
In Praise Of Older Women Stlvesore

A Memoir of Starting Over
No Stopping Us Now
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In Praise of Older Women
The Adventures of Older Women in American History
The laugh-out-loud, feel-good adventure from #1 bestselling author Maddie Please
for 2022
How a Worldwide Movement Is Challenging the Cult of Speed
In Praise of Older Women
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Navigating Life's Currents and Flourishing As We Age
The Howe Dynasty: The Untold Story of a Military Family and the Women Behind
Britain's Wars for America
I Hated, Hated, Hated This Movie
Bullshit Jobs
Comeback Careers
An Examination of Conscience
A Novel
Women Rowing North
In Praise of Strong Women
Women's Sexual Experience
The Amorous Recollections of András Vajda
The Praise Singer
Myths and Stories of the Wild Woman Archetype
An Innocent Millionaire
A Novel
In Praise of the Goddess

*In Praise Of
Older Women* by
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JAQUAN TIANA

A Memoir of Starting

Over Simon and Schuster

This powerful collection of essays ranges from pop culture to politics, from Hillary Clinton to Susan Sontag, from Facebook to Mad Men, from Joan Didion to David Foster Wallace to—most strikingly—the author’s own life. For fans of the essays of John Jeremiah Sullivan and Jonathan Lethem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Wall Street Journal Katie Roiphe’s writing—whether in the form of personal essays, literary criticism, or cultural reporting—is bracing, wickedly entertaining, and deeply engaged with our mores and manners. In these pages, she turns her exacting gaze on the surprisingly narrow-minded conventions governing the way we live now. Is there a preoccupation with “healthiness” above all else? If so, does it lead insidiously to judging anyone who tries to live differently? Examining such subjects as the current fascination with

Mad Men, the oppressiveness of Facebook (“the novel we are all writing”), and the quiet malice our society displays toward single mothers, Roiphe makes her case throughout these electric pages. She profiles a New York prep school grad turned dominatrix; isolates the exact, endlessly repeated ingredients of a magazine “celebrity profile”; and draws unexpected, timeless lessons from news-cycle hits such as Arnold Schwarzenegger’s “love child” revelations. On ample display in this book are Roiphe’s insightful, occasionally obsessive takes on an array of literary figures, including Jane Austen, John Updike, Susan Sontag, Joan Didion, and Margaret Wise Brown, the troubled author of *Goodnight, Moon*. And reprinted for the first time and expanded here is her much-debated New York Times Book Review cover piece, “The Naked and the Conflicted”—an unabashed argument on sex and the contemporary American male writer that is in itself an exciting and refreshing reminder that criticism matters. As steely-eyed in examining her own life as she is in skewering our cultural

pitfalls, Roiphe gives us autobiographical pieces—on divorce, motherhood, an emotionally fraught trip to Vietnam, the breakup of a female friendship—that are by turns deeply moving, self-critical, razor-sharp, and unapologetic in their defense of “the messy life.” *In Praise of Messy Lives* is powerfully unified, vital work from one of our most astute and provocative voices.

No Stopping Us Now

Watkins Media Limited
STRONG, WISER, BETTER
An Essential Guide for Reentering, Reinventing, or Rebooting Your Career at Any Age So many women hit midlife and realize: it's time for a career change. Maybe you're yearning to try something new, or you're sensing that layoffs are coming and you need a backup plan. Perhaps you paused, or downsized your career to raise children, and you're ready to rejoin the workforce. How do you reboot, relaunch, return to, or reinvent a career at age 40? Or 50? Or 60? And how can you create a career and life that will provide you with purpose and financial security for years to come? In *Comeback Careers*, New

York Times bestselling author and co-host of MSNBC's Morning Joe Mika Brzezinski and her sister-in-law Ginny Brzezinski have teamed up to show you that career reinvention is possible at any age. You have the skills, experience and maturity; it's time to own them. For this book, Mika and Ginny interviewed dozens of career-changers working in a variety of fields, from finance to academics to art. They share successful relaunchers' secrets to overcoming obstacles both internal and external, and their step-by-step processes and candid advice. They also reveal key strategies from top job coaches, resume-writers, and LinkedIn experts, tailored to the special challenges of mid-career jobseekers. It's time to rewrite the narrative. You are stronger, wiser, and better at the midpoint, and *Comeback Careers* is a roadmap to your career reinvention and fulfillment.

The Camomile Lawn Open Road Media

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise

of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who

wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

In Praise of Older Women University of Chicago Press

In this translation of *Hommage a la femme noire* (1988), the authors pay tribute in essays and color images to a group victimized by "scholarly neglect and racist assumptions." Featured African women include 19th-20th century activists, authors, one of the first black fashion models, and others going beyond tradition.

Published as part of a UNESCO project for the Schomburg Center for Research in Black Culture/New York Public Library. 9.25x12 ". The correct ISBN is given on the dust jacket but not on the copyright page. V. 4 is expected in spring 2004. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Olive Kitteridge Hachette UK

In this book are women of different races, classes, and sexual orientations who face various challenges and choices as they age. This collection of first-person accounts will encourage you,

regardless of age or gender, to think about how you want to live as you grow older. We live in a time of longer lives. *Bitch* Random House

Four popular romance authors celebrate the vigorous appeal of the younger man in a quartet of novellas--Jo Beverley's *Imaginary Heaven*, *A Man Who Can Dance* by Cathy Maxwell, *Written on the Stars* by Jaclyn Reding, and Lauren Royal's *Forevermore*. Original.

In Praise of Messy Lives: Essays Nicolas-Hays, Inc.

From the author of the bestselling *Prozac Nation* comes one of the most entertaining feminist manifestos ever written. In five brilliant extended essays, she links the lives of women as demanding and disparate as Amy Fisher, Hillary Clinton, Margaux Hemingway, and Nicole Brown Simpson. Wurtzel gives voice to those women whose lives have been misunderstood, who have been dismissed for their beauty, their madness, their youth. *Bitch* is a brilliant tract on the history of manipulative female behavior. By looking at women who derive their power from their sexuality, Wurtzel offers a trenchant cultural critique of contemporary

gender relations. Beginning with Delilah, the first woman to supposedly bring a great man down (latter-day Delilahs include Yoko Ono, Pam Smart, Bess Myerson), Wurtzel finds many biblical counterparts to the men and women in today's headlines. She finds in the story of Amy Fisher the tragic plight of all Lolitas, our thirst for their brief and intense flame. She connects Hemingway's tragic suicide to those of Sylvia Plath, Edie Sedgwick, and Marilyn Monroe, women whose beauty was an end, ultimately, in itself. Wurtzel, writing about the wife/mistress dichotomy, explains how some women are anointed as wife material, while others are relegated to the role of mistress. She takes to task the double standard imposed on women, the cultural insistence on goodness and society's complete obsession with badness: what's a girl to do? Let's face it, if women were any real threat to male power, "Gennifer Flowers would be sitting behind the desk of the Oval Office," writes Wurtzel, "and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock." *Bitch* tells a

tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history, defending their outsize desires, describing their exquisite loneliness, championing their take-no-prisoners approach to life and to love. Whether writing about Courtney Love, Sally Hemings, Bathsheba, Kimba Wood, Sharon Stone, Princess Di--or waxing eloquent on the hideous success of *The Rules*, the evil that is *The Bridges of Madison County*, the twisted logic of *You'll Never Make Love in This Town Again*--Wurtzel is back with a bitchography that cuts to the core. In prose both blistering and brilliant, *Bitch* is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power.

The Praise of Folly
Simon & Schuster

Finally revealing the family's indefatigable women among its legendary military figures, *The Howe Dynasty* recasts the British side of the American Revolution. In December 1774, Benjamin Franklin met Caroline Howe, the sister of British General Sir William Howe and Richard Admiral Lord Howe, in a London drawing room for "half a dozen Games of

Chess.” But as historian Julie Flavell reveals, these meetings were about much more than board games: they were cover for a last-ditch attempt to forestall the outbreak of the American War of Independence. Aware that the distinguished Howe family, both the men and the women, have been known solely for the military exploits of the brothers, Flavell investigated the letters of Caroline Howe, which have been blatantly overlooked since the nineteenth century. Using revelatory documents and this correspondence, *The Howe Dynasty* provides a groundbreaking reinterpretation of one of England’s most famous military families across four wars. Contemporaries considered the Howes impenetrable and intensely private—or, as Horace Walpole called them, “brave and silent.” Flavell traces their roots to modest beginnings at Langar Hall in rural Nottinghamshire and highlights the Georgian phenomenon of the politically involved aristocratic woman. In fact, the early careers of the brothers—George, Richard, and William—can be credited not to the maneuverings of their

father, Scrope Lord Howe, but to those of their aunt, the savvy Mary Herbert Countess Pembroke. When eldest sister Caroline came of age during the reign of King George III, she too used her intimacy with the royal inner circle to promote her brothers, moving smoothly between a straitlaced court and an increasingly scandalous London high life. With genuine suspense, Flavell skillfully recounts the most notable episodes of the brothers’ military campaigns: how Richard, commanding the HMS *Dunkirk* in 1755, fired the first shot signaling the beginning of the Seven Years’ War at sea; how George won the devotion of the American fighters he commanded at Fort Ticonderoga just three years later; and how youngest brother General William Howe, his sympathies torn, nonetheless commanded his troops to a bitter Pyrrhic victory in the Battle of Bunker Hill, only to be vilified for his failure as British commander-in-chief to subdue Washington’s Continental Army. Britain’s desperate battles to guard its most vaunted colonial possession are here told in tandem with London

parlor-room intrigues, where Caroline bravely fought to protect the Howe reputation in a gossipy aristocratic milieu. A riveting narrative and long overdue reassessment of the entire family, *The Howe Dynasty* forces us to reimagine the Revolutionary War in ways that would have been previously inconceivable.

You're Doing What?

Boldwood Books Ltd

'In this moving and tender meditation on the process of growing old, Carmel Shalev reveals ageing as a new beginning rather than a shameful ending of life.' -- Stephen Batchelor

Drawing on the insights of Buddhism, *In Praise of Ageing* invites the reader to meet the challenges of growing older with an open mind in order to age with grace, understanding and wisdom. Written by an Israeli human rights lawyer who specialized in bio-ethics, including end-of-life care, the book looks at the current cultural context of youth versus age, and weaves the author's personal experiences of her own and her parents' ageing with ancient Buddhist wisdom that accepts growing older as a natural process. All phenomena

appear, fade and disappear. So, too, our lives proceed from birth to death. The four parts of the book address reality, vulnerability, identity and meaning. We can acknowledge reality, see the impermanence of the weakening body, and accept that we are subject to ageing, sickness and death. But we also must deal with the social prejudices against ageing that bring new vulnerabilities, such as the questions of identity that arise when we retire from the workforce. This book shows that it is nonetheless in our hands to shape our place in the world and find meaning as elders with love, compassion, joy and equanimity. Ageing, indeed, has its hardships. Yet we have a choice how to relate to our experience - with animosity or friendliness. If we open our minds to ageing with a compassionate, curious and courageous heart, we can find treasures of wisdom to share as our heritage to future generations.

In Praise of Younger Men
Signet

"Brilliantly inventive, written with great flair and shows a deliciously comic and ironic sense of

American realities."—Alfred Kazin
"The virtues of [Vizinczey's] style are those he finds in Hungarian poetry: the moody ferocity of a locked-up beast, and also a classic clarity and complete lack of self-indulgence."—Thomas D'Evelyn, *Christian Science Monitor*
"Shows where the true values lie—not in wealth or the rule of law but in that as yet inviolate sector where a man and woman make love. . . . I was entertained but also deeply moved: here is a novel set bang in the middle of our decadent, polluted, corrupt world that, in some curious way, breathes a kind of desperate hope."—Anthony Burgess, *Punch* (London)

"Bravo!"—Graham Greene
Older Women's Tales of Achievement and Adventure Springer

Science & Business Media
A Jungian analyst explores the feminine psyche through stories of "wild women"—the mythological archetype of the strong, primitive woman
Rethink, Refresh, Reinvent Your Success--At 40, 50, and Beyond
Liveright Publishing
An unflinching memoir that honours the girls and

women that influenced Kirkpatrick as they are forced to deal with life crises that are often kept out of sight in modern society birth, illness war and death.

Sisters Behaving Badly

Simon and Schuster
Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. *I Hated, Hated, Hated This Movie* is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. *Witness: Armageddon* * (1998) --The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. *The Beverly Hillbillies** (1993)--Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three

minutes by making it even more thin and shallow, and you have this movie. It's appalling. North no stars (1994)--I hated this movie. Hated hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. Police Academy no stars (1984)--It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. Dear God * (1996)--Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within I Hated, Hated, Hated This Movie are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

Theory of War Delacorte Press

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times

*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

The Night Bus Hero
University of Chicago Press

#1 NEW YORK TIMES BESTSELLER • A simple hospital visit becomes a portal to the tender relationship between mother and daughter in this extraordinary novel by the Pulitzer Prize-winning author of *Olive Kitteridge* and *The Burgess Boys*. Soon to be a Broadway play starring Laura Linney produced by Manhattan Theatre Club and London Theatre Company • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New York Times Book Review • NPR • BookPage • LibraryReads • Minneapolis Star Tribune • St. Louis Post-Dispatch Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gentle gossip about people from Lucy's childhood in Amgash, Illinois, seems to

reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable. Praise for *My Name Is Lucy Barton* "A quiet, sublimely merciful contemporary novel about love, yearning, and resilience in a family damaged beyond words."—The Boston Globe "It is Lucy's gentle honesty, complex relationship with her husband, and nuanced response to her mother's shortcomings that make this novel so subtly powerful."—San Francisco Chronicle "A short novel about love, particularly the complicated love between mothers and daughters, but also simpler, more sudden bonds . . . It evokes these connections in a style so spare, so pure and so profound the book almost seems to be a kind of scripture or sutra, if a very down-to-earth and unpretentious one."—Newsday

"Spectacular . . . Smart and cagey in every way. It is both a book of withholdings and a book of great openness and wisdom. . . . [Strout] is in supreme and magnificent command of this novel at all times."—Lily King, The Washington Post "An aching, illuminating look at mother-daughter devotion."—People *Friends and Enemies* Andrews McMeel Publishing After false starts in teaching and social work, Melda Hayley finds her mission in fostering the damaged children of her fellow black settlers in a deeply racist Britain in the 1950s. But though Melda finds daily uplift in her work, her inner life starts to come apart. Her brother Arnie has married a white woman and his defection from the family and the distress Melda witnesses amongst the children she fosters causes her repressed memories to surface and her own 'buried wounds to weep'. Melda confronts the cruelties she has suffered as an 'outside child' at the hands of her stepmother. But though the past drives Melda towards breakdown, she finds strengths there too, especially in the memories of the loving,

supporting women of the 'yards' of rural Guyana. Then there is Pa who, in his new material security in the USA, discovers a gentle caring side and teaches his children to sing 'in praise of love and children.

My Name Is Lucy

Barton Granville Island Pub

"A cool, comic survey of the sexual education of a young Hungarian, from his first encounter, as a twelve-year-old refugee with the American forces, to his unsatisfactory liaison with a reporter's wife in Canada at the belated end of his youth, when he was twenty-three . . . elegantly erotic, with masses of that indefinable quality, style . . . this has the real stuff of immortality."—B. A. Young, *Punch* "A pleasure. Vizinczey writes of women beautifully, with sympathy, tact and delight, and he writes about sex with more lucidity and grace than most writers ever acquire."—Larry McMurtry, *Houston Post* "Like James Joyce, who was as far from being a writer of erotica as Dostoevsky, Vizinczey has a refreshing message to deliver: Life is not about sex, sex is about life."—John Podhoretz,

Washington Times "The gracefully written story of a young man growing up among older women . . . although some passages may well arouse the reader, this novel brims with what the courts have termed "redeeming literary merit."—Clarence Petersen, Chicago Tribune "A funny novel about sex, or rather (which is rarer) a novel which is funny as well as touching about sex . . . elegant, exact and melodious—has style, presence and individuality."—Isabel Quigly, Sunday Telegraph "The delicious adventures of a young Casanova who appreciates maturity while acquiring it himself. In turn naive, sophisticated, arrogant, disarming, the narrator woos his women and his tale wins the reader."—Polly Devlin, Vogue

In Praise of Older Women Penguin Modern Classics From the New York Times bestselling author of *Reviving Ophelia*, a guide to wisdom, authenticity, and bliss for women as they age. Women growing older contend with ageism, misogyny, and loss. Yet as Mary Pipher shows, most older women are deeply happy and filled with gratitude for the gifts of life. Their

struggles help them grow into the authentic, empathetic, and wise people they have always wanted to be. In *Women Rowing North*, Pipher offers a timely examination of the cultural and developmental issues women face as they age. Drawing on her own experience as daughter, sister, mother, grandmother, caregiver, clinical psychologist, and cultural anthropologist, she explores ways women can cultivate resilient responses to the challenges they face. "If we can keep our wits about us, think clearly, and manage our emotions skillfully," Pipher writes, "we will experience a joyous time of our lives. If we have planned carefully and packed properly, if we have good maps and guides, the journey can be transcendent."

The Adventures of Older Women in American History Virago Shockingly honest, richly detailed, and pulling no punches, *Friends and Enemies* traverses the highs and lows of Barbara Amiel's storied life in journalism and high society. From her early childhood in London during the Blitz to emigrating to North

America and her rise to the top rungs of journalism; to her four husbands and other assorted beaux both famous and not; and right up to her marriage to Conrad Black and their prolific legal battles against the powerful and vengeful American justice system, Barbara Amiel's life has been as dramatic as it is glamorous. She has been called every conceivable name in the book by the media (and authors of unauthorized biographies about her), pilloried for her extravagant lifestyle and sometimes regrettable quotes to the press ("My extravagance knows no bounds," for instance, to *Vogue*), not to mention her outspoken conservative political views as stated in her weekly newspaper columns around the world. It's no surprise she remains to this day a subject of utter fascination after over four decades in the public eye. But until now, very few people actually know her real story—the break-up of her family when she was a child, her bouts of debilitating depression and other chronic health issues, her thoughts on feminism and #MeToo, her travels with the

international jet set and A-list celebrities, and, of course, her unvarnished views on the trial and conviction (since overturned) of Conrad Black and the iron-clad bond they have shared since they were married in 1992. Whether you are an admirer or critic of Amiel's, you will be completely engrossed in her operatic life, one that seems ripped from the pages of a scandalous novel. She also distinguishes herself as a woman well ahead of her time—the first female editor of a national newspaper in Canada, she challenged the sexual mores of society while also angering the feminist establishment. She has certainly had many friends and enemies over the years—Henry and Nancy Kissinger, Elton John, Tom Stoppard, David Frost, Anna Wintour, Oscar de la

Renta, Margaret Thatcher, Princess Diana, Marie Jose Kravis, to name but a few—and she brings these personalities into the spotlight in this larger-than-life memoir that is sure to cause a sensation with readers everywhere. *The laugh-out-loud, feel-good adventure from #1 bestselling author Maddie Please for 2022* University of Chicago Press These inspiring true stories of women who've made the most of their mature years "will get you fired up" (Becca Anderson, author of *The Book of Awesome Women and Real Life Mindfulness*). The amazing women profiled in *Great Second Acts* refused to be defined by the dates on their birth certificates. Their lives are testimony that one can be feisty after fifty—and this book says in no uncertain terms to those who think

otherwise, in the words of Justice Ruth Bader Ginsburg: "I dissent." This is a fascinating collection of biographical sketches of dozens of women of a certain age who have excelled, inspired, and achieved. Learn how these women changed their respective fields of art, politics, science, mathematics, media, literature, business, activism, education, and more. Included are: · Biographies of influential women such as PM Margaret Thatcher, chef Julia Child, Mother Teresa, feminist Gloria Steinem, actress Rita Moreno, inventor Ruth Handler, Judge Judy Sheindlin, and many more · Empowering quotes from strong women who epitomize grit and persistence · Motivational, inspirational, and educational stories of ordinary older women who've accomplished extraordinary things