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HOLMES TIANA

Bad Blood Random House

Including: A response to critics, and: Ten rules for "serious" writers, the author continues his fight on behalf of the American reader, arguing against pretension in so-called "literary" fiction, naming names and exposing the literary status quo.

A Reader's Manifesto Text Publishing

The Good Friday, 1964, Anchorage, Alaska earthquake, and newscaster Genie Chance remaining on-air to broadcast events.

The Watermen Ballantine Books

An ex-member of a bloodthirsty cult must pair up with a police officer to take down the group's murderous leader in this dark, wrenching thriller about personal conviction, retribution, and survival. Soon to be a major motion picture starring Jamie Foxx, Nikolaj Coster-Waldau, Maika Monroe, and January Jones "In a word: Wow. *God Is a Bullet* is a kick-ass, in-your-face tour de force from start to finish."—Harlan Coben, #1 New York Times bestselling author of *The Match Case* Hardin has stared into the face of evil and lived. Now Case learns that the satanic cult that turned her from a lost child into a broken, drug-addicted shell of a woman has taken down more victims, butchering a man and a woman in their suburban home and abducting a young girl. Fueled by rage and the need to redeem her life, Case teams up with the missing girl's father—a straight-arrow desk cop named Bob Hightower—to track the girl down. With Case as his mentor, Hightower will begin a hunt through the satanic underground few have encountered and even fewer have survived, to pry his child from the hands of a madman. WINNER OF THE CWA NEW BLOOD DAGGER AWARD • EDGAR AWARD FINALIST

Six Bad Things Ballantine Books

"Dramatic, graphic and wrenching...The reader is left to wonder--at the devastation of Carcaterra's youth, at his survival to adulthood, and at the grace that allowed him to craft this piercing memoir." THE WASHINGTON POST Lorenzo Carcaterra grew up in Hell's Kitchen, New York in the 1950s and '60s in a confusing world of love and fear of his paradoxically violent and affectionate

father. Then Lorenzo learned that his father had murdered his first wife. And he wondered how he could love his father again. Did he possess the same murderous fury; would he someday suddenly lash out at those he loved? As his father's physical abuse escalated, Lorenzo sought frantically for a safe place...a place where he could find hope and reconciliation and peace, where his father's terrible shadow no longer lingered. Now, decades later, Lorenzo has finally come to terms with the awful truth about his father. A SAFE PLACE is the brilliant result.

This is Chance! Abrams

The feel-good underdog story of the first American swimmer to win Olympic gold, set against the turbulent rebirth of the modern Games, that "bring[s] to life an inspiring figure and illuminate[s] an overlooked chapter in America's sports history" (The Wall Street Journal) "Once or twice in a decade, one of these stories . . . like Laura Hillenbrand's *Unbroken* [or] Daniel Brown's *The Boys in the Boat* . . . captures the imagination of the public. . . . Add *The Watermen* by Michael Loynd to this illustrious list."—Swimming World Winner of the International Swimming Hall of Fame's Paragon Award and the Buck Dawson Authors Award In the early twentieth century, few Americans knew how to swim, and swimming as a competitive sport was almost unheard of. That is, until Charles Daniels took to the water. On the surface, young Charles had it all: high-society parents, a place at an exclusive New York City prep school, summer vacations in the Adirondacks. But the scrawny teenager suffered from extreme anxiety thanks to a sadistic father who mired the family in bankruptcy and scandal before abandoning Charles and his mother altogether. Charles's only source of joy was swimming. But with no one to teach him, he struggled with technique—until he caught the eye of two immigrant coaches hell-bent on building a U.S. swim program that could rival the British Empire's seventy-year domination of the sport. Interwoven with the story of Charles's efforts to overcome his family's disgrace is the compelling history of the struggle to establish the modern Olympics in an era when competitive sports were still in their infancy. When the powerful British Empire finally legitimized the Games by hosting the fourth Olympiad in 1908, Charles's hard-

fought rise climaxed in a gold-medal race where British judges prepared a trap to ensure the American upstart's defeat. Set in the early days of a rapidly changing twentieth century, *The Watermen*—a term used at the time to describe men skilled in water sports—tells an engrossing story of grit, of the growth of a major new sport in which Americans would prevail, and of a young man's determination to excel.

True Crime Addict Hachette UK

Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life* A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. *The Queen of Tuesday*—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

The Russian Concubine Macmillan

In the early 1980s, a new scourge is unleashed upon an unsuspecting America. Crack cocaine. The tenuous grip on law and order is finally broken as organized gangs run amok. None of their leaders is more evil than Lucia Carney whose drug empire grows and grows at the cost of thousands of lives, many of them innocent ones. With the forces of law and order incapable of

breaking the gangs, a new type of enforcement is required; a rogue force, outside the restrictions of the police code. These men and women are called the Apaches. They have little left to lose, having already lost their police badges as a result of the wounds and disability sustained in the course of duty. They are the avenging angels who will descend on Carney's empire and, irrespective of personal cost, destroy it forever.

Sleepers Random House Trade Paperbacks

From the international bestselling author of *Dexter* come a brilliant new thriller starring Riley Wolfe: a master thief, expert at disguise, and not averse to violence when it's needed. *****
'Another blockbuster from a can't-miss master. Enjoy the ride.' - David Baldacci
'The Dexter creator's new hero-thief is a blast...Far-fetched, foulmouthed and very funny.' - Mark Sanderson, *The Times*
'Vastly entertaining, and written with verve and charm, it ushers in a character that is impossible to forget.' - Geoffrey Wansell, *Daily Mail* *****
It's no accident, though, that Riley targets the wealthiest 0.1 percent and is willing to kill them when they're in his way: he despises the degenerate and immoral rich and loves stealing their undeserved and unearned valuables. In this series launch, Riley aims for an extraordinary target in a heist that will make history. Riley will try to steal the Crown Jewels of Iran. Yes, these jewels are worth billions, but the true attraction for grabbing them comes down to one simple fact: it can't be done. Stealing these jewels is absolutely impossible. The collection is guarded by space-age electronics and two teams of heavily armed mercenaries. No one could even think of getting past the airtight security and hope to get away alive, let alone with even a single diamond from the Imperial Collection. No one but Riley Wolfe. He's always liked a challenge. But this challenge may be more than even he can handle. Aside from the impenetrable security, Riley is also pursued by a brilliant and relentless cop who is barely a step behind him. With the aid of his sometime ally, a beautiful woman who is a master art forger, Riley Wolfe goes for the prize that will either make him a legend or, more likely, leave him dead.

Sleepers Awake Simon and Schuster

NEW YORK TIMES BESTSELLER • The intimate, inspiring, and authoritative biography of Sandra Day O'Connor, America's first female Supreme Court justice, drawing on exclusive interviews and first-time access to Justice O'Connor's archives—as seen on

PBS's *American Experience* "She's a hero for our time, and this is the biography for our time."—Walter Isaacson
Finalist for the Los Angeles Times Book Prize • Named One of the Best Books of the Year by NPR and *The Washington Post*
She was born in 1930 in El Paso and grew up on a cattle ranch in Arizona. At a time when women were expected to be homemakers, she set her sights on Stanford University. When she graduated near the top of her law school class in 1952, no firm would even interview her. But Sandra Day O'Connor's story is that of a woman who repeatedly shattered glass ceilings—doing so with a blend of grace, wisdom, humor, understatement, and cowgirl toughness. She became the first ever female majority leader of a state senate. As a judge on the Arizona Court of Appeals, she stood up to corrupt lawyers and humanized the law. When she arrived at the United States Supreme Court, appointed by President Ronald Reagan in 1981, she began a quarter-century tenure on the Court, hearing cases that ultimately shaped American law. Diagnosed with cancer at fifty-eight, and caring for a husband with Alzheimer's, O'Connor endured every difficulty with grit and poise. Women and men who want to be leaders and be first in their own lives—who want to learn when to walk away and when to stand their ground—will be inspired by O'Connor's example. This is a remarkably vivid and personal portrait of a woman who loved her family, who believed in serving her country, and who, when she became the most powerful woman in America, built a bridge forward for all women. Praise for *First* "Cinematic . . . poignant . . . illuminating and eminently readable . . . First gives us a real sense of Sandra Day O'Connor the human being. . . . Thomas gives O'Connor the credit she deserves."—*The Washington Post* "[A] fascinating and revelatory biography . . . a richly detailed picture of [O'Connor's] personal and professional life . . . Evan Thomas's book is not just a biography of a remarkable woman, but an elegy for a worldview that, in law as well as politics, has disappeared from the nation's main stages."—*The New York Times Book Review*

Our Malady Vintage Canada

"A fascinating and frightening book" (*Los Angeles Times*)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers,

and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (*Kansas City Star*).

The Descent HarperCollins

"As moving as it is gripping. A winner on all fronts."—Booklist (starred review)
"Heart-pounding...This is Gross's best work yet, with his heart and soul imprinted on every page."—Kirkus Reviews (starred review)
Poland, 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life's work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from "Wild" Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

God Is a Bullet Random House

Hank Thompson is living off the map in Mexico with a bagful of cash that the Russian mafia wants back and many, many secrets. So when a Russian backpacker shows up in town asking questions, Hank tries to play it cool. But he knows the jig is up when the backpacker mentions the money . . . and the family Hank left behind. Suddenly Hank's in a desperate race to get to his parents in California before anyone can harm them. Along the way he'll face Federales and Border Patrol, mafiosi and vigilantes,

extortionists and drug dealers, and a couple of psychotic surf bums with an ax to grind. From the golden beaches of the Yucatán to the seedy strip clubs of Vegas, Charlie Huston opens a door to the squalid underworld of crime and corruption—and invites the reader to live it in the extreme.

Robert B. Parker's Cheap Shot Ballantine Books

The eighth book in the Jack Parlabane series, from author Christopher Brookmyre. The award-winning, million-selling author of *Black Widow* brings a twist-filled story of secrets and lies. What if your deepest secret was revealed? Sam Morpeth is growing up way too fast, left to fend for a younger sister when their mother goes to prison and watching her dreams of university evaporate. But Sam learns what it is to be truly powerless when a stranger begins to blackmail her. Who would you turn to? Meanwhile, reporter Jack Parlabane has finally got his career back on track, but his success has left him indebted to a volatile, criminal source. Now that debt is being called in, and it could cost him everything. What would you be capable of? Thrown together by a vindictive and mysterious mutual enemy, Sam and Jack are about to discover they might be each other's only hope.

Just Watch Me Kunati

What was in the briefcase in *Pulp Fiction*? Why don't movie actors wear seat belts? Was *Fargo* really based on a true story? Pulitzer Prize-winning film critic Roger Ebert answers these and hundreds more. Using wit, insight, and dozens of other experts, he resolves some of the most common questions about the movies and some of the most bizarre.

The Castle on Sunset Penguin

An unforgettable true story of friendship, loyalty and revenge. They were four boys who shared everything - the laughter and bruises of an impoverished upbringing in New York's West Side. Then one of their pranks misfired - a man nearly died and they were

Questions for the Movie Answer Man Springer Science & Business Media

Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In *Gangster*, he surpasses even his bestselling *Sleepers* to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri

chooses to flee both his past and his father to seek a second family—the criminals who preside over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric betrayals—in friendship, in his brutal business, in love—yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, *Gangster* travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, *Gangster* is a compassionate portrait of one man's fight against his fate—and an unforgettable epic of a family, a city, a century.

Little Face Penguin

We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive.

Three Dreamers Weidenfeld & Nicolson

A runaway heiress . . . a legacy of shame . . . an empire built on blood and revenge . . . The three met in the aftermath of San Francisco's devastating 1906 earthquake—the Mandarin Lai Tsin, a runaway American heiress, and a young Englishwoman. Against all odds they made their dreams come true, building one of the world's largest trading companies and most luxurious hotels. . . . They had only each other—and bloody secrets to bury even as they rose to dizzying heights, wary of love yet vulnerable to passion in its most dangerous forms. . . . The Mandarin would pass his multi-billion-dollar empire only to the women in the Lai Tsin dynasty—along with one last devastating truth. . . . Sweeping from the turn of the century through the 1960's, from the Orient to San Francisco and New York, Elizabeth Adler has written a magnificent novel of new wealth and old privilege, family passions and secret shame, of women surviving, triumphant, in the riveting saga of romantic intrigue.

Fortune Is a Woman Dell

NEW YORK TIMES BESTSELLER • From the author of the #1 New York Times bestseller *On Tyranny* comes an impassioned condemnation of America's pandemic response and an urgent call to rethink health and freedom. On December 29, 2019, historian Timothy Snyder fell gravely ill. Unable to stand, barely able to think, he waited for hours in an emergency room before being correctly diagnosed and rushed into surgery. Over the next few days, as he clung to life and the first light of a new year came through his window, he found himself reflecting on the fragility of health, not recognized in America as a human right but without which all rights and freedoms have no meaning. And that was before the pandemic. We have since watched American hospitals, long understaffed and undersupplied, buckling under waves of ill patients. The federal government made matters worse through willful ignorance, misinformation, and profiteering. Our system of commercial medicine failed the ultimate test, and thousands of Americans died. In this eye-opening *cri de coeur*, Snyder traces the societal forces that led us here and outlines the lessons we must learn to survive. In examining some of the darkest moments of recent history and of his own life, Snyder finds glimmers of hope and principles that could lead us out of our current malaise. Only by enshrining healthcare as a human right, elevating the authority of doctors and medical knowledge, and planning for our

children's future can we create an America where everyone is

truly free.

The Pimp's Bible Melville House Publishing

The true story of a deadly feud in New England's north country