

British And American Festivities Green Apple Step One

Paul Revere's Ride

With Documents, Narratives, Illustrative Incidents, Poetry, Etc

A History of the American People

Encyclopedia of Contemporary British Culture

A Handbook of More Than 200 Colonial, Homesteading, Western, Spanish, Folk, Rodeo, Sports, Cultural, and Other Annual Festivals and Celebrations in the United States and Canada, with a Calendar and a Gazetteer of Festivals for Ready Reference

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986

British and American Festivities

How Textbooks from Around the World Portray U.S. History

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State-by-state Event Details Listed by Date

narrative, chronology, and bibliography

History Lessons

The Bicentennial of the United States of America

Great English Monarchs and Their Times

Dictionary of the American West

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The World of the American Revolution: A Daily Life Encyclopedia [2 volumes]

British Imprints Relating to North America, 1621-1760

An Annotated Chronology of British and American Works in Historical Context

The Early American Clergy and Political Resistance

Irish Regiments, American Soldiers, and Local Communities in the Civil War Era

Political and Social Thought in the Late Victorian Age

The Rebellion Reord: A Diary of American Events, with documents, narratives, illustrative incidents, poetry, etc.

The Rebellion Record: a Diary of American Events, with Documents, Narratives, Illustrative Incidents, Poetry, Etc

Buch

The Big Rock Candy Mountain and Other Comic Utopias

America's March to the Pacific

Justifying Revolution

A Daily Life Encyclopedia

The Relationship Between Britain and America in the Twentieth Century

'Twas Only an Irishman's Dream

State-by-state Event Details, Listed by Date

With an Introductory Address, on the Causes of the Struggle, and the Great Issues Before the Country by Edward Everett. IV

A Guide to the Literature

An Introduction

Shades of Green

The Problem of Slavery in the Age of Emancipation

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Paul Revere's Ride GRIN Verlag

The image of the Irish in the United States changed drastically over time, from that of hard-drinking, rioting Paddies to genial, patriotic working-class citizens. In 'Twas Only an Irishman's Dream, William H. A. Williams traces the change in this image through more than 700 pieces of sheet music--popular songs from the stage and for the parlor--to show how Americans' opinions of Ireland and the Irish went practically from one extreme to the other. Because sheet music was a commercial item it had to be acceptable to the broadest possible song-buying public. "Negotiations" about their image involved Irish songwriters, performers, and pressured groups, on the one hand, and non-Irish writers, publishers, and audiences on the other. Williams ties the contents of song lyrics to the history of the Irish diaspora, suggesting how ethnic stereotypes are created and how they evolve within commercial popular culture.

Columbia University Press

Chronicles American foreign relations literature from colonial times to the present, with updated material on post World-War II.

With Documents, Narratives, Illustrative Incidents, Poetry, Etc Random House Incorporated

Profiles the lives of many distinguished citizens of the U.S., explores the richness of its religious traditions, describes its holidays, customs, and

festivities, and reports its ways of marking anniversaries.

A History of the American People John Wiley & Sons Incorporated

Librarians Lincove and Treadway have compiled a collection of 1,953 titles, published between 1945 and 1985 but covering Anglo-American relations from their formal inception in 1783 through their finest hour in 1985. . . . This model bibliography provides the sort of comprehensive reading list so necessary for upper-division and graduate research. Choice This interdisciplinary bibliography detailing the special relationship between the United States and Great Britain covers scholarly writing from 1945 to 1985 that treats the interactions between the two countries during the period 1783 to the mid-1980s. It provides comprehensive coverage of books, essays, journal articles, and doctoral dissertations from universities and colleges in Great Britain, the United States, and Canada. All sources except the dissertations are annotated.

Encyclopedia of Contemporary British Culture Omnigraphics Incorporated

A conclusion to the historian's three-volume history of slavery in Western culture covers the influential Haitian revolution, the complex significance of colonization, and the less-recognized importance of freed slaves to abolition.

A Handbook of More Than 200 Colonial, Homesteading, Western, Spanish, Folk, Rodeo, Sports, Cultural, and Other Annual Festivals and Celebrations in the United States and Canada, with a Calendar and a Gazetteer of Festivals for Ready Reference ABC-CLIO

American Musicals in Context: From the American Revolution to the 21st Century gives students a fresh look at history-based musicals, helping readers to understand the American story through one of the country's most celebrated art forms: the musical. With the hit musical Hamilton (2015)

captivating audiences and reshaping the way early U.S. history is taught and written about, this book offers insight into an array of musicals that explore U.S. history. The work provides a synopsis, critical and audience reception, and historical context and analysis for each of 20 musicals selected for the unique and illuminating way they present the American story on the stage. Specifically, this volume explores musicals that have centered their themes, characters, and plots on some aspect of the American complex and ever-changing history. Each in its own way helps us rediscover and discover anew pivotal national crises, key political decisions, defining moral choices, unspeakable and unresolved injustices, important and untold stories, defeats suffered, victories won in the face of monumental adversity, and the sacrifices borne publicly and privately in the process of creating the American narrative, one story at a time. High school and college readers will come away from the volume armed with the critical thinking skills necessary to discern fact from fiction in U.S. history. Capitalizes on historic interest in the musical Hamilton Represents major periods in American history through musicals Unlike other books on the history of musical theatre, explores American history through musical form

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 ABC-CLIO

A magical tour through the imaginary terrain of the comic imagination as revealed in children's lore, literature, folktales, travel lies, film comedies, cartoons, comic books, and folksongs. With 14 b&w illustrations. Annotation copyrighted by Book News, Inc., Portland, OR.

British and American Festivities Springer

"The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In his prize-winning classic, Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. He sees Americans as a problem-solving people and the story of their country as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence... Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." Sometimes controversial and always provocative, *A HISTORY OF THE AMERICAN PEOPLE* is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

[How Textbooks from Around the World Portray U.S. History](#) London : British Library

FESTIVALS Why do we celebrate Halloween? What do people do to celebrate the New Year? Why is the egg a symbol of Easter? Who invented the Christmas card? This unique book explores the origins of our festivities, their historical significance, and how we celebrate them today. The audio-cd contains recordings in both American English and British English.

The Columbia Guide to Asian American History Texas A&M University Press

"This is a work of meticulous scholarship, detailed in content, succinct in style and format. . . . Highly recommended for children's literature research and reference collections." Library Journal

An Ocean Apart Routledge

British and American FestivitiesA2-niveau ERKUITgeverij De Boeck Secundair onderwijs

The Tide of Empire Greenwood

Uses letters, diaries, and published and unpublished memoirs to chronicle the contributions of the trappers, traders, explorers, missionaries, and pioneers who opened the Pacific Coast to mass settlement.

State-by-state Event Details Listed by Date Oxford University Press

"This work explores the patriot clergymen's arguments for the legitimacy of political resistance to the British in the early stages of the American Revolution. It reconstructs the historical and theological background of the colonial clergymen, showing the continued impact that Stuart absolutism and Reformed resistance theory had on their political theology. As a corrective to previous scholarship, this work argues that the American clergymen's rationale for political resistance in the eighteenth century developed in general continuity with a broad strand of Protestant thought in the sixteenth and seventeenth centuries. The arguments of Jonathan Mayhew and John Witherspoon are highlighted, along with a wide range of Whig clergyman on both sides of the Atlantic. The agreement that many British clergymen had with their colonial counterparts challenges the view that the American Revolution emerged from distinctly American modes of thought"--

[narrative, chronology, and bibliography](#) Oxford University Press, USA

Seminar paper from the year 2019 in the subject Sociology - Culture, Technology, Peoples / Nations, grade: 5.0, , language: English, abstract: The paper is supposed to provide a truly comprehensive annotated reference work giving information on national festivals and holidays, with descriptive entries covering religious, cultural, ethnic, historical, popular, and sports celebrations from Britain and America, with sections on calendar systems,

and tables of state and national public holidays. The range of festivals and secular holidays in the various countries of the world is now vast. In modern times the proliferation of national and local events has also resulted in scores of special group days, and even whimsical and bizarre observances, ranging from very unique celebration of All Saints Day both in Poland and Ireland, to the Rat's Wedding Day in China. Nevertheless, this thesis focuses on the Anglo-Saxon festivals, traditions and holidays as celebrated in America and Britain. The celebration of special days and seasons, both religious and secular, is universal. From primitive times onward, special rites and festivals marked the religious mysteries of existence – the miracle of birth, life, death, and rebirth in the environment and in individual human experience. Such celebrations fulfilled a deep-seated longing in the human psyche, evoking profound emotions associated with the changing pattern of the year, the expecting of spring, the joys of summer, the harvest, the decline of the year through fall to the rigors of winter, and the promise of a new spring coming. Inevitably such celebrations involved a measurement of time, so that seasonal festivals could take place at appropriate dates in the cycle of the year.

[History Lessons](#) University of Illinois Press

While there are many works on British liberalism, this is the first to deal substantially with the transatlantic and international content of liberalism.

Gerlach considers the transatlantic thought of prominent contemporary figures such as William Gladstone, John Morley, William Harcourt and Andrew Carnegie. A fascinating account that paves the way for the political and social rapprochement of the twentieth century.

The Bicentennial of the United States of America New York : Wilson

Discusses the events leading up to Paul Revere's ride, and reinforces his importance in the history of the Revolutionary War

[Great English Monarchs and Their Times](#) ABC-CLIO

Boasting more than 970 alphabetically-arranged entries, the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This Encyclopedia is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

[Dictionary of the American West](#) Routledge

This third edition of British Culture is the complete introduction to culture and the arts in Britain today. Extensively illustrated and offering a wider range of topics than ever before, David P. Christopher identifies and analyses key areas in language, literature, film, TV, social media, popular music, sport and other fields, setting each one in a clear, historical context. British Culture enables students of British society to understand and enjoy a fascinating range of contemporary arts through an examination of current trends, such as the influence of business and commerce, the effects of globalization and the spread of digital communications. This new edition features: fully revised and updated chapters analyzing a range of key areas within British culture new chapters on cyberculture, heritage and festivals extracts from novels and plays. This student-friendly edition also strengthens reading and study skills through follow-up activities, weblinks and suggestions for further research. David P. Christopher's book is an engaging analysis of contemporary life and arts and, together with its companion website (www.routledge.com/cw/christopher), is essential reading for every student of modern Britain.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 Briarcliff Manor, N.Y. : Stein and Day

This two-volume set brings to life the daily thoughts and routines of men and women—rich and poor, of various cultures, religions, races, and beliefs—during a time of great political, social, economic, and legal turmoil. What was life really like for ordinary people during the American Revolution? What did they eat, wear, believe in, and think about? What did they do for fun? This encyclopedia explores the lives of men, women, and children—of European, Native American, and African descent—through the window of social, cultural, and material history. The two-volume set spans the period from 1774 to 1800, drawing on the most current research to illuminate people's emotional lives, interactions, opinions, views, beliefs, and intimate relationships, as well as connections between the individual and the greater world. The encyclopedia features more than 200 entries divided into topical sections, each dealing with a different aspect of cultural life—for example, Arts, Food and Drink, and Politics and Warfare. Each section opens with an introductory essay, followed by A–Z entries on various aspects of the subject area. Sidebars and primary documents enhance the learning experience. Targeting high school and college students, the title supports the American history core curriculum and the current emphasis on social history. Most importantly, its focus on the realities of daily life, rather than on dates and battles, will help students identify with and learn about this formative period of American history. • Provides summaries of what people ate, wore, and read and also includes topics such as apprenticeships, camp life and military training • Covers ordinary routines of daily life, such as cleanliness, use of privies, and menstruation • Starts each thematic section with a brief introduction • Includes primary documents that bring the past to life and are an important resource for students • Offers further reading suggestions after each entry as well as a bibliography of print books, online sources, and relevant films

The World of the American Revolution: A Daily Life Encyclopedia [2 volumes] Harper Collins

A comprehensive reference to Asian American history reveals the key events and personalities while also exploring the historical debates that rage around their interpretation.