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Handbook to Life in the Aztec World

MORROW GALLEGOS

Carlos Fuentes Greenwood Publishing Group

The Good Conscience is Carlos Fuentes's second novel. The scene is Guanajuato, a provincial capital in Central Mexico, once one of the world's richest mining centers. The Ceballos family has been reinstated to power, and adolescent Jaime Ceballos, its only heir, is torn between the practical reality of his family's life and the idealism of his youth and his Catholic education. His father is a good man but weak; his uncle is powerful, yet his actions are inconsistent with his professed beliefs. Jaime's struggle to emerge as a man with a "good conscience" forms the theme of the book: can a rebel correct the evils of an established system and at the same time retain the integrity of his principles?

Borges Revisited Arte Publico Press

In American Westerns, the main characters are most often gunfighters, lawmen, ranchers and dancehall girls. Civil professionals such as doctors, engineers and journalists have been given far less representation, usually appearing as background characters in most films and fiction. In Westerns about the 1910 Mexican Revolution, however, civil professionals also feature prominently in the narrative, often as members of the intelligentsia—an important force in Mexican politics. This book compares the roles of civil professionals in most American Westerns to those in films on the 1910 Mexican Revolution. Included are studies on the Santiago Toole novels by Richard Wheeler, *Strange Lady in Town* with Greer Garson and *La sombra del Caudillo* by Martín Luis Guzmán.

Doubles and Hybrids in Latin American Gothic Salem PressInc

Doubles and Hybrids in Latin American Gothic focuses on a recurrent motif that is fundamental in the Gothic—the double. This volume explores how this ancient notion acquires tremendous force in a region, Latin America, which is itself defined by duplicity (indigenous/European, autochthonous religions/Catholic). Despite this duplicity and at the same time because of it, this region has also generated "mestizaje," or forms

resulting from racial mixing and hybridity. This collection, then, aims to contribute to the current discussion about the Gothic in Latin America by examining the doubles and hybrid forms that result from the violent yet culturally fertile process of colonization that took place in the area.

Out of the Fringe Routledge

With its focus on Latina/o communities in the United States, this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a collective represents transnational experiences and identities in literary and cultural texts.

The Fantastic in Spanish-American Ficciones Macmillan

Examines the lives of migrant workers moving from south Texas up through the Plains, and the experiences of all ages and sexes
Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Random House

The *Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003* draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

From the Book to the Book University of Texas Press

V. 1. A-Car.-- v. 2. Car-Dub.-- v. 3. Dun-Hom.-- v. 4. Hug-Mis.-- v. 5. Mor-Sha -- v. 6. Sil-Wol. -- v. 7. Woo-Z.

Dissertation Abstracts International Farrar, Straus and Giroux

Combining in innovative ways the tools and approaches of postcolonial and popular culture studies as well as comparative literary analysis, this is an ambitious, interdisciplinary study that develops - across several related discursive sites - an argument about the centrality of time travel in the Latin American and Caribbean imagination.

--y *No Se Lo Tragó la Tierra* Macmillan

Carlos Fuentes is a master of modern world literature. With the translation of his major works into English and other languages, his reputation has surpassed the boundaries of his native Mexico and of Hispanic literature and has become international. Now each new novel stimulates popular and scholarly reviews in periodicals from Mexico City and Buenos Aires to Paris and New York. *Carlos Fuentes: A Critical View* is the first full-scale examination in English of this major writer's work. The range and diversity of this critical view are remarkable and reflect similar characteristics in the creative work of Carlos Fuentes, a man of formidable intellectual energy and curiosity. The whole of Fuentes' work is encompassed by Luis Leal as he explores history and myth in the writer's narrative. Insightful new views of single works are provided by other well-known scholars, such as Roberto González Echevarría, writing on Fuentes' extraordinary *Terra Nostra*, and Margaret Sayers Peden, exploring *Distant Relations*, for which she served as authorized translator. Here too are fresh approaches to Fuentes' other novels, among them *Where the Air Is Clear*, *Aura*, and *The Hydra Head*, as well as an examination by John Brushwood of the writer's short fiction and a look by Merlin Forster at Fuentes the playwright. Lanin Gyurko reaches outside Fuentes' canon for his fascinating study of the influence of Orson Welles' *Citizen Kane* on *The Death of Artemio Cruz*. Manuel Durán and George Wing consider Fuentes in his role as critic of both literature and art. *Carlos Fuentes: A Critical View* has been prepared with the writer's many English-speaking readers in mind. Quotations are most frequently from standard, readily available English translations of Fuentes' works. A valuable chronology of the writer's life rounds off the volume.

Stories Dutton Adult

A History of Mexican Literature chronicles a story more than five hundred years in the making, looking at the development of literary culture in Mexico from its indigenous beginnings to the twenty-first century. Featuring a comprehensive introduction that charts the development of a complex canon, this History includes extensive essays that illuminate the cultural and political intricacies of Mexican literature. Organized thematically, these essays survey the multilayered verse and fiction of such diverse

writers as Sor Juana Inés de la Cruz, Mariano Azuela, Xavier Villaurrutia, and Octavio Paz. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of colonialism and multiculturalism in Mexican literature. This book is of pivotal importance to the development of Mexican writing and will serve as an invaluable reference for specialists and students alike.

Myth, Indigenism, and Chicana/o Literature Fondo de Cultura Económica USA

"The texts that Edmond Jabes has assembled here span seventeen books and the years between 1943 and 1985. They form a carefully composed jo.

Professionals in Western Film and Fiction University of Texas Press

Presents twenty Mexican stories from the early twentieth century, including tales of fantasy, life in Mexico, history, the city, and private life by such authors as Carlos Fuentes, Elena Garro, and Juan Rulfo.

Burnt Water A&C Black

Since its violent dissolution in 1521, the Aztec Empire of Mexico has continually intrigued us. Recent discoveries resulting from the excavation of the Templo Mayor in the heart of Mexico City have taught us even more about this fascinating culture. The increasing recognition that the achievements of Mesoamerican civilizations were among the most sophisticated of the ancient world has led to a demand for introductions to the basic methods and theories of scholars working throughout the region. Handbook to Life in the Aztec World gathers the results from recent archaeological discoveries and scholarly research into a single accessible volume. Organized thematically, the handbook covers all aspects of life in the Aztec world: Mesoamerican civilizations and Aztec archeology; evolution of Aztec civilization; geography of the Aztec world; society and government; religion, cosmology, and mythology; funerary beliefs and customs; Aztec art; Aztec architecture; Nahuatl literature; the calendar, astronomy, and mathematics; economy, industry, and trade; daily life; the Aztec after conquest and today. Each chapter includes an extensive bibliography, and more than 165 original line drawings, photographs, and maps complement the text. Handbook to Life in the Aztec World provides all the essential information required by anyone interested in Aztec history or culture.

Growing Up in Dublin Macmillan Reference USA

Major new collection of Latina/o contemporary work for the stage. Unbinding Medea Routledge

In the decade from the early 1960s to the early 1970s, Latin American authors found themselves writing for a new audience in both Latin America and Spain and in an ideologically charged climate as the Cold War found another focus in the Cuban Revolution. The writers who emerged in this energized cultural moment--among others, Julio Cortázar (Argentina), Guillermo Cabrera Infante (Cuba), José Donoso (Chile), Carlos Fuentes (Mexico), Gabriel García Márquez (Colombia), Manuel Puig (Argentina), and Mario Varas Llosa (Peru)--experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of Latin America. This volume provides a wide range of options for teaching the complexities of the Boom, explores the influence of Boom works and authors, presents different frameworks for thinking about the Boom, proposes ways to approach it in the classroom, and provides resources for selecting materials for courses.

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Wesleyan University Press
Burnt Water Stories Macmillan The Hungry Woman

Time Travel in the Latin American and Caribbean Imagination Springer

An exploration of love, lust and betrayal. The central character is Diana Soren, an elegy for a decade that refused to die. She is a predator set on self-destruction, and a casualty of her own times and beauty. Carlos Fuentes is the author of "Terra Nostra" and "Old Gringo".

Journal of Spanish Studies Springer

In literary and cinematic fictions, the fantastic blurs the lines between reality and fantasy. Lacking a consensus on definition, critics often describe the fantastic as supernatural, or similar to, but quite different from fantasy, science fiction, and magical realism. In *Unraveling the Real* Cynthia Duncan provides a new theoretical framework for discussing how the fantastic explores both metaphysical and socially relevant themes in Spanish American fictions. Duncan deftly shows how authors and artists have used this literary genre to convey marginalized voices as well as critique colonialism, racism, sexism, and classism. Selecting examples from the works of such noted writers as Jorge

Luis Borges, Julio Cortázar, and Carlos Fuentes, among others, she shows how capacious the concept is, and why it eludes standard definition. Challenging the notion that the fantastic is escapist in nature, *Unraveling the Real* shows how the fantastic has been politically engaged throughout the twentieth century, often questioning what is real or unreal. Presenting a mirror image of reality, the fantastic does not promote a utopian parallel universe but rather challenges the way we think about the world around us and the cultural legacy of colonialism.

Literature of Latin America Cambridge University Press

Here is a true literary event--the long-awaited new novel by Carlos Fuentes, one of the world's great writers. By turns a tragedy and a farce, an acidic black comedy and an indictment of modern politics, *The Eagle's Throne* is a seriously entertaining and perceptive story of international intrigue, sexual deception, naked ambition, and treacherous betrayal. In the near future, at a meeting of the United Nations Security Council, Mexico's idealistic president has dared to vote against the U.S. occupation of Colombia and Washington's refusal to pay OPEC prices for oil. Retaliation is swift. Concocting a "glitch" in a Florida satellite, America's president cuts Mexico's communications systems--no phones, faxes, or e-mails--and plunges the country into an administrative nightmare of colossal proportions. Now, despite the motto that "a Mexican politician never puts anything in writing," people have no choice but to communicate through letters, which Fuentes crafts with a keen understanding of man's motives and desires. As the blizzard of activity grows more and more complex, political adversaries come out to prey. The ineffectual president, his scheming cabinet secretary, a thuggish and ruthless police chief, and an unscrupulous, sensual kingmaker are just a few of the fascinating characters maneuvering and jockeying for position to achieve the power they all so desperately crave.

Encyclopedia of Contemporary Latin American and Caribbean Cultures Macmillan

Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and

many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds

new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism,

otherness, primitivism, ethnography, indigeneity, and space and time.