

Innovative Women Poets An Anthology Of Contemporary Poetry And Interviews

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 Women poets of the English Civil War
 The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry
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HESS GRETCHEN

Quo Anima Edinburgh University Press
 The study of literature and economics is by no means a new one, but since the financial crash of 2008, the field has grown considerably with a broad range of both fiction and criticism. The Routledge Companion to Literature and Economics is the first authoritative guide tying together the seemingly disparate areas of literature and economics. Drawing together 38 critics, the Companion offers both an introduction and a springboard to this sometimes complex but highly relevant field. With sections on "Critical traditions," "Histories," "Principles," and "Contemporary culture," the book looks at examples from Medieval and Renaissance literature through to poetry of the Great Depression and novels depicting the 2008 financial crisis. Covering topics from Austen to austerity, Marxism to modernism, the collated essays offer indispensable analysis of the relationship between literary studies and the economy. Representing a wide spectrum of approaches, this book introduces the basics of economics, while engaging with essential theory and debate. As the reality of economic hardship and disparity is widely acknowledged and spreads across disciplines, this Companion offers students and scholars a chance to enter this crucially important interdisciplinary area.

Black Aesthetics and Formal Innovation in African American Poetry University of Iowa Press
 A Study Guide for Ellen Bryant Voigt's "The Lotus Flowers," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

An Anthology Wesleyan University Press
 This anthology brings together extensive selections of poetry by the five most prolific and prominent women poets of the English Civil War period: Anne Bradstreet, Hester Pulter, Margaret Cavendish, Katherine Philips and Lucy Hutchinson. It presents these poems in modern-spelling, clear-text versions for classroom use, and for ready comparison to mainstream editions of male poets' work. The anthology reveals the diversity of women's poetry in the mid-seventeenth century, across political affiliations and forms of publication. Notes on the poems and an introduction explain the contexts of Civil War, religious conflict, and scientific and literary development. The anthology enables a more comprehensive understanding of seventeenth-century women's poetic culture, both in its own right and in relation to prominent

male poets such as Marvell, Milton and Dryden.

Reminders Bloodaxe Books Limited

"The fifteen women featured in this volume are some of the best writers currently engaged in avant-garde literary production, defining the contours of new movements and schools of writing. By showcasing their work alongside extensive interviews, Prismatic Publics stages intimate encounters with these key figures as they work in and against feminist, language, conceptual, investigative and other poetic traditions - often across, between and at the interstices of genres." "Gathered in a single volume, these selections - some dating back to the early 1970s and others appearing in print for the first time - provide an opportunity to trace the diverse networks, influences, dialogues, dialectics and interventions that continue to make Canada's innovative womenwriters a powerful force in avant-garde writing around the world."--BOOK JACKET.

Gale Researcher Guide for: On the Borders between Lyric and Language Poetry: Alice Fulton Gale, Cengage Learning
 The Oxford Handbook of Contemporary British and Irish Poetry offers thirty-eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements, the locations and styles, as well as concerns (aesthetic, political, cultural and ethical) that have helped shape contemporary poetry in Britain and Ireland. The book's introduction offers an anthropological participant-observer approach to its variously conflicted subjects, while exploring the limits and openness of the contemporary as a shifting and never wholly knowable category. The five ensuing sections explore: a history of the period's poetic movements; its engagement with form, technique, and the other arts; its association with particular locations and places; its connection with, and difference from, poetry in other parts of the world; and its circling around such ethical issues as whether poetry can perform actions in the world, can atone, redress, or repair, and how its significance is inseparable from acts of evaluation in both poets and readers. Though the book is not structured to feature chapters on authors thought to be canonical, on the principle that contemporary writers are by definition not yet canonical, the volume contains commentary on many prominent poets, as well as finding space for its contributors' enthusiasms for numerous less familiar figures. It has been organized to be read from cover to cover as an ever deepening exploration of a complex field, to be read in one or more of its five thematically structured sections, or indeed to be read by picking out single chapters or discussions of poets that particularly interest its individual readers.

Innovative Women Poets Rowman & Littlefield

Poetry in America is flourishing in this new millennium and asking serious questions of itself: Is writing marked by gender and if so,

how? What does it mean to be experimental? How can lyric forms be authentic? This volume builds on the energetic tensions inherent in these questions, focusing on ten major American women poets whose collective work shows an incredible range of poetic practice. Each section of the book is devoted to a single poet and contains new poems; a brief "statement of poetics" by the poet herself in which she explores the forces — personal, aesthetic, political — informing her creative work; a critical essay on the poet's work; a biographical statement; and a bibliography listing works by and about the poet. Underscoring the dynamic give and take between poets and the culture at large, this anthology is indispensable for anyone interested in poetry, gender and the creative process. CONTRIBUTORS: Rae Armantrout, Mei-mei Berssenbrugge, Lucie Brock Broido, Jorie Graham, Barbara Guest, Lyn Hejinian, Brenda Hillman, Susan Howe, Ann Lauterbach, Harryette Mullen.

Leaving Lines of Gender Gale, Cengage Learning
 She is Fierce: Brave, Bold and Beautiful Poems by Women is a powerful collection of 150 poems written by women - from classic, much loved poets to bold modern voices. Collected by poet Ana Sampson, this collection celebrates the centenary of women's suffrage at a time when we are still having important conversations about women's right to be treated as equals. It speaks of universal experiences and emotions. The anthology is divided into the following sections: Roots and Growing Up Friendship Love Nature Freedom, Mindfulness and Joy Fashion, society and body image Protest, courage and resistance Endings She is Fierce contains an inclusive array of voices, from modern and contemporary poets such as Maya Angelou and Grace Nichols to poets from previous centuries including Emily Dickinson, Christina Rossetti, Ella Wheeler Wilcox and Charlotte Bronte. Immerse yourself in poems from Wendy Cope, Carol Ann Duffy, Fleur Adcock, Liz Berry, Jackie Kay, Hollie McNish, Imtiaz Dharker, Helen Dunmore, Mary Oliver and Dorothy Parker, to name but a few! Featuring short biographies of each poet, She is Fierce is a stunning collection and an essential addition to any bookshelf.
New & Selected Bloomsbury Publishing
 Presents a diverse sample of twentieth-century Latin American poems from eighty-four authors in Spanish, Portuguese, Ladino, Spanglish, and several indigenous languages with English translations on facing pages.

Jayne Cortez, Adrienne Rich, and the Feminist Superhero Springer

Gale Researcher Guide for: On the Borders between Lyric and Language Poetry: Alice Fulton is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary

needed to pursue deeper research.

Innovative Canadian Women's Poetry and Poetics Stanford University Press

Innovative Women Poets An Anthology of Contemporary Poetry and Interviews

Placing Poetry John Wiley & Sons

"A fine and selective anthology that's also a critical introduction to some of the most provocative, and some of the most original, poetry out there." —Stephanie Burt, author of *Don't Read Poetry: A Book About How to Read Poems* The American Poets in the 21st Century series continues with another anthology focused on female poets. Like the earlier books, this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work. This unique organization makes these books invaluable teaching tools. Broadening the lens through which we look at contemporary poetry, this new volume extends its geographical net by including Caribbean and Canadian poets. Representing three generations of women writers, among the insightful pieces included in this volume are essays by Karla Kelsey on Mary Jo Bang's modes of artifice, Christine Hume on Carla Harryman's kinds of listening, Dawn Lundy Martin on M. NourbeSe Phillip (for whom "english / is a foreign anguish"), and Sina Queyras on Lisa Robertson's confoundingly beautiful surfaces. In addition, a companion website presents audio of each poet's work.

The Bloomsbury Handbook of 21st-Century Feminist Theory Routledge

Women in the Victorian period were acknowledged to be the "religious sex," but their relationship to the doctrines, practices, and hierarchies of Christianity was both highly circumscribed, which has been well documented, and complexly creative, which has not. Gray visits the importance of the literature of Christian devotion to women's creative lives through an examination of the varied ways in which Victorian women reproduced and recreated traditional Christian texts in their own poetic texts. Investigating how women poets redeployed the discourse of Christianity to uncover the multiple voices of the scriptures, to expand identity and gender constructions, and to question traditional narratives and processes of authorization, Gray contends that women found in religious poetry unexpected, liberating possibilities. Taking into account multiple voices, from the best-known female poets of the day to some of the most obscure, this study provides a comprehensive account of Victorian women's religious poetic creativity, and argues that this body of work helped shape the development of the lyric in the Victorian period.

Classical Women Poets White Pine Press (NY)

The Bloomsbury Handbook of 21st-Century Feminist Theory was a PROSE Award finalist. The Bloomsbury Handbook of 21st-Century Feminist Theory is the most comprehensive available survey of the state of the art of contemporary feminist thought. With

chapters written by world-leading scholars from a range of disciplines, the book explores the latest thinking on key topics in current feminist discourse, including: · Feminist subjectivity – from identity, difference, and intersectionality to affect, sex and the body · Feminist texts – writing, reading, genre and critique · Feminism and the world – from power, trauma and value to technology, migration and community Including insights from literary and cultural studies, philosophy, political science and sociology, *The Bloomsbury Handbook of 21st-Century Feminist Theory* is an essential overview of current feminist thinking and future directions for scholarship, debate and activism.

Essays on the 21st-Century American Poetry of Engagement Routledge

A History of Twentieth-Century American Women's Poetry explores the genealogy of modern American verse by women from the early twentieth century to the millennium. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes wide-ranging essays that illuminate the legacy of American women poets. Organized thematically, these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay, Marianne Moore, Anne Sexton, Adrienne Rich, and Audre Lorde. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of feminist literary criticism. This book is of pivotal importance to the development of women's poetry in America and will serve as an invaluable reference for specialists and students alike.

Three Inquiries in Religion, Literature, and Political Imagination University of Iowa Press

American women have created an especially vigorous and innovative poetry, beginning in 1632 when Anne Bradstreet set aside her needle and picked up her "poet's pen." The topics of American women poets have been various, their images their own, and their modes of expression original. Emily Stipes Watts does not imply that the work of American men and that of American women are two different kinds of poetry, although they have been treated as such in the past. It is her aim, rather, to delineate and define the poetic tradition of women as crucial to the understanding of American poetry as a whole. By 1850, American women of all colors, religions, and social classes were writing and publishing poetry. Within the critical category of "female poetry," developed from 1800 to 1850, these women experimented boldly and prepared the way for the achievement of such women as Emily Dickinson in the second half of the nineteenth century. Indeed at times—for example from 1860 through 1910—it was women who were at the outer edge of prosodic experimentation and innovation in American poetry. Moving chronologically, Professor Watts broadly characterizes the state of American poetry for each period, citing the dominant male poets; she then focuses on women contemporaries, singling out and analyzing their best work. This volume not only brings to light several important women poets but also represents the

discovery of a tradition of women writers. This is a unique and invaluable contribution to the history of American literature.

Poems Wesleyan University Press

Publisher Description

The Contemporary Narrative Poem Macmillan

What is the nature of what Ezra Pound called "commerce" between us? Frost explores this question with passion and humor. *Bindle* University of Alabama Press

Cynthia Hogue's stunning new collection, *Or Consequence*, by turns bristles with spiked, jagged lines or rustles with deep emotion, in poems that range ambitiously from meditations on "freedom" in the central long poetic cycle based on an archival slave narrative to poems crossing cultural and formal boundaries. Hogue's is an innovative poetics of inquiry and outrage, an analytic lyric striking a balance between methods of narrative and assemblage, and finally, between love and hope in the twenty-first century.

The News from Poems Univ. Press of Mississippi

This guide examines the production and reception of poetry by a range of women writers—predominantly although not exclusively writing in English—from Sappho through Anne Bradstreet and Emily Bronte to Sylvia Plath, Eavan Boland and Susan Howe. *Women's Poetry* offers a thoroughgoing thematic study of key texts, poets and issues, analysing commonalities and differences across diverse writers, periods, and forms. The book is alert, throughout, to the diversity of women's poetry. Close readings of selected texts are combined with a discussion of key theories and critical practices, and students are encouraged to think about women's poetry in the light of debates about race, class, ethnicity, sexuality, and regional and national identity. The book opens with a chronology followed by a comprehensive Introduction which outlines various approaches to reading women's poetry. Seven chapters follow, and a Conclusion and section of useful resources close the book.

Spirituality and Innovation in Contemporary Womens Poetry Cambridge University Press

This Companion provides new ways of reading a wide range of influential women's poetry. Leading international scholars offer insights on a century of writers, drawing out the special function of poetry and the poets' use of language, whether it is concerned with the relationship between verbal and visual art, experimental poetics, war, landscape, history, cultural identity or 'confessional' lyrics. Collectively, the chapters cover well established and less familiar poets, from Edith Sitwell and Mina Loy, through Stevie Smith, Sylvia Plath and Elizabeth Jennings to Anne Stevenson, Eavan Boland and Jo Shapcott. They also include poets at the forefront of poetry trends, such as Liz Lochhead, Jackie Kay, Patience Agbabi, Caroline Bergvall, Medbh McGuckian and Carol Ann Duffy. With a chronology and guide to further reading, this book is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets.