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# Backstage Back Up 4 Am Madden

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Opportunity Knocks

A Cultural History and Ethnography of Technical Theater Labor

Working Backstage

The Raw Files: 2015

Way Beyond Compare

Late, Late at Night

Billboard

The 14-Day Plan for Healthy, Lasting Weight Loss

The Cousins

Billboard

Step It Up and Go

Man and Music

Hannah Montana: Backstage Pass

Backstage Pass to the Flipside Book One

From Johnny Carson to Jay Leno

Texas Monthly

Ray Charles

New York Magazine

Go to Afghanistan

The Story of North Carolina Popular Music, from Blind Boy Fuller and Doc Watson to  
Nina Simone and Superchunk

Sold Out

The Beatles' Recorded Legacy

Collins Cobuild Advanced Dictionary of English

Pigeon in a Crosswalk

John Waters Hitchhikes Across America

Billboard

Onstage and Backstage from A to Z

The 5-6-7-8 Diet

Backstage Secrets of Rock Muses and Supergroupies

New York Magazine

On Stage and Backstage

A Rock and Roll Fantasy

Billboard

I Am Tommy

A Musical Revue

LBD: It's a Girl Thing

Challenge For The Actor  
Anya and the Shy Guy  
SPIN

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**YATES GRANT**

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**Opportunity Knocks**

Disney Press  
The team at  
[www.historyofwrestling.co.uk](http://www.historyofwrestling.co.uk)  
are back with the latest in their series documenting every episode of WWE Monday Night Raw, year by year. We cover every angle, segment and match in

detail, and offer plenty of thoughts and facts along the way. The book is written and presented in the usual HOW style, with various awards, match lists and a host of star ratings for fans to debate at will. FEATURING: Brock Lesnar versus a car, the return of the Dudley Boyz, Xavier Woods and his Trolling Trombone, #divasrevolution, Sting, The John Cena US Open Challenge, Stephanie

McMahon emasculating the entire roster, the Shield reunion, Mother Nature defeats RAW, Kevin Owens mauls John Cena, Roman wins the big one, and much more! As usual, every single segment is covered in detail, with witty comment and analysis throughout. Fans of the series won't be disappointed, and once again the tome clocks in at a monster 185,000

words! It is our biggest Raw book ever! A must have have all wrestling fans.

### **A Cultural History and Ethnography of Technical Theater**

**Labor** University of Michigan Press

In the first-ever full-length biography of Ray Charles, Michael Lydon introduces us to this giant of American music as we've never seen him before. Beginning with his Depression-era childhood in Greenville, Florida, Lydon shows us the fight Charles has waged to

fulfill his ambition to become a great musician. Lydon traces Charles' tumultuous career on the road and in the recording studio, bringing to life the highs and lows and the many memorable characters he encountered as he toured the Jim Crow South on the "chitlin circuit," and the rest of the country. For nearly two decades, Charles struggled with heroin abuse. He loved countless women and became a sultan in a harem of his own making. Veterans of the jazz and

soul scene - Quincy Jones, David "Fathead" Newman, Leroy "Hog" Cooper - became lifelong friends and collaborators, and Charles negotiated an unheard-of arrangement with his record label, which gave him complete ownership of his master tapes and made him a millionaire.

*Working Backstage* Simon and Schuster

A collection of essays from the television producer traces his small-town youth and amateur forays into broadcasting as a child through his

early career and work with journalist Anderson Cooper.

**The Raw Files: 2015**

Simon and Schuster  
Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with

its insightful recommendations.

Way Beyond Compare

Samuel French, Inc.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Late, Late at Night**

Macmillan

"In *Opportunity Knocks*, Sweeney captures the insanity of Hollywood in the perfect blend of fun, intrigue, and romance."---  
Portia De Rossi, actress and New York Times bestselling author of *Unbearable Lightness*  
Alex Cleary has careened from one dead-end position to another. But suddenly the ingenious makeup artist finds her distinct talents are valued by none other than lifestyle-empire mogul Hillary P.--renowned for her golden touch in broadcast and print

media, as well as for her hair-trigger temper. It's a once-in-a-lifetime opportunity to join the daytime television scene that Alex is determined not to screw up. Then a frank word in the wrong ear puts Alex's job on the line. Alex anticipates Hillary's rage, but she can't believe that this multimillionaire is holding her newest staffer to a nondisclosure agreement that demands reparation of 5 million dollars. Alex has only 48 hours to repair the damage. And with a vengeful Hillary P.

watching the clock, the devil will have her due... Billboard Simon and Schuster  
From USA Today bestselling author, A.M. Madden comes the final novel in The Back-Up Series. Life as rock stars couldn't be better for Devil's Lair. Wealth, success, love all make for perfect lives. That is until fate steps in, once again. There are twists and turns that you'll never see coming. Grab some tissues because you're going to need them. The Back-Up Series is a

bestselling rock star saga that should be read in order: Back-Up, Front & Center, Encore, Backstage, The Devil's Lair, Backstage Pass, Sold Out. Warning: This book is meant for mature readers who are 18]. It contains explicit language and graphic sexual content.  
**The 14-Day Plan for Healthy, Lasting Weight Loss** Riverhead Books  
From attending concerts as a teen to working backstage security at major Rock Concerts, this book is a ride through the

Rock and Roll years from the 70's to the present. *The Cousins* Oxford University Press Working Backstage illuminates the work of New York City's theater technicians, shining a light on the essential contributions of unionized stagehands, carpenters, electricians, sound engineers, properties artisans, wardrobe crews, makeup artists, and child guardians. Too-often dismissed or misunderstood as mere functionaries, these technicians are deeply

engaged in creative problem-solving and perform collaborative, intricate choreographed work that parallels the performances of actors, singers, and dancers onstage. Although their contributions have fueled the Broadway machine, their contributions have been left out of most theater histories. Theater historian Christin Essin offers clear and evocative descriptions of this invaluable labor, based on her archival research and interviews with more than 100 backstage

technicians, members of the New York locals of the International Alliance of Theatrical Stage Employees. A former theater technician herself, Essin provides readers with an insider's view of the Broadway stage, from the suspended lighting bridge of electricians operating followspots for *A Chorus Line*; the automation deck where carpenters move the massive scenic towers for *Newsies*; the makeup process in the dressing room for *The Lion King*; the offstage wings of

Matilda the Musical, where guardians guide child actors to entrances and exits. Working Backstage makes an significant contribution to theater studies and also to labor studies, exploring the politics of the unions that serve backstage professionals, protecting their rights and insuring safe working conditions. Illuminating the history of this typically hidden workforce, the book provides uncommon insights into the business of Broadway and its backstage working

relationships among cast and crew members. *Billboard* UNC Press Books "A must-have for all Broadway lovers—B Is for Broadway—a book I am actually in!!! I am buying a dozen." —ROSIE O'DONNELL, Isabelle Stevenson Award recipient, three-time Tony Awards host, and Emmy Award winner New from the creators of A Is for Audra: Broadway's Leading Ladies from A to Z! From AUDITIONS to ZIEGFELD, grab a ticket to this smash-hit, rhythmic alphabet book featuring

your favorite performers, creators, songs, and shows from the Broadway stage! Step into the spotlight and celebrate a cavalcade of Broadway legends! Start with "A" for "audition" with the iconic line-up from A Chorus Line, then peek behind "B" to see the "backstage" buzz, and dance along with "C" for "choreographers". Children and grown-ups alike can spot beloved stars and creators from today and yesterday, such as Lin-Manuel Miranda, Patti LuPone, Michael



Bennett, Jennifer Holliday, Ethel Merman, and Billy Porter. Readers will also see famous New York theaters, beloved shows such as *Hamilton* and *Hairspray*, and the crew, stylists, and technicians who are vital to each performance. It's a celebration of the American stage that no fan is going to want to miss. A portion of the proceeds from the sale of this book is donated to The Actors Fund. "We are honored that a portion of the proceeds of author John Robert Allman and

illustrator Peter Emmerich's *B is For Broadway* will go to support our programs. The Actors Fund is proud to be at the forefront of helping everyone in the entertainment community with emergency financial assistance and supportive services, and we're grateful that this wonderful new work will help those in need in our performing arts community." —Joseph P. Benincasa, President & CEO, The Actors Fund *B is for Broadway* is a hit with the stage's greatest stars!

"*B is for Broadway* celebrates the entire Broadway community—backstage, onstage, everyone! who works in our performing arts and entertainment community. I'm honored to be a part of that beautiful community, and this lovely book." —BEBE NEUWIRTH, Tony and Emmy Award-winning dancer, singer, actress (*Sweet Charity*, *Chicago*, *Cheers*), and Vice Chair of The Actors Fund "E is for excited, which is what I am to be included in this book to benefit the

incredible work of The Actors Fund.” —BRIAN STOKES MITCHELL, Tony Award-winning actor and Board Chair of The Actors Fund “The illustrations—gorgeous. The rhymes—delicious. This book—a must-have! B is for Broadway and buy-it-now!” —KRISTIN CHENOWETH, Tony Award-winning actress (You’re a Good Man, Charlie Brown) “What a dynamite willkommen to the world of Broadway!” —JOEL GREY, Tony Award and Oscar-winning actor (Cabaret) “B Is for

Broadway is a gorgeous children’s book that will introduce a young person to all the magic of theater!” —ALI STROKER, Tony Award-winning actress (Oklahoma!) *Step It Up and Go* Hal Leonard Corporation In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video,

gaming, media, digital and mobile entertainment issues and trends. *Man and Music* Infinity Publishing Ronnie, Fleur, and Claude are the LBD—Les Bambinos Dangereuses. These best friends are hip, feisty, and ready for the Astlebury Music Festival, a weekend of music, dancing, and guy watching. Except for one thing -- their fun-hating, ogre parents won't let them go. To save their social lives the girls come up with a brilliant plan. They'll put on a concert of

their own, featuring their school's finest talent (and hottest guys). But staging a music festival isn't easy, especially when the LBD's sworn enemy, Panama Goodyear, is the headline act. Panama threatens to steal the spotlight as well as Ronnie's crush, Jimi. It's up to the LBD to use their sass, class, and humor to make Blackwell Live a huge success, complete with post-concert snogging and all. With LBD in charge—it's not just a girl thing; it's the best thing! Barred by their overprotective parents

from attending a rock music festival, fourteen-year-olds Ronnie, Fleur, and Claude, also known as "Les Bambinos Dangereuses," decide to stage their own music festival at Blackwell School.

*Hannah Montana: Backstage Pass* Gramedia Pustaka Utama Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B. **Backstage Pass to the Flipside Book One**

Simon and Schuster This dictionary of American English is designed to help learners write and speak accurate and up-to-date English. • Ideal for upper-intermediate and advanced learners of English • Based on the Collins 4.5-billion-word database, the Collins Corpus • Up-to-date coverage of today's English, with all words and phrases explained in full sentences • Authentic examples from the Collins Corpus show how English is really used • Extensive

help with grammar, including plural forms and verb inflections • Fully illustrated Word Web and Picture Dictionary boxes provide additional information on vocabulary and key concepts • Vocabulary-building features encourage students to improve their accuracy and fluency: †- Word Partnership notes highlight important collocations †- Thesaurus entries offer synonyms and antonyms for common words †- Usage notes explain different meanings and uses of the

word • Supplements on Grammar, Writing, Speaking, Words That Frequently Appear on TOEFL® and TOEIC®, Text Messaging and Emoticons  
**From Johnny Carson to Jay Leno** Lulu.com  
 Back-UpA.M. Madden  
Texas Monthly Back-Up  
 In a searingly candid memoir which he authored himself, Grammy Award-winning pop icon Rick Springfield pulls back the curtain on his image as a bright, shiny, happy performer to share the startling story of

his rise and fall and rise in music, film, and television and his lifelong battle with depression. In the 1980s, singer-songwriter and actor Rick Springfield seemed to have it all: a megahit single in “Jessie’s Girl,” sold-out concert tours, follow-up hits that sold more than 17 million albums and became the pop soundtrack for an entire generation, and 12 million daily viewers who avidly tuned in to General Hospital to swoon over his portrayal of the handsome Dr. Noah Drake. Yet lurking behind his success

as a pop star and soap opera heartthrob and his unstoppable drive was a moody, somber, and dark soul, one filled with depression and insecurity. In *Late, Late at Night*, the memoir his millions of fans have been waiting for, Rick takes readers inside the highs and lows of his extraordinary life. By turns winningly funny and heartbreakingly sad, every page resonates with Rick's witty, wry, self-deprecating, brutally honest voice. On one level, he reveals the inside story of his ride to

the top of the entertainment world. On a second, deeper level, he recounts with unsparing candor the forces that have driven his life, including his longtime battle with depression and thoughts of suicide, the shattering death of his father, and his decision to drop out at the absolute peak of fame. Having finally found a more stable equilibrium, Rick's story is ultimately a positive one, deeply informed by his passion for creative expression through his music, a deep

love of his wife of twenty-six years and their two sons, and his life-long quest for spiritual peace. Ray Charles Omnibus Press  
First published in 1987, *New York Times* bestseller, *I'm With The Band* has been reprinted throughout the years, all over the world. This is the stylish, exuberant and sweetly innocent tale of one of the most famous groupies of the 1960s and 70s. Beginning with Pamela Des Barres' early obsession with Elvis, her own Beatlemania

madness, and her fierce determination to meet the musicians who rocked her world, *I'm With The Band* illuminates the glory days of scintillating encounters with musical gods including Jim Morrison, Jimi Hendrix, Mick Jagger and Keith Moon. A girl just wanting to have fun, Des Barres immersed herself in the drugs, danger and ecstasy of the freewheeling 1960s. As a member of The GTOs (Girls Together Outrageously), an all-female group masterminded by Frank

Zappa, Des Barres was in the thick of the most revolutionary renaissance in the history of modern popular music. She travelled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons and Ray Davies. She had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. A woman in possession of her own destiny, Des

Barres blazed a trail for women's life-writing, standing up for female voices and experience everywhere. From original diaries, told with great warmth, chutzpah and joie de vivre, this is a frank memoir that wears its heart on its sleeve, and recalls one of rock 'n' roll's most thrilling eras. This edition contains new material from the author, including her response to the vitriolic shaming of groupies, and a foreword by Roisin O'Connor, rock journalist and music correspondent for the

Independent.

*New York Magazine*

Entangled: Crush

In this supernatural tale of 'The Cousins', One of the young guards, his two nephews are in the air force and end up being captured by the Taliban in Afghanistan. Cousin Eve and her angels come to the rescue to save the soldiers who were captured, but in a very supernatural way, which then leads the agents of hell in human bodies to give credit for the rescue to Aliens. This diabolical manipulation angers

Cousin Eve and she is determined to give credit to the real hero's, the guardian angels.. who during a concert by 'The Cousins' for the soldiers on base. Introduce the soldiers who rescued the soldiers held captive. As they come out beside Cousin Eve, she begins to sing and they begin to march, on a moving floor, to her song. The Cousins, Thompson brothers and bodyguards are quite excited seeing their own guardian angels dressed as soldiers. They are over joyed to the point of tears.

When suddenly the Base commander seeing the soldiers who rescued the boys, he becomes angry that these soldiers didn't get his permission to go on a rescue mission and demands to see each and every one of those soldiers after the concert. The Thompson's, 'The Cousins and the bodyguards all know who those soldiers are and they all look at the base commander, and become worried what will happen after the concert. Wait until you read what happens after this

concert.

Go to Afghanistan Crown Three-time Dancing with the Stars' champion Kym Johnson shows you how to lose weight, get fit, and live an irresistible life. In conjunction with the launch of her personal fitness and lifestyle brand, Kym Johnson shares her life lessons, nutrition and exercise plans, and entertainment style through anecdotes, recipes and contributions from her celebrity dance

partners. With Kym's 5-6-7-8 plan you will: lose belly fat, firm your thighs, shrink cellulite, fuel your libido, boost your mood, sleep better and dance the night away!

*The Story of North Carolina Popular Music, from Blind Boy Fuller and Doc Watson to Nina Simone and Superchunk*  
Taylor Trade Publishing  
From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN

surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.