
My Guantanamo Diary

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SHANNON CYNTHIA

The Fully Restored Text Sasquatch Books

"Until February 15, 2001, Howard Reich's mother, Sonia, had managed to keep almost everything about her experience of the Holocaust from her son. That night, she packed some clothes and fled her house in Skokie, Illinois, convinced that someone was trying to kill her. This was the first indication that she was suffering from late-onset post traumatic stress disorder, a little-known condition that can emerge decades after the initial trauma. For Howard, it was also the opening of a window onto his mother's past. In *Prisoner of Her Past*, Howard Reich has written a moving memoir about growing up as the child of Holocaust survivors and finding refuge from silence and fear in the world of jazz. It is only when Sonia's memories overwhelm her and Howard begins to piece together her story that he comes to understand how his parents' lives shaped his own"--ECIP data view.

A Military Intelligence Soldier's Eyewitness Account of Life at Guantanamo The New Press

The former president shares his personal views on moral values as they relate to key issues today, evaluating the controversial and increasing intersection between religious and political arenas.

Guantanamo University of Iowa Press

This searing memoir describes the harrowing ordeal of two men and their seven-year imprisonment in Guantanamo. Before, they lived quiet, peaceful

lives--working for humanitarian organizations, raising young children, filling weekend afternoons with pick-up soccer games and coffee with friends. But in October 2001, Lakhdar Boumediene and Mustafa Ait Idir, along with four other Algerian nationals, were arrested and accused of plotting to attack the American Embassy in Sarajevo: they came to be known as the "Algerian Six." Lakhdar and Mustafa were detained by the Bosnian police and then, after a Bosnian court ordered that they be set free, were "released" into the waiting arms of American special forces. They were then beaten, blindfolded, strip-searched, shackled, and flown to Guantanamo Bay, Cuba. They were housed outdoors in steel mesh cages while the now-infamous military prison was built around them. For seven years, they each languished in captivity in subhuman conditions, enduring torture and harassment, force-feedings and beatings, cut off from communication with their families. Neither was accused of a crime nor allowed to argue his innocence. Their accounts testify to the horrors wrought in Guantanamo in the name of the American people. *Witnesses of the Unseen* shares the story of their lives, giving an insider's look at the plaintiffs behind the landmark U.S. Supreme Court ruling, *Boumediene v. Bush*, which allowed Guantanamo detainees the constitutional right to challenge their detention in federal court. After years of brutal mistreatment, casual violence, and finally the pro bono assistance of an American law firm, Lakhdar and Mustafa were able to secure their release. Their stories reveal the integrity and resilience of spirit that sustained these two men in the face of unrelenting hardship. In these pages, Lakhdar and Mustafa share their trauma in the hope that what happened to them does not happen to innocent people in the future, especially under a flag that stands for liberty and justice.

Julia Morgan: An Intimate Portrait of the Trailblazing Architect Beacon Press

Learn how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing With warmth and humor,

Paulette Perhach welcomes you into the writer's life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In *Welcome to the Writer's Life*, you will learn how to tap into the powers of crowdsourcing and social media to grow your writing career. Perhach also unpacks the latest research on success, gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jump-start a successful writing life.

Rationalizing the Unthinkable Abrams

Since 2002, at least 775 men have been held in the U.S. detention center at Guantánamo Bay, Cuba. According to Department of Defense data, fewer than half of them are accused of committing any hostile act against the United States or its allies. In hundreds of cases, even the circumstances of their initial detainment are questionable. This collection gives voice to the men held at Guantánamo. Available only because of the tireless efforts of pro bono attorneys who submitted each line to Pentagon scrutiny, *Poems from Guantánamo* brings together twenty-two poems by seventeen detainees, most still at Guantánamo, in legal limbo. If, in the words of Audre Lorde, poetry "forms the quality of light within which we predicate our hopes and dreams toward survival and change," these verses—some originally written in toothpaste, others scratched onto foam drinking cups with pebbles and furtively handed to attorneys—are the most basic form of the art. *Death Poem* by Jumah al Dossari Take my blood. Take my death shroud and The remnants of my body. Take photographs of my corpse at the grave, lonely. Send them to the world, To the judges and To the people of conscience, Send them to the principled men and the fair-minded. And let them bear the guilty burden before the world, Of this innocent soul. Let them bear the burden before their children and before history, Of this wasted, sinless soul, Of this soul which has suffered at the hands of the "protectors or peace." Jumah al Dossari is a thirty-three-year old Bahraini who has been held at Guantanamo Bay for more than five years. He has been in solitary confinement since the end of 2003 and, according to the U.S. military, has tried to kill himself twelve times while in custody.

Don't Forget Us Here Northwestern University Press

An odyssey of family, heartbreak, violence, punk rock, brokenness, broke-ness, sex, love, loss, drinking, drinking, drinking, and an unlikely savior: distance running. A misfit kid at the best of times, Mishka Shubaly had his world shattered when, in a twenty-four-hour span in 1992, he survived a mass shooting on his school's campus, then learned that his parents were getting divorced. His father, a prominent rocket scientist, abandoned the family and their home was lost to foreclosure. Shubaly swore to avenge the wrongs against his mother, but instead plunged into a magnificently toxic love affair with alcohol. Almost two decades later, Shubaly's life changed again when a fateful five-mile run after a bar fight inspired him to clean up his life. And when he finally reconnected with his estranged father, he discovered the story of his childhood was radically different from what he thought he knew. In this fiercely honest, emotional, and self-laceratingly witty book, Shubaly relives his mistakes, misfortunes, and infrequent good decisions: the disastrous events that fractured his life; his incendiary romances; his hot-and-cold career as a rock musician; meeting his newborn nephew while out of his gourd on cough syrup. *I Swear I'll Make It Up to You* is an apology for choices Shubaly never thought he'd live long enough to regret, a journey so far down the low road that it took him years of running to claw his way back.

Prison Memoirs of an Anarchist Simon and Schuster

*My Guantánamo Diary*The Detainees and the Stories They Told MeReadHowYouWant.com

Rightlessness HarperCollins

The first and only diary written by a Guantánamo detainee during his imprisonment, now with previous censored material restored. Mohamedou Ould Slahi was imprisoned in Guantánamo Bay in 2002. There he suffered the worst of what the prison had to offer, including months of sensory deprivation, torture and sexual assault. In October 2016 he was released without charge. This is his extraordinary story.

Guantánamo Diary Penguin Press HC

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The Neuroscience of Interrogation Redwood Press

On April 16, 2009, the Justice Department released never-before-seen secret memos describing, in graphic detail, the brutal interrogation techniques used by the CIA under the Bush administration's "war on terror." Now, for the first time, the key documents are compiled in one remarkable volume, showing that the United States government's top attorneys were instrumental in rationalizing acts of torture and cruelty, employing chillingly twisted logic and Orwellian reasoning to authorize what the law absolutely forbids. This collection gives readers an unfiltered look at the tactics approved for use in the CIA's secret overseas prisons—including forcing detainees to stay awake for eleven days straight, slamming them against walls, stripping them naked, locking them in a small box with insects to manipulate their fears, and, of course, waterboarding—and at the incredible arguments advanced to give them a green light. Originally issued in secret by the Office of Legal Counsel between 2002 and 2005, the documents collected here have been edited only to eliminate repetition. They reflect, in their own words, the analysis that guided the legal architects of the Bush administration's interrogation policies. Renowned legal scholar David Cole's introductory essay tells the story behind the memos, and presents a compelling case that instead of demanding that the CIA conform its conduct to the law, the nation's top lawyers contorted the law to conform to the CIA's abusive and patently illegal conduct. He argues eloquently that official accountability for these legal wrongs is essential if the United States is to restore fidelity to the rule of law.

The True Story Behind the Myths of Guantanamo Bay Harvard University Press

When seventeen-year-old T. J. Parsell held up the local Photo Mat with a toy gun, he was sentenced to four and a half to fifteen years in prison. The first night of his term, four older inmates drugged Parsell and took turns raping him. When they were through, they flipped a coin to decide who would "own" him. Forced to remain silent about his rape by a convict code among inmates (one in which informers are murdered), Parsell's experience that first night haunted him throughout the rest of his sentence. In an effort to silence the guilt and pain of its victims, the issue of prisoner rape is a story

that has not been told. For the first time Parsell, one of America's leading spokespeople for prison reform, shares the story of his coming of age behind bars. He gives voice to countless others who have been exposed to an incarceration system that turns a blind eye to the abuse of the prisoners in its charge. Since life behind bars is so often exploited by television and movie re-enactments, the real story has yet to be told. Fish is the first breakout story to do that.

The Actual True Story of Ahmed and Zarga Little, Brown

Besides being cruel and inhumane, torture does not work the way torturers assume it does. As Shane O'Mara's account of the neuroscience of suffering reveals, extreme stress creates profound problems for memory, mood, and thinking, and sufferers predictably produce information that is deeply unreliable, or even counterproductive and dangerous.

Traitor? My Guantánamo DiaryThe Detainees and the Stories They Told Me

A former prisoner at Guantanamo describes how he was arrested during a visit to Pakistan, sold to U.S. forces, and imprisoned, and how he endured years of torture, interrogation, and solitary confinement before being released.

W. W. Norton & Company

The personal account of David Hicks, and his five and a half years spent in the notorious prison, Guantanamo Bay. In 1999 a young man from suburban Adelaide set out on an overseas trip that would change his life forever. Initially, he was after adventure and the experience of travelling the Silk Road. But events would set him on a different path. He would be deemed a terrorist, one of George W. Bush's 'worst of the worst'. He would be incarcerated in the world's most notorious prison, Guantanamo Bay. And in that place where, according to an interrogator in Abu Ghraib, 'even dogs won't live', he was to languish for five and a half years, suffering horror, torture and abuse, while Australians were told who he was - by politicians, the media and foreign governments. Everyone had an opinion on him. But only he knows the truth. And now, for the first time, David Hicks tells his story.

A Place Outside the Law Simon and Schuster

Sometimes the truth is buried in front of us. That is the case with more than 140,000 government documents relating to abuse of prisoners by U.S. forces during the "war on terror," brought to light by Freedom of Information Act litigation. As the lead author of the ACLU's report on these documents, Larry Siems is in a unique position to chronicle who did what, to whom and when. This book, written with the pace and intensity of a thriller, serves as a tragic reminder of what happens when commitments to law, common sense, and human dignity are cast aside, when it becomes difficult to discern the difference between two groups intent on perpetrating extreme violence on their fellow human beings. Divided into three sections, *The Torture Report* presents a stunning array of eyewitness and first-person reports by victims, perpetrators, dissenters, and investigators of the CIA's White House-orchestrated interrogations in illegal, secret prisons around the world; the Pentagon's "special projects," in Guantanamo Bay, Cuba; plots real and imagined, and much more.

Guantánamo Diary UNC Press Books

Danner posits that the United States has been trapped in a "forever war" by 9/11, and describes a nation that has been altered in fundamental ways by President Bush's having declared a war of choice and without an exit plan, and President Obama proving unable to take the country off what he has called its "permanent war footing."

Then the Fish Swallowed Him Harper Collins

From the bestselling author of *Shopgirl* comes the tender story of a troubled man who finds love, and life, in the most unexpected place. Daniel resides in his Santa Monica apartment, living much of his life as a bystander: He watches from his window as the world goes by, and his only relationships seem to be with people who barely know he exists. He passes the time idly filling out contest applications, counting ceiling tiles, and estimating the wattage of light bulbs. It is through Daniel's growing attachment to Clarissa, and to Teddy, that he finally gains the courage to begin to engage the world outside, and in doing so, he discovers love, and life, in the most surprising places. Filled with his trademark humor, tenderness, and out and out hilarious wordplay, *The Pleasure of My Company* is a tour de force sure to delight all of Steve Martin's fans.

My Journey Ohio University Press

Although millions of African American women were held in bondage over the 250 years that slavery was legal in the United States, Harriet Jacobs (1813-97) is the only one known to have left papers testifying to her life. Her autobiography, *Incidents in the Life of a Slave Girl*, holds a central place in the canon of American literature as the most important slave narrative by an African American woman. Born in Edenton, North Carolina, Jacobs escaped from her owner in her mid-twenties and hid in the cramped attic crawlspace of her grandmother's house for seven years before making her way north as a fugitive slave. In Rochester, New York, she became an active abolitionist, working with all of the major abolitionists, feminists, and literary figures of her day, including Frederick Douglass, Lydia Maria Child, Amy Post, William Lloyd Garrison, Susan B. Anthony, Harriet Beecher Stowe, Fanny Fern, William C. Nell, Charlotte Forten Grimke, and Nathan Parker Willis. Jean Fagan Yellin has devoted much of her professional life to illuminating the remarkable life of Harriet Jacobs. Over three decades of painstaking research, Yellin has discovered more than 900 primary source documents, approximately 300 of which are now collected in two volumes. These letters and papers written by, for, and about Jacobs and her activist brother and daughter provide for the thousands of readers of *Incidents*—from scholars to schoolchildren—access to the rich historical context of Jacobs's struggles against slavery, racism, and sexism beyond what she reveals in her pseudonymous narrative. Accompanied by a CD containing a searchable PDF file of the entire contents, this collection is a crucial launching point for future scholarship on Jacobs's life and times.

My Imprisonment at Guantanamo, Bagram, and Kandahar The New Press

Firsthand testimonies from Guantánamo Bay, inspiring future generations to never repeat the human rights violations of the detention center. Law scholar and Witness to Guantánamo founder Peter Jan Honigsberg uncovers a haunting portrait of life at the military prison and its toll, not only on the detainees and their loved ones but also on its military and civilian personnel and the journalists who reported on it. Honigsberg conducted 158 interviews across 20 countries so that the people who lived and worked there could tell their heartbreaking and inspirational stories. In each one, we face the reality that the healing process cannot begin until we start the conversation about what was done in the name of protecting our country. These are a few of them. Many alleged operatives in Guantánamo were purchased by the United States for ransom from Afghan and Pakistani

soldiers. Brandon Neely, a prison guard who processed the first group of suspected operatives to arrive in Cuba, flew to London to embrace the detainees he guarded after leaving the military. Navy whistleblower Matt Diaz covertly released the names of 500 detainees by sending them in a greeting card to a lawyer in New York. Journalist Carol Rosenberg committed the past 17 years of her career to documenting life at Guantánamo. And Damien Corsetti, an interrogator who came to be known as the “King of Torture,” received ribbons and awards for the same cruel actions for which he was later prosecuted. In startling, aching prose, *A Place Outside the Law* shines a light on these unheard voices, and through them, encourages the global community to embrace humanity as our greatest tool to make the world a safer place.

Five Years of My Life Palgrave Macmillan

An critically-acclaimed Iranian author makes his American literary debut with this powerful and harrowing psychological portrait of modern Iran—an unprecedented and urgent work of fiction with echoes of *The Stranger*, 1984, and *The Orphan Master’s Son*—that exposes the oppressive and

corrosive power of the state to bend individual lives. Yunus Turabi, a bus driver in Tehran, leads an unremarkable life. A solitary man since the unexpected deaths of his father and mother years ago, he is decidedly apolitical—even during the driver’s strike and its bloody end. But everyone has their breaking point, and Yunus has reached his. Handcuffed and blindfolded, he is taken to the infamous Evin prison for political dissidents. Inside this stark, strangely ordered world, his fate becomes entwined with Hajj Saeed, his personal interrogator. The two develop a disturbing yet interdependent relationship, with each playing his assigned role in a high stakes psychological game of cat and mouse, where Yunus endures a mind-bending cycle of solitary confinement and interrogation. In their startlingly intimate exchanges, Yunus’s life begins to unfold—from his childhood memories growing up in a freer Iran to his heartbreaking betrayal of his only friend. As Yunus struggles to hold on to his sanity and evade Saeed’s increasingly undeniable accusations, he must eventually make an impossible choice: continue fighting or submit to the system of lies upholding Iran’s power. Gripping, startling, and masterfully told, *Then the Fish Swallowed Him* is a haunting story of life under despotism.