

Mimesis Neil Leach

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The X-Files and Literature Princeton University Press

Performance and Temporalisation features a collection of scholars and artists writing about the coming forth of time as human experience. Whether drawing, designing, watching performance, being baptised, playing cricket, dancing, eating, walking or looking at caves, each explores the making of time through their art, scholarship and everyday lives.

Essays on the Changing Relation of Body and Architecture Routledge

Critical Architecture examines the relationship between critical practice in architecture and architectural criticism. Placing architecture in an interdisciplinary context, the book explores architectural criticism with reference to modes of criticism in other disciplines - specifically art criticism - and considers how critical practice in architecture operates through a number of different modes: buildings, drawings and texts. With forty essays by an international cast of leading architectural academics, this accessible single source text on the topical subject of architectural criticism is ideal for undergraduate as well as post graduate study.

Univ of California Press

This book, *With(out) Trace: Inter-Disciplinary Investigations into Time, Space and the Body*, unpacks many of the issues that surround the idea of trace: what we intentionally, an unintentionally, leave behind as well as how trace can help us to move forward. In particular this volume looks at how interdisciplinarity can suggest new ways of seeing and, subsequently, exploring interconnections between time, space and the body.

Annals of the Architectural Association School of Architecture Princeton Architectural Press
Intersections Architectural Histories and Critical Theories Psychology Press

Body and Building Springer

Examining imagery of urban space in Britain, France and West Germany up to the early 1960s, this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike. Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture, this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces, including ruin photobooks about bombed cities, architectural photography of housing projects and imagery of urban life from popular photomagazines, as well as internationally renowned projects like UNESCO's Paris Headquarters, Coventry Cathedral and Berlin's Gedächtniskirche. This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture, from commemoration and modernization to democratization and Europeanization. This book will be a fascinating read for researchers in the fields of photography and visual studies, architectural and urban history, and cultural memory and contemporary European history.

Contemporary Art About Architecture Cambridge Scholars Publishing

'Spatial images', wrote the German cultural theorist, Siegfried Kracauer, 'are the dreams of society. Wherever the hieroglyphics of any spatial image are deciphered, there the basis of social reality presents itself.' But how exactly are these spatial images to be deciphered? *Hieroglyphics of Space* addresses this question with a series of insightful essays on some of the great metropolitan centres of the world. From political interpretations to gendered analyses, from methods of mapping to filmic representations, and from studies in consumption to economic surveys, the volume offers a range of strategies for reading and experiencing the modern metropolis.

Contemporary Perspectives on Central and Eastern Europe Routledge

Leach examines the consequences of the growing preoccupation with images and image-making in contemporary architectural culture, arguing that focusing on images dulls the senses. 30

illustrations.

Walter Benjamin and Architecture Routledge

Digital Poetics celebrates the architectural design exuberance made possible by new digital modelling techniques and fabrication technologies. By presenting an unconventional and original 'humanistic' theory of CAD (computer-aided design), the author suggests that beyond the generation of innovative engineering forms, digital design has the potential to affect the wider complex cultural landscape of today in profound ways. The book is organised around a synthetic and hybrid research methodology: a contemporary, propositional and theoretical discursive investigation and a design-led empirical research. Both methods inform a critical construct that deals with the nature, forms, and laws of digitality within a contemporary architectural discourse that affects practice and academia. The chapters spiral at, from, towards, around, outside-inwards and back inside-out digitality, its cognitive phenomena, spatial properties and intrinsic capabilities to achieve, or at least, approach *Digital Poetics*. The book presents speculative and small-scale constructed projects that pioneer techniques and experiments with common 3D and 4D software packages, whereby the focus lies not on the drawing processes and mechanics, but on the agency and impact the image (its reading, experience, interpretation) achieves on the reader and observer. The book also features a preface by Frédéric Migayrou, a philosopher and curator, and one of the most influential cultural engineers of the contemporary international architectural scene. The book is linked to a website, which contains a larger selection of images of some featured projects.

Architecture and Science-Fiction Film Reaktion Books

This study examines the influence of perspective on architecture, highlighting how critical historical changes in the representation and perception of space continue to inform the way architects design. Since its earliest developments, perspective was conceived as an exemplary form of representation that served as an ideal model of how everyday existence could be measured and ultimately judged. Temple argues that underlying the symbolic and epistemological meanings of perspective there prevails a deeply embedded redemptive view of the world that is deemed perfectible. Temple explores this idea through a genealogical investigation of the cultural and philosophical contexts of perspective throughout history, highlighting how these developments influenced architectural thought. This broad historical enquiry is accompanied by a series of case-studies of modern or contemporary buildings, each demonstrating a particular affinity with the accompanying historical model of perspective.

Architecture, Perspective and Redemptive Space Routledge

This edited collection addresses the vital role of the imagination in the critical interpretation of architectural representations. By challenging the contemporary tendency for computer-aided drawings to become mere 'models' for imitation in the construction of buildings, the articles explore the broader range of methods and meanings at stake in the creation and interpretation of architectural drawings, models, images and artefacts. These critical - and often practice-led - investigations are placed alongside a range of historical studies considering the development of representational techniques such as perspective, orthography and diagramming. By also addressing the use of visual representation in a number of related disciplines such as visual arts, film, performance and literature, the book opens up debates in architecture to important developments in other fields. This book is key reading for all students of architecture and architectural theory.

Architects & Mimetic Rivalry Lexington Books

This collection offers a multi-faceted exploration of transmediations, the processes of transfer and transformation that occur when communicative acts in one medium are mediated again through another. While previous research has explored these processes from a broader perspective, Salmoose and Elleström argue that a better understanding is needed of the extent to which the outcomes of communicative acts are modified when transferred across multimodal media toward fostering a better understanding of our knowledge of communication more generally. Building on this

imperative as a point of departure, the book details a variety of transmediations, viewed through three different lenses. The first part of the volume looks at narrative transmediations, building on existing work done by Marie-Laure Ryan on transmedia storytelling. The second section focuses less on narratological instances and more on the spatial dynamics of transmediation and the role of embodiment in the process. The final third of the book explores the challenges of transmediating scientific data into narrative format in the context of environmental issues. Taken together, these sections highlight a range of case studies of transmediations and in turn, the complexity and variety of the process, informed by the different methodologies of the different disciplines to which these transmediations belong. This innovative volume will be of particular interest to students and scholars in multimodality, communication, intermediality, semiotics, and adaptation studies.

[Critical Architecture](#) Birkhäuser

Set against the contemporary thinking of the city as a spectacle, *SpaceDBodyDRitual: Performativity in the City* establishes everyday life in the city as a ground for authentic experience. Reena Tiwari emphasizes the city as a space of lived experience—an intricately layered space giving people a poetic experience, responding to their memories and desires. She also explores the conflict between two ideas: the idea of the 'city as text' to be read and understood from a distance, and the 'city as body,' where the body, after writing the text through its performance, achieves the capacity to read and understand it. *SpaceDBodyDRitual* demonstrates that the abstract 'seeing' embedded in the 'city as a text' is underwritten by the idea of power operating at deeper levels in the city. This hidden power is the power of the user's body in space. Furthermore, Tiwari proposes that an understanding of the 'city as body' through lived experience—through rhythm analysis, where rhythms of everyday and extra everyday practices are understood—leads to the design of an environment that is evocative and is able to generate a bodily response from the user. To understand the rhythms, it becomes essential to know the way users inhabit, understand and map or present the city spaces by their bodies. *SpaceDBodyDRitual* will compel its readership to think of the parameters of spatial design as cultural generator.

[Architecture on Paper in Early Modern Europe](#) MIT Press

An important resource for scholars of contemporary art and architecture, this volume considers contemporary art that takes architecture as its subject. Concentrated on works made since 1990, *Contemporary Art About Architecture: A Strange Utility* is the first to take up this topic in a sustained and explicit manner and the first to advance the idea that contemporary art functions as a form of architectural history, theory, and analysis. Over the course of fourteen essays by both emerging and established scholars, this volume examines a diverse group of artists in conjunction with the vernacular, canonical, and fantastical structures engaged by their work. I? Mangano-Ovalle, Matthew Barney, Monika Sosnowska, Pipo Nguyen-duy, and Paul Pfeiffer are among those considered, as are the compelling questions of architecture's relationship to photography, the evolving legacy of Mies van der Rohe, the notion of an architectural unconscious, and the provocative concepts of the unbuilt and the unbuildable. Through a rigorous investigation of these issues, *Contemporary Art About Architecture* calls attention to the fact that art is now a vital form of architectural discourse. Indeed, this phenomenon is both pervasive and, in its individual incarnations, compelling - a reason to think again about the entangled histories of architecture and art.

[Theatre Architecture and the Historical Avant-Garde](#) Routledge

In *Sidewalking*, David L. Ulin offers a compelling inquiry into the evolving landscape of Los Angeles. Part personal narrative, part investigation of the city as both idea and environment, *Sidewalking* is many things: a discussion of Los Angeles as urban space, a history of the city's built environment, a meditation on the author's relationship to the city, and a rumination on the art of urban walking. Exploring Los Angeles through the soles of his feet, Ulin gets at the experience of its street life, drawing from urban theory, pop culture, and literature. For readers interested in the culture of Los Angeles, this book offers a pointed look beneath the surface in order to see, and engage with, the city on its own terms.

[A Strange Utility](#) Routledge

Last Landscapes is an exploration of the cult and celebration of death, loss and memory. It traces the history and design of burial places throughout Europe and the USA, ranging from the picturesque tradition of the village churchyard to tightly packed "cities of the dead", such as the Jewish Cemetery in Prague and Père Lachaise in Paris. Other landscapes that feature in this book include the war cemeteries of northern France, Viking burial islands in central Sweden, Etruscan tombs and early Christian catacombs in Italy, the 17th-century Portuguese-Jewish cemetery "Beth Haim" at Ouderkerk in the Netherlands, Forest Lawns in California, Derek Jarman's garden in Kent and the Stockholm Woodland Cemetery. It is a fact that architecture "began with the tomb", yet, as Ken Worpole shows us in *Last Landscapes*, many historic cemeteries have been demolished or abandoned in recent times (notably the case with Jewish cemeteries in Eastern Europe), and there has been an increasing loss of inscription and memorialization in the modern urban cemetery. Too often cemeteries today are both poorly designed and physically and culturally marginalized. Worse, cremation denies a full architectural response to the mystery and solemnity of death. The author explores how modes of disposal - burial, cremation, inhumation in mausoleums and wall tombs - vary across Europe and North America, according to religious and other cultural influences. And *Last Landscapes* raises profound questions as to how, in an age of mass cremation, architects and landscape designers might create meaningful structures and settings in the absence of a body, since

for most of history the human body itself has provided the fundamental structural scale. This evocative book also contemplates other forms of memorialization within modern societies, from sculptures to parks, most notably the extraordinary Duisberg Park, set in a former giant steelworks in Germany's Ruhr Valley.

[Reflections on Twentieth-Century Human Habitat](#) Psychology Press

The X-Files and Literature: Unweaving the Story, Unraveling the Lie to find the Truth provides an innovative and valuable exploration of the groundbreaking television program. Although much academic work has been devoted to the social, psychological, and spiritual significance of *The X-Files*, until this collection none has fully addressed the series' rich adaptation of literature to interrogate our perception, definition, or recounting of the "truth." This collection not only unveils new twists and insights into expected connections between *The X-Files* and Gothic writers or with its modernist and post-modernist slants on narrative, plot, and characterization. *The X-Files and Literature* also delves into some unexpected literary sources shaping the series, such as the Arthurian quest, Catholic and Biblical mythology, folkloristics, and James Fenimore Cooper and the "vanishing American" mythos. This collection of essays covers both how *The X-Files* works with literature's own constantly morphing definition and portrayal of truth through form and content, as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature's providing us with enlightenment. "As television becomes more and more literary, with shows like *Lost* and *Gilmore Girls* sending us off to the bookstore and the library so we might read them more carefully, a book like *The X-Files and Literature* is welcome indeed. Sharon R. Yang's diverse collection on one of Nineties' TV's richest texts finds the truth of the gothic and the Arthurian and the folkloric, of the postmodern and the metafictional, of Poe, Pynchon, Cooper, Nabokov, and Tennyson, not just "out there" but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully. Valuable-in-itself as an intellectual exercise, its real worth may come when we put the book down and return, smarter, better readers, to the primary text." --David Lavery, Co-Editor, *Deny All Knowledge: Investigating The X-Files* "Sharon Yang's *X-Files* collection deals with an important subject addressed by thoughtful writers. The idea that television can be seen as a branch of literature is certainly sustained by *The X-Files*, and the contributors to this volume succeed in making the case. Brian Hauser on Fenimore Cooper, Cary Jones on Mary Shelley, Tamy Burnett on Poe, Thomas Argiro on Pynchon, Matthew VanWinkle on Tennyson—these and more explore the connections with *The X-Files* not only in terms of sources but also themes and techniques. Both students of television and literature will want to own this book."

—Rhonda V. Wilcox, Ph.D., Professor of English, Gordon College, Barnesville

[Girls! Girls! Girls! in Contemporary Art](#) Routledge

The island of Ngazidja lies at the southern end of the monsoon wind system and its inhabitants, the Wangazidja, have participated in the trading networks of the Indian Ocean for two millennia. The enduring contacts between the Wangazidja and their trading partners have subjected them to a variety of social and cultural influences—from the Swahili coast, from the African hinterland, from the Arabian peninsula, from Indonesia and, more recently, from Europe. This book looks at the strategies called into play by Wangazidja in negotiating this encounter with the outside world; it discusses how they incorporate this variety of influences into their own social and cultural modes of practice while all the time remaining (in the words of one observer) "authentic." Drawing on the work of thinkers such as Theodor Adorno, René Girard and Michael Taussig, the author develops the theoretical concept of mimesis in an analysis of these transformations, increasingly relevant in the contemporary context of globalization, showing how firmly anchored social structures are able to incorporate what seem to be practices imitative of the Other.

[Event-Space](#) MIT Press

The home is one of our most enduring human paradoxes and is brought to light tellingly in science-fiction (SF) writing and film. However, while similarities and crossovers between architecture and SF have proliferated throughout the past century, the home is often overshadowed by the spectacle of 'otherness'. The study of the familiar (home) within the alien (SF) creates a unique cultural lens through which to reflect on our current architectural condition. SF has always been linked with alienation; however, the conditions of such alienation, and hence notions of home, have evidently changed. There is often a perceived comprehension of the familiar that atrophies the inquisitive and interpretive processes commonly activated when confronting the unfamiliar. Thus, by utilizing the estranging qualities of SF to look at a concept inherently linked to its perceived opposite - the home - a unique critical analysis with particular relevance for contemporary architecture is made possible.

[Inessential Colors](#) Routledge

Since the 1990s, women artists have led the contemporary art world in the creation of art depicting female adolescence, producing challenging, critically debated, and avidly collected artworks that are driving the current and momentous shift in the perception of women in art. *Girls! Girls! Girls!* presents essays from established and up-and-coming scholars who address a variety of themes, including narcissism, nostalgia, post-feminism, and fantasy with the goal of approaching the overarching question of why women artists are turning in such numbers to the subject of girls - and what these artistic explorations signify. Artists discussed include Anna Gaskell, Marlene McCarty, Sue de Beer, Miwa Yanagi, Eija-Liisa Ahtila, Collier Schorr, and more.

[Constructing Identities in a Connected World](#) Routledge

Essays on the changing relationship of the human body and architecture.