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 Lean from the Trenches
 Brinkman's cumulatieve catalogus van boeken, en verder in den boekhandel voorkomende artikelen
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ADRIEL RISHI

Winter in Wartime Pushkin Press
 Wie weet nog hoe de ooit beroemde mensaap op de voorkant van De oppasser heet? En wie kent nog de man met de snor die hem zo vaderlijk op de arm houdt? Diervorzorger Job van Tol is gefascineerd door de vele mensen en dieren die vóór hem Artis bevolkten. Hij dook de archieven in, op zoek naar beeldbepalende personages (m/d) uit de geschiedenis van de beroemde dierentuin. Hun verhalen wisselt hij af met reflecties op het leven als diervorzorger van nu. Zo biedt De oppasser een prachtig en persoonlijk beeld van de relatie tussen mens, dier en aarde

door de jaren heen. 'Op de grens van het dieren- en het mensenrijk ligt de dierentuin. Hier helpt de oppasser je het best een stapje de grens over. Niemand smeedt zo'n innige band met uitheemse dieren als hij. Job van Tol maakt je in heldere taal tot deelgenoot.' - Midas Dekkers 'Dierentuin Artis heeft een bijna tweehonderd jaar oude geschiedenis, hier op levendige wijze weergegeven door diervorzorger Job van Tol. Door in de archieven te duiken, maar ook door Van Tols directe ervaring is het een uiterst informatief verhaal geworden rond de beroemdste dierlijke bewoners.' - Frans de Waal

Aan de haak Pushkin Press
 Freek Groenevelt is a mild-mannered journalist who values his peace and quiet above all else. But his orderly life is

suddenly upended by the intrusion of a mysterious figure calling himself Joachim Stiller, who seems in insidious ways to be controlling Freek's life and destiny. It starts with an enigmatic letter - impossibly postmarked before Freek was even born - and as a series of bizarre and possibly supernatural phenomena ensues, Freek becomes obsessed with the question: Who is Joachim Stiller? With the help of a beautiful mathematician and a dealer in occult books, Freek tries to solve the riddle, but none of them will be prepared for the final revelation of the shocking truth! One of the great classics of 20th-century Flemish literature and a founding text of Flemish magical realism, Hubert Lampo's internationally acclaimed *The Coming of Joachim Stiller* (1960) has been published in fifteen languages and is now

available at last in an outstanding new English version by award-winning translator Paul Vincent.

Leading Change, With a New Preface by the Author Vintage

Ze stapt zo uit zijn dromen zijn landhuis in... Nissa Lang weet niet beter dan dat Desmond Stilling, de beste vriend van haar broer, te hoog gegrepen is voor haar. Hij is directeur van een groot bedrijf, zij is maar een simpele lerares. Hij is adembenemend knap, zij... niet. Dus als haar vakantiebaantje als huisoppas niet doorgaat en hij aanbiedt dat ze de zomer bij hem kan komen wonen, neemt ze zich heilig voor niet te laten merken dat ze al jaren heimelijk verliefd op hem is... Stom! Desmond had moeten weten dat het niet verstandig was om Nissa in huis te halen. Hoewel hij al jaren stiekem over haar fantaseert, houdt hij bewust afstand. Ze verdient iemand die haar zijn hart kan schenken, niet iemand zoals hij. Maar hoe houdt hij dit in hemelsnaam twee maanden vol? Al vanaf het moment dat ze zijn stille landhuis binnenstapte, wil hij niets anders dan haar kussen! Met bonusverhaal Welkom in Wishing Tree! Shaye Harper heeft mannen voorgoed afgezworen. Op weg naar Seattle maakt ze een pitstop in Wishing Tree, Washington. Voor ze het weet, is ze betoverd door het plaatsje, met zijn vreemde festiviteiten - hoezo vieren ze er kerst in juli? - en hartelijke inwoners. En dan in het bijzonder de knappe Lawson Easley...

German and Dutch in Contrast Walter de Gruyter GmbH & Co KG

Basic Dutch: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This Workbook presents twenty-five individual grammar points in realistic contexts, providing a grammatical approach which will allow students not already familiar with these structures to become accustomed to their use.

Grammar points are followed by examples and exercises allowing students to reinforce and consolidate their learning. Suitable for class use or self-study, Basic Dutch introduces Dutch culture and people through the medium of the language used today, providing students with the basic tools to express themselves in a wide variety of situations. Features include: useful exercises and a full answer key grammar tables for easy reference frequent comparative references to English grammar an appendix of irregular verbs an index of grammatical terms.

Jinxed Psychology Press

Laura probeert van haar hobby haar werk te maken, maar verliest ze haar hart alleen aan haar nieuwe baan? Voor de

lezers van Lisette Jonkman, Susan Muskee en Marijke Vos. Als single dertiger Laura opeens ontslagen wordt, staat ze op een kantelpunt in haar leven. Het liefst zou ze altijd bezig zijn met haar hobby: haken!

Op aanraden van haar vriendinnen neemt ze de sprong om een webwinkel te starten met haar haakwerk. Omdat ze nieuw is in de digitale wereld, vraagt ze hulp aan IT'er Gianluca. Al snel moet Laura haar beeld van suffe computernerds bijstellen.

Gianluca is namelijk een vlotte en charmante man die goed weet wat hij wil. Laura raakt erg op hem gesteld en voelt stiekem de vlinders in haar buik al fladderen, maar is Gianluca wel single?

Walter Pieterse Routledge

From the author of *The Last Thing You Said*, a YA romance about a girl on a boys hockey team who happens to fall for the team captain. Holland Delviss wants to be known for her talent as a hockey player, not a hockey player who happens to be a girl. So, to keep her spot on the boys' varsity team, she has rules: Practice harder than anyone else, even if that means 5 A.M. training sessions. Keep a low profile, even if that means ignoring trolls calling her a distraction, a gimmick, or worse. But when her team is selected for HockeyFest, a televised statewide event, Holland becomes the lead story (Goodbye, rule #2!). Not everyone is thrilled with Holland's new fame, but there's one person who fiercely supports her, and it's the last person she expects: her bossy team co-captain, Wes. And Wes begins surprising her. He shares her passion for '80s glam metal, and his touch feels strangely electric. With the cameras set to roll, Holland is dangerously close to breaking yet another rule: No dating teammates, ever. A deeply romantic and empowering novel about shutting out the noise from the crowd, so you can listen to your heart. A Junior Library Guild Selection "A fun romp of a teen romance via an exciting hockey season, this book has all the right ingredients—a spunky, multifaceted main character, a love interest who turns out to be a decent individual, and plenty of internal and external conflict. . . . A teenage love story steamy enough to melt the ice in the rink." —Kirkus Reviews "A fun read that simultaneously puts the reader into the hockey world as an insider and an outsider. . . . It's a last-act gut punch that really puts a spotlight on what female athletes have to deal with. A must-read for anyone who has had to defy expectations." ?Booklist

Brinkman's catalogus van boeken en tijdschriften Wendy Lamb Books

Project Prep tells the story of four thirteen-

year-old girls as they begin to discover a new world of technology, entrepreneurship and coding. It's also a story about friendship, love, fashion and all the other things in the life of a thirteen-year-old. The girls come across the challenges, setbacks and successes any entrepreneur faces, but most importantly they discover how magical working in technology can be - the amazing feeling that comes from seeing an idea become a reality, something you can actually use and that is impacting other people's lives for the better. Along the way readers will learn the ins and outs of the tech world, meet entrepreneurial role models, and learn the beginnings of how to code.

The Dinner Club Walter de Gruyter GmbH & Co KG

A tense, thrilling, morally murky read, set in Nazi-occupied Antwerp and inspired by the author's own family history of collaboration during WWII It is 1941, and Antwerp is in the grip of Nazi occupation. Young policeman Wilfried Wils has no intention of being a hero - but war has a way of catching up with people. When his idealistic best friend draws him into the growing resistance movement, and an SS commander tries to force him into collaborating, Wilfried's loyalties become horribly, fatally torn. As the beatings, destruction and round-ups intensify across the city, he is forced into an act that will have consequences he could never have imagined. Will asks what any of us would risk to fight evil.

Cold Day in the Sun New York Review of Books

We are in the presence of a magnificent woman, Rita, we share some thoughts we hold dear together, we see that some just cannot hold that down.. and reject .. and connect (ag.)

The Evenings Loft Books

Details a simple, yet effective management system based on three fundamental strategies for earning raises, promotions, and power in business.

The Coming of Joachim Stiller (Valancourt International) Harvard Business Press

This handbook comprises an in-depth presentation of the state of the art in word-formation. The five volumes contain 207 articles written by leading international scholars. The XVI chapters of the handbook provide the reader, in both general articles and individual studies, with a wide variety of perspectives: word-formation as a linguistic discipline (history of science, theoretical concepts), units and processes in word-formation, rules and restrictions, semantics and pragmatics, foreign word-formation, language planning and purism, historical word-formation,

word-formation in language acquisition and aphasia, word-formation and language use, tools in word-formation research. The final chapter comprises 74 portraits of word-formation in the individual languages of Europe and offers an innovative perspective. These portraits afford the first overview of this kind and will prove useful for future typological research. This handbook will provide an essential reference for both advanced students and researchers in word-formation and related fields within linguistics.

Als een frisse zomerbries Pragmatic Bookshelf

Fans of Nicci French are in for a treat with *The Dinner Club*, the latest from the best-selling female Dutch crime writer of all time, Saskia Noort. On a cold winter's night, in a sleepy town outside Amsterdam, an elegant villa goes up in flames. Evert Struyck, happily married father of two, dies in the blaze. His wife, Babette, escapes with the children. Babette is a member of the Dinner Club, a group of women whose husbands all do business together. The Dinner Club are a happy and attractive group of young professional women, living a good life and enjoying their families and their friendships... Or are they? Karen, the most recent arrival in the Dinner Club, soon discovers that friendships within it are not as unconditional as they seem. And it becomes apparent that some people have benefited greatly from Evert's death... A hugely enjoyable psychological thriller, *The Dinner Club* is about families who want to keep up the outward appearances of perfection, and about those who will try to defend their success and happiness at all costs.

[Weekblad van het recht](#) Lulu.com

With 1901/1910-1956/1960 Repertorium is bound: [Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960](#) (Title varies slightly).

[The New One Minute Manager](#) Lannoo Meulenhoff - Belgium

Designed as a contribution to contrastive linguistics, the present volume brings up-to-date the comparison of German with its closest neighbour, Dutch, and other Germanic relatives like English, Afrikaans, and the Scandinavian languages. It takes its inspiration from the idea of a "Germanic Sandwich", i.e. the hypothesis that sets of genetically related languages diverge in systematic ways in diverse domains of the linguistic system. Its contributions set out to test this approach against new phenomena or data from

synchronic, diachronic and, for the first time in a Sandwich-related volume, psycholinguistic perspectives. With topics ranging from nickname formation to the IPP (aka 'Ersatzinfinitiv'), from the grammaticalisation of the definite article to /s/-retraction, and from the role of verb-second order in the acquisition of L2 English to the psycholinguistics of gender, the volume appeals to students and specialists in modern and historical linguistics, psycholinguistics, translation studies, language pedagogy and cognitive science, providing a wealth of fresh insights into the relationships of German with its closest relatives while highlighting the potential inherent in the integration of different methodological traditions.

Gebonden aan jou Penguin

"From one of its keenest observers, a brilliant, witty journey through the "special relationship" between England and America which has done so much to shape the world, from World War 2 to Brexit, through the lens of the fateful bonds between President and Prime Minister"--*Des Christens eenige troost in leven en sterven, of Verklaringe over den Heidelbergschen Catechismus in III. predicatien; benevens V. belydenis-predicatien* Rose Winter Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book of the Year An Economist Best Book of the Year The life of Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In *War and Turpentine*, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, *War and Turpentine* paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout)

How to Create a Vegan World Lantern Books

"Every war has turning points and every person too." Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she's never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy. As power fails, and systems fail, the farm becomes more isolated. Despite the war, it's a kind of Eden, with no adults in charge and no rules, a place where Daisy's uncanny bond with her cousins grows into something rare and extraordinary. But the war is everywhere, and Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way. A riveting and astonishing story.

[How I Live Now](#) Dutton

Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

Lean from the Trenches Harlequin

With a new foreword by Ken Blanchard The original, bestselling blockbuster which has transformed businesses world wide. The blockbuster number one international bestselling phenomenon is back ... not that it ever really went away. This easily-read story quickly demonstrates three very practical management techniques: One Minute Goals, One Minute Praisings and One Minute Reprimands. The One Minute Manager also includes information on several studies in medicine and in the behavioural sciences, which help readers understand why these apparently simple methods work so well with so many people. The book is brief, the language is simple, and best of all ... it works.

[Brinkman's cumulatieve catalogus van boeken, en verder in den boekhandel voorkomende artikelen](#) Mozaika Publications

Nobody is a bigger fan of actor Thomas Cassidy than Libby. Nobody. That's why she's totally going to marry him. She's going to write a novel, name the main character after Thom, and find a way to get it to him. Intrigued and flattered, he will read it, fall in love with her prose, and ask to turn it into a movie. She will pretend to think about it, then say, 'Sure, but can I work on it with you?' Their eyes will meet over the script... and fade to black. But with four interwoven lives in play, can anything be that simple? Thoughtful, quirky, and moving, *Unscripted* is a story of friendship and second chances, and asks the question: how far can you take your dream?