

Eli The Good Silas House

Voice, Identity, and Community

A Novel

A Bold Path to a Better Life and a Better World

A Novel

An Indian History of the American West

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GRAHAM BOOKER

Voice, Identity, and Community Random House Large Print Publishing

"A novel for our time, a courageous and necessary book." —Jennifer Haigh, author of *Heat and Light*

In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. *Southernmost* is a tender and affecting book, a meditation on love and its consequences.

A Novel University Press of Kentucky

In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

A Bold Path to a Better Life and a Better World Simon and Schuster

A searing and fearless anthology of essays exploring the profound impact of money on women's lives, edited by prominent feminist and writer Rebecca Walker. *Women Talk Money* is a groundbreaking collection that lifts the veil on what women talk about when they talk about money; it unflinchingly recounts the power of money to impact health, define relationships, and shape identity. The collection includes previously unpublished essays by trailblazing writers, activists, and models, such as Alice Walker, Tressie McMillan Cottom, Rachel Cargle, Tracy McMillan, Cameron Russell, Sonya Renee Taylor, Adrienne Maree Brown, and more, with Rebecca Walker as editor. In this provocative anthology, we discover a family that worships money even as it tears them apart; we read about the "financial death sentence" a transgender woman must confront to live as herself. We trace the journey of a Silicon Valley entrepreneur who finally makes enough money to discover her spiritual impoverishment; we follow a stressful email exchange between an unsympathetic university financial officer and a desperate family who can't afford to pay their daughter's tuition, and more. This collection is a clarion call to conduct honest conversations that demystify and transform the role money plays in our lives. Dazzlingly resonant and deeply familiar, *Women Talk Money* is a revelation.

A Novel Eli the Good

Uncle Daniel Ponder, whose fortune is exceeded only by his desire to give it away, is a source of vexation for his niece, Edna Earle. Uncle Daniel's trial for the alleged murder of his seventeen-year-old bride is a comic masterpiece. Awarded the William Dean Howells Medal of the American

Academy of Arts and Letters. Drawings by Joe Krush.

An Indian History of the American West Bloomsbury Publishing

"Inspired by the Ubuntu philosophy "I am who I am because we are who we are" and explained through stories from her own life and those of her mentors and inspirations, Dr. Lewis details the nine daily practices necessary for transforming ourselves, our communities, and our world at large. From learning to put down our emotional baggage to speaking truth to power to fueling our activism with joy, Dr. Lewis gives readers a renewed sense of the power they have to create caring communities; to stand up for the vulnerable; and to change our shared human story from one of anxiety, anger, and divisiveness to one of mindfulness, compassion, and unity. Dr. Lewis's *Fierce Love* is a manifesto for all generations, a universalist's vision for mending our broken hearts and fractured world"--

Evolution of an American Play Harper Collins

Eli the GoodCandlewick Press

Breaking the Taboo University Press of Kentucky

Sixty-six colleagues, friends, and former students of Edward L. Greenstein present essays honoring him upon his retirement. Throughout Greenstein's half-century career he demonstrated expertise in a host of areas astonishing in its breadth and depth, and each of the essays in these two volumes focuses on an area of particular interest to him. Volume 1 includes essays on ancient Near Eastern studies, Biblical Hebrew and Northwest Semitic languages, and biblical law and narrative. Volume 2 includes essays on biblical wisdom and poetry, biblical reception and exegesis, and postmodern readings of the Bible.

The Fortune Men Carina Press

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

Bury My Heart at Wounded Knee Z Kids

"Nina de Gramont's *The Christie Affair* is a beguiling novel of star-crossed lovers, heartbreak, revenge, and murder-and a brilliant re-imagining of one of the most talked-about unsolved mysteries of the twentieth century. Every story has its secrets. Every mystery has its motives. 'A long time ago, in another country, I nearly killed a woman. It's a particular feeling, the urge to murder. It takes over your body so completely, it's like a divine force, grabbing hold of your will, your limbs, your psyche. There's a joy to it. In retrospect, it's frightening, but I daresay in the moment it feels sweet. The way justice feels sweet.' The greatest mystery wasn't Agatha Christie's disappearance in those eleven infamous days, it's what she discovered. London, 1925: In a world of townhomes and tennis matches, socialites and shooting parties, Miss Nan O'Dea became Archie Christie's mistress, luring him away from his devoted and well-known wife, Agatha Christie. The question is, why? Why destroy another woman's marriage, why hatch a plot years in the making, and why murder? How was Nan O'Dea so intricately tied to those eleven mysterious days that Agatha Christie went missing?"--

Labor Days, Labor Nights Oxford University Press

A stunning literary portrait of the American South presents a collection of short stories, essays, and poetry from some of the region's most acclaimed modern writers, including Pat Conroy, W. E. B.

Griffin, Rick Bragg, Suzanne Hudson, William Gay, Winston Groom, Steve Yarbrough, and Tom Corcoran. Reprint.

Silas House Open Road Media

House, author of "A Parchment Of Leaves, Clay's Quilt, The Coal Tattoo," and "Eli the Good," presents his three-act drama, "The Hurting Part" alongside its full literary and developmental context.

More Stories Candlewick Press

Clay Sizemore, a coal miner in love, searches his family history for clues about who he is, uncovering a dramatic story woven into the fabric of his uncle's quilts.

Exploring an Appalachian Writer's Work Laurel Leaf

In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

Switched At Birth... Day Open Road Media

Tradition, community, and pride are fundamental aspects of the history of Appalachia, and the language of the region is a living testament to its rich heritage. Despite the persistence of unflattering stereotypes and cultural discrimination associated with their style of speech, Appalachians have organized to preserve regional dialects -- complex forms of English peppered with words, phrases, and pronunciations unique to the area and its people. Talking Appalachian examines these distinctive speech varieties and emphasizes their role in expressing local history and promoting a shared identity. Beginning with a historical and geographical overview of the region that analyzes the origins of its dialects, this volume features detailed research and local case studies investigating their use. The contributors explore a variety of subjects, including the success of African American Appalachian English and southern Appalachian English speakers in professional and corporate positions. In addition, editors Amy D. Clark and Nancy M. Hayward provide excerpts from essays, poetry, short fiction, and novels to illustrate usage. With contributions from well-known authors such as George Ella Lyon and Silas House, this balanced collection is the most comprehensive, accessible study of Appalachian language available today.

The Coal Tattoo Penguin

Shifters and Paranormals face extinction if they do not begin to mate and begin having children again. The problem is if this happens the Gods will become extinct right along with them. A plan is formed and part of that plan is to switch powers between mates until they claim each other. The changes have been made now the rest is going to be up to them. Waking up to find out you're a panda instead of the god you have been raised to be is shocking. Discovering your powers have been switched with your mate's is a major reason to panic especially when your shifter mate is destroying everything around you with earthquakes and tornados. Can Loki convince Gaby that they were meant to be or will the man destroy them all from his fear.

Monsoon Summer Penguin

Democracy is not easy. Citizens who disagree sharply about politics must nonetheless work together

as equal partners in the enterprise of collective self-government. Ideally, this work would be conducted under conditions of mutual civility, with opposed citizens nonetheless recognizing one another's standing as political equals. But when the political stakes are high, and the opposition seems to us severely mistaken, why not drop the democratic pretences of civil partnership, and simply play to win? Why seek to uphold properly democratic relations with those who embrace political ideas that are flawed, irresponsible, and out of step with justice? Why sustain democracy with political foes? Drawing on extensive social science research concerning political polarization and partisan identity, Robert B. Talisse argues that when we break off civil interactions with our political opponents, we imperil relations with our political allies. In the absence of engagement with our political critics, our alliances grow increasingly homogeneous, conformist, and hierarchical. Moreover, they fracture and devolve amidst internal conflicts. In the end, our political aims suffer because our coalitions shrink and grow ineffective. Why sustain democracy with our foes? Because we need them if we are going to sustain democracy with our allies and friends.

Heroes, Gods and Monsters of the Greek Myths University Press of Kentucky

The Civil Rights movement brought author Alice Walker and lawyer Mel Leventhal together, and in 1969 their daughter, Rebecca, was born. Some saw this unusual copper-colored girl as an outrage or an oddity; others viewed her as a symbol of harmony, a triumph of love over hate. But after her parents divorced, leaving her a lonely only child ferrying between two worlds that only seemed to grow further apart, Rebecca was no longer sure what she represented. In this book, Rebecca Leventhal Walker attempts to define herself as a soul instead of a symbol—and offers a new look at the challenge of personal identity, in a story at once strikingly unique and truly universal.

6). *Volume 1: Essays in Biblical and Ancient Near Eastern Studies Presented to Edward L. Greenstein* Candlewick Press

Exiled to Siberia In June 1942, the Rudomin family is arrested by the Russians. They are "capitalists - enemies of the people." Forced from their home and friends in Vilna, Poland, they are herded into crowded cattle cars. Their destination: the endless steppe of Siberia. For five years, Ester and her family live in exile, weeding potato fields and working in the mines, struggling for enough food and clothing to stay alive. Only the strength of family sustains them and gives them hope for the future.

What We Owe to the Other Side NAL

After the death of my mother and her Bonded, I was relieved to find my own Bonds. I was sure everything would be okay if I had them. It wasn't. The fate of our people is in my hands and I know we're better off if I'm alone. After five years on the run, I'm caught and dragged back to face the men I ran away from. I thought I was doing the right thing. Now, I'm not so sure. North, Nox, Gryphon, Atlas, and Gabe may never forgive me but one thing is for sure. I won't ever forgive myself. *Broken Bonds is a full length reverse harem PNR novel with material that may be difficult for some readers. This book will end on a cliffhanger. It's recommended for 18+ due to language and sexual situations.

The Hurting Part University Press of Kentucky

"Adapted from *Between Shades of Gray* by Ruta Sepetys, published by Philomel Books in 2011"--

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