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Catherine The Great Portrait Of A Woman Robert K Massie

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RILEY ODOM

Catherine the Great Weidenfeld & Nicolson

This “scintillating story superbly told” (The Times, London) explores the adventurous life of the stylish and scandalous Elizabeth Chudleigh, Duchess of Kingston—a woman whose infamous trial was bigger news in British society than the American War of Independence—and provides a clear-eyed and fascinating look into the sumptuous Georgian Era. As maid of honor to the Princess of Wales, Elizabeth Chudleigh enjoyed a luxurious life in the inner circle of the Hanoverian court. With her extraordinary style and engaging wit, she both delighted and scandalized the press and public. She would later even inspire William Thackeray when he was writing his classic *Vanity Fair*, providing the inspiration for the alluring social climber Becky Sharp. But Elizabeth’s real story is more complex and surprising than anything out of fiction. A clandestine, candlelit wedding to the young heir to an earldom, a second marriage to a duke, a lust for diamonds, and an electrifying

appearance at a masquerade ball in a gossamer dress—it’s no wonder that Elizabeth’s eventual trial was a sensation. Charged with bigamy, an accusation she vehemently fought against, Elizabeth refused to submit to public humiliation and retire quietly. “A superb, gripping, decadent, colorful biography that brings an extraordinary woman and a whole world blazingly to life” (Simon Sebag Montefiore, New York Times bestselling author), *The Duchess Countess* is perfect for fans of *Bridgerton*, *Women of Means*, and *The Crown*.

The Romanovs: The Final Chapter Yale University Press

From the Modern Library’s new set of beautifully repackaged hardcover classics by Robert K. Massie—also available are *Nicholas and Alexandra* and *The Romanovs Against the Monumental Canvas of Seventeenth- and Eighteenth-Century Europe* and *Russia* unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. The acclaimed author of *Catherine the Great*, Robert K. Massie delves deep into the life of this captivating historical figure, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the

stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life. The Modern Library of the World’s Best Books Peter the Great Winner of the Pulitzer Prize “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review Nicholas and Alexandra “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s *The Romanovs* “Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review

The Prince of Princes Modern Library

“Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three

years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. Praise for *The Romanovs: The Final Chapter* “Masterful.”—The Washington Post Book World “An admirable scientific thriller.”—The New York Times Book Review “Compelling . . . a fascinating account.”—Chicago Tribune “A masterpiece of investigative reporting.”—San Francisco Examiner & Chronicle

[Memoirs of the Empress Catherine II](#). Hourly History

From the author of *The Romanovs: a vivid account of history's most successful political partnership—as sensual and fiery as it was creative and visionary*. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin—wildly flamboyant and sublimely talented—was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, territories that define the Russian sphere of influence to this day. Their affair was so tumultuous that they negotiated an arrangement to share power, leaving each of them free to take younger lovers. But these “twin souls” never stopped loving each other. Drawing on the pair’s intimate letters and on vast research, Simon Sebag Montefiore’s widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.

[The Life and Times of Catherine the Great](#) Pan Macmillan

Catherine the Great: Portrait of a Woman Random House Trade Paperbacks

The Classic Account of the Fall of the Romanov Dynasty Mitchell Lane Publishers, Inc.

The Pulitzer Prize-winning biographer presents a reconstruction of the 18th-century empress's life that includes coverage of her efforts to engage Russia in the cultural life of Europe and much more.

Catherine the Great Random House

Neither a comprehensive 'life and times' nor a conventional biography, this is an engaging and accessible exploration of rulership and monarchical authority in eighteenth century Russia. Its purpose is to see how Catherine II of Russia conceived of her power and how it was represented to her subjects. Simon Dixon asks essential questions about Catherin'es life and reign, and offers new and stimulating arguments about the Enlightenment, the power of the monarch in early modern Europe, and the much-debated role of the "great individual" in history.

Catherine the Great & Potemkin Simon and Schuster

There is no shortage of biographies of Catherine the Great, of varying quality and degrees of sensationalism. But there exists no brief account of her reign that incorporates the extensive research findings of the last twenty years and presents them accessibly, accurately, and concisely to the student and the general reader. Following her magisterial Russia in the Age of Catherine the Great, Isabel de Madariaga has written the most informative, balanced and up-to-date short study of this spectacular period in Russian history. De Madariaga establishes an authoritative account of the events of Catherine's life, disentangling the myth from the verifiable reality. But her principal aim is to provide an account of the achievements of the thirty-four-year reign. Well-read and intelligent, Catherine presided over a fundamental reorganization of central and local government, of financial administration, of law, and of literary and cultural life. De Madariaga tracks the changes and explains the reforms, placing them in the context of eighteenth-century Europe and the ideas of the Enlightenment and of the French Revolution. Chapters on the wars against the Turkish empire, the annexation of the Crimea in 1783, and the partition of Poland demonstrate Catherine's part in building Russia into a formidable European power. The text is distinguished throughout by the attention paid to historical controversies over the interpretation of Catherine's policies and to teh historiography on the period in general. Praised by French writers of her day and attacked by later historians for her neglect of the welfare of the serfs, Catherine's achievements are now measured against the difficulties she met. The book points to the problems Catherine faced, the human and material resources on which she could draw, and the intellectual climate in which she operated. De Madariaga considers past and present assessments of Catherine and consolidates balanced judgments, profound understanding, and exhaustive reserach into a highly assimilable form.

[Catherine the Great](#) Macmillan

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The

Washington Post • Entertainment Weekly • The Seattle Times • St. Louis Post-Dispatch •

Bloomberg Businessweek In this magnificent biography, the Pulitzer Prize-winning author of

American Lion and *Franklin* and *Winston* brings vividly to life an extraordinary man and his remarkable times. Thomas Jefferson: The Art of Power gives us Jefferson the politician and president, a great and complex human being forever engaged in the wars of his era. Philosophers think; politicians maneuver. Jefferson’s genius was that he was both and could do both, often simultaneously. Such is the art of power. Thomas Jefferson hated confrontation, and yet his understanding of power and of human nature enabled him to move men and to marshal ideas, to learn from his mistakes, and to prevail. Passionate about many things—women, his family, books, science, architecture, gardens, friends, Monticello, and Paris—Jefferson loved America most, and he strove over and over again, despite fierce opposition, to realize his vision: the creation, survival, and success of popular government in America. Jon Meacham lets us see Jefferson’s world as Jefferson himself saw it, and to appreciate how Jefferson found the means to endure and win in the face of rife partisan division, economic uncertainty, and external threat. Drawing on archives in the United States, England, and France, as well as unpublished Jefferson presidential papers, Meacham presents Jefferson as the most successful political leader of the early republic, and perhaps in all of American history. The father of the ideal of individual liberty, of the Louisiana Purchase, of the Lewis and Clark expedition, and of the settling of the West, Jefferson recognized that the genius of humanity—and the genius of the new nation—lay in the possibility of progress, of discovering the undiscovered and seeking the unknown. From the writing of the Declaration of Independence to elegant dinners in Paris and in the President’s House; from political maneuverings in the boardinghouses and legislative halls of Philadelphia and New York to the infant capital on the Potomac; from his complicated life at Monticello, his breathtaking house and plantation in Virginia, to the creation of the University of Virginia, Jefferson was central to the age. Here too is the personal Jefferson, a man of appetite, sensuality, and passion. The Jefferson story resonates today not least because he led his nation through ferocious partisanship and cultural warfare amid economic change and external threats, and also because he embodies an eternal drama, the struggle of the leadership of a nation to achieve greatness in a difficult and confounding world. Praise for Thomas Jefferson: The Art of Power “This is probably the best single-volume biography of Jefferson ever written.”—Gordon S. Wood “A big, grand, absorbing exploration of not just Jefferson and his role in history but also Jefferson the man, humanized as never before.”—Entertainment Weekly “[Meacham] captures who Jefferson was, not just as a statesman but as a man. . . . By the end of the book . . . the reader is likely to feel as if he is losing a dear friend. . . . [An] absorbing tale.”—The Christian Science Monitor “This terrific book allows us to see the political genius of Thomas Jefferson better than we have ever seen it before. In these endlessly fascinating pages, Jefferson emerges with such vitality that it seems as if he might still be alive today.”—Doris Kearns Goodwin

[Catherine the Great](#) Macmillan

Considered one of the greatest female rulers, Catherine the Great was a German princess who ruled Russia for 34 years. She introduced reforms in government that led to widespread education, advances in medical care, and improvements in the legal system. Catherine was a voracious reader, and she took many ideas from her reading. She was particularly influenced by writers of the Enlightenment who focused on natural law and science. As one of Russia's longest rulers, she introduced arts and culture to Russia. Her influence led to the development of Russia as a world power in the 19th and 20th centuries.

The Passion of the Last Tsar and Tsarina Macmillan

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for Nicholas and Alexandra “A larger-than-life drama.”—Saturday Review “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek “A wonderfully rich

tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—The New York Times “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—Newsday “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s

Love, Sex, and Power Random House

Behind every great ruler lies a betrayal. Eva Stachniak’s novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia’s greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

The Tsarina's Lost Treasure Routledge

Born a German princess without a drop of Russian blood in her veins, Catherine the Great came to embody Russia. Those who served her throne or her bed were well rewarded, whilst the serfs were condemned to ever-worsening conditions. This is her biography.

The Portrait of an Empress Macmillan

A gripping chronicle of the personal and national rivalries that led to the twentieth century's first great arms race, from Pulitzer Prize winner Robert K. Massie With the biographer’s rare genius for expressing the essence of extraordinary lives, Massie brings to life a crowd of glittery figures: the single-minded Admiral von Tirpitz; the young, ambitious Winston Churchill; the ruthless, sycophantic Chancellor Bernhard von Bülow; Britain’s greatest twentieth-century foreign secretary, Sir Edward Grey; and Jacky Fisher, the eccentric admiral who revolutionized the British navy and brought forth the first true battleship, the H.M.S. Dreadnought. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in this powerful narrative. Intimately human and dramatic, Dreadnought is history at its most riveting. Praise for Dreadnought “Dreadnought is history in the grand manner, as most people prefer it: how people shaped, or were shaped by, events.”—Time “A classic [that] covers superbly a whole era . . . engrossing in its glittering gallery of characters.”—Chicago Sun-Times “[Told] on a grand scale . . . Massie [is] a master of historical portraiture and anecdotage.”—The Wall Street Journal “Brilliant on everything he writes about ships and the sea. It is Massie’s eye for detail that makes his nautical set pieces so marvelously evocative.”—Los Angeles Times

[A Short History](#) Houghton Mifflin Harcourt

Shaggy Beard wishes to take me to wife! What a monstrous joke. That dog assassin whose breath smells like the mouth of Hell, who makes wind like others make music, who is so ugly and old! Catherine's in trouble. Caught between a mother who is determined to turn her into the perfect medieval lady and a father who wants her to marry her off to much older and utterly repulsive suitor. Luckily, Catherine has a plan. She has experience outwitting suitors and is ready to take matters into her own hands. A fun and vibrant coming-of-age novel about a 14-year-old girl's fight for freedom and right to self-determination.

Peter the Great: His Life and World London : Trübner

Through this study of the province of Nizhnii Novgorod in the nineteenth century, far from the power centers of Petersburg or Moscow, Evtuhov demonstrates how almost everything we thought we knew about Russian society was wrong. Instead of ignorant peasants, we find skilled farmers, artisans and craftsmen, and tradespeople. Instead of a powerful central state, we discover effective local projects and initiative in abundance. Instead of universal ignorance we are shown a lively cultural scene. Most of all, instead of an all-defining Russian exceptionalism we find a world similar to many other European societies.

Russia in the Age of Catherine the Great HarperCollins

"Catherine the Great: A Reference Guide to Her Life and Works has an extensive A to Z section which includes several hundred entries. The bibliography provides a comprehensive list of publications concerning her life and work"--

[Life and Legend](#) University of Pittsburgh Pre

NEW YORK TIMES BESTSELLER • An “absorbing” (Los Angeles Times) biography of one of the most

remarkable, powerful, and captivating women in Russian history—from the Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *The Romanovs* “[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman.”—*Newsweek* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* • *The Washington Post* • *USA Today* • *The Boston Globe* • *San Francisco Chronicle* • *Chicago Tribune* • *Salon* • *Vogue* • *St. Louis Post-Dispatch* • *The Providence Journal* Robert K. Massie returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became Catherine the Great. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign

wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine’s family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life.
Catherine de Medici Oxford University Press
PULITZER PRIZE WINNER • An “urgently readable” (*Newsweek*) biography of the captivating tsar who changed Russian history—from the *New York Times* bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* “Enthralling . . . as fascinating as any novel and more so than most.”—*The New York Times* Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the

pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.
[Catherine the Great: Portrait of a Woman](#) Simon and Schuster
Princess Sophia of Anhalt-Zerbst became Empress Catherine II of Russia, an indomitable, feisty ruler who was very complex and became an infamous historical figure.