
Fashions Of The Old South Coloring Book Dover Fashion Coloring Book

Southern Belle Ball Gowns Paper Dolls

Fashion and Costume in American Popular Culture

Byzantine Fashions

The Folk Costume Book

Clothing and Fashion in Southern History

Fashions of the Old South

Dress Codes

The Old South Church, Boston. ...

Fashions of the Old South

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Black and White Women of the Old South

The Fashion Coloring Book

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Re-created in Paper Dolls

Late Victorian and Edwardian Fashions

Original Shirley Temple Paper Dolls

A Matter of Taste

A Reference Guide

Godey's Fashions

Compliments of The Old South Clothing Co. 315 and 317 Washington Street, Boston. Opposite the Old South Church, George R. Brine

The Old South Clothing House 315 & 317 Washington St. Boston Geo. R. Brine Manager. Fine Clothing for Men, Youths, Boys and Children. ...

Civil War Fashions from 1861 to 1865
Working Women of the Old South
How the Laws of Fashion Made History
French Baroque and Rococo Fashions
Everyday Fashions of the Fifties As Pictured in Sears Catalogs
Renaissance Fashions
Colonial and Early American Fashions
Louisa May Alcott's Little Women
Children's Fashions from Godey's Lady's Book Paper Dolls
Within the Plantation Household
American Family of the Civil War Era Paper Dolls in Full Color
Hoopskirts, Union Blues, and Confederate Grays
Old-Time Children's Fashions Coloring Book
Neither Lady nor Slave
Perspectives and trends in textile and dress in the Early Modern Nordic World
Historical Dictionary of the Old South
Victorian Fashions Coloring Book

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Book Dover Fashion Coloring Book*

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Southern Belle Ball Gowns Paper Dolls Courier Corporation
Forty-five accurate depictions of 17th-century Puritans, an indentured servant, an English officer and his lady, pirates, a colonial merchant's family of the mid-1700s, more. Descriptive captions.

Fashion and Costume in American Popular Culture Greenwood Publishing Group

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

Byzantine Fashions Courier Corporation

Fashions of the Old South Courier Corporation

The Folk Costume Book Courier Corporation

Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more.

Clothing and Fashion in Southern History Courier Corporation

Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking costumes, evening gowns, morning and afternoon dresses, and wedding apparel for women, as well as suits, vests, trousers, and handsome military uniforms.

Courier Corporation

Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations.

Fashions of the Old South Courier Corporation

One-piece strapless bathing suits and dresses with plunging necklines for women; business suits with wide lapels for men; bluejeans and plaid shirts for girls; and much more. Over 300 black-and-white illustrations.

Dress Codes Courier Corporation

A “sharp and entertaining” (The Wall Street Journal) exploration of fashion through the ages that asks what our clothing reveals about ourselves and our society. Dress codes are as old as clothing itself. For centuries, clothing has been a wearable status symbol; fashion, a weapon in struggles for social change; and dress codes, a way to maintain political control. Merchants dressing like princes and butchers’ wives wearing gem-encrusted crowns were public enemies in medieval societies structured by social hierarchy and defined by spectacle. In Tudor England, silk, velvet, and fur were reserved for the nobility, and ballooning

pants called “trunk hose” could be considered a menace to good order. The Renaissance-era Florentine patriarch Cosimo de Medici captured the power of fashion and dress codes when he remarked, “One can make a gentleman from two yards of red cloth.” Dress codes evolved along with the social and political ideals of the day, but they always reflected struggles for power and status. In the 1700s, South Carolina’s “Negro Act” made it illegal for Black people to dress “above their condition.” In the 1920s, the bobbed hair and form-fitting dresses worn by free-spirited flappers were banned in workplaces throughout the United States, and in the 1940s, the baggy zoot suits favored by Black and Latino men caused riots in cities from coast to coast. Even in today’s more informal world, dress codes still determine what we wear, when we wear it—and what our clothing means. People lose their jobs for wearing braided hair, long fingernails, large earrings, beards, and tattoos or refusing to wear a suit and tie or make-up and high heels. In some cities, wearing sagging pants is a crime. And even when there are no written rules, implicit dress codes still influence opportunities and social mobility. Silicon Valley CEOs wear t-shirts and flip-flops, setting the tone for an entire industry: women wearing fashionable dresses or high heels face ridicule in the tech world, and some venture capitalists refuse to invest in any company run by someone wearing a suit. In *Dress Codes*, law professor and cultural critic Richard Thompson Ford presents a “deeply informative and entertaining” (The New York Times Book Review) history of the laws of fashion from the middle ages to the present day, a walk down history’s red carpet to uncover and examine the canons, mores, and customs of clothing—rules that we often

take for granted. After reading *Dress Codes*, you'll never think of fashion as superficial again—and getting dressed will never be the same.

The Old South Church, Boston. ... Courier Corporation

Reproduced directly from rare original plates, this full-color volume contains four charming dolls and 30 appealing costumes, including a bright red snow suit, blue-and-white striped overalls, plus many more delightful costumes.

Fashions of the Old South Courier Corporation

lively southern belles, one a bride, each with 5 elegant ensembles. 16 plates.

Elegant Debutante Gowns of the 1800s Paper Dolls Fashions of the Old South

Alexander McQueen made headlines as Kate Middleton wore a gown designed by the House of McQueen for her royal wedding. This paper doll tribute to the late fashion superstar includes 3 dolls and more than 30 costumes.

Black and White Women of the Old South Oxbow Books

Documenting the difficult class relations between women slaveholders and slave women, this study shows how class and race as well as gender shaped women's experiences and determined their identities. Drawing upon massive research in diaries, letters, memoirs, and oral histories, the author argues that the lives of antebellum southern women, enslaved and free, differed fundamentally from those of northern women and that it is not possible to understand antebellum southern women by applying models derived from New England sources.

The Fashion Coloring Book Univ of North Carolina Press

Historical Dictionary of the Old South, Second Edition covers the

history of the Old South through a chronology, an introductory essay, and an extensive bibliography. The cross-referenced dictionary section has over 600 cross referenced dictionary entries on politics, culture, and the economy of the Old South. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Old South.

Fashionable Encounters Courier Corporation

Two debutantes are poised for their introduction to society. Dress them in 16 opulent gowns -- complete with crinolines, corsets, bustles, and other period accessories -- for their "coming out" parties.

Alexander McQueen Fashions Dover Publications

At the heart of this anthology lies the world of fashion: a concept that pervades the realm of clothes and dress; appearances and fashionable manners; interior design; ideas and attitudes. Here sixteen papers focus on the Nordic world (Denmark, Norway, Sweden Finland, Iceland, the Faroe Isles and Greenland) within the time frame AD 1500-1850. This was a period of rapid and far-reaching social, political and economic change, from feudal Europe through political revolution, industrialisation, development of international trade, religious upheaval and technological innovation; changes impacting on every aspect of life and reflected in equally rapid and widespread changes in fashion at all levels of society. These papers present a broad image of the theme of fashion as a concept and as an empirical manifestation in the Nordic countries in early modernity, exploring a variety of ways in which that world encountered fashionable impressions in clothing and related aspects of material culture from Europe, the Russian Empire, and far

beyond. The chapters range from object-based studies to theory-driven analysis. Elite and sophisticated fashions, the importation of luxuries and fashion garments, christening and bridal wear, silk knitted waistcoats, woollen sweaters and the influence of the whaling trade on women's clothing are some of the diverse topics considered, as well as religious influences on perceptions of luxury and aspects of the garment trade and merchant inventories.

Re-created in Paper Dolls Yale University Press

Generations of young readers have taken the characters of Little Women to their hearts, and this collection of paper dolls offers a delightful continuation of the tradition. Six dolls depict the March sisters — Meg, Jo, Beth, and Amy — plus their mother, Marmee, and their neighbor, Theodore "Laurie" Lawrence. The dolls' wardrobes not only reflect their unique personalities but also the styles of 1860s New England. Outfits include everyday dresses and formal wear as well as nightgowns, coats, and hats. A full-color background scene appears on the inside covers.

Late Victorian and Edwardian Fashions HarperCollins

What did boys and girls wear during the early 1900s? Thirty pages of colorable illustration — based on authentic merchandise

in Sears catalogs from 1901 through 1921 — provide some answers. For special occasions, girls looked splendid in frilly dresses with lots of lace and ruffles. Knee-length trousers and high-top boots were popular with boys. Both favored hats. Coloring book fans and fashion mavens will treasure this collection and its delightful glimpse of early-20th-century styles for kids.

Original Shirley Temple Paper Dolls Courier Corporation

Looks at the different modes of dress in America during the Civil War, from the garments and accessories worn by slaves, soldiers, and common people to the fashion of the upper classes and the beginnings of high fashion.

A Matter of Taste Twenty-First Century Books

The full-skirted, narrow-waisted styles of the Victorian society appear in a lavish collection of 45 ready-to-color line drawings. Lovingly adapted from vintage fashion magazines of the era. Captions.

A Reference Guide Courier Corporation

French fashions from 1640–1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions.