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financial company that is contemplating an unusual investment project. The company is looking to buy rights to possible sequels for prospective movies and profit by actually making the sequels for movies that become commercial success. The company has already initiated talks with some studios and projects that it can buy a portfolio of movie rights for \$2 million per movie. Arundel Partners: The Sequel Project Case Solution Summary Arundel Partners: The Sequel Project. ... A group of investors is considering buying the sequel rights for a portfolio of feature films. They need to determine how much to offer to pay and how to structure a contract with one or more major U.S. film studios. The case contains cash flow estimates for all major films released in

the United States ...Arundel Partners: The Sequel Project - HBR Store"Arundel Partners: The Sequel Project." Harvard Business School Case 292-140, June 1992.Arundel Partners: The Sequel Project - Case - Harvard ...Arundel Partners: The Sequel Project The maximum per-film price for the sequel rights that Arundel Partners should pay is \$5.12M. If Arundel Partners were to use the traditional DCF methods to find the value of the sequel rights, the NPV would be -\$8.42M loss per-film (see Appendix 1). Calculation Details We assume that Arundel Partners will purchase a portfolio of films similar to one used in the analysis.Arundel Partners: the Sequel Project - 1339 Words | BartlebyArundel Partners: The Sequel Project by Abhi K on

Prezi.Arundel Partners: The Sequel Project by Abhi KArundel Partners is a monetary organization that is thinking about a surprising venture extend. The organization is hoping to purchase rights to conceivable spin-offs for forthcoming motion pictures and benefit by really making the continuations for motion pictures that get to be distinctly business achievement.Arundel Partners The Sequel Project Case Solution ...ARUNDEL PARTNERS THE SEQUEL PROJECT Harvard Case Solution & Analysis Third, using Black-Scholes map the sequel characteristics to call option variables and value the portfolio. The Black Scholes model has been used in this question for valuing the portfolio.ARUNDEL PARTNERS THE SEQUEL PROJECT Case Solution And

...But Arundel partners will not make a sequel of each movie that they buy the rights to. They have the option to make or not make the sequel in the future, depending on what the NPV of each specific sequel is. To account for this, we only considered those movies where a sequel has a Positive NPV (26 of them from the sample provided). Arundel Partners: the Sequel Project 1 | StudyHippo.com Arundel Partners: The Sequel Project Arundel Partners: The Sequel Project The Sequel to Chance Encounters Chance Encounters II Nashton Partners The Black-Scholes Option-Pricing Model Stock Options and Compensation CITIC TOWER II CASE The Congressional Oversight Panels Valuation of the TARP Warrants (A) Arundel Partners ARUNDEL PARTNERS

THE SEQUEL PROJECT Case Solution and ...Case Study 5: Arundel Partners - The Sequel Project Alfred Frances Lucas Hennessey Rick Piket Executive Summary The value of the right to a sequel comes from the investor earning a specified percentage of future cash flows from the sequel, if the sequel is ever made. Case study 5 - Case Study 5 Arundel Partners The Sequel ...Arundel Partners: The Sequel Project The maximum per-film price for the sequel rights that Arundel Partners should pay is \$5.12M. If Arundel Partners were to use the traditional DCF methods to find the value of the sequel rights, the NPV would be -\$8.42M loss per-film (see Appendix 1 ). Arundel Partners: the Sequel Project 1 Essay - 1682 Words The Sequel Project The client would purchase

sequel rights to a studio's entire production over a number of years. If a particular film was a hit, the client could exercise its right by producing the sequel itself or hiring professionals to do so. Alternatively, it could sell the rights to the highest bidder.

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Luehrman, Timothy A. "Arundel Partners: The Sequel Project (TN)." Harvard Business School Teaching Note 295-118, February 1995. (Revised May 1996.)

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Summary Arundel Partners: The

Sequel Project They would be interested in purchasing the sequel rights for one or more studios' entire production over an extended period of not less than a year. If a particular film was a hit, and Arundel thought a sequel would be profitable, it would exercise its rights by producing the sequel.

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The film industry has been enormous for



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