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# Sample Rhetorical Analysis Paper

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Rhetorical Criticism

The Right Stuff

The Rhetorical Tradition

Everything's an Argument with Readings

Research and Composition

Rhetorical Considerations

Staying Put

The Golden Age

A Rose for Emily

How Starbucks Saved My Life

The Art of Rhetorical Criticism

Rhetorical Considerations

The Future of Life

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Nothing to Hide  
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Laziness Does Not Exist  
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The Science of Good and Evil  
Rhetorical Analysis: Lloyd F. Bitzer's The Rhetorical Situation  
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The Art of Rhetoric

Rhetorical Criticism  
Rhetorical Analysis  
Rights of Man

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## **VALENTINE FITZGERALD**

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**Rhetorical Criticism** Penguin

"This best-selling combination rhetoric and thematically organized reader shows students how to analyze all kinds of arguments, not just essays and editorials, but clothes, smartphone apps, ads, and Web site designs, and then how to use what they learn to write their own effective arguments. Newly streamlined and featuring e-Pages that take argument online, its signature engaging, informal, and jargon-free instruction

emphasizes cultural currency, humor, and visual argument."--Back cover.

*The Right Stuff* Yale University Press

This landmark missive from one of the greatest activists in history calls for direct, non-violent resistance in the fight against racism, and reflects on the healing power of love.

**The Rhetorical Tradition** Pearson

Tom Wolfe at his very best" (The New York Times Book Review), *The Right Stuff* is the basis for the 1983 Oscar Award-winning film of the same name and the 8-part Disney+ TV mini-series. From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a

magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. " Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

**Everything's an Argument with Readings** Open Road Media

'Moral character, so to say, constitutes the most effective means of proof.' In ancient Greece, rhetoric was at the

centre of public life. Many writers attempted to provide manuals to help improve debating skills, but it was not until Aristotle produced *The Art of Rhetoric* in the 4th century bc that the subject had a true masterpiece. As he considered the role of emotion, reason, and morality in speech, Aristotle created essential guidelines for argument and prose style that would influence writers for more than two millennia. Brilliantly explained and carefully reasoned, *The Art of Rhetoric* remains as relevant today as it was in the assemblies of ancient Athens.

**Research and Composition** Penguin  
An essential reference tool for anyone studying literature or writing an essay in high school or college.  
*Rhetorical Considerations* Beacon Press

(MA)

"In the tradition of Wendell Berry, Sanders champions fidelity to place, informed by ecological awareness, arguing that intimacy with one's home region is the grounding for global knowledge. "Reflective, rhapsodic, luminous essays. . . . A wise and beautifully written book."-Publishers Weekly, starred review

Staying Put Laurel Leaf

Why do Jews win so many Nobel Prizes and Pulitzer Prizes? Why are Mormons running the business and finance sectors? Why do the children of even impoverished and poorly educated Chinese immigrants excel so remarkably at school? It may be taboo to say it, but some cultural groups starkly outperform others. The bestselling husband and wife

team Amy Chua, author of *Battle Hymn of the Tiger Mother*, and Jed Rubenfeld, author of *The Interpretation of Murder*, reveal the three essential components of success – its hidden spurs, inner dynamics and its potentially damaging costs – showing how, ultimately, when properly understood and harnessed, the Triple Package can put anyone on their chosen path to success.

**The Golden Age** Rowman & Littlefield  
Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's

hospital called The Golden Age, he finds Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

**A Rose for Emily** Routledge Rhetorical Strategies is a worktext for composition students to apply rhetorical theory in their writing. The exercises interconnect rhetorical skill work for students to practice “thinking on paper” in style (rhetorical figures, emphasis, arrangement); language (audience appropriate, diction, syntax); and conventions (MLA style, format, source handling). Content includes: Aristotle’s Six Parts of an Argument, Rhetorical Situations, Appeals and Fallacies, Thesis Statements, Topic Sentences, Voice, Stylistics, Revision, Documenting Sources, Grammar/Punctuation/Usage, and Visual Arguments. All skills are reflected in a sample student research paper. Content is relevant for AP Composition and Language courses as

well as college composition and seminar courses with an emphasis on rhetorical principles.

*How Starbucks Saved My Life* Farrar, Straus and Giroux

NEW YORK TIMES BESTSELLER • From the governor-elect of Maryland, the “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. Selected by Stephen Curry as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the

Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had

been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile

world.

*The Art of Rhetorical Criticism* GRIN Verlag

Covering a broader range of rhetorical perspectives, "The Art of Rhetorical Criticism" presents a thorough, accessible introduction to rhetorical criticism. Throughout the text, sample essays written by experts in the field provide students with models for writing their own criticism. In addition to covering traditional modes of rhetorical criticism, "The Art of Rhetorical Criticism" presents less commonly-discussed rhetorical perspectives (for example, mythic criticism, framing analysis, and ideographical criticism), exposing students to a broad range of material. Features Each chapter and sample essay is written by a nationally-



recognized scholar in that field, ensuring that students are offered the best and most current research for each perspective. Each author comments on his or her writing process to demonstrate the very personal nature of criticism. With this unique emphasis, students will begin to appreciate that writing criticism is an artistic process and not a simple formula. The "Potentials and Pitfalls" feature in each chapter highlights the strengths and weaknesses, pros and cons, of the rhetorical perspective being discussed. Each chapter includes a short, accessible sample essay, written specifically with the student audience in mind, offering students a model of rhetorical criticism for their own assignments.

*Rhetorical Considerations* Europa

Editions UK

From the 1920s when he watched his father, a general practitioner who made housecalls and wrote his prescriptions in Latin, to his days in medical school and beyond, Lewis Thomas saw medicine evolve from an art into a sophisticated science. *The Youngest Science* is Dr. Thomas's account of his life in the medical profession and an inquiry into what medicine is all about--the youngest science, but one rich in possibility and promise. He chronicles his training in Boston and New York, his war career in the South Pacific, his most impassioned research projects, his work as an administrator in hospitals and medical schools, and even his experiences as a patient. Along the way, Thomas explores the complex relationships between

research and practice, between words and meanings, between human error and human accomplishment, More than a magnificent autobiography, The Youngest Science is also a celebration and a warning--about the nature of medicine and about the future life of our planet.

**The Future of Life** Allyn & Bacon  
 "If you've got nothing to hide," many people say, "you shouldn't worry about government surveillance." Others argue that we must sacrifice privacy for security. But as Daniel J. Solove argues in this important book, these arguments and many others are flawed. They are based on mistaken views about what it means to protect privacy and the costs and benefits of doing so. The debate between privacy and security has been

framed incorrectly as a zero-sum game in which we are forced to choose between one value and the other. Why can't we have both? In this concise and accessible book, Solove exposes the fallacies of many pro-security arguments that have skewed law and policy to favor security at the expense of privacy. Protecting privacy isn't fatal to security measures; it merely involves adequate oversight and regulation. Solove traces the history of the privacy-security debate from the Revolution to the present day. He explains how the law protects privacy and examines concerns with new technologies. He then points out the failings of our current system and offers specific remedies. Nothing to Hide makes a powerful and compelling case for reaching a better balance

between privacy and security and reveals why doing so is essential to protect our freedom and democracy"--Jacket.

#### The Gettysburg Address Macmillan

A social psychologist uncovers the psychological basis of the "laziness lie," which originated with the Puritans and has ultimately created blurred boundaries between work and life with modern technologies and offers advice for not succumbing to societal pressure to "do more."

#### Walking One World

The short tale A Rose for Emily was first published on April 30, 1930, by American author William Faulkner. This narrative is set in Faulkner's fictional city of Jefferson, Mississippi, in his fictional county of Yoknapatawpha County. It was

the first time Faulkner's short tale had been published in a national magazine. Emily Grierson, an eccentric spinster, is the subject of A Rose for Emily. The peculiar circumstances of Emily's existence are described by a nameless narrator, as are her strange interactions with her father and her lover, Yankee road worker Homer Barron.

#### **Shakespeare and Game of Thrones**

New Press, The

A Book of Student Writing from Rhetoric and Composition People avoid writing because of the fear and anxiety they have about writing. Prior to attending Penn State and taking a Rhetoric and Composition class, I was one of those people. Depending on the style and the way the material is presented, you will find yourself creating essays, outlining

speeches, etc., without giving it a second thought. After my very first English course at Penn State, I was over the fear and was able to not only pass the course with an A but was approached by my Effective Speech and Communications professor requesting my papers be used as samples in her upcoming courses. You will find essays in this book on subject matter that will motivate and improve the writers skills in the following areas: rhetorical analysis, position arguments, proposals, understanding the rhetorical situation, and many more. Also included are a couple of speeches that I thoroughly enjoyed preparing.

Rhetorical Strategies for Composition

NYU Press

Now in paperback, the national

bestselling riches-to-rags true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his life who opens his eyes to what living well really looks like. The two seem to have nothing in common:

She is a young African American, the daughter of a drug addict; he is used to being the boss but reports to her now. For the first time in his life he experiences being a member of a minority trying hard to survive in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America's most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a QuickTime trailer for this book. [Nothing to Hide](#) Arcturus Publishing From bestselling author Michael Shermer, an investigation of the

evolution of morality that is "a paragon of popularized science and philosophy" The Sun (Baltimore) A century and a half after Darwin first proposed an "evolutionary ethics," science has begun to tackle the roots of morality. Just as evolutionary biologists study why we are hungry (to motivate us to eat) or why sex is enjoyable (to motivate us to procreate), they are now searching for the very nature of humanity. In *The Science of Good and Evil*, science historian Michael Shermer explores how humans evolved from social primates to moral primates; how and why morality motivates the human animal; and how the foundation of moral principles can be built upon empirical evidence. Along the way he explains the implications of scientific findings for fate and free will,

the existence of pure good and pure evil, and the development of early moral sentiments among the first humans. As he closes the divide between science and morality, Shermer draws on stories from the Yanamamö, infamously known as the "fierce people" of the tropical rain forest, to the Stanford studies on jailers' behavior in prisons. *The Science of Good and Evil* is ultimately a profound look at the moral animal, belief, and the scientific pursuit of truth.

*Rising Tide* State University of New York  
Oer Services

#1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates  
"Monumental... an authoritative and disturbing morality tale."—Chicago

Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza

virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

Letter from Birmingham Jail Simon and Schuster

In *Class Dismissed*, John Marsh debunks a myth cherished by journalists, politicians, and economists: that growing poverty and inequality in the United States can be solved through education. Using sophisticated analysis combined with personal experience in the classroom, Marsh not only shows that

education has little impact on poverty and inequality, but that our mistaken beliefs actively shape the way we structure our schools and what we teach in them. Rather than focus attention on the hierarchy of jobs and power--where most jobs require relatively little education, and the poor enjoy very little political power--money is funneled into educational endeavors that ultimately do nothing to challenge established social structures, and in fact reinforce them. And when educational programs prove ineffective at reducing inequality, the ones whom these programs were intended to help end up blaming themselves. Marsh's struggle to grasp the connection between education, poverty, and inequality is both powerful and poignant.