

Intemperie Jesus Carrasco

Notes on a Haunted Canon

Llévame a casa

Literary Self-Translation in Hispanophone Contexts - La autotraducción literaria en contextos de habla hispana

Four by Four

Portami a casa

Women, Culture, and Politics in Latin America

A novel

Essays Toward the Theory of Literary History

A Luminous Republic

Thousand Star Hotel

And, Bene

Tell Me Who I Am

Greta Thunberg

Europe and the Americas - Europa y América

Narratives of Mentorship

The Communist

The South

Saturn

Spanish Literature, Crisis and Spectrality: Notes on a Haunted Canon

From the Sixteenth Century to the Neopicaresque

A Novel

A Novel

The Snow Queen

Little Faith

A Novel

Out in the Open

Fortune's Rocks

Intemperie

Literature as System

La terra che calpestiamo

A Novel

Pattern Recognition

Spanish Picaresque Fiction

Intemperie

This Boy's Faith

Out in the Open

A New Literary History

Wolf Moon

Thus Bad Begins

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ASHLEY PIERRE

Notes on a Haunted Canon Coffee House Press

Un niño escapado de casa, escucha, agazapado en el fondo de su escondrijo, los gritos de los hombres que le buscan. Cuando la partida pasa, lo que queda ante él es una llanura infinita y árida que deberá atravesar si quiere alejarse definitivamente de aquello que le ha hecho huir. Una noche, sus pasos se cruzan con los de un viejo cabrero y, a partir de ese momento, ya nada será igual para ninguno de los dos. Intemperie narra la huida de un niño a través de un país castigado por la sequía y gobernado por la violencia. Un mundo cerrado, sin nombres ni fechas, en el que la moral ha escapado por el mismo sumidero por el que se ha ido el agua. A través de arquetipos como el niño, el cabrero o el alguacil, Jesús Carrasco construye un relato duro, salpicado de momentos de gran lirismo. Una novela tallada palabra a palabra, donde la presencia de una naturaleza inclemente hilvana toda la historia hasta confundirse con la trama y en la que la dignidad del ser humano brota entre las grietas secas de la tierra con una fuerza inusitada.

(Fuente: Lecturalia).

Llévame a casa Yale University Press

Thousand Star Hotel confronts the silence around racism, police brutality, and the invisibility of the Asian American urban poor. From “with thanks to Sahra Nguyen for the refugee style slogan”: They give the kids candy to bet. My daughter loses the first four rounds, she’s a quiet wire as they take her candy away, piece by piece. When she finally wins, I ask if she wants to play again. No! she shouts, grabbing her candy, I want to go home! True refugee style: take everything you got and run with it. Bao Phi is a National Poetry Slam finalist.

Literary Self-Translation in Hispanophone Contexts - La autotraducción literaria en contextos de habla hispana Farrar, Straus and Giroux

Killtopia is set in future Japan, and follows a salvage hunter called Shinji and his robot sidekick, Crash. Japan's about to get WRECKED! The bounty on Crash's head has gone public, and Killtopia's deadliest Mech hunters are ready to collect. Leading the charge is King Kaiju; a mechanised corporate mascot of death, who belongs to the evil Kaiju Cola Mega-Corporation. There's just one problem: the world's greatest Wrecker - Stiletto - has gotten to Crash first. Their explosive

showdown sends Stiletto's peak celebrity status into a flaming tailspin that threatens to change Japan forever. Meanwhile: Rookie Wrecker Shinji and his sister Omi have been blackmailed by crazy Yakuza crime lord Saitoh. He 's given them 24- hours to find Crash and deliver him to his gang, or he'll kill them both. Together with underground hacker group Koshiro-23, our heroes plan a dangerous heist to save Crash from Stiletto's clutches. The explosive battle for Crash has begun. Who will get to him first, and what do they plan to do with him? Whatever happens, it's going to tear Japan a new asshole.

Four by Four Pamela Dorman Books

A journalist receives a proposal to investigate the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly before the Civil War broke out. The memoir of an entire century, this novel adds a new, original chapter to Julia Navarro's best-selling career. Tell Me Who I Am surprises and enchants with a captivating and heartrending story. This is a novel about memory and identity with an exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt,

frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her principles, facing up to every challenge and making errors for which she will never fully pay. A woman who decided that she couldn't be neutral in this life. Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the Second Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow, London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

[Portami a casa](#) Springer Nature

This edited book contributes to the growing field of self-translation studies by exploring the diversity of roles the practice has in Spanish-speaking contexts of production on both sides of the Atlantic. Part I surveys the presence of self-translation in contemporary Indigenous literatures in Spanish America, with a focus on Mexico and the Mapuche poetry of Chile and Argentina. Part II proposes to incorporate self-translation into the history of Spanish-American literatures- including its relation with colonial multilingual-translation practices, the transfers it allowed between the French and Spanish-American avant-gardes, and the insertion it offered for exiled Republicans in Mexico. Part III develops new reflections on the Iberian realm: on the choice between self and allograph translation Basque writers must face, a new category in Xosé Dasilva's typology, based on the Galician context, and the need to expand the analysis of directionality in Catalan self-translations. This book brings together contributions from some of the leading international experts in translation and self-translation, and it will be of interest to scholars and students in the fields of Translation Studies, Cultural Studies, Comparative Literature, Spanish Literature, Spanish American and Latin American Literature, and Amerindian Literatures.

Pushkin Press

This book brings together recent Spanish fictions and films that point to individualism as the root problem driving diverse circumstances of social, economic, and psychological suffering in the present and recent past. The works privilege sensation, movement, and emotion—rather than identity—as the core elements of existential experience. However, the works also problematize notions of intersubjectivity, confronting ideals of affective immersion and cultural nomadism with the concrete contexts that shape particular lives and social formations. This confrontation underlies a series of 'crossroads', or productive engagements, that guide the book's five main chapters: locally rooted identity and global cultural circuits; historical contexts and universal modes of being; personal authenticity and consumer culture; migration and cultural identity; Spain's historical underdevelopment and impending future crises. All of these issues make affective connection and attachment the greatest existential challenge facing individuals and collectives in the contemporary world, both in Spain and elsewhere.

[Women, Culture, and Politics in Latin America](#) Frances Lincoln Children's Books

The tragicomic tale of a frustrated writer angry at the world: "Scathingly funny." —Publishers Weekly (starred review) Living on a diet of fried Spam, vodka, sardines, cupcakes, and Southern Comfort, Andrew Whittaker is slowly being sucked into the morass of middle age. A negligent landlord, small-time literary journal editor, and aspiring novelist, he is—quite literally—authoring his own downfall. From his letters, diary entries, and fragments of fiction, to grocery lists and posted signs, this novel is a collection of everything Whittaker commits to paper over the course of four critical months. Beginning in July, during the economic hardships of the Nixon era, we witness our hero hounded by tenants and creditors, harassed by a loathsome local arts group, and tormented by his ex-wife. Determined to redeem his failures and eviscerate his enemies, Whittaker hatches a grand plan. But as winter nears, his difficulties accumulate, and the disorder of his life threatens to overwhelm him. As his hold on reality weakens and his schemes grow wilder, his self-image as a placid and slow-moving sloth evolves into that of a bizarre and frantic creature driven mad by solitude. . . . "Most of the novel consists of Whittaker's hilarious rejection letters to wannabe authors. Savage works page after page of delightful variations on this theme." —The Guardian

A novel Bhp Comics

Two novellas by a Spanish writer. In The South, a girl returns to her hometown to learn the truth about her father's suicide, while Bene is on a Gypsy woman accused of being possessed by the Devil.

[Essays Toward the Theory of Literary History](#) Coffee House Press

A darkly luminous new novel from the Pulitzer Prize-winning author of *The Hours* Michael Cunningham's luminous novel begins with a vision. It's November 2004. Barrett Meeks, having lost love yet again, is walking through Central Park when he is inspired to look up at the sky; there he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Barrett doesn't believe in visions—or in God—but he can't deny what he's seen. At the same time, in the not-quite-gentrified Bushwick neighborhood of Brooklyn, Tyler, Barrett's older brother, a struggling musician, is trying—and failing—to write a wedding song for Beth, his wife-to-be, who is seriously ill. Tyler is determined to write a song that will be not merely a sentimental ballad but an enduring expression of love. Barrett, haunted by the light, turns unexpectedly to religion. Tyler grows increasingly convinced that only drugs can release his creative powers. Beth tries to face mortality with as much courage as she can summon. Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence. In subtle, lucid prose, he demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the core of the human soul. The *Snow Queen*, beautiful and heartbreaking, comic and tragic, proves again that Cunningham is one of the great novelists of his generation.

[A Luminous Republic](#) Seix Barral

This book constitutes the proceedings of the 13th Mexican Conference on Pattern Recognition, MCPR 2021, which was planned to be held in Mexico City, Mexico, in June 2021. The conference was instead held virtually. The 35 papers presented in this volume were carefully reviewed and selected from 75 submissions. They are organized in the following topical sections: artificial intelligence techniques and recognition; pattern recognition techniques; neural networks and deep learning; computer vision; image processing and analysis; and medical applications of pattern recognition.

[Thousand Star Hotel](#) Particular Books

A new novel from a Spanish literary star about the arrival of feral children to a tropical city in Argentina, and the quest to stop them from pulling the place into chaos.

[And, Bene](#) transcript Verlag

Writing in the tradition of Ortega y Gasset's *History as a System* and Saussure's linguistic model, Claudio Guillén proposes a structural approach to literary history. Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[Tell Me Who I Am](#) Univ of California Press

A funny and uplifting fable about the journey to learn who we are, from the bestselling author of *The Yellow World* Dani has devoted his life to finding missing children. One day, as his girlfriend starts packing her bags to leave him, he gets a phone call from a distraught father asking for help. It's a strange case, one that Dani wouldn't usually take on. But, when he hears his girlfriend slam the front door, and his apartment falls into silence, he realizes it's one he can't turn down. His journey to find the lost boy takes Dani over the seas to the sleepy Italian island of Capri - a place infused with a kind of hazy magic, which begins to conjure up in Dani's mind long-forgotten memories of his own childhood. And, as he starts to unravel the story of his own life, he realises that he is not just on a quest to save the missing child - he is also on a quest to save himself. Quirky, warm-hearted, and honest, this is an uplifting parable of memory and forgiveness, as a man makes a life-changing journey across an island and into his own heart. Told in simple, emotionally-honest prose, it reveals how, by revisiting the past, we can change the shape of the future.

Greta Thunberg HarperCollins

An unforgettable memoir about growing up Southern, grappling with faith, and confronting a childhood colored by religion, Bible Belt culture, and a mother who minces words better than a food processor. A child stumbles upon a vintage photograph and glimpses salvation. A young girl vanishes in a famous cavern when she runs away from her tour group. A hijacked plane circles overhead, its passengers' lives in jeopardy. A mystical stranger, a refugee from the Holocaust, seals off her secrets behind an elusive smile. From simple blessings to historical tragedies to random twists of fate, *This Boy's Faith* plumbs the uncanny mysteries and surprising revelations at the heart of a Southern Baptist childhood. Hamilton Cain came to Jesus on a trampoline, or as his

devout parents described it, "He just jumped and bounced his way to the Lord." Growing up in Tennessee in the 1970s and '80s, he set himself on the path to becoming the best Baptist boy he could be. The veil between the concrete and the magical shimmered all around him, nourishing his soul. Religion was a map to help him navigate his life, to steer away from the reefs of temptation. Yet as he grew older, Hamilton began to notice fractures and cracks in a world that had once promised sanctuary and transcendence, perils threatening to shatter the protective shell of family and community. Like an escape artist, he cut himself free from his evangelical milieu, and eventually gravitated north, to cosmopolitan New York. Twenty years later, the smooth flow of Hamilton's life reversed itself yet again when his first child was born with a grave genetic disease. Thrown into a chasm of confusion and despair, he found the primal voices of his original culture reaching out to him. He picked up that faded, half-forgotten script to see what values, if any, could steady him in the here and now. The result is a story of growing up Baptist, and then growing up. Haunting, evocative, and gorgeously written, *Hamilton Cain's* debut will resonate with fans of poignant personal memoir, readers interested in faith and spirituality, and anyone who has known what it's like to engage the complexities and contradictions of one's past.

[Europe and the Americas - Europa y América](#) Springer Nature

Juan è riuscito da poco a emanciparsi dalla famiglia, lontano dal suo paese natale, quando si vede costretto a fare ritorno a casa, in Spagna, per la morte del padre. La sua intenzione, dopo il funerale, è di riprendere il prima possibile la sua vita di aiuto giardiniere a Edimburgo, ma la sorella gli dà una notizia che cambiò i suoi piani per sempre. Senza volerlo, si ritroverà bloccato nello stesso luogo dal quale aveva deciso di fuggire, a prendersi cura di una madre che a stento conosce e con la quale sente di avere un'unica cosa in comune: la vecchia Renault 4 di famiglia. Lo straniamento fra loro, amplificato dal ribaltamento dei ruoli, si fa sentire con forza: Juan fatica ad assumersi le sue responsabilità, ma a poco a poco scende a patti con le sue radici, e ritrova il se stesso che aveva dimenticato partendo per Edimburgo. Con la sua scrittura scarna e carica di suggestioni, Carrasco ci consegna una storia intima e commovente sul rapporto tra genitori e figli, tratteggiando personaggi vividi e dolenti, costretti a decisioni cruciali quando le loro certezze crollano e la vita li mette alle corde.

[Narratives of Mentorship](#) Peter Owen Publishers

In this book from the critically acclaimed, multimillion-copy best-selling *Little People, BIG DREAMS* series, discover the inspiring true story of Greta Thunberg, the environmental activist. When young Greta learned of the climate crisis, she stopped talking. She couldn't understand why people in power were not doing anything to save our Earth. One day she started protesting outside the Swedish Parliament, creating the "School Strike for Climate." Soon, lots more young people joined her in a global movement that shook adults and politicians alike. She had found her voice and uses it to inspire humans to action with her powerful message: "No one is too small to make a difference." This inspiring book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the climate activist's life. *Little People, BIG DREAMS* is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with *Little People, BIG DREAMS!*

[The Communist](#) Random House

This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The *Fortune Rock's* Quartet collects four of Anita Shreve's most beloved novels-*Fortune's Rocks*, *The Pilot's Wife*, *Sea Glass*, and *Body Surfing*-for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." *Fortune's Rocks* depicts

a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In *Sea Glass*, a young couple's new marriage is rocked to the core by the 1929 stock market crash. *The Pilot's Wife* brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of *Body Surfing* has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of *The Fortune Rock's Quartet*. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love.

The South Springer

A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary

proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

Saturn Mariner Books

Named a Best Book of the Year by the Boston Globe and Los Angeles Times From the internationally acclaimed author of *The Infatuations* comes the mesmerizing story of a couple living in the shadow of a mysterious, unhappy history--a novel about the cruel, tender punishments we exact on those we love. Madrid, 1980. Juan de Vere, nearly finished with his university degree, takes a job as personal assistant to Eduardo Muriel, an eccentric, once-successful film director. Urbane, discreet, irreproachable, Muriel is an irresistible idol to the young man. But Muriel's voluptuous wife, Beatriz, inhabits their home like an unwanted ghost; and on the periphery of their lives is Dr. Jorge Van Vechten, a family friend implicated in unsavory rumors that Muriel now asks

Juan to investigate. As Juan draws closer to the truth, he uncovers only more questions. What is at the root of Muriel's hostility toward his wife? How did Beatriz meet Van Vechten? What happened during the war? Mariás leads us deep into the intrigues of these characters, through a daring exploration of rancor, suspicion, loyalty, trust, and the infinitely permeable boundaries between the deceptions perpetrated on us by others and those we inflict upon ourselves.

Spanish Literature, Crisis and Spectrality: Notes on a Haunted Canon LIT Verlag Münster Rannicchiato sul fondo di un nascondiglio, un bambino ascolta le grida degli uomini che lo cercano. Quando se ne vanno, davanti a lui si apre una pianura sconfinata e arida, che dovrà attraversare se vorrà allontanarsi una volta per tutte da ciò che lo ha indotto a fuggire. Una notte il suo cammino incrocia quello di un vecchio capraio e da quel momento per entrambi nulla sarà più lo stesso. Un bambino, un capraio, un ufficiale di giustizia: è tutto così scarno e essenziale in questo romanzo da assumere una dimensione mitica; una storia commovente che è solo la superficie di un oceano profondo, oscuro e carico di suggestioni, al cui centro si staglia la figura di un bambino in fuga. Un racconto senza tempo, ambientato in un luogo legato alle radici mediterranee e alla memoria di tutti noi, che fa tornare il lettore bambino. Un romanzo che parla all'essere umano con acume e profondità; un protagonista unico che riesce a mantenere la sua purezza. Una storia universale.