
Jazz Standards

Talkbass

Extreme Metal Bass
The Art of Solo Bass
The Evolving Bassist
The Pattern System for the Bass Player
Jazz Licks
John Patitucci Walking Bass
How I Practice
Walking Basics
Sharpen Your Musical Mind Through Fretboard Proficiency, Improvisation, and Mental Practice
Patterns for jazz
Target and Approach Tones
Jazz Bass
A Comprehensive and Hands-on Guide to Playing with More Confidence and Freedom
Technique and Tradition
Serious Electric Bass
Bass Clef Version
Connecting Chords with Linear Harmony
Three-note Voicings and Beyond
Ray Brown - Legendary Jazz Bassist
The Bass Book
Foundation Exercises For Bass
Bass Standards (Songbook)
The Bass Player's Handbook
The Music of Paul Chambers
Motown Bass Classics

For C Instruments
Forward Motion
Pentatonic Scales for Jazz Improvisation
The Real Latin Book
The Jazz Bass Book
Get It Together
Ray Brown's Bass Method
The Fender Bass
All the Good Stuff
How to Play Walking Basslines On Any Chord
Sequence - For Upright & Electric Bass
The Greatest Rock Guitar Fake Book (Songbook)
New Method for the Double Bass
The Jazz Theory Book
Walking Jazz Lines for Bass

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GOOD REYNA

Franklin
Classics
Jazz Licks:
Bass Clef
Version is
designed to
build and
extend the
melodic
vocabulary of
improvising

musicians.
The volume
contains over
1500 jazz licks
in standard
notation for
the most
popular chord
progressions
available in all
keys. In
addition to the
essential 2-5-1
and 1-6-2-5
chord
progressions,

there provided
a long list of
tunes which
includes All
The Things
You Are, The
Days Of Wine
And Roses, My
Funny
Valentine,
Someday My
Prince Will
Come, Stella
By Starlight,
Take Five, and
many more.

The book is equally useful for both students and professional musicians. Prepared with love, Jazz Licks can be used as a dictionary of the language of bebop, as a source of beautiful melodic ideas, or as an exercise book for you to play wonderful music.

Extreme Metal Bass Backbeat Books (Artist Transcriptions). A tribute to Ray Brown including 18 bass transcriptions, performance

notes, photos, and a foreword by Christian McBride. Songs include: Autumn in New York * Custard Puff * Days of Wine and Roses * Easy Does It * Gravy Waltz * Have You Met Miss Jones? * How High the Moon * I'm an Old Cowhand (From the Rio Grande) * I'm Glad There Is You (In This World of Ordinary People) * Killer Joe * Love Is Here to Stay * Mack the Knife * Minor Mystery * Moten Swing * Night Train *

Sometimes I'm Happy * The Surrey with the Fringe on Top * Tune Up.

The Art of Solo Bass
John Wiley & Sons

This book provides discussion and exercises for the use of three-note voicings in jazz guitar. The book also includes some four and five-note voicings. Includes chapters on shell voicings, walking guitar, triad pairs, quartal and secundal harmony, and more. With an introduction.

<u>The Evolving Bassist</u> Hal Leonard Corporation (Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios * Agua De Beber (Water to Drink) * Aguas De Marco (Waters of March) * All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) * Alma Con Alma * Always in My Heart (Siempre En Mi Corazon) * Amapola	(Pretty Little Poppy) * Amor (Amor, Amor, Amor) * Antigua * Babalu * Besame Mucho (Kiss Me Much) * Bonita * Brazil * Call Me * Cast Your Fate to the Wind * Cherry Pink and Apple Blossom White * Con Alma * Copacabana (At the Copa) * Corazon Corazon * Desafinado * Don't Cry for Me Argentina * El Triste * Evil Ways * Feelings (?Dime?) * 500 Miles High * For Once in My Life * Frenesi * The	Girl from Ipanema (Garota De Ipanema) * Granada * Himno Nacional Mexicano (Mexican National Hymn) * How Insensitive (Insensatez) * It's Impossible (Somos Novios) * Killer Joe * Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin' La Vida Loca * The Look of Love * Malaguena * Meditation (Meditacao) * More (Ti Guardero Nel Cuore) * Never on Sunday * A
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Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Oye Como Va * Paloma Blanca * Papa Loves Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave * What a Diff'rence a Day Made * and more!

The Pattern System for the Bass Player Hal Leonard Corporation Learn the secret to playing long, flowing musical lines that move from one chord change to the other in a smooth, seamless manner. This book explains "approach tones" (a tone or series of tones leading to a chord tone of the next chord--- usually by a whole or half step) and "target tones" (tones that resolve your phrases and outline harmony). All great jazz players use this technique to create forward motion, tension / release, and play musical solos that sound "right." Jazz Licks Mel Bay Publications (Bass Instruction). Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops";

diminished chords; runs and variations; blues patterns; extension scales; and much more. *John Patitucci Walking Bass* Alfred Music (Book). The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most

significant instruments of this century, yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer. [How I Practice](#) Mel Bay Publications This work has been selected by scholars as

being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important

enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an

important part of keeping this knowledge alive and relevant.

Walking Basics

"O'Reilly Media, Inc." The bass has been called "the most important instrument in any band." the bass player must create interesting lines under the chord changes, keep the "time flow" or "pulse" steady, and keep the form of the song together. This book is designed to help bassists create

beginning to advanced walking patterns (smooth-sounding lines) that can be used in jazz, blues, R&B, gospel, Latin and country music. By explaining the basics of intervals, chords, and scales the author builds a framework for understanding bass line patterns. Then the book presents one- and two-measure patterns that can be used in playing the blues, rhythm changes, the

II-V-I progression, and 20 popular jazz standards. the book is written in standard notation with chord symbols. the CD gives you the opportunity to play with one of the finest rhythm sections around. It is in stereo, with the bass and drums on the left and piano and drums on the right. Since the examples in the book are presented both with sample bass lines and as chord

progressions only, you can either follow along with the bass or practice your own lines with the CD as your accompaniment. Also available in Japanese from ATN, Inc.
Sharpen Your Musical Mind Through Fretboard Proficiency, Improvisation, and Mental Practice
 CreateSpace
 Bass basics, major scales and modes, harmonic and melodic minor scales and modes, arpeggio

patterns and symmetric scales (whole tone and diminished).
 Serious Electric Bass is a definitive, comprehensive, user-friendly guide for electric bassists of all levels.
Patterns for jazz CapCat Music Media Incorporated
 The new standard in jazz fake books since 1988.
 Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more.
 Evenly divided between standards,

jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books. *Target and Approach Tones*
CreateSpace
John Patitucci

teaches you to think compositionally. You'll discover that walking bass is not just a way to connect the chords by any means. He demonstrates how every line can be a strong melodic statement. *Jazz Bass*
Berklee
PressPublications
Updated with the latest bass guitar technology, accessories, and more The bass is the heart of music. So leave center stage to the

other musicians-you have more important work to do. You can find everything you need to dominate bass in *Bass Guitar For Dummies, 2nd Edition*. You'll get expert advice on the basics, like deciding what kind of bass to pick up and which accessories are necessary and which are just nice to have. Plus, you'll get step-by-step instructions for getting started, from how to hold and position your bass to

reading notation and understanding chords, scales, and octaves to playing solos and fills. New coverage of slaps, double stops, de-tuning, and fretless techniques. New musical exercises as well as updates to charts, illustrations, photos, and resources. Whether you're a beginner picking up a bass for the first time or an experienced player looking to improve your skills, Bass Guitar

For Dummies, 2nd Edition is an easy-to-follow reference that gives you just enough music theory to get you going on your way fast!

A Comprehensive and Hands-on Guide to Playing with More Confidence and Freedom
Hal Leonard (Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists. *Technique and*

Tradition
Alfred Music (Fake Book). This is the ultimate rock guitar collection! It features 200 classic and contemporary hits with melody, lyrics and chord frames, plus authentically transcribed guitar parts in notes and tablature! Songs include: All Day and All of the Night * American Woman * Angie * Another One Bites the Dust * Ballroom Blitz * Bang a Gong (Get It On) * Black Hole Sun *

Blue on Black	Sister * Money	Wonderwall *
* Carry On	* My	You Got It *
Wayward Son	Generation *	more!
* Centerfold *	Nights in	Serious
Change the	White Satin *	Electric Bass
World * Come	Owner of a	CapCat Music
Out and Play *	Lonely Heart *	Media
Crazy Train *	Paranoid *	Patterns for
Cult of	Patience *	Jazz stands as
Personality *	Piece of My	a monument
Don't Fear the	Heart * Pride	among jazz
Reaper *	and Joy * Push	educational
Double Vision	* Revolution *	materials.
* Dream On *	Rhiannon *	Condensed
Dust in the	Roxanne *	charts and
Wind * Every	Semi-Charmed	pertinent
Breath You	Life * Smoke	explanations
Take * The	on the Water *	are
Freshmen *	Something to	conveniently
Give Me One	Talk About *	inserted
Reason *	Suffragette	throughout
Gloria *	City * Sultans	the book to
Heartache	of Swing *	give greater
Tonight * Hey	Susie Q *	clarity to the
Joe * The	These Eyes *	application of
House Is	Twist and	more than 400
Rockin' * I	Shout * Two	patterns built
Feel Fine * Iris	Princes *	on chords and
* Iron Man *	Welcome to	scales---from
Layla *	the Jungle *	simple (major)
Learning to	Woman from	to complex
Fly * Little	Tokyo *	(lydian

augmented
scales).

**Bass Clef
Version**

Walking

Basics

The Jazz Bass

Line Book by

Mike Downes

is a

comprehensiv
e approach to

the

construction

of improvised
bass lines.

Intended for

beginners and

professionals,

the book deals

with playing in

2, creating

walking bass

lines, 3/4

time, using a

"broken feel,"

modal and

slash-chord

harmony,

ballads, and

much more.

Each chapter

is full of

fundamental

and advanced

concepts and

ideas,

accompanied

by transcribed

examples

from the

masters of

jazz bass

playing.

Connecting

Chords with

Linear

Harmony

Alfred Music

(Guitar

Collection).

The latest

release in our

acclaimed

Classic Jazz

Masters

series, this

book features

note-for-note

transcriptions

of 17 of the

finest

improvised

jazz bass

performances

ever recorded.

Includes:

Blues Minor *

Body and Soul

* But Beautiful

* Falling in

Love with

Love * Have

You Met Miss

Jones? * How

Deep Is the

Ocean *

Moose the

Mooche * My

Romance *

Old Devil

Moon * So

What * Take

the "A" Train *

Well You

Needn't (It's

Over Now) *

and more.

Includes a

detailed

discography,

and a

foreword from

the editors.

Three-note

Voicings and

Beyond
 WWW.Fundam
 ental-
 Changes.com
 (Berklee
 Press). It's
 your bass take
 care of it! The
 Bass Player's
 Handbook
 provides
 bassists with a
 complete
 guide to
 understanding
 the origin and
 workings of
 their
 instrument.
 Greg Mooter
 outlines
 fundamental
 concepts of
 proper
 fingering, tone
 production
 and good
 practice
 habits. You
 will also learn
 how to care
 for your bass

properly and
 keep it in top
 form with
 essential
 information on
 repairs,
 seasonal
 adjustments,
 and
 customizing
 for your own
 body, style
 and sound.
 Includes
 warm-up and
 full body
 stretching
 exercises and
 strategies to
 give you a
 lifetime of
 healthy bass
 playing. "This
 timely and
 precious
 'bible' has
 important
 information
 you won't find
 anywhere
 else." Carole
 Kaye

Ray Brown -
Legendary
Jazz Bassist
 Hal Leonard
 Corporation
 (Book). The
 Fender Bass,
 created 40
 years ago by
 the inventive
 genius of Leo
 Fender, still
 remains today
 as the
 definitive
 electric bass.
 Before Fender,
 there was
 simply no
 electric bass
 at all! Leo's
 design was so
 revolutionary
 that it rapidly
 became a
 'classic, ' an
 essential
 element which
 was
 responsible for
 defining the
 image of

modern music. Every new bass is inspired (more or less) from his basic design. The Fender Bass tells the

detailed story of the electric bass through the different models and their improvements , from their origins to the present form.

Includes hundreds of black & white and color photos of the basses and their most famous players.