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A Redneck Woman's Guide to Dating

Bittersweet

Proceedings of the Annual Meeting of the Berkeley Linguistics Society

Reprisal

American Film Institute Catalog of Motion Pictures Produced in the United States :

Feature Films 1941-1950 Indexes

Eleven Days in Hell

Vol. # 1
Buster Crabbe
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LUCERO IBARRA

Leonard Maltin's 2014 Movie Guide

AuthorHouse

A dictionary covers 1980s popular culture

Sylvia's Dream Xlibris Corporation
Hardly a neglected artist, Buster Keaton attracts biographers and film scholars capable of incisive comment on his work. He continues to draw the serious attention of both popular writers and

scholars because as a comic genius and major comedy filmmaker during the silent age he rivals Charlie Chaplin. Yet writers have focused on the full-length films from 1923 to 1928, when Keaton joined MGM, lost his creative freedom, and began a glide toward oblivion that lasted until his rediscovery in the late 1950s. Filling a major gap in the critical canon, Gabriella Oldham's study of Keaton's nineteen silent short films shot between 1920 and 1923 chronicles the rapid growth in the filmmaker's understanding of what makes both

comedy and film successful. Keaton developed his major themes in these nineteen short films: his persona "Buster" vs. Rival, Nature, Machine, Self, and Fate; his resilient pursuit of love and the efforts he makes to overcome any curves thrown by Fate; and his trademark "stone face" blocking any display of the passionate emotion he feels about everything he does. These short films clearly indicate Keaton's love of the camera and his concern for composition, symmetry, and images that delight the eye and startle the mind. Oldham reconstructs each of these rarely seen films in such a way as to enable the reader to "watch" Keaton's performance, devoting a separate chapter to each. She analyzes each film's strengths, weaknesses, and

prevalent themes and threads. She also enables readers to plumb the depths of what seems to be surface comedy through philosophical, biographical, historical, and critical commentary, thus linking the shorts together into a cohesive study of Buster Keaton's growth through his three-year independent venture as a filmmaker. Beyond the laughter and beyond the great stone face, Oldham presents a treasure of cinema comedy and a unique philosophy of life as captured by the mature eye of a great filmmaker. *Hazing the Monkey* Buster Takes a Hostage Buster and his crew are broke! That means no parties, no going out and no nice meals. In fact, the ship's cook is serving up boiled seaweed and nothing else - urrrgh. To make things worse,

they've just spotted Admiral Goldglove through the telescope - counting huge piles of gold! It's not fair. Surely there's something Buster and the boys can do...HostageA Novel

Charity work can be murder! It's Thanksgiving and Joseph Tyler, one of the members of Cindy's church, has organized a new charity that provides homeless people with rescue dogs to love and care for. But one by one, the homeless recipients are being murdered and their dogs stolen. Could an overly competitive millionaire with his prize-winning pooches and a grudge be behind the crimes? Or could it be someone much closer to Joseph who has something sinister to hide? Cindy and Jeremiah must rush to find a killer before he strikes again.

Citizen Girl Samuel French, Inc. Eye-opening and compelling, the overlooked world of freight shipping, revealed as the foundation of our civilization On ship-tracking websites, the waters are black with dots. Each dot is a ship; each ship is laden with boxes; each box is laden with goods. In postindustrial economies, we no longer produce but buy. We buy, so we must ship. Without shipping there would be no clothes, food, paper, or fuel. Without all those dots, the world would not work. Freight shipping has been no less revolutionary than the printing press or the Internet, yet it is all but invisible. Away from public scrutiny, shipping revels in suspect practices, dubious operators, and a shady system of "flags of convenience." Infesting our waters,

poisoning our air, and a prime culprit of acoustic pollution, shipping is environmentally indefensible. And then there are the pirates. Rose George, acclaimed chronicler of what we would rather ignore, sails from Rotterdam to Suez to Singapore on ships the length of football fields and the height of Niagara Falls; she patrols the Indian Ocean with an anti-piracy task force; she joins seafaring chaplains, and investigates the harm that ships inflict on endangered whales. Sharply informative and entertaining, *Ninety Percent of Everything* reveals the workings and perils of an unseen world that holds the key to our economy, our environment, and our very civilization.

A Novel John Wiley & Sons
Buster Takes a Hostage

The British National Bibliography Simon and Schuster

Featuring the latest DVD listings, director and star indexes, Academy Award listings, and much more, an ultimate movie resource features an abundance of ratings for movies, serials, B-Westerns, made-for-TV movies, and even old TV programs that are accompanied by a brief summary, hip commentary, major cast members, year of release, and other relevant information. Original.

Olericulture University of North Texas Press

Annotation "The 1974 Fred Gomez Carrasco prison siege at Huntsville, TX." *Keaton's Silent Shorts* Pinnacle Books
This book covers the story of two Texans from different backgrounds during the

1880s—Max, a successful bounty hunter and now a legendary savior of kidnapped women, and Sylvia, an olericulturist at heart who moves to South Texas to enjoy a year-round growing season. The two meet, and in no time, they are both in for the fight of their lives. When the trauma resolves, they fall in love and delve in the development of a national brand of canned vegetables. The story is spread over a generational time frame. It's a fast-moving cowboy action and romance with informative interludes—to explain the growing and marketing of vegetables into the nineteenth century. This is Western fiction that will appeal to all Western readers.

Dorrance Publishing

American air power is a dominant force in today's world. Its ascendancy,

evolving in the half century since the end of World War II, became evident during the first Gulf War. Although a great deal has been written about military operations in Desert Shield and Desert Storm, this deeply researched volume by Dr. Diane Putney probes the little-known story of how the Gulf War air campaign plan came to fruition. Based on archival documentation and interviews with USAF planners, this work takes the reader into the planning cells where the difficult work of building an air campaign plan was accomplished on an around-the-clock basis. The tension among air planners is palpable as Dr. Putney traces the incremental progress and friction along the way. The author places the complexities of the planning process within the context of coalition

objectives. All the major players are here: President George H. W. Bush, General H. Norman Schwarzkopf, General Colin Powell, General Chuck Horner, and Secretary of Defense Richard Cheney. The air planning process generated much debate and friction, but resulted in great success—a 43-day conflict with minimum casualties. Dr. Putney's rendering of this behind-the-scenes evolution of the planning process, in its complexity and even suspense, provides a fascinating window into how wars are planned and fought today and what might be the implications for the future. C. R. Anderegg Director of Air Force History The Patriot's Warriors Penguin "Breathtaking."—Publishers Weekly (starred review) Investigative analyst

Fredrika Bergman tackles a new case—this time involving the US government—in the next pulse-pounding book in Kristina Ohlsson's internationally acclaimed crime series. Shortly after a crowded New York-bound Boeing 747 takes off from Stockholm, a bomb threat is found in one of the aircraft's lavatories. The demands are directed at both the Swedish and US governments. Police superintendent Alex Recht teams up with the energetic and often abrasive Eden Lundell from the security service's counterterrorism unit to deal with the hijacking. Fredrika Bergman, who is currently working at the Justice Department, returns to the police force to act as a liaison between the government and the police. The investigation team soon realizes that the

plot behind the hijacking is far more complex than they initially thought, and they also must battle against the US government's fear of a new terrorist attack. Now it's a race against time as Fredrika, Alex, and Eden search for possibilities to save the plane and its passengers. Will they find a solution before the plane runs out of fuel?

Texas Department of Criminal Justice
McFarland

The first in James Carol's thrilling Jefferson Winter series, *Broken Dolls* offers rapid-fire suspense and a chilling look into the mind of a criminal - and into the mind of the one man who might be able to catch him. Ex-FBI star profiler Jefferson Winter is no ordinary investigator. An eccentric genius and self-described geek with a passion for

Mozart, he is haunted by the legacy of his notorious serial killer father...and not likely to admit this may be why he has such a phenomenal insight into the psychology that drives the criminals he hunts. The former G-man is now a sought after freelance consultant, jetting around the globe helping local law enforcement agencies with their toughest cases. When Detective Investigator Mark Hatcher calls from Scotland Yard about a particularly disturbing case, Winter leaves his native California for the chilly streets of London to help track down a sadistic serial kidnapper. Four victims, all young women, all tortured and then lobotomised. None of them able to tell the police the name of their attacker. None of them able to live normal lives

again. Just broken dolls, played with then discarded. When another young woman goes missing, Winter has to race against the clock to identify the attacker and find the latest victim before it's too late. James Carol's breakout debut novel takes readers on an action-packed rollercoaster ride that fans of Criminal Minds, Silence of the Lambs, Sleepy Head, and the Jack Reacher and Alex Cross series won't want to miss. More Jefferson Winter Thrillers: Jefferson Winter returns in Presumed Guilty (July 2014), the first in a series of ebook novellas chronicling Winter's FBI days, and Watch Me (August 2014), the second full-length novel in the Winter series. Also in the works: Television rights for Broken Dolls have been optioned by Sprout Pictures, the

production company behind the Emmy award winning SKY comedy Moone Boy. The company is planning to adapt the novel into a major TV series, provisionally titled WINTER.

Buster Takes a Hostage AuthorHouse Roger Youngblood has been working on the assembly line at a tractor factory. When he applies for the Junior Manager Training Program, the selection process turns out to be more than he bargained for. He is put through the ringer, put on trial, challenged to defend his faith, and forced to confront the truth about his wife and his life in a series of absurd interviews that leave him unable to discern role-playing from real events. Here is a fast-paced, wild and crazy romp through the world of the working man.

Books 1 & 2 of The Psalm 23**Mysteries** Simon and Schuster

A radiant, unforgettable memoir of one woman's 450 days spent in captivity, and her defiant refusal to have her humanity stripped away. When Edith meets Luca in a small Northern town, the two connect instantly. Under the Northern Lights, they develop a deep friendship over their shared passions: travel, living off the land, a bohemian life. In search of wanderlust, they embark on an epic road trip from Italy to Togo, where they will join their friend's sustainable farming project. Upon arriving on the African continent, they change their itinerary and drive through Africa's Sahel region, a haven for militant groups, where they are surrounded and captured. Little was

known about Edith's and Luca's fate until they reappeared in Mali more than one year later, having mysteriously escaped their captors. Now, Edith shares her harrowing story with the world for the first time—complete with the poems that became a lifeline for her in captivity, which she wrote in secret with a pen borrowed from another hostage. Against the stunning but cruel backdrop of the desert, Edith recounts her months as a hostage: the oppressive heat, violent sandstorms, constant relocations, hunger strikes, and her eventual heart-pounding escape. Separated from Luca early on, she finds solidarity and comfort with a group of other female hostages, who lend her a pen to write poetry, a creative outlet that helps save her life. Edith is steadfast in her will to remain

sane: she reveals her dedication to her art, and her striking ability to unsettle her captors and identify their vulnerabilities. A compelling descent into a strange, brutal universe, *The Weight of Sand* is ultimately a life-affirming book and a poetic celebration of one woman's resilience.

Air Warfare: an International

Encyclopedia: A-L Berkley Trade

George Kohlrieser—an international leadership professor, consultant, and veteran hostage negotiator—explains that it is only by openly facing conflict that we can truly progress through the most difficult business challenges. In this provocative book, he reveals how the proven techniques and psychological insights used in hostage negotiation can be applied successfully to any personal

or business relationship. Step by step, he outlines the seven key factors that anyone can use to remove the blocks that stand in the way of resolving tough problems and shows how business leaders, in particular, can develop and access the skills they need to create trust and a positive mind-set in their companies.

Inside Shipping, the Invisible Industry That Puts Clothes on Your Back, Gas in Your Car, and Food on Your Plate

Rowman & Littlefield

Buster Crabbe's chief claim to fame, aside from his Olympic gold medal (for the 400-meter freestyle event in 1932), rests in the trio of movie serials in which he played the popular science-fiction hero Flash Gordon. Crabbe was the only actor to play the roles of Tarzan (in one

movie), Flash Gordon, and Buck Rogers, the top three pulp action heroes of the 1930s. Crabbe carved out a career that would also include more than 100 B-movies and program Westerns, a television adventure series, and a successful physical fitness enterprise. All of this and more is detailed in this book, which includes a complete filmography providing cast and crew information for each of his 103 feature films and serials. *A Biofilmography* Simon and Schuster

Tales from a Dog Catcher is based on the author's experiences in a smallish city in the northern suburbs of NYC. Reminiscent of both *All Creatures Great and Small* and *Marley & Me*, it offers the stories of everyday people who, whether by accident or design, come into contact with the sad, funny, and often profound

world of an animal control officer. It both entertains and charms, and is funny, touching, and heart-breaking by turns. These are real-life stories about people and their experiences with animals. Broken Dolls Turner Publishing Company

Author Jayme Alan Toomey Publishes a Grand Slam Horror Fiction Three gut-wrenching, suspenseful stories in one thrilling book lure in fans everywhere VENTURA, Calif. – Gory, grim and perplexing, Paging Dr. Kevorkian is a breakthrough release by horror fiction author Jayme Alan Toomey. Keen in treating fans to an unforgettable reading experience, he collects three utterly confounding stories— “Breakin’ Heads,” “Paging Dr. Kevorkian,” and “Written in Stupid”—and puts them together in a book that delivers three times the horror

and the thrill. “Breakin’ Heads,” follows the queer and shady relationship between Buster Adams—a blonde, green-eyed, 250-pound, six-foot tall rough neck—and Lisha Millicent—a beautiful, blonde, petite yet voluptuous, and sassy young woman. It is family Thanksgiving dinner at the Millicents’. But the atmosphere is far from being familial or thankful. It will not be long before someone loses control and unleashes all hatred caged within. “Paging Dr. Kevorkian,” is a gripping story that beckons for “Dr. Death.” Alex Morris is imprisoned in his guilt feelings and his denial for coming to terms with the tragedy that has befallen him and his precious love. Jasmine, a once beautiful wannabe supermodel, is now imprisoned in her wheelchair and her ill

feelings blaming Alex for making her an invalid. Gradually, their story spirals deeper and deeper into misery and death. “Written in Stupid” tells the tale of Octavian Kamara, who can creatively bring to life his most erotic fantasies, is constantly wrapped under the spell of the beautiful and seductive Page. Whether in class, on a trip, or elsewhere, he is always torn between reality and fantasy, horror and romance. Brilliantly-crafted, Paging Dr. Kevorkian is a book that definitely engages readers and leaves them baffled long after they have turned the last pages of each of its stories. For more information on this book, interested parties may log on to www.Xlibris.com. About the Author Jayme Alan Toomey is the author of Divine Inspiration, The Tag Along, A

Passin' On, and Paging Dr. Kevorkian. A native of New England, he now resides in Ventura, California. Paging Dr. Kevorkian * by Jayme Alan Toomey Publication Date: April 16, 2012 Trade Paperback; \$23.99; 530 pages; 978-1-4691-8774-7 Trade Hardback; \$34.99; 530 pages; 978-1-4691-8775-4 eBook; \$3.99; 978-1-4691-8776-1 To request a complimentary paperback review copy, contact the publisher at (888) 795-4274 x. 7879. To purchase copies of the book for resale, please fax Xlibris at (610) 915-0294 or call (888) 795-4274 x. 7879. For more information, contact Xlibris at (888) 795-4274 or on the web at www.Xlibris.com.

DVD & Video Guide 2004 Greystone Books Ltd

*Contains the first chapter of the next

Kindred Tales novel, Instructing the Novice*Plus-sized and practical, Jillian Marks is the responsible one in her family. She got all the common sense and her little sister Sabrina got all the skinny genes. When Sabrina plans a custom kinky kidnapping as a Christmas present for herself, Jillian tries to talk her out of it but her ditzy sister won't listen. Muscular and intense, Kyle Stephens is a Dom who is looking for a permanent sub--a curvy woman who can submit in the bedroom but still think for herself. He takes Sabrina's file but mistakenly 'naps the wrong sister, grabbing Jillian instead of Sabrina. Now Jillian is bound and gagged in a dungeon, learning to submit to the man of her dreams who has her Kidnapped for Christmas.**This book was previously

released with another publisher about 10 years ago. Since I have my backlist back from them, I am re-releasing it with a tasty new cover and the first chapter of my next Kindred Tales novel, *Instructing the Novice*. Hugs and Happy Reading, Evangeline 2018**

Hostage at the Table Xlibris Corporation Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to

forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie

lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading

actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Afi Abingdon Press

A descriptive listing of the films produced during this decade is presented together with credit and subject indices