

Al Jazeera And Al Jazeera English A Comparative

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Instant Nationalism

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The Rise of the Arab Public Sphere

The Rise of the Arab Public Sphere

Apeirogon: A Novel

Al Jazeera and the Global Media Landscape

Global News in a Changing World

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GAEL BARKER

Digital Democracy, Analogue Politics Hampton Press (NJ)

Experience Al Jazeera in a whole new way. There has never been a Al Jazeera Guide like this. It contains 201 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about Al Jazeera. A quick look inside of some of the subjects covered: Al Jazeera - Al Jazeera bombing memo, Al Jazeera effect - Origin and use, Al Jazeera - Egypt, Al Jazeera controversies and criticism - Kuwait, Al Jazeera Arabic - Criticism and controversy, Al Jazeera America - Content and programs, Al Jazeera English - the Middle East the Maghreb, Al Jazeera controversies and criticism - Satellite disruption, Al Jazeera controversies and criticism - Syria, Al Jazeera Arabic - Egypt, Al Jazeera English - Former presenters and correspondents, Ali Velshi - Al Jazeera America, Al Jazeera English - Al Jazeera America, Al Jazeera - Around the clock, Al

Jazeera - War in Afghanistan, Al Jazeera America - Asia-Pacific, Al Jazeera Sports - 2014 World Cup, Al Jazeera America - Anchors/hosts, Al Jazeera Media Network - Al Jazeera English, Al Jazeera - Availability, Al Jazeera America - Europe, Al Jazeera - Citizen journalism, Al Jazeera English - Oceania, Al Jazeera Sports - The purchase of ART sports channels, Al Jazeera Media Network - Online, Al Jazeera bombing memo - Official secrets and UK publication ban, Al Jazeera Arabic - Citizen journalism, List of Al Jazeera presenters - Al Jazeera America, Al Jazeera International, Al Jazeera Sports - UEFA Champions League, Al Jazeera - Reach, Al Jazeera - Sport channels, Al Jazeera English - Sub-Saharan Africa, Al Jazeera - Bahrain, and much more...

Al Jazeera Edinburgh University Press

This book analyzes how and why Al Jazeera English (AJE) became the channel of choice to understand the massive protests across the Arab world 2011. Aiming to explain the 'Al Jazeera moment,' it tracks the channel's bumpy road towards international recognition in a longitudinal, in-depth analysis of the channel's editorial profile and strategies. Studying AJE from its launch in mid-November 2006 to the 'Arab Spring', it explains and problematizes the channel's ambitious editorial agenda and strategies, examines the internal conflicts, practical challenges

and minor breakthroughs in its formative years. The Al Jazeera-phenomenon has received massive attention, but it remains under-researched. The growth of transnational satellite television has transformed the global media landscape into a complex web of multi-vocal, multimedia and multi-directional flows. Based on a combination of policy-, production- and content analysis of comprehensive empirical data the book offers an innovative perspective on the theorization of global news contra-flows. By problematizing the distinctive characteristics of AJE, it examines the strategic motivation behind the channel and the ways in which its production processes and news profile are meant to be different from its Anglo-American competitors. These questions underscore a central nexus of the book: the changing relationship between transnational satellite news and power.

Al Jazeera English Routledge

Although Al Jazeera English has yet to receive the attention accorded to its Arabic-language elder sibling, it is in many ways the more interesting of the two. It seeks to redefine global news coverage by focusing on areas that are traditionally neglected by most news organizations, and its potential audience is many times larger than that of the Arabic channel. This will be the first book to thoroughly examine this channel's coverage methods, effects on its audience, and its place in the world of mediated geopolitics. Al Jazeera recognized that if it was to expand its worldwide influence, it could not do so wholly in Arabic. And so, in 2006, it launched Al Jazeera English, the first English-language news channel to be headquartered in the Middle East. With its principal broadcast centers in Doha, Washington, London, and Kuala Lumpur, the channel faced the task of proving itself to be more than a curiosity and just a junior version of the all-news English-language channels such as the BBC or CNN. After several years of operation, Al Jazeera English seems well on its way to defining its place in the market. The breadth of its coverage, particularly its emphasis on reporting from the global South, has distinguished it from many of its competitors. Thorough coverage from the Middle East and from Africa provides a perspective that other major satellite channels have rarely offered their audiences. Initially, Al Jazeera English was available to 80 million cable and satellite households. It was, however, accessible by only a small number of viewers in the United States (mainly those accessing it through several online providers) primarily because of political reasons. Whatever the political back-story may be, gaining access to a larger global market will depend on audience demand. If Al Jazeera English does a better job of covering major stories, particularly in the Middle East and the global South, than other channels do, and if its competitors find themselves saying, "As Al Jazeera English reported today . . .," news consumers will eventually demand access. This book will examine these political issues and will also analyze the channel's audience base, particularly in Africa and South Asia. The book will also offer evaluations of Al Jazeera English's defining moments to date - its reporting during the 2008-2009 war in Gaza (written by Palestinian and Israeli scholars), and its coverage of the "Ground Zero Mosque" controversy in 2010. The volume will also consider Al Jazeera English in the context of public diplomacy and the growing significance of diasporic populations.

How the Three Broadcasters Cover the Middle East Grove Press

In the mid 1990s, the emir of Qatar conceived the idea of a satellite channel that would further the progressive image he hoped to establish for his small Arabian/Persian Gulf state. At the same time, a short-lived partnership between the BBC and a Saudi company had left a handful of BBC-trained Arab journalists and broadcasters up for grabs. That was the inception of Al

Jazeera—a satellite channel which changed forever the face of Arab broadcasting with its uncensored news and bold talk show programs. The September 11 attacks on the United States and the war on terrorism vaulted Al Jazeera to international prominence but also turned it into a source of controversy. Despite the controversy—or perhaps in part because of it—in less than a decade the channel has transformed itself from an obscure regional news broadcaster to a multi-channel, multi-lingual, multi-service global enterprise. This book's in-depth look at Al Jazeera examines whether its global success reflects particular organizational strengths. It explores whether Al Jazeera is merely a fad thriving on the thirst for free speech in the Middle East, or a new medium whose success will be sustained by its organizational culture and model. This work delves deep into the culture, workings and challenges of this powerful media organization to provide insights on its achievements, its future, and the true measure of its success.

Iraq, Al-Jazeera, and Middle East Politics Today Emereo Publishing

Although Al Jazeera English has yet to receive the attention accorded to its Arabic-language elder sibling, it is in many ways the more interesting of the two. It seeks to redefine global news coverage by focusing on areas that are traditionally neglected by most news organizations, and its potential audience is many times larger than that of the Arabic channel. This will be the first book to thoroughly examine this channel's coverage methods, effects on its audience, and its place in the world of mediated geopolitics. Al Jazeera recognized that if it was to expand its worldwide influence, it could not do so wholly in Arabic. And so, in 2006, it launched Al Jazeera English, the first English-language news channel to be headquartered in the Middle East. With its principal broadcast centers in Doha, Washington, London, and Kuala Lumpur, the channel faced the task of proving itself to be more than a curiosity and just a junior version of the all-news English-language channels such as the BBC or CNN. After several years of operation, Al Jazeera English seems well on its way to defining its place in the market. The breadth of its coverage, particularly its emphasis on reporting from the global South, has distinguished it from many of its competitors. Thorough coverage from the Middle East and from Africa provides a perspective that other major satellite channels have rarely offered their audiences. Initially, Al Jazeera English was available to 80 million cable and satellite households. It was, however, accessible by only a small number of viewers in the United States (mainly those accessing it through several online providers) primarily because of political reasons. Whatever the political back-story may be, gaining access to a larger global market will depend on audience demand. If Al Jazeera English does a better job of covering major stories, particularly in the Middle East and the global South, than other channels do, and if its competitors find themselves saying, "As Al Jazeera English reported today . . .," news consumers will eventually demand access. This book will examine these political issues and will also analyze the channel's audience base, particularly in Africa and South Asia. The book will also offer evaluations of Al Jazeera English's defining moments to date - its reporting during the 2008-2009 war in Gaza (written by Palestinian and Israeli scholars), and its coverage of the "Ground Zero Mosque" controversy in 2010. The volume will also consider Al Jazeera English in the context of public diplomacy and the growing significance of diasporic populations.

Is It Redefining Global Communication Ethics? Basic Books

Since the eve of the war in Afghanistan, Al-Jazeera has become a global house-hold name and a news source that cannot be ignored. Globalization theorists argue that Al-Jazeera promotes a cross-cultural debate, enforcing a counter-hegemonic perspective

on the West not evident in former crises. Through a comprehensive empirical analysis covering the re-broadcasting of Al-Jazeera's images on major US television networks since 9/11, this book draws an alternative picture, revealing that the advent of Al-Jazeera has actually eroded the counter-hegemonic debate in US war reporting. It shows how the US government persuaded television networks to systematically reformat legitimate war images from Al-Jazeera, labeling it a deviant network, in order to eliminate criticism of the war. Moreover, an examination of the US reception by bloggers and network carriers of Al-Jazeera's English-language website and channel reveals the US administration's continued resolve and ability to limit public discourse. "Ever since its launch over a decade ago, Al-Jazeera has influenced broadcast journalism globally and transformed the Arab television news sphere. Its coverage of wars and conflicts in the region has earned the pan-Arabic news network many admirers and a few powerful adversaries, as Tal Samuel-Azran's book ably demonstrates. This is an empirically strong contribution to the literature on the politics of global news."---Daya Thussu, Professor of International Communication, University of Westminster, London

Media Power and Global Television News Bloomsbury Publishing

Essay from the year 2012 in the subject Communications - Media and Politics, Politic Communications, grade: 7.5 out of 10, Maastricht University (European Studies), language: English, abstract: Since its first appearance, the Arabic network of Al-Jazeera has been the target of many different critics. Some say, the channel supports terrorism; others praise it as the first free and independent Arab media. Al-Jazeera has been funded by Qatar since its beginning and it is now led by a member of the Qatari royal family; the question which then arises is whether Al-Jazeera is as independent as it claims. This paper analyses the relationship between Qatar and Al-Jazeera. Therefore, firstly Qatar's foreign affairs and interests are presented, and then a comparative analysis of Al-Jazeera's coverage of the Arab spring follows. My thesis states that Al-Jazeera functions as an instrument for Qatari foreign policy or is at least heavily influenced by it and is consequently not able to present balanced reporting independently. Using the examples of Libya and Bahrain, this essay shows that the tendencies of Al-Jazeera's coverage match the respective tone of Qatar's foreign policy. Additionally, it looks more deeply at the replacement of Wadah Khanfar, ex-director of Al-Jazeera who has been replaced by a member of the Qatari royal family.

Al Jazeera, the Arab Spring, and Political Islam Al-jazeeraThe Story Of The Network That Is Rattling Governments And Redefining Modern Journalism Updated With Al-jazeeraThe Story Of The Network That Is Rattling Governments And Redefining Modern Journalism Updated WithBasic Books
The Attack on the Gaza Freedom Flotilla and how it Changed the Course of the Israel/Palestine Conflict Oxford University Press
Blending his riveting personal story with innovative ideas about how to win the war on terror, former marine turned Al Jazeera reporter Josh Rushing addresses all the issues he was not allowed to talk about when he was in uniform. If we are to win the war on terror, Rushing explains, we have to interact with the media at home and abroad in order to control the way we are perceived. By refusing to appear on Al Jazeera, Western leaders allow people who disagree with the current administration to represent the West to the Arab world in a skewed, negative way. By taking readers inside Al Jazeera, Rushing offers a unique behind-the-scenes look at the controversial news channel and shows how the West can harness it to its advantage, relay a positive message to the Arab public, and hear what it has to say in return.

McArabism, Al-Jazeera, and Transnational Media in the Arab World University Press of America

In 2006, the Al Jazeera Media Network sought to penetrate the United States media sphere, the world's most influential national market for English language news. These unyielding ambitions surprised those who knew the network as the Arab media service President Bush lambasted as "hateful propaganda" in his 2004 State of the Union address. The world watched skeptically yet curiously as Al Jazeera labored to establish a presence in the famously insular American market. The network's decade-long struggle included both fleeting successes, like the sudden surge of popular interest during the Arab spring, as well as momentous failures. The April 2016 closure of its \$2 billion Al Jazeera America channel was just one of a series of setbacks. *An Unlikely Audience* investigates the inner workings of a complex news organization fighting to overcome deep obstacles, foster strategic alliances and build its identity in a country notoriously disinterested in international news. William Youmans argues counter-intuitively that making sense of Al Jazeera's tortured push into the United States as a national news market, actually requires a local lens. He reveals the network's appeal to American audiences by presenting its three independent US-facing subsidiaries in their primary locales of production: Al Jazeera English (AJE) in Washington, DC, Al Jazeera America (AJAM) in New York, and AJ+ in San Francisco. These cities are centers of vital industries-media-politics, commercial TV news and technology, respectively. As Youmans shows, the success of the outlets hinged on the locations in which they operated because Al Jazeera assimilated aspects of their core industries. *An Unlikely Audience* proves that place is critical to the formation and evolution of multi-national media organizations, despite the rise of communication technologies that many believe make location less relevant. Mining data from over 50 interviews since 2010, internal documents, and original surveys, the book offers a brisk and authoritative account of the world's most recognizable media-brand and its decade-long ingress into the US - crucial background for Al Jazeera's continued expansion in the United States.

Fridays of Rage Hachette UK

This book analyzes how and why Al Jazeera English (AJE) became the channel of choice to understand the massive protests across the Arab world 2011. Aiming to explain the 'Al Jazeera moment,' it tracks the channel's bumpy road towards international recognition in a longitudinal, in-depth analysis of the channel's editorial profile and strategies. Studying AJE from its launch in mid-November 2006 to the 'Arab Spring', it explains and problematizes the channel's ambitious editorial agenda and strategies, examines the internal conflicts, practical challenges and minor breakthroughs in its formative years. The Al Jazeera-phenomenon has received massive attention, but it remains under-researched. The growth of transnational satellite television has transformed the global media landscape into a complex web of multi-vocal, multimedia and multi-directional flows. Based on a combination of policy-, production- and content analysis of comprehensive empirical data the book offers an innovative perspective on the theorization of global news contra-flows. By problematizing the distinctive characteristics of AJE, it examines the strategic motivation behind the channel and the ways in which its production processes and news profile are meant to be different from its Anglo-American competitors. These questions underscore a central nexus of the book: the changing relationship between transnational satellite news and power.

The Inside Story of the Arab News Channel that is Challenging the West Al Jazeera America, LLC

The three giantic media corporations, the BBC, CNN and Al-

Jazeera, are largely responsible for refining and shaping our views of events in the world. Their informational and communicative arm is unprecedented in the history of human communication. This book deals with their Middle East coverage, particularly the Israeli-Palestinian struggle and the war in Iraq. The picture it paints may not be a happy one for readers who have long taken the neutrality and objectivity of the three media behemoths for granted. The book helps readers to become conscious of how the more powerful in the society work to control our lives through their discourse.

Contemporary Arab Broadcast Media Columbia University Press
For readers of *Democracy in Chains* and *Dark Money*, a revelatory investigation of the Religious Right's rise to political power. For too long the Religious Right has masqueraded as a social movement preoccupied with a number of cultural issues, such as abortion and same-sex marriage. In her deeply reported investigation, Katherine Stewart reveals a disturbing truth: this is a political movement that seeks to gain power and to impose its vision on all of society. America's religious nationalists aren't just fighting a culture war, they are waging a political war on the norms and institutions of American democracy. Stewart pulls back the curtain on the inner workings and leading personalities of a movement that has turned religion into a tool for domination. She exposes a dense network of think tanks, advocacy groups, and pastoral organizations embedded in a rapidly expanding community of international alliances and united not by any central command but by a shared, anti-democratic vision and a common will to power. She follows the money that fuels this movement, tracing much of it to a cadre of super-wealthy, ultraconservative donors and family foundations. She shows that today's Christian nationalism is the fruit of a longstanding antidemocratic, reactionary strain of American thought that draws on some of the most troubling episodes in America's past. It forms common cause with a globe-spanning movement that seeks to destroy liberal democracy and replace it with nationalist, theocratic and autocratic forms of government around the world. Religious nationalism is far more organized and better funded than most people realize. It seeks to control all aspects of government and society. Its successes have been stunning, and its influence now extends to every aspect of American life, from the White House to state capitols, from our schools to our hospitals. *The Power Worshipers* is a brilliantly reported book of warning and a wake-up call. Stewart's probing examination demands that Christian nationalism be taken seriously as a significant threat to the American republic and our democratic freedoms.

A Novel Oxford University Press

The Middle East has been a particular focus of global crisis reporting. Yet, international coverage of these conflicts has historically been presented through a 'Western' perspective. The absence of Arab voices in the global public sphere has created a discursive gap between the Middle East and the rest of the world. The arrival of Al Jazeera English might, therefore, be regarded as an attempt to bridge this gap by broadcasting discourses from and about the Arab world. Using a framing analysis of selected news reports by Al Jazeera English before and after the so-called 'Arab Spring' protests, this book considers Al Jazeera English's position in the global news environment and identifies the extent to which it addresses this gap between the Arab and global spheres.

The Case of Al Jazeera Abacus

With more than fifty million viewers, Al Jazeera is one of the most widely watched news channels in the world. It's also one of the most controversial. Set up by the eccentric Emir of Qatar, who turned a failed BBC Arabic television project into an Arab news

channel, Al Jazeera quickly became a household name after September 11th by delivering some of the biggest scoops in television history, including airing a taped speech from Osama bin Laden. Lambasted as a mouthpiece for Al Qaeda, little is actually known about Al Jazeera and its operations. Financed by one of the wealthiest countries in the world, Al Jazeera quickly established itself as the premiere news channel in the Islamic world by covering events Arabs cared about in a way they had never seen before. However, accusations of ties to Al Qaeda continue to plague it. Their journalists have been accused of spying for everyone from Mossad to Saddam Hussein, sometimes simultaneously. This is the story behind the Arab news channel that makes the news.

The South is Talking Back Random House

This book reveals how Al Jazeera and its news coverage became a force for change politically, socially and culturally in the Middle East in general, and the Arab world in particular. It explores pre-Al Jazeera and post-Al Jazeera representations of humanitarian crises and identifies a potentially significant partnership between the news organizations and humanitarian actors. By tracing the evolution of the news network, the book sheds new light on how Al Jazeera effected change in the Global South. The research identifies a significant relationship between Al Jazeera's news coverage and the ability to forecast international humanitarian actions, politically and militarily. It also explores the potential for continued partnership between humanitarian actors and news organization to identify crises in their early stages. Lastly, the book examines the distinct, original lexicon developed by Al Jazeera for humanitarian affairs and shows how the network influenced international media stylebooks and changed humanitarian coverage on key global issues. A compelling examination of Al Jazeera's news operation that will be of interest to students and scholars of media studies, political communication, journalism and news reporting, international politics and the media, and Arab media.

Global News in a Changing World Bloomsbury Publishing
NEW YORK TIMES BESTSELLER • "A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart."—Kamila Shamsie, author of *Home Fire* FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Independent • The New York Public Library • Library Journal From the National Book Award-winning and bestselling author of *Let the Great World Spin* comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami's thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam's ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other's stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their

hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers' moving story at its heart.

Al Jazeera's Struggle in America Routledge

Few phenomena in the Arab world are more controversial than Al Jazeera - the satellite television news channel that, despite its brief history, has made its impact known throughout the world and changed the face of a formerly parochial Arab media. This timely collection of articles, many by Arabic-speaking scholars, gives us more information and analysis of the network - and how it has affected the public and even the foreign policies of Western governments - than any other of the very few books published in English up to now. The book provides rare insights into Al Jazeera's politics, its agenda, its programs, its coverage of regional crises, and its treatment of the West. The authors attempt to gauge the station's impact on ordinary Arab viewers, understand its effect on an increasingly visible Arab public sphere, and map out the role it plays in regional Arab politics. The image of Al Jazeera that emerges from this book is much more complex than its depiction in American media. It reveals the powerful role that the network plays in shaping ideas and reconstructing Arab identities during a crucial juncture in Middle Eastern history and politics.

Inside the Dangerous Rise of Religious Nationalism Routledge

The battle for hearts and minds in the Middle East is being fought not on the streets of Baghdad, but on the newscasts and talk shows of Al Jazeera. The future of China is being shaped not by Communist Party bureaucrats, but by bloggers working quietly in cyber cafes. The next attacks by al Qaeda will emerge not from Osama bin Laden's cave, but from cells around the world connected by the Internet. In these and many other instances,

traditional ways of reshaping global politics have been superseded by the influence of new media--satellite television, the Internet, and other high-tech tools. What is involved is more than a refinement of established practices. We are seeing a comprehensive reconnecting of the global village and a reshaping of how the world works. Al Jazeera is a paradigm of new media's influence. Ten years ago, there was much talk about "the CNN effect," the theory that news coverage--especially gripping visual storytelling--was influencing foreign policy throughout the world. Today, "the Al Jazeera effect" takes that a significant step further. The concept encompasses the use of new media as tools in every aspect of global affairs, ranging from democratization to terrorism, and including the concept of "virtual states." "The media" are no longer just the media. They have a larger popular base than ever before and, as a result, have unprecedented impact on international politics. The media can be tools of conflict and instruments of peace; they can make traditional borders irrelevant and unify peoples scattered across the globe. This phenomenon, the Al Jazeera effect, is reshaping the world.

How the Internet Era is Transforming Politics in Kenya

Routledge

With more than fifty million viewers, Al Jazeera is one of the most widely watched news channels in the world. It's also one of the most controversial. Set up by the eccentric Emir of Qatar, who turned a failed BBC Arabic television project into an Arab news channel, Al Jazeera quickly became a household name after September 11th by delivering some of the biggest scoops in television history, including airing a taped speech from Osama bin Laden. Lambasted as a mouthpiece for Al Qaeda, little is actually known about Al Jazeera and its operations. Financed by one of the wealthiest countries in the world, Al Jazeera quickly established itself as the premiere news channel in the Islamic world by covering events Arabs cared about in a way they had never seen before. However, accusations of ties to Al Qaeda continue to plague it. Their journalists have been accused of spying for everyone from Mossad to Saddam Hussein, sometimes simultaneously. This the story behind the Arab news channel that makes the news.