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The Viewer
 The Corpse Queen
 The Lost Track of Time
 Ribblestrop
 When You and I Collide
 The Littles and the Trash Tinies
 The Final Four
 Trash
 When Morning Comes
 McDougal Littell Math Course 1
 Dark Life
 A Novel
 A Novel
 Flotsam, Jetsam, and the Science of Ocean Motion (Scientists in the Field Series)
 Naveed: Through My Eyes
 The Art of Being Normal
 Golden Boy
 Return to Ribblestrop
 The Basics of Evidence-Based Medicine
 Code Orange
 Bedhead Ted
 All you need to know to write novels, plays, short stories, screenplays, poems, articles, or blogs
 Saraswati's Way
 Slow Learner
 A Novel
 Rules for Vanishing
 Fletcher and the Snowflake Christmas
 How to Read a Paper
 Ulysses
 Liquidator
 Sanctuary
 Tracking Trash
 Kick
 Mulligan Stew
 The Black Dog Gang
 Easy planner
 The Bitter Side of Sweet
 Study Guide: Trash by Andy Mulligan (SuperSummary)
 Rollercoasters: After Tomorrow

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DEMARION DELGADO

The Viewer Simon and Schuster

Orphaned seventeen-year-old Molly Green is eager to start a new life in her aunt's lucrative business selling corpses to medical students, but she quickly becomes entangled in a murderer's plans.

The Corpse Queen Penguin

In an unnamed Third World country, in the not-so-distant future, three "dumpsite boys" make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, *Trash* is a heart-pounding, breath-holding novel.

The Lost Track of Time Penguin Books

In 2032, when sixteen-year-old Vali's mother is detained by the Deportation Forces, Vali must flee Vermont with her little brother, Ernie, hoping to reach their Tía Luna in the sanctuary state of California.

Ribblestrop G.P. Putnam's Sons

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

When You and I Collide Allen & Unwin

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and

fears that he has infected himself and all of New York City.

The Littles and the Trash Tinies Simon and Schuster

With our bags full of rats, the five of us began walking towards the line. We'd gone only a few yards when a voice sounded off to our left. 'What 'ave we 'ere, then?' it said. We turned our heads and saw Bluey Lonnegan lifting himself up off a sandstone wall. 'You're lookin' at the Black Dog Gang,' said Mickey. 'No doubt ya heard a us?' The gang was Mickey's idea. We'd heard the rumours – rats were coming in off the ships and spreading disease. Then the government started offering tuppence a rat, so we decided to get stuck in. But we hadn't counted on someone getting sick. Or on Mickey's dad finding his rats chaining Mickey up. And what happened next . . . well, it would change things forever . . .

The Final Four Penguin Random House India Private Limited
 All through his growing-up years, John Danalis's family had an Aboriginal skull on the mantelpiece; yet only as an adult after enrolling in an Indigenous Writing course did he ask his family where it came from and whether it should be restored to its rightful owners. This is the compelling story of how the skull of an Aboriginal man, found on the banks of the Murray River more than 40 years ago, came to be returned to his Wamba Wamba descendants. It is a story of awakening, atonement, forgiveness, and friendship. "It is as if a whole window into Indigenous culture has blown open, not jus.

Trash Simon and Schuster

Widely regarded as Sorrentino's finest achievement, *Mulligan Stew* takes as its subject the comic possibilities of the modern literary imagination. As avant-garde novelist Antony Lamont struggles to write a "new wave murder mystery," his frustrating emotional and sexual life wreaks havoc on his work-in-progress. As a result, his narrative (the very book we are reading) turns into a literary "stew": an uproariously funny melange of journal entries, erotic poetry, parodies of all kinds, love letters, interviews, and lists -- as Hugh Kenner in Harper's wrote, "for another such virtuoso of the List you'd have to resurrect Joyce." Soon, Lamont's characters (on loan from F. Scott Fitzgerald, Flann O'Brien, James Joyce, and Dashiell Hammet) take on lives of their own, completely sabotaging his narrative. Sorrentino has vastly extended the possibilities of what a novel can be in this extraordinary work, which both parodies and pays homage to the art of fiction.

When Morning Comes Penguin

Four players at the Final Four of the NCAA basketball tournament struggle with the pressures of tournament play and the expectations of society at large.

McDougal Littell Math Course 1 Oxford Childrens

Arrested for unbelievably answering all twelve questions on the Indian game show, "Who Will Win a Billion?" semi-literate waiter Ram Mohammad Thomas explains to his lawyer how he knew the

answers due to events in his personal life.

Dark Life Trash

"A Tanzanian albino boy finds himself the ultimate outsider, hunted because of the color of his skin"--

A Novel David Fickling Books

It's Christmas Eve and Fletcher has had a terrible thought what if Father Christmas can't find the rabbits' new burrow to deliver their presents? Luckily, Fletcher has just the right idea to help him find his way... Join Fletcher and his friends as they set about making Christmas perfect in this enchanting seasonal story. 'Captivating' Publishers Weekly'Preschoolers will love being in on the joke, even as they marvel at the bright petals that herald the astonishing beauty of spring' ALA Booklist

A Novel Random House Australia

Compiling five short stories originally written between 1959 and 1964, *Slow Learner* showcases Thomas Pynchon's writing before the publication of his first novel *V*. The stories compiled here are "The Small Rain," "Low-lands," "Entropy," "Under the Rose," and "The Secret Integration," along with an introduction by Pynchon himself.

Flotsam, Jetsam, and the Science of Ocean Motion (Scientists in the Field Series) Penguin

One afternoon, police officers show up at Ben Silver's front door. Minutes after they leave, his parents arrive home. Ben and his little sister Olive are bundled into the car and told they're going on a holiday. But are they? It doesn't take long for Ben to realise that his parents are in trouble. Ben's always dreamt of becoming a detective - his dad even calls him 'Cop'. Now Ben gathers evidence and tries to uncover what his parents have done. The problem is, if he figures it out, what does he do? Tell someone? Or keep the secret and live life on the run? WINNER, Young Australian Best Books Award (YABBA) - Fiction for Years 7-9, 2015 HONOUR BOOK, Children's Book Council of Australia Book of the Year - Younger Readers 2015 'A tense, hard-edged, no-holds-barred thriller.' Anthony Horowitz, author of the Alex Rider series 'A high stakes adventure that will keep you guessing and breathless until the very end.' Michael Gerard Bauer, author of *Don't Call Me Ishmael*

Naveed: Through My Eyes Penguin

A new school year means new trouble in this rollicking sequel to *Ribblestrop*, which has the "crazy-school appeal of *Hogwarts* and the grim humor of *Lemony Snicket*" (*The Independent*). The headmaster at *Ribblestrop* is hoping for a bit more organization as a new term gets underway. But secrets remain buried, the new Chaplain is not all that he seems, and a truckload of circus animals has taken refuge in the school grounds. There's also a new student who's a soccer protégé, not to mention a pregnant panther and an escaped crocodile. Basically, things are about to go from bad to worse at *Ribblestrop*. Can Millie, Sanchez, and the

gang help save the day once more?

The Art of Being Normal Everything

"Fourteen year-old Naveed has only even known war. Born into it, living it every day, he's had to grow up quickly to be man-of-the-house for his widowed mother and little sister. Life is one long battle for him as he struggles to pay rent, put food on the table, and just stay out of harm's way. But Naveed dares to dream. He's sick of war - of the Taliban and the war lords and the drug barons and the foreign powers that together have torn his country apart. He dares to dream of peace, of a day when Afghans will say no to hate and revenge, when they will take charge of their own future and begin re-building their country. In one boy's dream lie the seeds of a nation's future." --Author's hope page.

Golden Boy Farrar, Straus and Giroux (BYR)

How would you feel if you woke up and found another head growing out of your neck? A living, breathing, TALKING head, with a rude, sharp tongue and an evil sense of humour. It knows all your darkest thoughts and it's not afraid to say what it thinks . . . to ANYBODY. That's what happens to eleven-year-old Richard Westlake, and life becomes very, very complicated. Part thriller, part horror, part comedy - this is one of the most riveting novels about fear and friendship that you will ever read. Andy Mulligan won the 2011 Guardian Children's Fiction Prize, and his international bestseller, *Trash*, is now a major film - directed by Stephen Daldry and with screenplay by Richard Curtis.

[Return to Ribblestrop](#) Scholastic Inc.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Basics of Evidence-Based Medicine HarperCollins

A magical fantasy, an allegorical cautionary tale, a feast of language, a celebration of creativity--this dazzling debut novel is poised to become a story for the ages! Penelope is running out of time! She dreams of being a writer, but how can she pursue her

passion when her mother schedules every minute of her life? And how will she ever prove that writing is worthwhile if her mother keeps telling her to "get busy!" and "be more productive"? Then one day, Penelope discovers a hole in her schedule--an entire day completely unplanned!--and she mysteriously falls into it. What follows is a mesmerizing journey through the Realm of Possibility where Penelope sets out to find and free the Great Moodler, the one person who may have the answers she seeks. Along the way, she must face an army of Clockworkers, battle the evil Chronos, take a daring Flight of Fancy, and save herself from the grip of time. Brimming with clever language and masterful wordplay, *The Lost Track of Time* is a high-stakes adventure that will take you to a place where nothing is impossible and every minute doesn't count--people do!

[Code Orange](#) Allen & Unwin

LIQUIDATOR! The brand-new, delicious and wildly popular energy drink. 'For those who wanna win!' The company that makes it is set to earn a fortune, with its global launch climaxing at an international rock concert that will SHAKE the planet. The only problem? An innocent child is dying. Meet Vicky and her classmates - their work experience is about to spin totally out of control as they uncover a secret that could change the world. And put them all in mortal danger . . . From the award-winning author of *Trash* comes an action-packed thriller full of danger, hilarity and - above all - friendship.