Manuscripts** Spectra

The final two books consist of poems that show Henry to be one of the finest of Anglo-Latin poets.

**Stability and Crisis of a City, 900-1150** Oxford University Press, USA

This Handbook is intended to show the links between the philosophy written in the Middle Ages and that being done today. Essays by over twenty medieval specialists, who are also familiar with contemporary discussions, explore areas in logic and philosophy of language, metaphysics, epistemology, moral psychology ethics, aesthetics, political philosophy and philosophy of religion. Each topic has been chosen because it is of present philosophical interest, but a more or less similar set of questions was also discussed in the Middle Ages. No party-line has been set about the extent of the similarity. Some writers (e.g. Panaccio on Universals; Cesalli on States of Affairs) argue that there are the closest continuities. Others (e.g. Thom on Logical Form; Pink on Freedom of the Will) stress the differences. All, however, share the aim of providing new analyses of medieval texts and of writing in a manner that is clear and comprehensible to philosophers who are not medieval specialists. The Handbook begins with eleven chapters looking at the history of medieval philosophy period by period, and region by region. They constitute the fullest, most wide-ranging and up-to-date chronological survey of medieval philosophy available. All four traditions - Greek, Latin, Islamic and Jewish (in Arabic, and in Hebrew) - are considered, and the Latin tradition is traced from late antiquity through to the seventeenth century and beyond.

**An Illustrated History** Oxford University Press

The Oxford History of Medieval Europe Oxford University Press, USA

**The History of Medieval Europe** Oxford Illustrated Histories

'Medieval Rome' analyses the history of the city of Rome between 900 and 1150, a period of major changes in the city. It takes the urban economy, the social history of the different strata of society, the articulation between the city's regions and the cultural identity of Rome as seen in its processions, its material culture, its legal transformations and its sense of the past. These are the underpinnings of a major reinterpretation of the city's political history in the era of the 'reform papacy', one of the greatest crises in Rome's history.