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 Possession

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NICHOLSON JANIYAH

Possession of the Dead OUP Oxford

Pastor Mike Mather arrived in Indianapolis thinking that he was going to serve the poor. But after his church's community lost nine young men to violence in a few short months, Mather came to see that the poor didn't need his help—he needed theirs. This is the story of how one church found abundance in a community of material poverty. Viewing people—not programs, finances, or service models—as their most valuable resource moved church members beyond their own walls and out into the streets, where they discovered folks rich in strength, talents, determination, and love. Mather's *Having Nothing, Possessing Everything* will inspire readers to seek justice in their own local communities and to find abundance and hope all around them.

Possessing Nature University of Chicago Press

Hailed by The New York Times Book Review as "a gifted observer, able to discern the exact details that bring whole worlds into being" and "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights," A. S. Byatt writes some

of the most engaging and skillful novels of our time. Time magazine calls her "a novelist of dazzling inventiveness." *Possession*, for which Byatt won England's prestigious Booker Prize, was praised by critics on both sides of the Atlantic when it was first published in 1990. "On academic rivalry and obsession, Byatt is delicious. On the nature of possession—the lover by the beloved, the biographer by his subject—she is profound," said The Sunday Times (London). The New Yorker dubbed it "more fun to read than *The Name of the Rose* . . . Its prankish verve [and] monstrous richness of detail [make for] a one-woman variety show of literary styles and types." The novel traces a pair of young academics—Roland Michell and Maud Bailey—as they uncover a clandestine love affair between two long-dead Victorian poets. Interwoven in a mesmerizing pastiche are love letters and fairytales, extracts from biographies and scholarly accounts, creating a sensuous and utterly delightful novel of ideas and passions. With an Introduction by the author that describes the novel's origins and its twenty-year gestation, this Modern Library edition is a handsome keepsake for fans of *Possession*—new and old alike.

Demonic Possession in the New Testament BRILL

The only thing greater than fear is hope ... "Frustrations with jobs and employers, mortgages and car repairs, college debt and marital conflict make us so overwhelmed we can't even sleep. And thanks to wonderful drug advertising, very few of us are not on some sort of toxic substance to either help rest our minds at night or cope with stress during the day. Ask yourself if this is not true. People are taking their own life over this stuff, which makes me wonder if we've missed out on some secret. When wounded souls feel they have no other option but to remove themselves from this earth before their time, we'd better start uncovering some hope, and soon." Let's be honest. Our world is broken. We patch it up with all sorts of things, but underneath, where we really live, there is everything from anger, regret, lust, despair, and pain to fear, guilt, depression, greed, and unforgiveness. We are bombarded with distraction, deception, and way too much self-absorption to even recognize truth anymore. Is there any way out of this mess? Yes! There is indeed. It is found in one person, who gave everything to rescue us. His name is Jesus. The *Prized Possession* will help you discover who Jesus really is and why He is the only hope for hurting hearts. You will see why self-absorption and self-reliance are highly overrated, and how they keep us far from the freedom we need to see beyond our circumstances. Within these pages are true, personal stories sure to inspire your heart and stretch your understanding of God and His unrivaled love for humanity. If you have questions about life, come along on an exciting journey toward hope, purpose, and redemption. There is a very generous God just waiting for you.

Demon Possession & the Christian Harvard University Press
In *Possessing Albany, 1630-1710*, Donna Merwick reconstructs the manifold ways by which Dutch people of seventeenth century New York took hold of the New World. As Merwick reminds us, the Dutch understood themselves to be republican, urban, mobile, mercantile, and amphibious; in short, properly Dutch.

Ceremonies of Possession in Europe's Conquest of the New World, 1492-1640 WestBow Press

"This ethnography is more like a film than a book, so well does Stoller evoke the color, sight, sounds, and movements of Songhay possession ceremonies."—Choice "Stoller brilliantly recreates the reality of spirit presence; hosts are what they mediate, and spirits become flesh and blood in the 'fusion' with human existence. . . . An excellent demonstration of the benefits of a new genre of ethnographic writing. It expands our understanding of the harsh world of Songhay mediums and sorcerers."—Bruce Kapferer, *American Ethnologist* "A vivid story that will appeal to a wide audience. . . . The voices of individual Songhay are evident and forceful throughout the story. . . . Like a painter, [Stoller] is concerned with the rich surface of things, with depicting images, evoking sensations, and enriching perceptions. . . . He has succeeded admirably." —Michael Lambek, *American Anthropologist* "Events (ceremonies and life histories) are evoked in cinematic style. . . . [This book is] approachable and absorbing—it is well written, uncluttered by jargon and elegantly structured."—Richard Fardon, *Times Higher Education Supplement* "Compelling, insightful, rich in ethnographic detail, and worthy of becoming a classic in the scholarship on Africa."—Aidan Southall, *African Studies Review*

POSSESSING THE PACIFIC Berghahn Books

Angels. Demons. Giant Zombies. Things have changed. Ever since returning through the Storm of Skulls to the present day, Joe, Billie and August have discovered the world they now inhabit, is not the world they left behind. The zombie threat has evolved to gargantuan proportions. Now aided by giant undead-massive monsters with phenomenal strength and power, with deadly appetites just as vast-the zombie population moves to devour any and all life. Separated from his friends, Joe learns that not all

hope is lost for humanity when he meets, Tracy, a woman who exudes a strength to rival his own. Tracy brings him to the Hub, an underground sanctuary where life continues in a dead world, but his thoughts linger on his missing friends. August and Billie have problems of their own, and soon learn the same plight that affected a past friend of theirs now affects many: zombies with shapeshifting capability. Now, anyone is suspect. Yet even with this newfound knowledge, more is heaped upon them when the agenda of the undead is revealed and humanity is the one caught in the crossfire. A war is raging, one between angels and demons, monsters and man. And it's only escalating.

Spirit Possession and Communication in Religious and Cultural Contexts Five Stones Press

Spirit possession involves the displacement of a human's conscious self by a powerful other who temporarily occupies the human's body. Here, Seligman shows that spirit possession represents a site for understanding fundamental aspects of human experience, especially those involved with interactions among meaning, embodiment, and subjectivity.

Spirit Possession around the World: Possession, Communion, and Demon Expulsion across Cultures BRILL

In dramatic contrast to the reported growing influence of doctrinal and fundamentalist forms of religion in some parts of Southeast Asia, the predominantly Buddhist societies of the region are witnessing an upsurge of spirit possession cults and diverse forms of magical ritual. This is found in many social strata, including the urban poor, rising middle classes and elite groups, and across the different political systems of Myanmar, Thailand, Cambodia and Vietnam. This volume reveals both the central historical place of spirit possession rituals in the Buddhist cultures of mainland Southeast Asia and their important contemporary roles to enhance prosperity and protection. This book examines the increasing prominence of spirit mediumship and divination across the region by exploring the interplay of neoliberal capitalism, visual media, the network cultures of the Internet, and the politics of cultural heritage and identity. It advances beyond critiques of the "secularization" and "disenchantment" theses to explore the processes of modernity that are actively producing magical worldviews and stimulating the rise of spirit cults. As such, it not only challenges the assumptions of modernization theory but demonstrates that the cults in question are novel ritual forms that emerge out of inherently modern conditions.

Ceremonies of Possession in Europe's Conquest of the New World, 1492-1640 *Possessing the World*

The Self Possessed is a multifaceted, diachronic study reconsidering the very nature of religion in South Asia, the culmination of years of intensive research. Frederick M. Smith proposes that positive oracular or ecstatic possession is the most common form of spiritual expression in India, and that it has been linguistically distinguished from negative, disease-producing possession for thousands of years. In South Asia possession has always been broader and more diverse than in the West, where it has been almost entirely characterized as "demonic." At best, spirit possession has been regarded as a medically treatable psychological ailment and at worst, as a condition that requires exorcism or punishment. In South (and East) Asia, ecstatic or oracular possession has been widely practiced throughout history, occupying a position of respect in early and recent Hinduism and in certain forms of Buddhism. Smith analyzes Indic literature from all ages—the earliest Vedic texts; the Mahabharata; Buddhist, Jain, Yogic, Ayurvedic, and Tantric texts; Hindu devotional literature; Sanskrit drama and narrative literature; and more than a hundred ethnographies. He identifies several forms of possession, including festival, initiatory, oracular, and

devotional, and demonstrates their multivocality within a wide range of sects and religious identities. Possession is common among both men and women and is practiced by members of all social and caste strata. Smith theorizes on notions of embodiment, disembodiment, selfhood, personal identity, and other key issues through the prism of possession, redefining the relationship between Sanskritic and vernacular culture and between elite and popular religion. Smith's study is also comparative, introducing considerable material from Tibet, classical China, modern America, and elsewhere. Brilliant and persuasive, *The Self Possessed* provides careful new translations of rare material and is the most comprehensive study in any language on this subject.

Playing with Fire Walter de Gruyter

This book is a Wittgensteinian study of concept possession and conceptual investigation in philosophy. It offers advanced introduction to Wittgenstein's philosophy and original treatment of its most crucial regions. Written as a Socratic dialogue, with a glance to Plato, it makes a bold claim about Wittgenstein's place in Western philosophy.

Field Guide to the Spirit World Columbia University Press

This book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world, from Europe to Asia and the Middle East to the Americas. • Provides an interdisciplinary perspective on the subject of spirit possession, reflecting the work of scholars and experts from many fields • Covers a wide range of cultures, traditions, and phenomena with up-to-date, little-known information that is difficult to find through independent research • Includes primary documents that give students accounts of exorcism and spiritual possession and serve to foster critical thinking skills and media literacy • Features sidebars that illuminate key points and present related information, with special attention paid to exorcism and spirit possession in popular culture

Having Nothing, Possessing Everything Simon and Schuster
Demon possession in New Testament times was real, contends the author in the face of rationalistic denials. A study of the Gospels reveals that genuine demon possession had two distinctive elements: (1) insanity or idiocy of some sort, forming the natural element, and (2) the confession of Jesus as Messiah, forming the supernatural element. The author's research also led him to conclude that demon possession in the New Testament is a unique phenomenon in the history of the world, being confined indeed to the earlier portion of the ministry of our Lord. Why did this phenomenon erupt when it did? The incarnation initiated the establishment of the kingdom of heaven upon earth. That determined a countermovement among the powers of darkness. Genuine demonic possession was one of its manifestations. Entire chapters are devoted to historic demonology, medical aspects of demonic possession, the existence of genuine demonic possession, the New Testament narratives concerning the Beelzebul controversy and the Gerasene affair, and the alleged continuance of genuine demonic possession.

Possessing the World Wipf and Stock Publishers

A comprehensive examination of the many ways the spirit world affects the material plane and our minds • Provides a detailed guide to the Afterlife and its inhabitants • Reveals the spirit influence behind many mental disorders as well as psi abilities and creative genius • Includes checklists of symptoms of spirit "overshadowing," methods from the world's top exorcists, and instructions on how to free unwanted spirits from the material plane We are spirits housed in a body, and just as houses can be haunted, so can people. When the living succumb to dissociative

states of consciousness, they become a magnet for lost but clinging spirits. Known as jinn, dybbuk, daemon, wuqabi, or simply the undead, they hover unseen on the earth plane, ready to inhabit the most suitable body available. Documenting the life of wandering spirits and their impact on vulnerable human targets, Susan Martinez offers a radical departure from the standard psychological explanations for a host of pathological behaviors--including multiple personality, autism, epilepsy, migraines, obsessive compulsive disorder, depression, schizophrenia, anxiety, PTSD, self-destructive urges, and strange outbursts--and reveals that hallucinations are often true impressions of spirit input. Martinez explains how mental health comes down to the delicate balance between self-control and spirit-control. When trauma triggers an escape response, the soul takes flight, leaving the mind susceptible to possession by discarnate entities. However, the spirit world can also bestow gifts upon those whose psyches are open, such as in the case of mediums, shamans, people who communicate with angels, and many of the world's creative geniuses. Martinez presents "overshadowing" by spirits as a universal, cross-cultural phenomenon, documenting modern and traditional accounts as well as corroborating indigenous beliefs. She examines soul decay, soul travel both before and after death, as well as how knowledge of the spirit world can offer positive treatments for disorders like schizophrenia and autism. Providing a detailed guide to the spirit world and its inhabitants, the author offers checklists of symptoms of "overshadowing," methods from the world's top exorcists, and instructions on how to free spirits so they can continue their journey into the beyond--all the tools necessary to forearm us against soul snatchers and other enemies of the Light.

Spirit Possession and Trance Oxford University Press, USA

In a world where Thinkers control the population and Rules are not meant to be broken, fifteen-year-old Violet Schoenfeld must make a choice to control or be controlled after learning truths about her "dead" sister and "missing" father.

Arts of Possession U of Minnesota Press

This study examines the ways in which Europeans of the late Middle Ages and the early modern period represented non-European peoples and took possession of their lands, in particular the New World.

Demonic Possession and Lived Religion in Later Medieval Europe Vintage

Melusine the Serpent Goddess in Myth and Literature examines how women were once worshipped as the life force, but later suppressed with the introduction of monotheism and a changing attitude regarding the sexes. It connects the literary conception of the Melusine story to myths and legends of the snake or dragon goddess, from ancient to contemporary times.

Possessing Albany, 1630-1710 Lexington Books

A 1996 comparative history exploring the significance of ceremonies performed by the western imperial powers to mark their territorial possession of the New World.

Spirit Possession in Buddhist Southeast Asia Indiana University Press

Whether it's the discovery of \$1.6 billion in Nazi-looted art or the news that Syrian rebels are looting UNESCO archaeological sites to buy arms, art crime commands headlines. Erin Thompson, America's only professor of art crime, explores the dark history of looting, smuggling, and forgery that lies at the heart of many private art collections and many of the world's most renowned museums. Enlivened by fascinating personalities and scandalous events, *Possession* shows how collecting antiquities has been a way of creating identity, informed by a desire to annex the past while providing an illicit thrill along the way. Thompson's

accounts of history's most infamous collectors—from the Roman Emperor Tiberius, who stole a life-sized nude Greek statue for his bedroom, to Queen Christina of Sweden, who habitually pilfered small antiquities from her fellow aristocrats, to Sir William Hamilton, who forced his mistress to enact poses from his collection of Greek vases—are as mesmerizing as they are revealing.

Possession ABC-CLIO

Exploring the rich world of tromba spirit possession in eastern Madagascar, this book offers a fresh perspective on questions of how rituals work and how they affect and constitute human realities.

Gangstalking and Psychic Possession: Servants of the Master

Builders of Illusion Springer

Spirit Possession and Communication in Religious and Cultural Contexts explores the phenomenon of spirit possession, focusing on the religious and cultural functions it serves as a means of communication. Drawing on the multidisciplinary expertise of philosophers, anthropologists, historians, linguists, and scholars of religion and the Bible, the volume investigates the ways that spirit possession narratives, events, and rituals are often interwoven around communicative acts, both between spiritual and earthly realms and between members of a community. This book offers fresh insight into the enduring cultural and religious significance of spirit possession. It will be an important resource for scholars from a diverse range of disciplines, including religion, anthropology, history, linguistics, and philosophy.