

C S Lewis And The Arts Creativity In The Shadowlands Pdf

C.S. Lewis and the Search for Rational Religion
 C. S. Lewis and the Christian Worldview
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C.S. Lewis and the Search for Rational Religion Mariner Books

A collection of critical essays on C.S. Lewis's work.

C. S. Lewis and the Christian Worldview Wipf and Stock Publishers

C. S. Lewis's classic analysis of the experience of reading.

C. S. Lewis Wipf and Stock Publishers

A forceful and accessible discussion of Christian belief that has become one of the most popular introductions to Christianity and one of the most popular of Lewis's books. Uncovers common ground upon which all Christians can stand together.

Reading C.S. Lewis Zondervan

The classic *A Year with C.S. Lewis* is an intimate day-to-day companion by C.S. Lewis, the most important Christian writer of the 20th century. The daily meditations have been culled from Lewis' celebrated signature classics: *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Problem of Pain*, *Miracles*, and *A Grief Observed*, as well as from the distinguished works *The Weight of Glory* and *The Abolition of Man*. Ruminating on such themes as the nature of love, the existence of miracles, overcoming a devastating loss, and discovering a profound Christian faith, *A Year with C.S. Lewis* offers unflinchingly honest insight for each day of the year.

The Screwtape Letters (Enhanced Special Illustrated Edition) Zondervan

Strongly divided evaluations of C.S. Lewis's work persist today based on his perspectives and writings on religion, particularly Christianity. Those who approve tend to see his work as of value primarily because it gives his academic and cultural value to his advocacy of Christianity.

Conversely, those who disapprove of that advocacy tend to see the worth of his writing as vitiated by his apologetic agenda. Wesley Kort's book sets a new standard in C.S. Lewis studies, arguing for an alternative perspective that considers Lewis's work as a whole, investigating why and at what points Lewis turns to religion generally and to Christianity particularly in order to advance his arguments. This book provides a captivating look into the many cultural, academic, and literary contexts that influenced his many texts. The book examines the standing of Lewis's work, how best to approach his work, as well as the understandings that lead to mistaken readings of him. This indispensable C.S. Lewis resource comments separately on each of more than a dozen of Lewis's major books, connecting readers to the particular literature, religion, and philosophy of C.S. Lewis. These commentaries are free-standing essays, analyses and interpretations of texts that can be read individually and in any order. Scholars and fans of C.S. Lewis will appreciate Kort's commentary and guide to the texts in this new light.

C. S. Lewis' Little Book of Wisdom Cambridge University Press

Featuring summaries of each book, the stories behind how they were written, a biography of Lewis, and entries on the key people, places, events, and ideas in Lewis's life and writings.

The Complete C. S. Lewis Signature Classics DigiCat

Published in the early 1950s, C. S. Lewis's seven *Chronicles of Narnia* were proclaimed instant children's classics and have been hailed in *The Oxford Companion to Children's Literature* as "the most sustained achievement in fantasy for children by a 20th-century author." But how could Lewis (a formidable critic, scholar, and Christian apologist) conjure up the kind of adventures in which generations of children (and adults) take such delight? In this engaging and insightful book, C. S. Lewis expert David C. Downing invites readers to join his vivid exploration of the *Chronicles of Narnia*, offering a detailed look at the enchanting stories themselves and also focusing on the extraordinary intellect and imagination of the man behind the *Wardrobe*. Downing presents each *Narnia* book as its own little wardrobe - each tale an opportunity to discover a visionary world of

bustling vitality, sparkling beauty, and spiritual clarity. And Downing's examination of C. S. Lewis's personal life shows how the content of these classic children's books reflects Lewis's love of wonder and story, his affection for animals and homespun things, his shrewd observations about human nature, along with his vast reading, robust humor, theological speculations, medieval scholarship, and arcane linguistic jokes. A fun glossary of odd and invented words will allow readers to speak with Narnian flair, regaling friends and family with unusual words like cantrips, poltoonery, hastilude, and skirling. A masterful work that will appeal to both new and seasoned fans of *Narnia*, *Into the Wardrobe* offers a journey beyond *Narnia*'s deceptively simple surface and into its richly textured and unexpected depths.

A Year with C. S. Lewis Zondervan

What was it like to have C. S. Lewis as a teacher? Most people know C. S. Lewis through his writings, but in his lifetime he was first and foremost a teacher. Now those who were influenced by what they learned from his teaching offer a unique view of one of the most influential Christian writers of all time. What was it like to study under C. S. Lewis when he taught at Oxford and Cambridge? How did his influence and teaching create a legacy that has influenced educators since? C. S. Lewis Remembered is a collection of interviews and essays that offer personal perspectives on Lewis the teacher and Lewis the man. These recollections portray him in all his humanity: both the irascibility and the brilliance, both the ferocity of his intellectual precision and the eagerness of his curiosity. Some of this book's contributors chose to study with Lewis because of his Christian faith. Others admired him as a scholar but never shared Lewis's interest in religion. Still others shared his "mere Christianity" but differed with him over his Protestantism. But all of them came into contact with Lewis when they were young adults, whether they were students, colleagues, or those who knew him informally as a teacher. Many of them followed in his footsteps and became educators as well. Former students such as W. Brown Patterson, Peter Milward, and Peter Bayley talk about what it was like to study under Lewis. A recent lecture by Walter Hooper and essays by such noted scholars as Barbara Reynolds offer additional insight on Lewis and his influence. Also included are pieces by Lewis's godson, Lawrence Harwood; a transcript of an interview with Owen Barfield, a friend who knew Lewis from the time Lewis returned to Oxford after World War I and who played an important role in Lewis's shift from atheism to belief in God; and a hitherto unpublished sketch of Lewis by Mary Shelley Neylan. In addition, an article that appeared in *SF Horizons*, a magazine for science fiction fans, offers a transcript of a taped conversation between C. S. Lewis, Kingsley Amis, and Brian Aldiss.

Miracles John Wiley & Sons

Eight of C. S. Lewis's timeless signature classics together in one volume. Includes: • *Mere Christianity* • *The Screwtape Letters* • *The Great Divorce* • *The Problem of Pain* • *Miracles* • *A Grief Observed* • *The Abolition of Man* • *The Four Loves* • *Reflections on the Psalms* • *Surprised by Joy* • *Letters to Malcolm*

The Misquotable C.S. Lewis HarperCollins

"C. S. Lewis died in 1963, but I met him last week." Robert Velarde tells of an imaginative journey in which the literature professor mysteriously appears in Thomas Clerk's hospital room. "Call me Jack," the writer says as he invites Clerk to step into a wardrobe. From there the two embark on a remarkable journey through Lewis's life. They experience pivotal events from Lewis's childhood and meet many of his real and imaginary friends; they visit the Kilns with his brother, Warnie, and spend time in Oxford with fellow writers and Inklings J. R. R. Tolkien and Charles Williams. They also sit with Lewis's dying wife, Joy Davidman, and they even enter the world of *Narnia*. Along the way, Lewis challenges Clerk's thinking about the existence of God, the truth of Christianity, the problem of pain and suffering, the nature of love and much more. Are human beings a cosmic accident? Can we have morality without God? Was Jesus just a guru? Can we really believe in heaven and hell? Tom

and Jack discuss these and many other questions, and they invite you to eavesdrop on their conversations. Prepare yourself for some of the most invigorating discussions you may ever experience this side of heaven.

C. S. Lewis's Mere Christianity Simon and Schuster

Of Edmund Spenser, C. S. Lewis wrote, "his work is one, like a growing thing, a tree with branches to heaven and roots to hell. And in between these two extremes comes all the multiplicity of human life." This book seeks to demonstrate the aptness of that quotation when applied to Lewis himself. From his deepest emotional and psychological landscape, to his prevailing temperament, and then to his training, Lewis marshaled his magnificent rhetorical skills on behalf of his vocation: to make Christianity a reasonable and inviting alternative to doubters. In this--and through the many genres of which he was a master--he never wavered. These are the branches--"the available means of persuasion," as Aristotle put it. Sources, influences, experience and his very self: these are the roots. A close look at these, with a combination of argument, critical analysis, and some fresh connections, finally yield an unexpected portrait. C. S. Lewis and his work are indeed one, with deeper roots and loftier branches than the current reputation of the master and his avuncular persona suggest.

C. S. Lewis's Case for Christ InterVarsity Press

After Humanity is a guide to one of C.S. Lewis's most widely admired but least accessible works, *The Abolition of Man*, which originated as a series of lectures on ethics that he delivered during the Second World War. These lectures tackle the thorny question of whether moral value is objective or not. When we say something is right or wrong, are we recognizing a reality outside ourselves, or merely reporting a subjective sentiment? Lewis addresses the matter from a purely philosophical standpoint, leaving theological matters to one side. He makes a powerful case against subjectivism, issuing an intellectual warning that, in our "post-truth" twenty-first century, has even more relevance than when he originally presented it. Lewis characterized *The Abolition of Man* as "almost my favourite among my books," and his biographer Walter Hooper has called it "an all but indispensable introduction to the entire corpus of Lewisiana." In *After Humanity*, Michael Ward sheds much-needed light on this important but difficult work, explaining both its general academic context and the particular circumstances in Lewis's life that helped give rise to it, including his front-line service in the trenches of the First World War. *After Humanity* contains a detailed commentary clarifying the many allusions and quotations scattered throughout Lewis's argument. It shows how this resolutely philosophical thesis fits in with his other, more explicitly Christian works. It also includes a full-color photo gallery, displaying images of people, places, and documents that relate to *The Abolition of Man*, among them Lewis's original "blurb" for the book, which has never before been published.

Collected Works of C S Lewis Crossway

C.S. Lewis' books are renowned for their mastery at conveying Christianity's philosophical and theological rationale in plain, common language. This creative collection of three Lewis bestsellers - *The Pilgrim's Regress*, *Christian Reflections*, and *God in the Dock* - now allows you to experience some of the best ideas and arguments of this captivating Christian writer for the first time in one volume.

C. S. Lewis -- A Life Wipf and Stock Publishers

This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, *The Screwtape Letters* has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, *The Screwtape Letters* is the most engaging account of temptation—and triumph over it—ever written.

The Theology of C. S. Lewis - 12 Books Collection Zondervan

Provides a documented portrait of the well-known author.

Why Lewis? InterVarsity Press

C. S. Lewis is one of the most influential and beloved Christian writers of the past century, and interest in him continues to grow as books about his fantasy, fiction, and biography continue to appear. Although Lewis's personal journey was a deeply philosophical search for the most adequate worldview, the few extant books about his Christian philosophy focus on specific topics rather than his overall worldview. In this book, Michael Peterson develops a comprehensive framework for understanding Lewis's Christian worldview--from his arguments from reason, morality, and desire to his ideas about Incarnation, Trinity, and Atonement. All worldviews address fundamental questions about reality, knowledge, human nature, meaning, and so forth. Peterson therefore examines Lewis's Christian approach to these same questions in interaction with other worldviews. Accenting that the intellectual strength and existential relevance of Lewis's works rest on his philosophical acumen as well as his Christian orthodoxy--which he famously called "mere Christianity"--Peterson skillfully shows how Lewis's Christian thought engages a variety of important problems raised by believers and nonbelievers alike: the problem of evil and suffering, the problem of religious diversity, the problem of meaning, and others. Just as Lewis was gifted in communicating philosophical ideas and arguments in an accessible style, Peterson has crafted a major contribution to Lewis scholarship presented in a way that will interest scholars and benefit the general reader.

What Christians Believe Paulist Press

The writings of C. S. Lewis have a universal appeal. His *Chronicles of Narnia* are by far the best known, but he was also a prolific literary scholar, essayist, broadcaster, novelist, poet, and Christian apologist. Following the chronology of Lewis's life, James Como draws out the core themes of his writings, showing how his ideas evolved.

C. S. Lewis on Politics and the Natural Law Harper Collins

ECPA 2014 Christian Book Award Winner (Non-Fiction)! Fifty years after his death, C. S. Lewis continues to inspire and fascinate millions. His legacy remains varied and vast. He was a towering intellectual figure, a popular fiction author who inspired a global movie franchise around the world of Narnia, and an atheist-turned-Christian thinker. In *C.S. Lewis—A Life*, Alister McGrath, prolific author and respected professor at King's College of London, paints a definitive portrait of the life of C. S. Lewis. After thoroughly examining recently published Lewis correspondence, Alister challenges some of the previously held beliefs about the exact timing of Lewis's shift from atheism to theism and then to Christianity. He paints a portrait of an eccentric thinker who became an inspiring, though reluctant, prophet for our times. You won't want to miss this fascinating portrait of a creative genius who inspired generations.

Mere Christianity Tyndale House Publishers, Inc.

A USA Today bestseller! "These well-chosen Lewis quotes will inspire readers and prompt them to make their own spiritual reflections." —Publishers Weekly Novelist, poet, critic, lay theologian, and best-selling author of the 'Narnia' series, C. S. Lewis' works have become timeless classics for adults and children around the world. Here in one concise volume is the essence of his thought on subjects ranging from love and faith to ethics and morality and myth and literature that will throw open the windows of the soul and provide readers with bite-sized nuggets of wisdom and inspiration from one of the best-loved writers of the 20th century. This lovely little gift book will provide sustenance, wisdom, and hope for both believers and seekers. And, most importantly, it will provide an entry point for those unfamiliar with Lewis that will make them want to explore his fiction and nonfiction works. Selections from C.S. Lewis' *Little Book of Wisdom*: "If God had granted all the silly prayers I've made in my life, where should I be now?" "Surely arrested development consists not in refusing to lose old things, but in failing to add new things..." "Do not dare not to dare." "We are mirrors whose brightness is wholly derived from the sun that shines upon us." "I didn't go to religion to make me happy. I always knew a bottle of Port would do that. If you want a religion to make you feel really comfortable, I certainly don't recommend Christianity."

God in the Dock Hampton Roads Publishing

Seven Spiritual Masterworks by C. S. Lewis This classic collection includes C. S. Lewis's most important spiritual works: *Mere Christianity* *The Screwtape Letters* *The Great Divorce* *The Problem of Pain* *Miracles* *A Grief Observed* *The Abolition of Man*