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Iben Safi - Imran Series- Neele Parindey

The Kitāb al-qirā'āt of Aḥmad b. Muḥammad al-Sayyārī

Rivers West

The Lost Prince

Advantage India

Jasusi Dunia Series

Written by Salim-Javed

Neele Parindey

Revelation and Falsification

When The Moon Split

The Laughing Corpse

Agents of Innocence: A Novel

Post-Millennial Indian Fiction in English

Pakistan?

The Culture of Astrobiology in the Muslim World

Aurat Farosh Ka Hatyara

The Herald

BABY'S BREATH

Islamic Theology, Philosophy and Law

Debating Ibn Taymiyya and Ibn Qayyim al-Jawziyya

Jasusi Dunia Series

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A Search for Pat Conroy

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Reading New India

The House of Fear

Iben Safi

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Rogue Male

Doctor Dread

The Dangerous Man

Nakli Naak  
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## **GONZALEZ EDWARD**

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*Iben Safi - Imran Series- Neele Parindey*

Blaft Publications Pvt Limited

Reading New India is an insightful exploration of contemporary Indian writing in English. Exploring the work of such writers as Aravind Adiga (author of the Man-Booker Prize winning White Tiger), Usha K.R. and Taseer, the book looks at how the 'new' India has been recreated and defined in an English Language literature that is now reaching a global audience. The book describes

how Indian fiction has moved beyond notions of 'postcolonial' writing to reflect an increasingly confident and diverse cultures. Reading New India covers such topics as: - Representation of the city: Mumbai and Bangalore - Chick Lit to Crick Lit - Call centre dramas and corporate lives - Crime novels and Bharati narratives - Graphic novels Including a chronological time-line of major social, cultural and political reforms, biographies of the major authors covered, further reading and a glossary of Hindi terms, this book is an essential guide for students of contemporary world literature and

postcolonial writing.

**The Kitāb al-qirā'āt of Aḥmad b.**

**Muḥammad al-Sayyārī** Penguin UK

What does it mean to be a Pakistani?

Can it mean more than one thing? And

what do others think it means? Ziauddin

Sardar explores what makes a Pakistani,

and whether it's something one wants or

ought to be. Reflecting on his culture

and heritage through tales of the

Pakistanis in his life, *A Person of*

*Pakistani Origins* is a whirlwind tour of

dueling poets, Bollywood films, a bookish

auntie who harbors feminist urges, and a

vanishing uncle who reappears miles

away. Thoughtful and generously laced

with humor, this book delves deep into

Pakistan's eclectic culture, and the

humble insanity of everyday life for a

person of Pakistani origins. Sardar richly

celebrates the importance of where we  
come from, and of who we become.

*Rivers West* Catapult

In graphic novel format looks at the work

of Doctors without Borders as seen

through the eyes of a photojournalist

who accompanied the group through

war-torn Afghanistan.

*The Lost Prince* Oxford University Press

A "superlative spy novel" (New York

Times) by the author of the bestselling

espionage thrillers *Body of Lies* and *The*

*Director*. *Agents of Innocence* is the book

that established David Ignatius's

reputation as a master of the novel of

contemporary espionage. Into the

treacherous world of shifting alliances

and arcane subterfuge comes idealistic

CIA man Tom Rogers. Posted in Beirut to

penetrate the PLO and recruit a high-

level operative, he soon learns the heavy price of innocence in a time and place that has no use for it.

*Advantage India* Harper Collins

One after another dead bodies are found in the jungle which sends everyone in a tizzy. A question of whodunit arises on the face of everyone. Read the fast paced book to know how the serial murder mystery is solved.

Jasusi Dunia Series Harper Collins

“In *The Lost Prince* Michael Mewshaw sets down one of the most gripping stories of friendship I’ve ever read.”

—Daniel Menaker, author of *My Mistake: A Memoir* Pat Conroy was America’s poet laureate of family dysfunction. A larger-than-life character and the author of such classics as *The Prince of Tides* and *The Great Santini*, Conroy was

remembered by everybody for his energy, his exuberance, and his self-lacerating humor. Michael Mewshaw’s *The Lost Prince* is an intimate memoir of his friendship with Pat Conroy, one that involves their families and those days in Rome when they were both young—when Conroy went from being a popular regional writer to an international bestseller. Family snapshots beautifully illustrate that time. Shortly before his forty-ninth birthday, Conroy telephoned Mewshaw to ask a terrible favor. With great reluctance, Mewshaw did as he was asked—and never saw Pat Conroy again. Although they never managed to reconcile their differences completely, Conroy later urged Mewshaw to write about “me and you and what happened .

. . i know it would cause much pain to both of us. but here is what that story has that none of your others have.” The Lost Prince is Mewshaw’s fulfillment of a promise.

**Written by Salim-Javed** Harper Collins

This book about an Islamic theological issue. For theories of formation of the Moon which involve fragments, see Origin of the Moon Accretion. The splitting of the moon (Arabic: انشقاق القمر) is a miracle in Muslim tradition attributed to the Islamic prophet Muhammad. It is derived from the Quran, Surah Al Qamar verses 54:1-2, and mentioned by Muslim traditions such as the Asbab al-nuzul (context of revelation).

*Neele Parindey* VanScoy Publishing Group

Fiction. Asian & Asian American Studies. Translated from the Urdu by Shamsur Rahman Faruqi. In an unnamed city somewhere in Hindustan, a man is killed by a poisoned arrow outside a popular nightclub. The subsequent investigation, led by the intrepid Colonel Faridi and his assistant, Captain Hameed, opens up a shadowy underworld network of pimps, drug dealers, and foreign spies. But who is behind it all? The diminutive Goan named Finch? The beautiful yet mysterious Tara Nayadu? Or the enigmatic American arch-criminal, Doctor Dread?

*Revelation and Falsification* Thomas & Mercer

"Lisa Gray explodes onto the literary stage with this taut, edge-of-the-seat thriller, and her headstrong protagonist,

Jessica Shaw, reminiscent of Lee Child's Jack Reacher, delivers a serious punch." --Robert Dugoni, New York Times bestselling author She investigates missing persons--now she is one. Private investigator Jessica Shaw is used to getting anonymous tips. But after receiving a photo of a three-year-old kidnapped from Los Angeles twenty-five years ago, Jessica is stunned to recognize the little girl as herself. Eager for answers, Jessica heads to LA's dark underbelly. When she learns that her biological mother was killed the night she was abducted, Jessica's determined to solve a case the police have forgotten. Meanwhile, veteran LAPD detective Jason Pryce is in the midst of a gruesome investigation into a murdered college student moonlighting as a

prostitute. A chance encounter leads to them crossing paths, but Jessica soon realizes that Pryce is hiding something about her father's checkered history and her mother's death. To solve her mother's murder and her own disappearance, Jessica must dig into the past and find the secrets buried there. But the air gets thinner as she crawls closer to the truth, and it's getting harder and harder to breathe.

*When The Moon Split* Notion Press  
Master of Solitude: Mountain Masters & Dark Haven 8

**The Laughing Corpse** W. W. Norton & Company

The House of Fear Random House India  
Agents of Innocence: A Novel A&C Black  
Excellent murder mystery! First an evening of celebrations at a hotel by two

police officers, gunshot which claims one life which is first said to be a suicide and then turns out to be a murder. The man killed was a known pimp, but who killed him? Why was he murdered? We invite you to get glued to the book to know who was the "Aurat Farosh Ka Hatyara".

### **Post-Millennial Indian Fiction in English** Harper Collins

The wealthy widow Begum Irshad is being blackmailed by a mysterious foreigner. Crime reporter and freelance investigator Anwar is hired to go undercover and find out who he is.

Meanwhile, Captain Hameed and Colonel Faridi are trying to figure out why a mentally deranged man who thinks he's an angel is being kept imprisoned in a five-story building. As bullets fly and the bodycount rises, it begins to look as

though both cases may be related to the ongoing feud between the tiny, monkey-faced killer named Finch and the American arch-criminal Doctor Dread... Welcome to Ibne Safi's Jasusi Dunya, an intricately demented world of larger-than-life villains, mad genius detectives, and beautiful femmes fatales. With a huge cult following among readers in both India and Pakistan, this series spans 125 novels published between 1952 and 1979. They remain some of the bestselling books in Urdu even today.

### Pakistan? Harper Collins

Leonard is a blackmailer of the first order, he can stoop to any levels and is not restricted to blackmail. He commits other crimes including murder. The fast paced read offers you a very interesting



story of how Leonard goes on to commit crimes and how ultimately he falls in the trap of detective Faridi. Come and join the game between Leonard and Faridi; we promise you would love it.

### **The Culture of Astrobiology in the Muslim World** BRILL

Ziauddin Sardar questions the question mark that is always placed in front of Pakistan, Robin Yassin-Kassab asks why Pakistan has not imploded, Taimur Khan breaks bread with the gangsters and bookies of Karachi, Muhammad Idrees Ahmad revisits Peshawar, Mahvish Ahmad tracks down the separatist in Quetta, Ehsan Masood watches Pakistani television, Meryll Wyn Davies deconstructs 'imaginariums' of Pakistan, Aamer Hussein discusses Pakistani modern classic fiction, Bina Shah asks if

there is boom in Pakistani literature, Bilal Tanweer listens to 'Coke Studio', Muneeza Shamsie discovers the literary secrets of her family, Taymiya R. Zaman overcomes her fear of talking about Pakistan, Ali Maraj assesses Imran Khan, Shazia Mirza tells rude jokes in Lahore, and a fake novel by Ibn-e-Safi is spotted in Bahwalnagar. Plus a new translation of an old short story by A R Khatoon, a new story by Yasir Shah, poems by Ghalib, John Siddique and Zehra Nigah, Atia Jilani's Quranic art, photographs by Ayesha Malik, and 'Ten Things We Love About Pakistan'. About Critical Muslim: A quarterly publication of ideas and issues showcasing groundbreaking thinking on Islam and what it means to be a Muslim in a rapidly changing, interconnected world. Each edition centers on a discrete

theme, and contributions include reportage, academic analysis, cultural commentary, photography, poetry, and book reviews.

*Aurat Farosh Ka Hatyara* Bantam

The dramatic, entertaining story of the dream team that pioneered the Bollywood blockbuster Salim Khan and Javed Akhtar reinvented the Bollywood formula with an extraordinary lineup of superhits, becoming game changers at a time when screenwriting was dismissed as a back-room job. From Zanjeer to Deewaar and Sholay to Shakti, their creative output changed the destinies of several actors and filmmakers and even made a cultural phenomenon of the Angry Young Man. Even after they decided to part ways, success continued to court them-a testament not only to

their impeccable talent and professional ethos, but also their enterprising showmanship and business acumen. Fizzing with energy and brimming over with enough trivia to delight a cinephile's heart, Written by Salim-Javed tells the story of a dynamic partnership that transformed Hindi cinema forever.

*The Herald* HarperCollins

Amidst art and fiction was born the reality of Pari's life .The story takes you on the incredible journey of compassion, empathy and humanity through the eyes of a new born who is atypical in many ways. Pari carves a space in everyone's heart. She is here to take you into her world of reality through the whispers of Khan's Haveli ,the chatter and giggles of her college life and the romance, despair and passion of her young adulthood. Set

in the mid-fifties, *Baby's Breath* is a contemporary fiction that paves its way swiftly through the innocence and adventures of Pari's fostered childhood, transforming her into a brave young adult, through unconditional love, utmost patience, appreciation and encouragement showered by her caregivers. It portrays how these emotions and conviction in her ability to succeed in life allows Pari to be the best version of herself. It's a story where trails and tribulations are embraced and small but significant victories rejoiced. Pari is like you yet so different. Come witness her journey, just hold her hand and navigate your way into her world full of colours.

BABY'S BREATH Oxford University Press  
This work by a 3rd/9th century Shi'i

scholar deals with variant readings of the Qur'an. Its most important part is the list of passages which were allegedly omitted or corrupted by the enemies of Ali and his house.

Islamic Theology, Philosophy and Law  
Oxford University Press

A visionary's bequest to the nation On the way from Delhi to Jaunpur in eastern Uttar Pradesh is the dusty town of Badshahpur. Even in this nondescript settlement, people receive money via mobile transfer from family members working in distant cities. There are computer training centres offering diploma courses in Bhojpuri, Hindi and English. Here is an example of India's numerous remote towns that have skipped the stage of basic learning and landed straight into digital literacy as

they strive to keep up with the times. In his last book, A.P.J. Abdul Kalam, writing with Srijan Pal Singh, draws upon examples ranging from entrepreneurship in places like Badshahpur to a sophisticated missile programme like Agni to show how it can be 'Advantage India' in the final lap of the journey to 2020--the landmark year by which he had envisioned the country could transform into an economic power. How can the new initiatives--such as Make in India, Swachh Bharat, smart cities and skill development for the youth--be used to unleash the country's vast potential? Advantage India offers the answer--a movement driven by every home and school to educate the new generation and give a fresh meaning to citizenship.

**Debating Ibn Taymiyya and Ibn Qayyim al-Jawziyya** Harper Collins  
 To the world Imran may appear to be a rich, handsome buffoon with his sports car, eccentric dress sense and bizarre sense of humour—but in reality he possesses a razor-sharp mind, and the agility, strength and quick wits of the perfect spy. His colleagues at the secret service make fun of him, but little do they know that he is their mastermind chief X2—a man who can defeat any enemy and solve all mysteries. Detective Imran is spy-novelist Ibn-e Safi's greatest creation and the bestselling Imran series are Urdu cult classics, translated into English for the first time. The House of Fear: Dead bodies have been found in an abandoned house, each bearing three identical dagger

marks, exactly five inches apart. Who is behind these eerie murders? Only Imran can solve this mystery. The House of Fear is the first book in the Imran series. Shootout at the Rocks: Colonel Zargham knows he is in grave danger when he receives a three-inch wooden monkey in the mail. This is no ordinary threat, but a

warning from the two-hundred-years-old Li Yu Ka, one of the world's deadliest gangs. The monkey will be followed by a wooden snake, and then a wooden rooster, after which the colonel will be swiftly murdered. Only one man stands between Li Yu Ka and his death: genius sleuth, Ali Imran.