
The Celebrated Cases Of Judge Dee

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THOMAS KEMP

Representation and Practice in the Qing Oxford University Press
 "Someday I'm going to teach these greedy people a lesson," said Judge Dee, a tall broad-shouldered man with a foot-long black beard and matching side-whiskers. The legendary figure comes back! He continues to solve baffling cases in 7th century China, but at a faster pace. *Tales of Judge Dee* is Zhu Xiao Di's debut in fiction. His other books include: *Thirty Years in a Red House*, a Memoir of Childhood and Youth in Communist China (University of Massachusetts Press, 1998, paperback from the same press, 1999, new edition by Penguin Books India, 2000) and *Father: Famous Writers Celebrate the Bond between Father and Child* (Pocket Books, 2000, contributing along with John Updike, Annie Proulx, Dean Koontz, Calvin Trillin, and others.) Boston Globe calls his memoir "a splendid lesson in 20th-century Chinese history," and *Library Journal* says it is "engrossing and engaging."

The Lacquer Screen University of Chicago Press

It all begins on the night of the Poo-yang dragonboat races in 699 A.D.: a drummer in the leading boat collapses, and the body of a

beautiful young woman turns up in a deserted country mansion. There, Judge Dee—tribunal magistrate, inquisitor, and public avenger—steps in to investigate the murders and return order to the Tang Dynasty. In *The Emperor's Pearl*, the judge discovers that these two deaths are connected by an ancient tragedy involving a near-legendary treasure stolen from the Imperial Harem one hundred years earlier. The terrifying figure of the White Lady, a river goddess enshrined on a bloodstained altar, looms in the background of the investigation. Clues are few and elusive, but under the expert hand of Robert van Gulik, this mythic jigsaw puzzle assembles itself into a taut mystery. "If you have not yet discovered Judge Dee and his faithful Sgt. Hoong, I envy you that initial pleasure which comes from the discovery of a great detective story. For the magistrate of Poo-yang belongs in that select group of fictional detectives headed by the renowned Sherlock Holmes."—Robert Kirsch, *Los Angeles Times* "The title of this book and the book itself have much in common. Each is a jewel, a rare and precious find."—*Atlanta Times*

True Crimes in Eighteenth-Century China University of Chicago Press

Celebrated Cases of Judge Dee An Authentic Eighteenth-century

Chinese Detective Novel Courier Corporation

Celebrated Cases of Judge Dee University of Chicago Press
Now in development for television with Endeavor Content "An auspicious debut mystery." —Booklist "Recalls the best of Golden Age detective fiction." —Andy Lewis, *The Hollywood Reporter* "Dorothy Sayers is alive and well and writing under the name of Christopher Huang." —Rhys Bowen, *New York Times*-bestselling author of *The Tuscan Child* "A must read for fans of Anthony Horowitz, Charles Todd, and Anne Perry." —Daryl Maxwell, Los Angeles Public Library "Will please fans of both Agatha Christie and Gillian Flynn." —Sarah Nivala, *Book Soup* The year is 1924. The cobblestoned streets of St. James ring with jazz as Britain races forward into an age of peace and prosperity. London's back alleys, however, are filled with broken soldiers and still enshadowed by the lingering horrors of the Great War. Only a few years removed from the trenches of Flanders himself, Lieutenant Eric Peterkin has just been granted membership in the most prestigious soldiers-only club in London: The Britannia. But when a gentleman's wager ends with a member stabbed to death, the victim's last words echo in the Lieutenant's head: that he would "soon right a great wrong from the past." Eric is certain that one of his fellow members is the murderer: but who? Captain Mortimer Wolfe, the soldier's soldier thrice escaped from German custody? Second Lieutenant Oliver Saxon, the brilliant codebreaker? Or Captain Edward Aldershott, the steely club president whose Savile Row suits hide a frightening collision of mustard gas scars? Eric's investigation will draw him far from the marbled halls of the Britannia, to the shadowy remains of a dilapidated war hospital and the heroin dens of Limehouse. And as the facade of gentleness cracks, Eric faces a Matryoshka doll of murder, vice, and secrets pointing not only to the officers of his own club but the very investigator assigned by Scotland Yard.

Willow Pattern Little, Brown

One of the most celebrated historical magistrates was Judge Dee, who lived in the seventh century A.D. This book, written in the eighteenth century by a person well versed in the Chinese legal code, chronicles three of Judge Dee's most celebrated cases, interwoven to form a novel.

Death of a Red Heroine University of Chicago Press

The great Chinese detective Judge Dee begins work on the most disquieting case of his career when he reviews the rape murder on Half Moon Street

A Judge Dee Mystery Inkshares

Brought back into print in the 1990s to wide acclaim, re-designed new editions of Robert van Gulik's Judge Dee Mysteries are now available. Written by a Dutch diplomat and scholar during the 1950s and 1960s, these lively and historically accurate mysteries have entertained a devoted following for decades. Set during the T'ang dynasty, they feature Judge Dee, a brilliant and cultured Confucian magistrate disdainful of personal luxury and corruption, who cleverly selects allies to help him navigate the royal courts, politics, and ethnic tensions in imperial China. Robert van Gulik modeled Judge Dee on a magistrate of that name who lived in the seventh century, and he drew on stories and literary conventions of Chinese mystery writing dating back to the Sung dynasty to construct his ingenious plots. Necklace and Calabash finds Judge Dee returning to his district of Poo-yang, where the peaceful town of Riverton promises a few days' fishing and relaxation. Yet a chance meeting with a Taoist recluse, a gruesome body fished out of the river, strange guests at the Kingfisher Inn, and a princess in distress thrust the judge into one of the most intricate and baffling mysteries of his career. An expert on the art and erotica as well as the literature, religion, and politics of China, van Gulik also provides charming

illustrations to accompany his engaging and entertaining mysteries.

Three Murder Cases Solved by Judge Dee Celebrated Cases of Judge Dee An Authentic Eighteenth-century Chinese Detective Novel

"On 11 June 2012, if:book Australia" challenged "a team of writers and editors to collaborate, write, and publish a book in a single 24-hour period."

Judge Dee at Work University of Chicago Press

Judge Dee and his entourage, seeking refuge from a mountain storm, become trapped in a Taoist monastery, where the Abbott Jade mysteriously dies after delivering an ecstatic sermon. The monks call it a supernatural experience, but the judge calls it murder. Recalling the allegedly accidental deaths of three young women in the same monastery, Judge Dee seeks clues in the eyes of a cat to solve cases of impersonation and murder. A painting by one of the victims reveals the truth about the killings, propelling the judge on a quest for justice and revenge.

"Entertaining, instructive, and impressive."—*Times Literary Supplement*

An Authentic Eighteenth-century Chinese Detective Novel

University Of Chicago Press

Judge Dee, the master detective of seventh-century China, sets out to solve a puzzling double murder and discovers complex passions lurking beneath the placid surface of academic life. A mild-mannered student is rumored to have been slain by a fox-demon, while a young dancer meets her death as she dresses to perform for the magistrate's illustrious dinner guests—an obese Zen monk revered for his calligraphy, a beautiful poetess accused of murder, and the past president of the imperial academy. To connect the present crimes with betrayals and adulteries from decades past, the clever judge must visit a high-class brothel and the haunted shrine of the Black Fox. From the moment the young scholar is found dead on the eve of the Autumn Festival, the pace never lets up. "The China of old, in Mr. van Gulik's skilled hands, comes vividly alive again."—Allen J. Hubin, *New York Times Book Review* "If you have not yet discovered Judge Dee, I envy you that initial pleasure. . . . For the magistrate of Poo-yang belongs in that select group headed by Sherlock Holmes."—Robert Kirsch, *Los Angeles Times*

Civil Justice in China Ayer Company Pub

Born in Holland in 1910 but raised in Java, Robert Hans van Gulik explored esoteric Buddhism and translated ancient texts, including an authentic Chinese 16th century detective novel, around which he created a fictional series. Based on extensive research, renowned author Janwillem van de Wetering, whose life and career parallels that of his subject, examines van Gulik's life and work.

A Judge Dee Mystery Pantheon

The book that inspired the documentary *A Crime on the Bayou* 2021 Chautauqua Prize Finalist The "arresting, astonishing history" of one lawyer and his defendant who together achieved a "civil rights milestone" (Justin Driver). In 1966 in a small town in Louisiana, a 19-year-old black man named Gary Duncan pulled his car off the road to stop a fight. Duncan was arrested a few minutes later for the crime of putting his hand on the arm of a white child. Rather than accepting his fate, Duncan found Richard Sobol, a brilliant, 29-year-old lawyer from New York who was the only white attorney at "the most radical law firm" in New Orleans. Against them stood one of the most powerful white supremacists in the South, a man called simply "The Judge." In this powerful work of character-driven history, journalist Matthew Van Meter vividly brings alive how a seemingly minor incident brought massive, systemic change to the criminal justice system. Using first-person interviews, in-depth research and a deep knowledge

of the law, Van Meter shows how Gary Duncan's insistence on seeking justice empowered generations of defendants—disproportionately poor and black—to demand fair trials. *Duncan v. Louisiana* changed American law, but first it changed the lives of those who litigated it.

The Watergate Girl Stanford University Press

Tells of a celebrated seventh-century Chinese magistrate's investigation of a double murder among traveling merchants, the fatal poisoning of a bride on her wedding night, and a murder in a small town

A Judge Dee Detective Story Courier Corporation

Poisoned plums, a cryptic scroll picture, passionate love letters, and a hidden murderer with a penchant for torturing and killing women lead Judge Dee to the heart of the Governor's garden maze and the answers to three interwoven mysteries. *The Chinese Maze Murders* represents Robert van Gulik's first venture into writing suspense novels after the success of *Dee Gong An*, his translation of an anonymous Chinese detective novel from the sixteenth century.

A History of the Public Defender in Twentieth-Century America University of Chicago Press

Poisoned plums, a cryptic scroll picture, passionate love letters, and a hidden murderer with a penchant for torturing and killing women lead Judge Dee to the heart of the Governor's garden maze and the answers to three interwoven mysteries. *The Chinese Maze Murders* represents Robert van Gulik's first venture into writing suspense novels after the success of *Dee Gong An*, his translation of an anonymous Chinese detective novel from the sixteenth century.

The Chinese Lake Murders Henry Holt and Company

Tales of the detective genius of the legendary Judge Dee provide insight into life in imperial China at the local level in the seventh century

Poets and Murder iUniverse

A series of bizarre and intriguing murders greet young Judge Dee when he accepts the post of magistrate of Peng-lai, a port city on the northeast coast of Shantung Province in seventh-century Imperial China

Civil Rights Queen University of Chicago Press

The little-examined genre of legal case narratives is represented in this fascinating volume, the first collection translated into English of criminal cases - most involving homicide - from late imperial China. These true stories of crimes of passion, family conflict, neighborhood feuds, gang violence, and sedition are a treasure trove of information about social relations and legal procedure. Each narrative describes circumstances leading up to

a crime and its discovery, the appearance of the crime scene and the body, the apparent cause of death, speculation about motives and premeditation, and whether self-defense was involved.

Detailed testimony is included from the accused and from witnesses, family members, and neighbors, as well as summaries and opinions from local magistrates, their coroners, and other officials higher up the chain of judicial review. Officials explain which law in the Qing dynasty legal code was violated, which corresponding punishment was appropriate, and whether the sentence was eligible for reduction. These records began as reports from magistrates on homicide cases within their jurisdiction that were required by law to be tried first at the county level, then reviewed by judicial officials at the prefectural, provincial, and national levels, with each administrator adding his own observations to the file. Each case was decided finally in Beijing, in the name of the emperor if not by the monarch himself, before sentences could be carried out and the records permanently filed. All of the cases translated here are from the Qing imperial copies, most of which are now housed in the First Historical Archives, Beijing.

Deep Delta Justice University of Washington Press

Qiu Xiaolong's Anthony Award-winning debut introduces Inspector Chen of the Shanghai Police. A young "national model worker," renowned for her adherence to the principles of the Communist Party, turns up dead in a Shanghai canal. As Inspector Chen Cao of the Shanghai Special Cases Bureau struggles to trace the hidden threads of her past, he finds himself challenging the very political forces that have guided his life since birth. Chen must tiptoe around his superiors if he wants to get to the bottom of this crime, and risk his career—perhaps even his life—to see justice done. From the Trade Paperback edition.

The Chinese Bell Murders a Judge Dee Detective Story Soho Press

In the third installment of Robert Van Gulik's classic ancient Chinese mystery series based on historical court records, magistrate, lawyer, and detective Judge Dee has his work cut out for him. Set in 666 A.D., in the hidden city of Han-yuan, sixty miles from the imperial capital of ancient China, Dee is sent to investigate a case of embezzlement of government funds. But things are about to get more complicated for the great detective. Just before he is about to take leave of Han-yuan, the popular courtesan Almond Blossom disappears, and then a bride who dies on her wedding night also disappears from her coffin -- her body replaced with that of a murdered man. To make matters worse, Judge Dee is confronted with the dangerous sect called the White Lotus.