
French Revolution Binghamton City School District

Woman's Who's who of America

Who's who in New York City and State

Obituary Record of Graduates of Yale University...

The Bookseller, Newsdealer and Stationer

Who's who in Engineering

ABA Journal

Anatomy of a Revolutionary Movement

The International Blue Book

The School Journal

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Biographical Directory of the State of New York, 1900

The Cataloger in His Own Defence

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The Nation

Wisconsin Journal of Education

Who's Who in the World, 1912
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Print and Power in France and England, 1500-1800
School Library Journal
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The Mirror of Antiquity
The American School Board Journal
Homosexuality in Modern France
Obituary Record of Graduates of Yale University
Encyclopedia of the American Enlightenment
General Catalogue of Delta Kappa Epsilon, 1918
National Endowment for the Humanities ... Annual Report
School
Library Journal
The Cumulative Book Index
Waiting for the Queen
Prominent Families of New York
The Bloomsbury Encyclopedia of the American Enlightenment

Library of the World's Best Literature, Ancient and Modern: Bio-graphical dictionary
Humanities
Educational Courant
Who's who in New York (city and State)

French Revolution
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ROBERTS DANIEL

Woman's Who's who of America Oxford
University Press

What was the relationship between power and the public sphere in early modern society? How did the printed media inform this relationship? Contributors to this volume address those questions by examining the interaction of print and power in France and England during the 'hand-press period'. The central themes covered in

this volume include reading and control; propaganda and its (re-)uses; the Academy; and clientism and faction. Who's who in New York City and State Bloomsbury Publishing USA Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately. *Obituary Record of Graduates of Yale University...* Cornell University Press In *The Mirror of Antiquity*, Caroline Winterer uncovers the lost world of American women's classicism during its

glory days from the eighteenth through the nineteenth centuries. Overturning the widely held belief that classical learning and political ideals were relevant only to men, she follows the lives of four generations of American women through their diaries, letters, books, needlework, and drawings, demonstrating how classicism was at the center of their experience as mothers, daughters, and wives. Importantly, she pays equal attention to women from the North and from the South, and to the ways that classicism shaped the lives of black women in slavery and freedom. In a strikingly innovative use of both texts and material culture, Winterer exposes the neoclassical world of furnishings, art, and fashion created in part through networks dominated by elite women.

Many of these women were at the center of the national experience. Here readers will find Abigail Adams, teaching her children Latin and signing her letters as Portia, the wife of the Roman senator Brutus; the Massachusetts slave Phillis Wheatley, writing poems in imitation of her favorite books, Alexander Pope's *Iliad* and *Odyssey*; Dolley Madison, giving advice on Greek taste and style to the U.S. Capitol's architect, Benjamin Latrobe; and the abolitionist and feminist Lydia Maria Child, who showed Americans that modern slavery had its roots in the slave societies of Greece and Rome. Thoroughly embedded in the major ideas and events of the time—the American Revolution, slavery and abolitionism, the rise of a consumer society—this original book is a major

contribution to American cultural and intellectual history.

The Bookseller, Newsdealer and

Stationer Bloomsbury Publishing USA

Two girls—one a Pennsylvania Quaker, the other a refugee from the French Revolution—form an unlikely friendship in this “rewarding” novel (School Library Journal). Fifteen-year-old Eugenie de La Roque and her family have barely escaped the French Revolution with their lives. Along with several other noble families, they sail to America, where an area that would come to be known as French Azilum is being carved out of the rugged Pennsylvania wilderness. Hannah Kimbrell is a young Quaker who’s been chosen to help prepare French Azilum for the arrival of the aristocrats. In this wild place away from home, Eugenie and

Hannah seem a mismatched pair—but find more in common than they first realize. With much to learn from each other, the girls unite to help free several slaves from their tyrannical French owner, a dangerous scheme that requires personal sacrifice in exchange for the slaves’ freedom. A story of friendship against all odds, *Waiting for the Queen* is a loving portrait of the values of a young America, and a reminder that true nobility is more than a royal title. “Based on the true story of a group of families who sought asylum in Pennsylvania, this title vividly captures the hardships faced by the teen and her parents as they adjust to a life without luxuries . . . Eugenie’s growth as she begins to understand what is really important to her is beautifully and

convincingly portrayed.” —School Library Journal “The story shifts between Hannah and Eugenie’s well-developed and distinct perspectives, both of which strongly reflect their respective upbringings and cultures. A meticulously detailed work of historical fiction about the challenges of the new and unfamiliar, and about looking beyond oneself toward the greater good.”

—Publishers Weekly

Who's who in Engineering Obituary Record of Graduates of Yale University
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 The American School Board Journal
 Who's who in New York City and State
 Containing authentic biographies of New Yorkers who are leaders and representatives in various departments of worthy human

achievement including sketches of every army and navy officer born in or appointed from New York and now serving, of all the congressmen from the state, all state senators and judges, and all ambassadors, ministers and consuls appointed from New York.
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 The volume contains brief personal sketches of 9644 women, of whom 6303 are or have been married, and 3341 are maidens. Every state in the United States and every province in the Dominion of Canada is represented."--Page 22
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ABA Journal Ashgate Publishing, Ltd.
 The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

Anatomy of a Revolutionary Movement Milkweed Editions

"The volume contains brief personal sketches of 9644 women, of whom 6303 are or have been married, and 3341 are maidens. Every state in the United States and every province in the Dominion of Canada is represented."--
 Page 22

The International Blue Book Scholastic Inc.

This volume explores the realities and representations of same-sex sexuality in France in the eighteenth, nineteenth, and twentieth centuries, the period that witnessed the emergence of "homosexuality" in the modern sense of the word. Based on archival research and textual analysis, the articles examine the development of

homosexual subcultures and illustrate the ways in which philosophes, pamphleteers, police, novelists, scientists, and politicians conceptualized same-sex relations and connected them with more general concerns about order and disorder. The contributors--Elizabeth Colwill, Michael David Sibal, Victoria Thompson, William Peniston, Vernon Rosario II, Francesca Canade-Sautman, Martha Hanna, Robert A. Nye, and the editors Bryant T. Ragan, Jr. and Jeffrey Merrick--use the methods of intellectual and cultural history, the history of science, literary studies, legal and social history, and microhistory. This collection shows how the subject of homosexuality is related to important topics in French history: the Enlightenment, the revolutionary tradition, social discipline,

positivism, elite and popular culture, nationalism, feminism, and the construction of identity. Given the role of gays and lesbians in modern French culture and the work of French scholars on the history of sexuality, this collection fills an important gap in the literature and represents the first attempt in any language to explore this subject over three centuries from a variety of perspectives.

The School Journal

The first reference work on one of the key subjects in American history, filling an important gap in the literature, with over 500 original essays.

Woman's Who's who of America

Obituary Record of Graduates of Yale University
Obituary Record of Graduates of Yale University...The American School

Board Journal Who's who in New York City and State

Biographical Directory of the State of New York, 1900

When Marie-Therese, daughter of Marie Antoinette, slips into the streets of Paris at the height of the French Revolution, she finds a world much darker than what she's ever known. When Marie-Thérèse Charlotte of France learns of the powerful rebellion sweeping her country, the sheltered princess is determined to see the revolution for herself. Switching places with a chambermaid, the princess sneaks out of the safety of the royal palace and into the heart of a city in strife. Soon the princess is brushing shoulders with revolutionaries and activists. One boy in particular, Henri, befriends her and has her questioning

the only life she's known. When the princess returns to the palace one night to find an angry mob storming its walls, she's forced into hiding in Paris. Henri brings her to the workshop of one Mademoiselle Grosholtz, whose wax figures seem to bring the famous back from the dead, and who looks at Marie-Thérèse as if she can see all of her secrets. There, the princess quickly discovers there's much more to the outside world - and to the mysterious woman's wax figures - than meets the eye.

The Cataloger in His Own Defence

Containing authentic biographies of New Yorkers who are leaders and representatives in various departments of worthy human achievement including sketches of every army and navy officer

born in or appointed from New York and now serving, of all the congressmen from the state, all state senators and judges, and all ambassadors, ministers and consuls appointed from New York.
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