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# Apologetix Fan Club News

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## KYLAN AUGUSTUS

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### Blessed Are the Misfits

ReadHowYouWant.com

In *Logic and the Way of Jesus*, philosophy professor Travis Dickinson recaptures the need for a Christian view of reality, highlighting the use of reason and evidence to develop and defend Christian beliefs. He demonstrates how Jesus employed logic in his teachings, surveys the basic concepts of logic, and marries those concepts with practical application. While Dickinson contends that Christians have failed to engage the culture deeply because they have failed to emphasize and value a Christian intellect, he offers encouragement that embracing the life of the Christian mind can impact the world for the cause and kingdom of Christ.

*Adam and Eve and the Garden of Eden*  
Oxford University Press

Dry, offbeat, and mostly profane, this debut collection of humorous nonfiction glorifies all things inappropriate and TMI. A compendia of probing essays, lists, profiles, barstool rants, queries, pedantic footnotes, play scripts, commonplace miscellany, and overly revealing memoir, *How to Be Inappropriate* adds up to the portrait of an artist who bumbles through life obsessed with one thing: extreme impropriety. In *How to Be Inappropriate*, Daniel Nester determines the boundary of acceptable behavior by completely disregarding it. As a twenty-something hipster, he looks for love with a Williamsburg abstract painter who has had her feet licked for money. As a teacher, he tries out curse words with Chinese students in ESL classes. Along the way, Nester provides a short cultural history on mooning and attempts to cast a spell on a neighbor who fails to curb his dog. He befriends exiled video game

king Todd Rogers, re-imagines a conversation with NPR's Terry Gross, and invents a robot version of Kiss bassist Gene Simmons. No matter which misadventure catches their eye in this eclectic series of essays, *How to Be Inappropriate* makes readers appreciate that someone else has experienced these embarrassing sides of life, so that they won't have to.

*God and Moral Obligation* AuthorHouse

Warning: If modern church culture makes perfect sense to you, and you always fit in seamlessly, don't read this. As for the rest of us... While American church culture (and American culture at large) seems largely designed for the extroverted, it's estimated that half of the American population is introverted, and they're often left wondering how, even if, they fit in the kingdom of God. As one of them, popular radio host Brant Hansen brings news. It's wonderful, refreshing, and never-been-said-this-way-before good news. In his unique style, Hansen looks to answer questions that millions of people carry with them each day: If I don't relate to God as emotionally as others do, is something wrong with me? How does one approach God, and approach faith, when devoid of the "good feelings" that seem to drive so much of evangelical church culture? How does God interact with those who seem spiritually numb? Is the absence of faith-based emotion a sign of that God has moved on or was never there? What if we aren't good at talking to people about our faith, or good at talking to people at all? What if I'm told I'm too analytical, that I "think too much"? Where does a person who suffers from depression fit in the kingdom? Is depression a sure sign of a lack of faith? This book is good news for people who are desperately looking for it. (And for

their loved ones!) It's also for those who want to believe in Jesus, but inwardly fear that they don't belong, worry that don't have the requisite emotion-based relationship with God, and are starving for good news. *Blessed Are the Misfits* is going to generate discussion, and lots of it. It's simultaneously highly provocative and humbly personal. It's also leavened with a distinct, dry, self-effacing humor that is a hallmark of Hansen's on-air, writing, and public speaking style.

*God and Cosmos* BoD - Books on Demand

If God does not exist, then what does? Is there good and evil, and should we care? How do we know what's true anyway? And can we make any sense of this universe, or our own lives? *Sense and Goodness* answers all these questions in lavish detail, without complex jargon. A complete worldview is presented and defended, covering every subject from knowledge to art, from metaphysics to morality, from theology to politics. Topics include free will, the nature of the universe, the meaning of life, and much more, arguing from scientific evidence that there is only a physical, natural world without gods or spirits, but that we can still live a life of love, meaning, and joy.

*Gale Directory of Publications and Broadcast Media* ReadHowYouWant.com

The Bible has a way of shocking us. If Americans could still blush, we might blush at the words, "Rejoice in the wife of your youth, a lovely deer, a graceful doe. Let her breasts fill you at all times with delight; be intoxicated always in her love" (Proverbs 5:18-19). But, of course, sin always tries to trash God's gifts. So we can't just celebrate sex for what God made it to be; we have to fight what sin turned it into. The contributors to this unique volume encourage you to do

both: celebrate and struggle. This book has something for all-men and women, married and single-from contributors like John Piper, C. J. and Carolyn Mahaney, Mark Dever, Al Mohler, Carolyn McCulley, and others.

*Is Goodness Without God Good Enough?* Newstar Press

'*God and Cosmos*' provides a four-fold moral argument for God's existence that is cumulative, abductive, and teleological.

*Bare-Faced Messiah* Thomas Nelson

"Weird Al" Yankovic is one of music's most beloved figures. A skilled accordion player and songwriter, the California native is known for his meticulous parodies of popular songs, hilarious originals, and, of course, for upbeat polkas! For much of Al's career, one man has been by his side, photographing and documenting the fun and weirdness: longtime drummer Jon "Bermuda" Schwartz. Since meeting Al in 1980, Jon has taken more than 20,000 images of Al in his element: on tour, in the studio, and on video sets. *Black & White & Weird All Over* presents hundreds of images of Al, culled from Jon's personal collection of black-and-white photography. These photos only existed on contact sheets - out of mind and out of sight - until now! From behind-the-scenes shots taken on the sets of Al's iconic videos for "Ricky," "I Love Rocky Road," "Eat It," and "Living With A Hernia," to studio sessions for Al's *Dare to Be Stupid* and *Polka Party!* LPs, *Black & White & Weird All Over* is the ultimate photographic essay of Weird Al's undisputed comedic genius.

*Sense and Goodness Without God* P & R Publishing

A fascinating look at the history of the Beatles, from their formative years through the present day, as detailed in

hundreds of entries chock-full of information never before shared with the public. The Beatles have sold at least 2.3 billion albums; achieved 6 Diamond, 24 Multi-Platinum, 39 Platinum, and 45 Gold albums in the United States alone; and continue to experience impressive commercial success—now more than at any other time. What is it about this iconic group which continues to draw attention from each successive generation, even more than 40 years after their disbandment? The Beatles Encyclopedia: Everything Fab Four provides casual fans and aficionados alike with a comprehensive study of the historical, cultural, and musical influence of the Beatles, providing hundreds of insightful entries that address the people, places, events, and other details that have contributed to the band's status as a global phenomena.

How to Be Inappropriate Oxford University Press

This vibrant retelling of the Garden of Eden remains faithful to the biblical text, whilst acknowledging the many creation tales told all over the world. The story of Adam and Eve covers universal issues instantly recognizable to children and their parents: individuality, responsibility, growing up and independence, to name a few.

The Case for Christ Theology in Community

Readers' Choice Award Winner "For God so loved the world . . ." We believe these words, but what do they really mean? Does God choose to love, or does God love necessarily? Is God's love emotional? Does the love of God include desire or enjoyment? Is God's love conditional? Can God receive love from human beings? Attempts to answer these questions have produced sharply divided pictures of God's relationship to

the world. One widely held position is that of classical theism, which understands God as necessary, self-sufficient, perfect, simple, timeless, immutable and impassible. In this view, God is entirely unaffected by the world and his love is thus unconditional, unilateral and arbitrary. In the twentieth century, process theologians replaced classical theism with an understanding of God as bound up essentially with the world and dependent on it. In this view God necessarily feels all feelings and loves all others, because they are included within himself. In *The Love of God*, John Peckham offers a comprehensive canonical interpretation of divine love in dialogue with, and at times in contrast to, both classical and process theism. God's love, he argues, is freely willed, evaluative, emotional and reciprocal, given before but not without conditions. According to Peckham's reading of Scripture, the God who loves the world is both perfect and passible, both self-sufficient and desirous of reciprocal relationships with each person, so that "whoever believes in him shall not perish, but have eternal life." Do Hard Things B&H Publishing Group This multidisciplinary treatment of the doctrine of Christ's deity combines evangelical scholarship with substantial and accessible theological content. Volume 3 in the noted *Theology in Community* series.

**The Beatles Encyclopedia [2 volumes]** Simon and Schuster

In *Moral Panics and the Copyright Wars*, William Patry offers a lively, unflinching examination of the pitched battles over new technology, business models, and most of all, consumers. He lays bare how we got to where we are: a bloated, punitive legal regime that has strayed far from its modest, but important roots.

A centrist and believer in appropriately balanced copyright laws, Patry concludes that the only laws we need are effective laws, laws that further the purpose of encouraging the creation of new works and learning.

*Life as We Knew it* Clarendon Press  
 ECPA BESTSELLER • Discover a movement of Christian young people who are rebelling against the low expectations of their culture by choosing to “do hard things” for the glory of God. Foreword by Chuck Norris • “One of the most life-changing, family-changing, church-changing, and culture-changing books of this generation.”—Randy Alcorn, bestselling author of *Heaven*  
 Combating the idea of adolescence as a vacation from responsibility, Alex and Brett Harris weave together biblical insights, history, and modern examples to redefine the teen years as the launching pad of life and map a clear trajectory for long-term fulfillment and eternal impact. Written by teens for teens, *Do Hard Things* is packed with humorous personal anecdotes, practical examples, and stories of real-life rebelutionaries in action. This rallying cry from the heart of revolution already in progress challenges you to lay claim to a brighter future, starting today. Now featuring a conversation guide, 100 real-life examples of hard things tackled by other young people, and stories of young men and women who have taken the book’s charge to heart, *Do Hard Things* will inspire a new generation of rebelutionaries.

**The Bible in Music** InterVarsity Press  
 You know Michael W. Smith as one of contemporary Christian music's most popular artists. *Friends Are Friends Forever* looks beyond the musician to present a man who relies on scripture to provide daily guidance. He says, 'I'd like

to tell you a few stories from my life, some wrong roads I've traveled, some right decisions I've made, and how God has often taken my mistakes and turned them into something good.

**Moral Panics and the Copyright Wars** Virgin Books Limited

Dry, offbeat, and mostly profane, *How to Be Inappropriate* glorifies all things TMI. Arguments, lists, barstool rants, queries, pedantic footnotes, play scripts, commonplace miscellany, profiles, and overly revealing memoir-ettes, *How to Be Inappropriate* adds up to the portrait of a 20-something-become-30-something, bachelor-become-husband, boy-man-about-town who bumbles through life obsessed with one thing; extreme impropriety. In *How to Be Inappropriate*, Daniel Nester determines the boundary of acceptable behavior - mostly by disregarding it. As a here-to-cut-a-hipster-swathe-through-the-city man he looks for love with a Williamsburg abstract painter who has had her feet licked for money. As a teacher, he tries out curse words with Chinese students in ESL classes. Along the way, Nester provides a short cultural history on mooning and attempts to cast a spell on a neighbor who fails to curb his dog. He fields middle fingers from bratty NYU film students, explores the world of Christian parody bands, befriends exiled video game king Todd Rogers, re-imagines a conversation with NPR's Terry Gross, and invents a robot version of Kiss bassist Gene Simmons. For Daniel Nester, also known as Captain Embarrassment, to be inappropriate is a matter of worldview, a code of behavior. Every moment skews to the profane, inappropriate, and just plain wrong. No matter which misadventure catches your eye, *How to Be Inappropriate* will make you appreciate that someone else has

experienced these embarrassing sides of life, so you won't have to.

*The Cat Not in the Hat!* Crossway

Dry, offbeat, and mostly profane, this debut collection of humorous nonfiction glorifies all things inappropriate and TMI. A compendia of probing essays, lists, profiles, barstool rants, queries, pedantic footnotes, play scripts, commonplace miscellany, and overly revealing memoir, *How to Be Inappropriate* adds up to the portrait of an artist who bumbles through life obsessed with one thing: extreme impropriety. In *How to Be Inappropriate*, Daniel Nester determines the boundary of acceptable behavior by completely disregarding it. As a twenty-something hipster, he looks for love with a Williamsburg abstract painter who has had her feet licked for money. As a teacher, he tries out curse words with Chinese students in ESL classes. Along the way, Nester provides a short cultural history on mooning and attempts to cast a spell on a neighbor who fails to curb his dog. He befriends exiled video game king Todd Rogers, re-imagines a conversation with NPR's Terry Gross, and invents a robot version of Kiss bassist Gene Simmons. No matter which misadventure catches their eye in this eclectic series of essays, *How to Be Inappropriate* makes readers appreciate that someone else has experienced these embarrassing sides of life, so that they won't have to.

**Building Belief** Xulon Press

Antirealist views about morality claim that moral facts or truths do not exist. Do these views imply that other types of normative facts, such as epistemic ones, do not exist? *The Normative Web* develops a positive answer to this question. Terence Cuneo argues that the similarities between moral and epistemic facts provide excellent reason to believe

that, if moral facts do not exist, then epistemic facts do not exist. But epistemic facts, it is argued, do exist: to deny their existence would commit us to an extreme version of epistemological skepticism. Therefore, Cuneo concludes, moral facts exist. And if moral facts exist, then moral realism is true. In so arguing, Cuneo provides not simply a defense of moral realism, but a positive argument for it. Moreover, this argument engages with a wide range of antirealist positions in epistemology such as error theories, expressivist views, and reductionist views of epistemic reasons. If the central argument of *The Normative Web* is correct, antirealist positions of these varieties come at a very high cost. Given their cost, Cuneo contends, we should find realism about both epistemic and moral facts highly attractive.

*How to Be Inappropriate* Doubleday  
Children's

The Ten Commandments are the crystallization of God's law - but how do we apply them, and how do they relate to the gospel of sins forgiven? The church exists in a kind of moral limbo where we say we live under grace, yet still know that the commandments have to have a role in our lives somewhere. Where should we place them in our everyday lives, motives and attitudes? The commandments are an expression of God's character - this means that they provide foundational principles for how we relate to God and his plan for our lives.

*Hymns and Spiritual Songs* Bloomsbury  
Publishing USA

Publisher Description

*Defending the Resurrection* Baker  
Academic

"Morality and religion: intimately wed, violently opposed, or something else? Discussion of this issue appears in pop

culture, the academy, and the media - often generating radically opposed views. At one end of the spectrum are those who think that unless God exists, ethics is unfounded and the moral life is unmotivated. At the other end are those who think that religious belief is unnecessary for - and even a threat to - ethical knowledge and the moral life." "This volume provides an accessible, charitable discussion that represents a range of views along this spectrum. The

book begins with a lively debate between Paul Kurtz and William Lane Craig on the question, Is goodness without God good enough? Kurtz defends the affirmative position and Craig the negative. Following the debate are new essays by prominent scholars. These essays comment on the debate and advance the broader discussion of religion and morality. The book closes with final responses from Kurtz and Craig."--BOOK JACKET.