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MOYER BLANCHARD

The Norton Anthology of Theory and Criticism W. W. Norton & Company
Look for O'Brien's new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not

stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in

Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du

Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. *The Norton Anthology of World Literature, 4e Shorter Volumes 1 and 2 + the Norton Introduction to Literature, 13e Shorter with Media Access Registration Card* W. W. Norton

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

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The most-trusted and most-respected text in its field is now brand-new in all the best ways.

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nouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

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Collects literature written by the most well-known English authors.

[Teaching with The Norton Anthology of World Masterpieces, Expanded Edition](#) W. W. Norton

The Eighth Edition features a diverse and balanced variety of works and thorough

but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach.

[The Norton Anthology of World Masterpieces](#) W. W. Norton

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

[The Norton Anthology of English Literature - Core Selections Ebook](#) W. W. Norton

Read by millions of students since its first publication, The Norton Anthology of World Literature remains the most-trusted anthology of world literature available. Guided by the advice of more than 500 teachers of world literature and a panel of regional specialists, the editors of the Third Edition a completely new team of scholar-teachers have made this

respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of the Norton ever published."

The Written World Random House Trade Paperbacks

A collection of sixty-seven contemporary American science fiction stories includes contributions by Poul Anderson, Margaret Atwood, Octavia Butler, Samuel R. Delany, and Philip K. Dick

The Norton Anthology of World Literature W. W. Norton

The story of literature in sixteen acts—from Homer to Harry Potter, including *The Tale of Genji*, *Don Quixote*, *The Communist Manifesto*, and how they shaped world history In this groundbreaking book, Martin Puchner leads us on a remarkable journey through time and around the globe to reveal the how stories and literature have created the world we have today. Through sixteen foundational texts selected from more

than four thousand years of world literature, he shows us how writing has inspired the rise and fall of empires and nations, the spark of philosophical and political ideas, and the birth of religious beliefs. We meet Murasaki, a lady from eleventh-century Japan who wrote the first novel, *The Tale of Genji*, and follow the adventures of Miguel de Cervantes as he battles pirates, both seafaring and literary. We watch Goethe discover world literature in Sicily, and follow the rise in influence of *The Communist Manifesto*. Puchner takes us to Troy, Pergamum, and China, speaks with Nobel laureates Derek Walcott in the Caribbean and Orhan Pamuk in Istanbul, and introduces us to the wordsmiths of the oral epic *Sunjata* in West Africa. This delightful narrative also chronicles the inventions—writing technologies, the printing press, the book itself—that have shaped people, commerce, and history. In a book that Elaine Scarry has praised as “unique and spellbinding,” Puchner shows how literature turned our planet into a written world. Praise for *The Written World* “It’s with exhilaration . . . that one hails Martin Puchner’s book, which asserts not merely the importance of literature but its

all-importance. . . . Storytelling is as human as breathing.”—*The New York Times Book Review* “Puchner has a keen eye for the ironies of history. . . . His ideal is ‘world literature,’ a phrase he borrows from Goethe. . . . The breathtaking scope and infectious enthusiasm of this book are a tribute to that ideal.”—*The Sunday Times (U.K.)* “Enthralling . . . Perfect reading for a long chilly night . . .

[Puchner] brings these works and their origins to vivid life.”—*BookPage* “Well worth a read, to find out how come we read.”—Margaret Atwood, via Twitter

The Norton Anthology of English Literature W. W. Norton

A classic, reimaged.

The Norton Anthology of Western Literature W. W. Norton

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism*, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first

centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

The Things They Carried W W Norton & Company Incorporated

"The introductions in this anthology are meant to be just that: a basic overview of what students need to know before they begin reading, with topics that students can research further. An open access literature textbook cannot be a history book at the same time, but history is the great companion of literature: The more history students know, the easier it is for them to interpret literature. In an electronic age, with this text available to anyone with computer access around the world, it has never been more necessary to recognize and understand differences among nationalities and cultures. The literature in this anthology is foundational, in the sense that these works influenced the authors who followed them. A word to the instructor: The texts have been chosen with the idea that they can be compared and contrasted, using common themes. Rather than numerous (and therefore often random) choices of texts from

various periods, these selected works are meant to make both teaching and learning easier. While cultural expectations are not universal, many of the themes found in these works are."--Open Textbook Library.

The Norton Anthology of English Literature W. W. Norton

A collection of poetry, prose, drama, and fiction written from the sixteenth century through the twentieth century by various writers from around the world.

The Norton Anthology of World Masterpieces W W Norton & Company Incorporated

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

The Norton anthology of world masterpieces [v.1] Oxford University Press, USA

A compact and portable version of the

best-selling and most-trusted world literature anthology, The Norton Anthology of World Literature, Shorter Second Edition, is a rich and teachable selection of the world's literature, in generous portions and the best translations available.

Norton Anthology of World Religions HarperCollins

Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

The Norton Anthology of World Literature W. W. Norton

This groundbreaking Norton Anthology offers the best of the literatures of India, China, Japan, the Middle East, Africa, and native America alongside the masterpieces of the Western tradition. These texts have been selected and prepared by expert scholars and translators who are also committed undergraduate teachers. Like all Norton Anthologies, the Expanded Edition in One Volume of The Norton Anthology of World Masterpieces is foremost a teaching anthology, edited to meet the needs of today's students discovering a range of literary traditions for the first time.

The Norton Anthology of World Literature

W. W. Norton

"This anthology contains all the substantial surviving works from the golden age of Ancient Egyptian fictional literature (c.1940-1640 B.C.). Composed by an anonymous author in the form of a funerary autobiography, the Tale tells how the courtier Sinuhe flees Egypt at the death of his king. His adventures bring wealth and happiness, but his failure to find meaningful life abroad is only redeemed by the new king's sympathy, and he finally returns to the security of his homeland. Other works from the Middle Kingdom include a poetic dialogue

between a man and his soul on the problem of suffering and death, a teaching about the nature of wisdom which is bitterly spoken by the ghost of the assassinated King Amenemhat I, and a series of light-hearted tales of wonder from the court of the builder of the Great Pyramid."--Jacket.

The Norton Anthology of World Literature

W. W. Norton

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regional specialists, the editors of the Third Edition--a completely new team of scholar-teachers--have made this respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of "the Norton" ever published. The Norton Anthology of World Literature is now available as an interactive ebook, at just a fraction of the print price.