

---

# The Wilding Of America Sparknotes

---

The Wilding of America

The Female Man

Dearest Wilding

Wildland

A Memoir

Dispatches from the New American Shore

Rewilding the Land, the Sea, and Human Life

Tastes Like War

A Novel

The Making of America's Fury

A True Story of Violence, Race, and Justice Lost and Found

How Empires, the Born Again, and the Politically Correct Do Evil in the Name of Good

A Novel

Once There Were Wolves

Morality Wars

Walden

People Before Profit

The Making of America's Fury

Feral

On Black Lives, White Lies, and the Art of Survival

A Novel of Early America

United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips,  
Selected and Available for Use Abroad; Education Section

How Greed and Violence are Eroding Our Nation's Character

Third series

The House Without Windows

The Lost Flowers of Alice Hart

United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips,  
Selected and Available for Use Abroad: Education Section, 1958, Education and  
Productivity

Rewilding North America

Flight of the Sparrow

Catalog of Copyright Entries

The Outlander

I Had Seen Castles

The Wilding of America

The Girl with the Louding Voice

Who Rules America Now?  
All Day  
The Devil's Arithmetic  
Unconventional Warfare (Special Forces, Book 1)  
A Memoir : with Love Letters from Theodore Dreiser

*The Wilding Of  
America*  
*Sparknotes*

*Downloaded  
from  
[ftp.wtvq.com](http://ftp.wtvq.com) by  
guest*

---

## **OSBORNE CARPENTER**

---

### **The Wilding of America**

Penguin

A seductive and mesmerizing story of obsessive love from the New York Times bestselling author of *The Rules of Magic*. After

nineteen years in California, March Murray returns to the small Massachusetts town where she grew up. For all this time, March has been avoiding her own troubled history, but when she encounters Hollis—the boy she loved so desperately, the man who has never forgotten her—the past collides with the present as their

reckless love is reignited. This dark romantic tale asks whether it is possible to survive a love that consumes you completely. The answers March Murray discovers are both heartbreaking and wise, as complex as they are devastating—for in heaven and in our dreams, love is simple and glorious. But it is something altogether

different here on earth...

### **The Female Man**

Penguin

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

Dearest Wilding Farrar,

Straus & Giroux

From the author of Emily's House comes a

“compelling, emotionally gripping”\* novel of historical fiction—perfect for readers of America’s First Daughter.

Massachusetts Bay

Colony, 1676. Even before Mary Rowlandson was captured by Indians on a winter day of violence and terror, she sometimes found herself in conflict with her rigid Puritan community. Now, her home destroyed, her children lost to her, she has been sold into the service of a powerful woman tribal leader, made a pawn in the ongoing bloody struggle between English settlers and native people. Battling cold, hunger, and exhaustion, Mary witnesses harrowing

brutality but also unexpected kindness. To her confused surprise, she is drawn to her captors’ open and straightforward way of life, a feeling further complicated by her attraction to a generous, protective English-speaking native known as James Printer. All her life, Mary has been taught to fear God, submit to her husband, and abhor Indians. Now, having lived on the other side of the forest, she begins to question the edicts that have guided her, torn between the life she knew

and the wisdom the natives have shown her. Based on the compelling true narrative of Mary Rowlandson, *Flight of the Sparrow* is an evocative tale that transports the reader to a little-known time in early America and explores the real meanings of freedom, faith, and acceptance.

READERS GUIDE  
INCLUDED

Wildland Center Street  
Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The

Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws

and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another’s worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula

Award-winning bonus short story “When It Changed,” set in the world of *The Female Man*. *A Memoir* Farrar, Straus and Giroux

Uses the “wilding” of teenage gangs as a metaphor to link together street killings, Wall Street “killings,” corporate greed, and the Conservative revolution in American society

**Dispatches from the New American Shore**

Penguin UK

Bestselling author Lauren Tarshis tackles the American Revolution in

this latest installment of the groundbreaking, New York Times bestselling *I Survived* series.

**Rewilding the Land, the Sea, and Human**

**Life** Macmillan

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK!

“Brave, fresh . . . unforgettable.”—The New York Times Book Review  
 “A celebration of girls who dare to dream.”—Imbolo Mbue, author of *Behold the Dreamers* (Oprah’s Book Club pick)  
 Shortlisted for the

Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and

triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager

on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Tastes Like War Open Road Media

Man is a social animal, but - in this age of rampant attention-getting and 'ego-surfing' (or, scanning the Internet for occurrences of one's own name) - perhaps aggressively or competitively social would be a better description. This useful and popular

volume, now in a second edition that features major new introductory and concluding essays, entertainingly ponders this proposition. Charles Derber argues that there is a general lack of social support in today's America, one which causes people to vie hungrily for attention. Little wonder, then, that we should so often employ various techniques to turn the course of a given conversation back to ourselves. Illustrating 'conversational

narcissism' with sample dialogues that will seem disturbingly familiar to all readers, this book analyses the pursuit of attention in conversation—as well as in politics and celebrity culture—and demonstrates the ultimate importance of gender, class, and racial differences in competing for attention.

A Novel Milkweed Editions  
After a decade abroad, the National Book Award- and Pulitzer Prize-winning writer Evan Osnos returns to three places he has

lived in the United States—Greenwich, CT; Clarksburg, WV; and Chicago, IL—to illuminate the origins of America's political fury. Evan Osnos moved to Washington, D.C., in 2013 after a decade away from the United States, first reporting from the Middle East before becoming the Beijing bureau chief at the Chicago Tribune and then the China correspondent for The New Yorker. While abroad, he often found himself making a case for America, urging the citizens of Egypt, Iraq, or

China to trust that even though America had made grave mistakes throughout its history, it aspired to some foundational moral commitments: the rule of law, the power of truth, the right of equal opportunity for all. But when he returned to the United States, he found each of these principles under assault. In search of an explanation for the crisis that reached an unsettling crescendo in 2020—a year of pandemic, civil unrest, and political turmoil—he



focused on three places he knew firsthand: Greenwich, Connecticut; Clarksburg, West Virginia; and Chicago, Illinois. Reported over the course of six years, *Wildland* follows ordinary individuals as they navigate the varied landscapes of twenty-first-century America. Through their powerful, often poignant stories, Osnos traces the sources of America's political dissolution. He finds answers in the rightward shift of the financial elite in Greenwich, in the

collapse of social infrastructure and possibility in Clarksburg, and in the compounded effects of segregation and violence in Chicago. The truth about the state of the nation may be found not in the slogans of political leaders but in the intricate details of individual lives, and in the hidden connections between them. As *Wildland* weaves in and out of these personal stories, events in Washington occasionally intrude, like flames licking up on the horizon. A

dramatic, prescient examination of seismic changes in American politics and culture, *Wildland* is the story of a crucible, a period bounded by two shocks to America's psyche, two assaults on the country's sense of itself: the attacks of September 11 in 2001 and the storming of the U.S. Capitol on January 6, 2021. Following the lives of everyday Americans in three cities and across two decades, Osnos illuminates the country in a startling light, revealing how we lost the moral

confidence to see ourselves as larger than the sum of our parts. The Making of America's Fury Bloomsbury Publishing USA Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

**A True Story of Violence, Race, and Justice Lost and Found**

St. Martin's Press  
NAMED A BEST BOOK OF THE YEAR BY NPR and THE WASHINGTON POST  
"Compelling, insightful

and important, Beneath a Ruthless Sun exposes the corruption of racial bigotry and animus that shadows a community, a state and a nation. A fascinating examination of an injustice story all too familiar and still largely ignored, an engaging and essential read." --Bryan Stevenson, author of Just Mercy From the author of the Pulitzer Prize-winning bestseller Devil in the Grove, the gripping true story of a small town with a big secret. In December 1957, the wife of a Florida citrus baron is raped in

her home while her husband is away. She claims a "husky Negro" did it, and the sheriff, the infamous racist Willis McCall, does not hesitate to round up a herd of suspects. But within days, McCall turns his sights on Jesse Daniels, a gentle, mentally impaired white nineteen-year-old. Soon Jesse is railroaded up to the state hospital for the insane, and locked away without trial. But crusading journalist Mabel Norris Reese cannot stop fretting over the case and its baffling outcome. Who

was protecting whom, or what? She pursues the story for years, chasing down leads, hitting dead ends, winning unlikely allies. Bit by bit, the unspeakable truths behind a conspiracy that shocked a community into silence begin to surface. Beneath a Ruthless Sun tells a powerful, page-turning story rooted in the fears that rippled through the South as integration began to take hold, sparking a surge of virulent racism that savaged the vulnerable, debased the powerful,

and roils our own times still.

*How Empires, the Born Again, and the Politically Correct Do Evil in the Name of Good* Penguin  
After a decade abroad, the National Book Award- and Pulitzer Prize-winning writer Evan Osnos returns to three places he has lived in the United States—Greenwich, CT; Clarksburg, WV; and Chicago, IL—to illuminate the origins of America’s political fury. Evan Osnos moved to Washington, DC, in 2013 after a decade away from the

United States, first as the Beijing bureau chief at the Chicago Tribune and then as the China correspondent for The New Yorker. While abroad, he often found himself making a case for America, urging the citizens of Egypt, Iraq, or China to trust that even though America had made grave mistakes throughout its history, it aspired to some foundational moral commitments—the rule of law, the power of truth, the right of equal opportunity for all. But

when he returned to the United States, he found each of these principles under assault. In search of an explanation for the crisis that reached an unsettling crescendo in 2020—a year of pandemic, civil unrest, and political turmoil—he focused on three places he knew firsthand: Greenwich, Connecticut; Clarksburg, West Virginia; and Chicago, Illinois. Reported over the course of six years, *Wildland* follows ordinary individuals as they navigate the varied

landscapes of twenty-first-century America. Through their powerful, often poignant stories, Osnos traces the sources of America's political dissolution. He finds answers in the rightward shift of the financial elite in Greenwich; in the collapse of social infrastructure and possibility in Clarksburg; and in the compounded effects of segregation and violence in Chicago. The truth about the state of the nation may be found not in the slogans of political leaders but in the

intricate details of individual lives, and in the hidden connections between them. As *Wildland* weaves in and out of these personal stories, events in Washington occasionally intrude, like flames licking up on the horizon. A dramatic, prescient examination of seismic changes in American politics and culture, *Wildland* is the story of a crucible, a period bounded by two shocks to America's psyche, two assaults on the country's sense of itself: the attacks

of September 11th in 2001 and the storming of the U.S. Capitol, on January 6th, 2021. Following the lives of everyday Americans, in three cities, across two decades, Osno illuminates the country in a startling light, revealing how we lost the moral confidence to see ourselves as larger than the sum of our parts. *A Novel* A&C Black Wildness was once integral to our ancestor's lives as they struggled to survive in an unpredictable

environment. Today, most of us live in relative stability insulated from the vicissitudes of nature. Wildness is over, right? Wrong, argues leading environmental scholar Paul Wapner. Wildness may have disappeared from our immediate lives, but it's been catapulted up to the global level. The planet itself has gone into spasm - calving glaciers, wildfires, heatwaves, mass extinction, and rising oceans all represent the new face of wildness. Rejecting paths offered by geoengineering and de-

extinction to bring the Earth under control, Wapner calls instead for 'rewilding'. This involves relinquishing the desire for comfort at all costs and welcoming greater uncertainty into our own lives. To save ourselves from global ruin, it is time to stop sanitizing and exerting mastery over the world and begin living humbly in it.

**Once There Were Wolves** Random House  
An enchanting and captivating novel about how our untold stories haunt us — and the

stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her

early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, *The Lost*

*Flowers of Alice Hart* follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own. *Morality Wars* Farrar, Straus and Giroux  
A candid and intimate chapter in the life of a modern woman, Yvette Eastman's vivid narrative also contributes richly to the life story of Theodore Dreiser. *Dearest Wilding: A Memoir* records the journey that took Yvette Szekely from an upper-middle-class scholar's home in Budapest to the

intellectual and artistic centers of urban America in the 1920s and 1930s. In 1929 sixteen-year-old Yvette Szekely met Dreiser, who was fifty-eight at the time, and within a year he became her lover. Dreiser remained central to her life--as lover, father figure, and mentor--until his death in 1945. Her portrait of Dreiser, who is by no means idealized, is of a complex man--often troubled, suspicious, and jealous, but also caring and supportive. The book is much more than an

account of a sixteen-year relationship, however. It describes Eastman's attempt to understand her bond with Dreiser, forcing her back to her childhood, to memories of her distinguished but distant father who remained in Hungary, and to the early experiences that made the aging Dreiser so important to her life. In an afterword, the author thoughtfully reflects on the patterns of love and loss that form part of her past. *Dearest Wilding* is a valuable primary source in literary history and

among the last documents from this era. One of the most important figures in the memoir is Max Eastman, whose early relationship with Yvette Szekely resulted in marriage years later. As perhaps the last reminiscence of Dreiser and his circle that will ever appear, *Dearest Wilding: A Memoir* promises rewarding reading.

*Walden House of Anansi*  
As an investigative journalist, Monbiot found a mission in his ecological boredom, that of learning

what it might take to impose a greater state of harmony between himself and nature. He was not one to romanticize undisturbed, primal landscapes, but rather in his attempts to satisfy his cravings for a richer, more authentic life, he came stumbled into the world of restoration and rewilding. When these concepts were first introduced in 2011, very recently, they focused on releasing captive animals into the wild. Soon the definition expanded to describe the reintroduction of animal

and plant species to habitats from which they had been excised. Some people began using it to mean the rehabilitation not just of particular species, but of entire ecosystems: a restoration of wilderness. Rewilding recognizes that nature consists not just of a collection of species but also of their ever-shifting relationships with each other and with the physical environment. Ecologists have shown how the dynamics within communities are affected by even the seemingly

minor changes in species assemblages. Predators and large herbivores have transformed entire landscapes, from the nature of the soil to the flow of rivers, the chemistry of the oceans, and the composition of the atmosphere. The complexity of earth systems is seemingly boundless."

People Before Profit

Routledge

A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast "captures nature with precise words that almost



amount to poetry” (The New York Times). Hailed as “the book on climate change and sea levels that was missing” (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth

Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in

Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018  
**The Making of America's Fury** Wilding of America  
The issue of globalization-its promises, and more

often, its shortcomings- commands worldwide attention. Recent events illuminate the dark side of globalization and underscore the urgent need to redesign its basic principles. The terrorist attacks on September 11, 2001 are one in a series of crisis that have shaken the foundations of the global order. The rise of strong anti-globalization movements around the world, the deteriorating global economy, including America's own economic turbulence, and an ever-growing distrust of

powerful multinational corporations in the face of catastrophic mismanagement, symbolized by Enron and WorldCom, dramatize the failure of globalization. For a safe and economically secure future, Charles Derber argues in *People Before Profit* we must de-bunk the myths about our current form of corporate-led globalization and re-orient ourselves on a more democratic path. Popular misconceptions, what Derber terms the "globalization mystique,"

present globalization as new, inevitable, self-propelling, and win-win for rich and poor countries alike. By challenging each of these beliefs, Derber reveals a dynamic system that is constantly being invented and re-invented- and can be again. Globalization does not have to be a "race to the bottom" where the poverty gap grows ever wider and half the world lives on less than two dollars a day. In fact, Derber's hopeful and detailed vision of reform, including practical

suggestions for every concerned citizen, shows that globalization has the potential to be an authentic agent of democracy, social justice, and economic stability.

The challenges are great; the new globalization will require deep and difficult changes, as well as a new politics that shifts power away from the elite. But the seeds have already been planted and the new globalization is beginning to emerge. In a moment rich with opportunity, *People Before Profit* is an essential contribution to

the most important debate of our times, written in clear, straightforward prose for everyone seeking a better world.

**Feral** Island Press

Is patriotism a good thing in an empire? Did General Petraeus betray us or did Moveon? Does morality often serve immoral purposes? *Morality Wars* shows us how to understand the subtext of these questions and of all the debates about moral values and liberal versus conservative ideology. Derber and Magrass show

that the moral problem today is not just lying but "immoral morality," doing evil in the name of good (e.g., Bush preemptively invading Iraq to spread liberty). The authors explore three ancient codes of immoral morality frighteningly resurrected in America today -those of empire, the politically correct, and the born again. Although the right today has recrafted historic arguments that empires bring peace, and fundamentalists battle moral decay, the authors show the Democratic

Party and the left have their own IM, with Democrats supporting empire and the left its own political correctness. America's political divide today is a backlash to the progressive revolution of the 1960s and 1970s—secular, antiwar, and feminist—that created a radical break from traditional values and set the stage for current morality wars. In the spirit of de Tocqueville, this powerful book offers a rich and vivid portrait of America's political landscape, exploring

ideas that can help move the nation to a new morality and politics. *On Black Lives, White Lies, and the Art of Survival* Scholastic Inc. The Darién Gap is a place of legend. The only break in the Pan-American highway, which runs from Alaska to the tip of South America, it is an almost impregnable strip of swamp, jungle and cloud forest between the vast landmasses of North and South America. Stories of abduction and murder there are rife and in recent years more people

have successfully climbed Everest or trekked to the South Pole than have crossed the Darién Gap. In 2000, Tom Hart Dyke, a young botanist, set off to Central America with one thing on his mind: orchids. He knew that in order to find the rare and beautiful species he so fervently admired, he would have to visit some of the most inhospitable places on earth. Unbeknown to Tom, another young explorer, Paul Winder, was backpacking through the area at the same time. Though he sometimes

worked freelance in the City of London, Paul was a fearless and intrepid traveller, happier scaling volcanoes than lounging on beaches. In every bar and café along his route, rumours abounded of the Darién Gap - and the more he heard, the greater became his desire to make the journey. Pure chance brought Paul and

Tom together in northern Mexico; they formed an instant bond and their fate was sealed. Ignoring a final, succinct warning from the Lonely Planet guide - 'Don't even think about it!' - Tom and Paul set off into the Darién: Tom in search of orchids, Paul in search of adventure. They would find plenty of each. For six days they made good

progress. Then, just hours away from Colombia, the dream ended and the horror began. Paul and Tom were ambushed by FARC guerrillas who were to hold them hostage for the next nine months. From that day on, their survival was a matter of extraordinary endurance, incredible ingenuity and not a little good luck ...