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ALEXIS MALDONADO

The Third Policeman Signet Book

A Time Best YA Book of All Time (2021) In this “searing work of historical fiction” (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

American Psycho Taylor & Francis

Wikipedia's first twenty years: how what began as an experiment in collaboration became the world's most popular reference work. We have been looking things up in Wikipedia for twenty years. What began almost by accident--a wiki attached to an nascent online encyclopedia--has become the world's most popular reference work. Regarded at first as the scholarly equivalent of a Big Mac, Wikipedia is now known for its reliable sourcing and as a bastion of (mostly) reasoned interaction. How has Wikipedia, built on a model of radical collaboration, remained true to its original mission of "free access to the sum of all human knowledge" when other tech phenomena have devolved into advertising platforms? In this book, scholars, activists, and volunteers reflect on Wikipedia's first twenty years, revealing connections across disciplines and borders, languages and data, the professional and personal.

Black Sabbath Everyman Publishers

The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time

in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites Charlotte's Web and The Trumpet of the Swan as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

Black Dogs HarperCollins UK

Originally published in 1929, “The Blacker the Berry” is a novel by American novelist Wallace Henry Thurman (1902–1934). An active writer during the Harlem Renaissance, he produced essays, worked as an editor, and was a publisher of numerous newspapers and journals. His best-known work, “The Blacker the Berry”, represents a detailed exploration of the discrimination within the black community based on skin colour, with a higher value being placed on lighter skin. A moving tale of the hardships faced by African-American post-emancipation not to be missed by those interested in black history and literature. Contents include: “If I Had Known by Alice Dunbar-Nelson”, “ Emma Lou”, “Harlem”, “Alva”, “Rent Party”, “Pyrrhic Victor”. Read & Co. Classics is proudly republishing this classic novel now in a brand new edition, complete with the introductory poem “If I Had Known” by Alice Dunbar-Nelson.

Giovanni's Room HarperCollins

In this #1 New York Times bestseller Dr. Kay Scarpetta is on a deadly mission that will pull her in two opposite directions: toward protecting her career or toward the truth... Remains were all that was left of the stowaway. He arrived in Richmond’s Deep Water Terminal—the ghastly cargo of a ship from Belgium. The decomposed body gives Chief Medical Examiner Dr. Kay Scarpetta no clues to its identity—or the cause of death. But an odd tattoo soon leads her on an international search to Interpol’s headquarters in Lyon, France—and towards a confrontation with one of the most savage killers of her career...

The Troop Taylor & Francis

The book, now in its fifth edition, offers a comprehensive treatment of Intellectual Property concepts and their applications in Indian industry. It provides a strategic framework for IP management, leading to competitive advantage for a business enterprise. Besides explaining the conceptual framework and practices of IP management, the book discusses IP as a strategic tool, its commercial exploitation and strategies for risk management of IP. Web-based material comprising chapter-wise PowerPoint Presentations (PPTs) and Multiple Choice Questions is available at www.phindia.com/sople. This book is primarily intended as a text for postgraduate students of management, students of engineering and those who are pursuing certificate, postgraduate diploma or degree courses in IPR. In addition, professionals and corporate decision-makers should find the text valuable. NEW TO THE FIFTH EDITION • A new chapter has been introduced on Filing Patent Applications. • Numerous sections such as clinical research regulations, planned purification, combination therapy, alternate delivery, trade dress trademark protection, trademark caution notice, comparative advertising and trademark violation, contributory and vicarious infringement, two statutes for farmers’ rights, incremental innovation, piracy in fashion design, patentable or not patentable biotech inventions have now been incorporated in the respective chapters. • More cases/caselets have been introduced in the present edition. KEY FEATURES • Discusses IPs such as Patents, Copyrights, Trademarks, Trade Secrets, Designs, Semiconductor Circuit Layouts and Geographical Indications, etc. • Practices issues of IPRs in Cyber Space, Fashion Design, Biotechnology and Pharmaceutical industry. • Classifies systems in practice for various IPs. • Provides IPRs legal provision in Indian context. • Includes a comprehensive glossary of important terms. • Encloses CD-ROM containing Intellectual Property Rights’ laws in India as per the latest amendments.

The Dunwich Horror Penguin

The clues to a series of remorseless killings go up in smoke—and only Kay Scarpetta can find them in this #1 New York Times bestseller from Patricia Cornwell. “Sears its way into the psyche...Ablaze with Cornwell’s finest, scariest writing.”—Atlanta Journal Constitution The devastating fire tore through the horse farm, destroying everything it touched. Picking through the wreckage, Dr. Kay Scarpetta uncovers human remains—the work of an audacious and wily killer who uses fire to mask his brutal murders. And when Scarpetta learns that her old nemesis, Carrie Grethen, has escaped from a hospital for the criminally insane and is somehow involved, the investigation becomes personal. Tragedy strikes close to home. And Scarpetta must match Grethen’s every move with one of her own to douse the inferno of evil that threatens everyone around her... Includes an Introduction by the Author

Sense and Sensibility Picador

If an entire nation could seek its freedom, why not a girl? As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. From acclaimed author Laurie Halse Anderson comes this compelling, impeccably researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual.

Partners in Crime Vintage Canada

Winner of the Pulitzer Prize “A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.”—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Saturday Little Brown Bks Young Readers

“As you turn the pages of this novel and get lost in Dana’s story, allow yourself to relive the horrors of slavery....Allow yourself to know the pain of our nation’s past.”—Tomi Adeyemi, New York Times bestseller and Hugo and Nebula award-winning author, from the new foreword This brand new package for young adults includes a redesigned interior for better readability, specially commissioned cover art by Carlos Fama, metallic stock cover,

and spot gloss on cover elements “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s The Underground Railroad and Ta-Nehisi Coates’s The Water Dancer, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, Kindred is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin

Orange Is the New Black Simon and Schuster

Whether on the seashore or on the trails between clumps of Haworth heather, let us walk with Anne Brontë and listen to her discussing the kind of truth “that always conveys its own moral to those who are able to receive it.” Join us in our academic and personal celebratory reflections on “gentle” Anne’s “core of steel,” sense of family duty, and enduring courage. Anne was the most underrated and least known of the three Brontë sisters for the better part of a century after she died in May 1849. Walking with Anne Brontë adds gravitas and personality to the growing chorus of academic and other voices honoring the youngest Brontë sibling’s inspirational life and literary legacy.

Darktown Simon and Schuster

The Dunwich Horror by H. P. Lovecraft Audiobook is a horror novella by American writer H. P. Lovecraft. Written in 1928, it was first published in the April 1929 issue of *Weird Tales* (pp. 481–508). It takes place in Dunwich, a fictional town in Massachusetts. It is considered one of the core stories of the Cthulhu Mythos. Plot: In the desolate, decrepit Massachusetts village of Dunwich, Wilbur Whateley is the hideous son of Lavinia Whateley, a deformed and unstable albino, and an unknown father. Strange events surround Wilbur's birth and precocious development; he matures at an abnormal rate, reaching manhood within a decade. Locals shun him and his family, and animals fear and despise him due to an unnatural, inhuman odor emanating from his body. All the while his grandfather, a sorcerer named Old Whateley, indoctrinates him into certain dark rituals and the study of witchcraft. Various locals grow suspicious after Old Whateley buys more and more cattle, yet the number of his herd never increases and the cattle in his field become mysteriously afflicted with severe open wounds. Wilbur and Old Whateley have sequestered an unseen entity at their farmhouse; this entity is connected somehow to a being known as Yog-Sothoth, which is Wilbur's father. Year by year, the entity grows to monstrous proportions, requiring the two men to make frequent modifications to the farmhouse. People begin to notice a trend of cattle mysteriously disappearing. Old Whateley eventually dies, and his mother disappears soon after. The colossal entity eventually occupies the entire interior of the farmhouse. Wilbur ventures to Miskatonic University in Arkham to procure the copy of the Necronomicon – Miskatonic's library is one of only a handful in the world to stock an original. The Necronomicon has spells that Wilbur can use to summon the Old Ones, but his family's copy is damaged and lacks the page he needs to open the "door". When the librarian, Dr. Henry Armitage, refuses to release the university's copy to him (and by sending warnings to other libraries thwarts Wilbur's efforts to consult their copies), Wilbur breaks into the library under the cover of night to steal it.

A Confederacy of Dunces Beacon Press

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

Walking with Anne Brontë HarperCollins

In 1948, responding to orders from on high, the Atlanta Police Department is forced to hire its first black officers, including war veterans Lucius Boggs and Tommy Smith. The newly minted policemen are met with deep hostility by their white peers; they aren't allowed to arrest white suspects, drive squad cars, or set foot in the police headquarters. But they carry guns, and they must bring law enforcement to a deeply mistrustful community. When black a woman who was last seen in a car driven by a white man turns up dead, Boggs and Smith take up the investigation on their own, as no one else seems to care. Their findings set them up against a brutal cop, Dunlow, who has long run the neighborhood as his own, and his partner, Rakestraw, a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners, duplicitous madams, crooked lawmen, and the constant restrictions of Jim Crow, Boggs and Smith will risk their new jobs, and their lives, while navigating a dangerous world—a world on the cusp of great change. --

Lovecraft Country Memorable Classics Books

Set in late 1980s Europe at the time of the fall of the Berlin Wall, *Black Dogs* is the intimate story of the crumbling of Bernard and June Tremaine’s marriage, as witnessed by their son-in-law, Jeremy, who seeks to comprehend how their deep love could be defeated by ideological differences that seem irreconcilable. In writing June’s memoirs, Jeremy is led back to a moment, that was, for June, as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy’s own time. Ian McEwan weaves the sinister reality of civilization’s darkest moods—its black dogs—with the tensions that both create love and destroy it.

Stuart Little Vintage

The eleventh book in the Kay Scarpetta series, from No. 1 bestselling author Patricia Cornwell. 'America's most chilling writer of crime fiction' The Times Physically and psychologically bruised by her encounter with the killer Chandonne, Dr Kay Scarpetta has to leave her home in the hands of the police team investigating the attack. She finds shelter with an old friend, Anna Zenner, but it is not the haven of security she needs when she discovers that Anna has been sub-poenaed to appear before a Grand Jury which is investigating Scarpetta for murder. Kay knows she is being framed

and she also knows she can trust no-one. Meanwhile it appears that Chandonne killed a woman in New York before his murderous spree in Virginia, but when Scarpetta looks more closely into that case with the NY prosecutor Jaime Berger, proof of his guilt is far from certain - in fact she begins to believe that he may not be the perpetrator of any of the crimes he is accused of. As she follows the forensic trail to the real killer she gradually realises that someone has been spinning a web for years with the aim of entrapping her. Who is it, and why are they so desperate to be rid of her? Praise for the groundbreaking series: 'One of the best crime writers writing today' Guardian 'Devilishly clever' Sunday Times 'The top gun in this field' Daily Telegraph 'Forget the pretenders. Cornwell reigns' Mirror 'The Agatha Christie of the DNA age' Express

[The Human Stain](#) Yearling

The Routledge Handbook of Archaeology and the Media in the 21st Century presents diverse international perspectives on what it means to be an archaeologist and to conduct archaeological research in the age of digital and mobile media. This volume analyses the present-day use of new and old media by professional and academic archaeology for leisure, academic study and/or public engagement, and attempts to provide a broad survey of the use of media in a wider global archaeological context. It features work on traditional paper media, radio, podcasting, film, television, contemporary art, photography, video games, mobile technology, 3D image capture, digitization and social media. Themes explored include archaeology and traditional media, archaeology in a digital age, archaeology in a post-truth era and the future of archaeology. Such comprehensive coverage has not been seen before, and the focus on 21st-century concerns and media consumption practices provides an innovative and original approach. The Routledge Handbook of Archaeology and the Media in the 21st Century updates the interdisciplinary field of media studies in archaeology and will appeal to students and researchers in multiple fields including contemporary, public, digital, and media archaeology, and heritage studies and management. Television and film producers, writers and presenters of cultural heritage will also benefit from the many entanglements shared here between archaeology and the contemporary media landscape.

Copper Sun Simon and Schuster

NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks

questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, Pecola Breedlove—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (The New York Times).

[Point of Origin](#) MIT Press

"The groundbreaking novel by one of the most important twentieth-century American writers--now in an Everyman's Library Contemporary Classics hardcover edition. Giovanni's Room is set in the Paris of the 1950s, where a young American expatriate finds himself caught between his repressed desires and conventional morality. David has just proposed marriage to his American girlfriend, but while she is away on a trip he becomes involved in a doomed affair with a bartender named Giovanni. With sharp, probing insight, James Baldwin's classic narrative delves into the mystery of love and tells an impassioned, deeply moving story that reveals the unspoken complexities of the human heart. Introduction by Colm Toibin"--

[The Fight for the Future: How People Defeated Hollywood and Saved the Internet--For Now](#) Cornell University Press

NATIONAL BESTSELLER • WINNER OF THE PEN/FAULKNER AWARD • The Pulitzer Prize-winning author of *American Pastoral* delivers "a master novelist's haunting parable about our troubled modern moment" (The Wall Street Journal). It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a racist. The charge is a lie, but the real truth about Silk would have astonished even his most virulent accuser. Coleman Silk has a secret, one which has been kept for fifty years from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman. It is Zuckerman who stumbles upon Silk's secret and sets out to reconstruct the unknown biography of this eminent, upright man, esteemed as an educator for nearly all his life, and to understand how this ingeniously contrived life came unraveled. And to understand also how Silk's astonishing private history is, in the words of The Wall Street Journal, "magnificently" interwoven with "the larger public history of modern America."