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Islandia

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Stories of Human Cruelty and Compassion

A Novel

The Land of Steady Habits

Disease and History

Spurious

Previously published as Tony and Susan

Tony And Susan Austin Wright

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CABRERA BRANSON

A Novel Tony and Susan

In a raucous debut that summons up Britain's fabled Goon Squad comedies, writer and philosopher Lars Iyer tells the story of someone very like himself with a "slightly more successful" friend and their journeys in search of more palatable literary conferences and better gin. One reason for their journeys: the narrator's home is slowly being taken over by a fungus that no one seems to know what to do about. Before it completely swallows his house, the narrator feels compelled to solve some major philosophical questions (such as "Why?") and the meaning of his urge to write, as well as the source of the fungus ... before it is too late. Or, he has to move.

A Journey into the Soul of the Lone Star State Grand Central Publishing

Perfect for fans of Raina Telgemeier, *Awkward*, and *All's Faire* in Middle School, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's

room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid Law, New York Times bestselling author of *Savvy* "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of *Better Nate Than Ever* *The Devil You Know* Vintage Crime/Black Lizard An extraordinary masterpiece of German literature, now in a gripping new English translation Michael Kohlhaas has been wronged. First his finest horses were unfairly confiscated and mistreated. And things keep going worse—his servants have been beaten, his wife killed, and the lawsuits he pursues are stymied—but Kohlhaas, determined to find justice at all costs, tirelessly persists. Standing up against the bureaucratic machine of the empire, Kohlhaas becomes an indomitable figure that you can't help rooting for from start to finish. Knotty, darkly comical, magnificent in its weirdness, and one of the greatest and most influential tales in German literature, this short novel, first published in German in 1810, is now available in award-winning Michael Hofmann's sparkling new English translation.

The Sword of Justice Rowman & Littlefield

Something happened that day on the jetty ... A haunting novel of family secrets.

Camden's Eyes Grand Central Publishing

Jon Spence's fascinating biography of Jane Austen paints an intimate portrait of the much-loved novelist. Spence's meticulous research has, perhaps most notably, uncovered evidence that Austen and the charming young Irishman Tom Lefroy fell in love at the age of twenty and that the relationship inspired *Pride and Prejudice*, one of the most celebrated works of fiction ever written. *Becoming Jane Austen* gives the fullest account we have of the romance, which was more serious and more enduring than previously believed. Seeing this love story in the context of Jane Austen's whole life enables us to appreciate the profound effect the relationship had on her art and on subsequent choices that she made in her life. Full of insight and with an attentive eye for detail, Spence explores Jane Austen's emotional attachments and the personal influences that shaped her as a novelist. His elegant narrative provides a point of entry into Jane Austen's world as she

herself perceived and experienced it. It is a world familiar to us from her novels, but in *Becoming Jane Austen*, Austen herself is the heroine.

Pink Mist Nan A. Talese

When Susan begins to read her surgeon-husband's novel, *Nocturnal Animals*, of which Tony is the main character, she has a hard time remembering where life ends and the novel begins **New and Selected Stories** HarperCollins Canada Combines ten original works with twenty-one classic tales that chronicle the unexpected revelations that occur in the lives of characters ranging from a teacher abducted by a student's father to an attorney taking a difficult deposition.

Scream for Me Broadway Books

Published 11 years after the author's death, this classic of utopian fiction tells the story of American consul John Lang. He visits the isolated and alien country of Islandia and is soon seduced by the ways of a compelling and fascinating world.

A Novel Allen & Unwin

England in the middle of World War II, a war that seems fated to go on forever, a war that has become a way of life. Heroic resistance is old hat. Everything is in short supply, and tempers are even shorter. Overwhelmed by the terrors and rigors of the Blitz, middle-aged Miss Roach has retreated to the relative safety and stupefying boredom of the suburban town of Thames Lockdon, where she rents a room in a boarding house run by Mrs. Payne. There the savvy, sensible, decent, but all-too-meek Miss Roach endures the dinner-table interrogations of Mr. Thwaites and seeks to relieve her solitude by going out drinking and necking with a wayward American lieutenant. Life is almost bearable until Vicki Kugelmann, a seeming friend, moves into the adjacent room. That's when Miss Roach's troubles really begin. Recounting an epic battle of wills in the claustrophobic confines of the boarding house, Patrick Hamilton's *The Slaves of Solitude*, with a delightfully improbable heroine, is one of the finest and funniest books ever written about the trials of a lonely heart.

The Cardboard Kingdom Bloomsbury Publishing

THE BOOK THAT INSPIRED TOM FORD'S NEW FILM, *NOCTURNAL ANIMALS*, STARRING JAKE GYLLENHAAL AND AMY ADAMS "A SUPERB AND THRILLING NOVEL...EXTRAORDINARY." -- Ian

McEwan "COMPELLING...MESMERIZING...ABSOLUTELY IRRESISTIBLE."--New York Times "A PERFECT LITERARY PUZZLE, AN IRRESISTIBLE TALE ABOUT MARRIAGE AND MURDER, BOTH THRILLING AND MOVING."--Scott Turow "A PAGE-TURNER OF A LITERARY THRILLER."--Sara Waters "BEAUTIFULLY WRITTEN, PERFECTLY PACED, IMPRESSIVELY CLEVER, AND ULTIMATELY SHOCKING IN A WAY YOU NEVER SEE COMING."--Nelson DeMille "ABSOLUTE TERRIFYING, BEAUTIFUL, AND APPALLING. PARTS OF IT SHOCKED ME, AND I AM NOT EASILY SHOCKED."--Ruth Rendell Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield, an unpublished writer. Now, she's enduring middle class suburbia as a doctor's wife, when out of the blue she receives a package containing the manuscript of her ex-husband's first novel. He writes asking her to read the book; she was always his best critic, he says. As Susan reads, she is drawn into the fictional life of Tony Hastings, a math professor driving his family to their summer house in Maine. And as we read with her, we too become lost in Sheffield's thriller. As the Hastings' ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged back into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life. TONY AND SUSAN is a dazzling, eerie, riveting novel about fear and regret, blood and revenge, marriage and creativity. It is simply one of a kind.

God Save Texas Simon and Schuster

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . .

"An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

Afterwards Hogarth

This fully updated edition of 'Disease & History' examines diseases such as the plagues which brought down ancient Greece and Rome, the Black Death which devastated 13th century Europe and, more recently, AIDS and the SARS epidemic.

Our Story Begins Simon and Schuster

In eleven vivid narratives based on decades of providing therapy to people in prisons and secure hospitals, an internationally renowned forensic psychiatrist and psychotherapist demonstrates the remarkable human capacity for radical empathy, change, and redemption. What drives someone to commit an act of terrible violence? Drawing from her thirty years' experience in working with people who have committed serious offenses, Dr. Gwen Adshead provides fresh and surprising insights into violence and the mind. Through a collaboration with coauthor Eileen Horne, Dr. Adshead brings her extraordinary career to life in a series of unflinching portraits. Alongside doctor and patient, we discover what human cruelty, ranging from serial homicide to stalking, arson or sexual offending, means to perpetrators, experiencing first-hand how minds can change when the people some might label as "evil" are able to take responsibility for their life stories and get to know their own minds. With outcomes ranging from hope to despair, from denial to recovery, these men and women are revealed in all their complexity and shared humanity. In this era of mass incarceration, deep cuts in mental health care and extreme social schisms, this book offers a persuasive argument for compassion over condemnation. Moving, thought-provoking, and brilliantly told, *The Devil You Know* is a rare and timely book with the power to transform our ideas about cruelty and violence, and to radically expand the limits of empathy.

Michael Kohlhaas Adelphi Edizioni spa

In this *One Book, One New York* 2019 nominee from the author of National Book Award Finalist *Pachinko*, the Korean-American daughter of first-generation immigrants strives to join Manhattan's inner circle. Meet Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants immersed in a glamorous Manhattan lifestyle she can't afford. Casey is eager to make it on her own, away from the judgements of her parents'

tight-knit community, but she soon finds that her Princeton economics degree isn't enough to rid her of ever-growing credit card debt and a toxic boyfriend. When a chance encounter with an old friend lands her a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth-but at what cost? Set in a city where millionaires scramble for the free lunches the poor are too proud to accept, this sharp-eyed epic of love, greed, and ambition is a compelling portrait of intergenerational strife, immigrant struggle, and social and economic mobility. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

Tony and Susan Harper Collins

Quando Susan riceve un dattiloscritto dal suo ex marito resta interdetta: perché Edward ha scelto proprio lei, dopo tanti anni dal loro divorzio? La risposta potrebbe essere celata tra le pagine del romanzo, che racconta la storia di una famiglia, del suo sfortunato incontro notturno con tre uomini poco raccomandabili, di un'atroce violenza subita e di un'atroce vendetta. Una storia da cui Susan, e noi con lei, non riesce più a staccarsi...

Tony and Susan Reaktion Books

Ted Thompson's shrewdly funny and finely observed novel about a man who must reckon with the high cost of the good life. A major motion picture streaming on Netflix, directed by Nicole Holofcener, and starring Ben Mendelsohn, Edie Falco, and Connie Britton. For Anders Hill, long ensconced in the affluent, insular villages of suburban Connecticut that some call "the land of steady habits," it's finally time to reap the rewards of his sensibly-lived life. Newly retired after decades of doing everything right, Anders finds that the contentment he's been promised is still just out of reach. So he decides he's had enough of stability: he leaves his wife, buys a condo, and waits for freedom to transform him. But as the cheery charade of Christmas approaches, Anders starts to wonder if parachuting out of his old life was the most prudent choice. Stripped of the comforts of his previous identity, Anders turns up at a holiday party full of his ex-wife's friends and is surprised to find that the very world he rejected may be the one he needs the most. Thus Anders embarks on a clumsy, hilarious, and heartbreaking journey to reconcile his past with his present. Reminiscent of the early work of Updike and Cheever, Ted

Thompson writes with a striking compassion for his characters and fresh insight into the American tradition of the suburban narrative.

A Novel Dell

“My idea of a writer: someone interested in ‘everything.’” This declaration by Susan Sontag (1933–2004) seemed to reflect her own life as an essayist, diarist, filmmaker, playwright, and novelist writing on a startling range of topics—from literature, dance, film, and painting to cancer, AIDS, and the ethics of war reportage. For many critics, her work captures the twentieth-century world better than almost any other. In this new biography, Jerome Boyd Maunsell draws on Sontag’s extensive diaries to offer a far more intimate portrait than ever before of her struggles in love, marriage, motherhood, and writing. Exploring the astonishing scope of Sontag’s life and work, Maunsell traces her growth during her intellectual career at Chicago, Oxford, and the Sorbonne. He discusses her short-lived marriage to Philip Rieff at seventeen, the birth of her son, and her subsequent relationships with women. As Maunsell follows the extraordinary arc of her life, he delves into her literary life in New York in the 1960s; travels with her to Hanoi, Cuba, and China; and surveys her work in Sweden and France in the 1970s, where she turned to filmmaking. Maunsell concludes by examining her miraculous rebirth as a novelist and critic in the 1980s and ’90s after her diagnosis with cancer in the mid-1970s. Providing a full picture of Sontag as a private person and public figure, this concise biography casts new light on this pivotal figure in literary and cultural history.

Tony & Susan Atlantic Books (UK)

For her exciting debut in hardcover, New York Times bestselling author Karen Rose delivers a heart-stopping suspense novel that picks up where DIE FOR ME left off, with a detective determined

to track down a brutal murderer. Special Agent Daniel Vartanian has sworn to find the perpetrator of multiple killings that mimic a 13-year-old murder linked to a collection of photographs that belonged to his brother, Simon, the ruthless serial killer who met his demise in DIE FOR ME. Daniel is certain that someone even more depraved than his brother committed these crimes, and he's determined to bring the current murderer to justice and solve the mysterious crime from years ago. With only a handful of images as a lead, Daniel's search will lead him back through the dark past of his own family, and into the realm of a mind more sinister than he could ever imagine. But his quest will also draw him to Alex Fallon, a beautiful nurse whose troubled past reflects his own. As Daniel becomes attached to Alex, he discovers that she is also the object of the obsessed murderer. Soon, he will not only be racing to discover the identity of this macabre criminal, but also to save the life of the woman he has begun to love.

Closed for Winter New Directions Publishing

This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of *Minor Universe 31*. See the TM-31. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father . . . through quantum space-time. *Minor Universe 31* is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That's where Charles Yu, time travel technician—part counselor, part gadget repair man—steps in. He helps save people from

themselves. Literally. When he's not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in memory. He learns that the key may be found in a book he got from his future self. It's called *How to Live Safely in a Science Fictional Universe*, and he's the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu's debut is certain to send shock waves of wonder through literary space-time.

Tony and Susan Little, Brown

Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield. One day, out of the blue, she receives a parcel containing the manuscript of Edward's first novel and is drawn into the life of his fictional character, Tony Hastings. Dazzling and terrifying, *Tony and Susan* is simultaneously a riveting portrayal of the experience of reading and a page-turning thriller. As Susan reads, she is drawn into the fictional life of his character Tony Hastings, a math professor driving his family to their summer house in Maine. As the Hastings family's ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life. *Tony and Susan* is a dazzling achievement: simultaneously a riveting portrayal of the experience of reading and a page-turning thriller, written in startlingly arresting prose. It is also a novel about fear and regret, revenge and aging, marriage and creativity.