

Tanglewreck Jeanette Winterson

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The World and Other Places National Geographic Books

But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

King's Folly (The Kinsman Chronicles Book #1) Baker Books

Do you understand the meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were...

Gut Symmetries Charlesbridge Publishing

This is the first full-length study of Jeanette Winterson's complete oeuvre, offering detailed analysis of her nine novels as well as addressing her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses approached from a variety of theoretical perspectives, from narratology and feminist theory to Hermetic and Kabbalistic symbolism, to provide a comprehensive 'vertical' analysis of Winterson's novels. Onega reveals the books as complex linguistic artefacts, crammed with intertextual echoes. She demonstrates the inseparability of form and meaning within Winterson's work, and positions her within the wider context of contemporary British fiction alongside fellow visionaries such as Peter Ackroyd, Maureen Duffy and Marina Warner.

The Government Manual for New Wizards Spectra

In the sweeping style of George R. R. Martin and J. R. Tolkien, Lawhead has created a diverse universe and rich cast of characters. Multiple story lines weave to form a satisfying ending to this mythological speculative series.' Library Journal Kit stared at his fellow questors. "Is this it?" It started with small, seemingly insignificant wrinkles in time: A busy bridge suddenly disappears, spilling cars into the sea. A beast from another realm roams modern streets. Napoleon's army appears in 1930s Damascus ready for battle. But that's only the beginning as entire realities collide and collapse. The questors are spread throughout the universe. Mina is stuck on a plain of solid ice, her only companion an angry cave lion named Baby. Tony and Gianni are monitoring the cataclysmic reversal of the cosmic expansion-but coming up short on answers. And Burleigh is languishing in a dreary underground dungeon-his only hope of survival the very man he tried to kill. Kit and Cass are back in the Stone Age trying to reach the Spirit Well. But an enormous yew tree has grown over the portal, effectively cutting off any chance of return. Unless someone can find a solution-and fast-all Creation will be destroyed in the universal apocalypse known as The End of Everything. In the final volume of the fantastic Bright Empires series, Stephen R. Lawhead brings the multi-stranded tale to a stunning and immensely satisfying conclusion.

How to Disappear Completely and Never Be Found Open Road + Grove/Atlantic

A Sunday Telegraph Book of the Year Winterson's winter tales unfailingly succeed in their endeavor to leave you aglow? - Guardian For years Jeanette Winterson has written a new story at Christmas time and here she brings together twelve of her brilliantly imaginative, funny, and bold tales, along with twelve delicious recipes for the twelve days of Christmas.

The Apothecary Simon & Schuster

In this beautiful retelling of the story of the very first Christmas, the humble donkey is chosen above

all other animals to carry Mary to Bethlehem. As his journey unfolds, he is touched by the magic and mystery of the Nativity... With sparkles of originality, humour and warmth, the Christmas story is reborn.

Winterson Narrating Time and Space Random House

One of the most audacious and provocative writers on either side of the Atlantic now gives readers a dazzling, arousing, and wise improvisation on art, Eros, language, and identity. "A series of intense, artful musings that are exhilarating and visionary. . . . Unsettling yet strangely satisfying."--Newsday.

The Gift of Acabar Scholastic UK

'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. Art & Lies is a question and a quest: How shall I live?

Why Be Happy When You Could Be Normal? Random House

A very messy princess in a very tidy royal family has the opportunity to prove that there are advantages to not being neat.

The Time Quake Blink

In ten interlocking essays, the acclaimed author of *Written on the Body* and *Art & Lies* reveals art as an active force in the world--neither elitist nor remote, available to those who want it and affecting those who don't. Original, personal, and provocative, these essays are not so much a point of view as they are a way of life, revealing "a brilliant and deeply feeling artist at work" (San Francisco Chronicle).

Hansel and Greta Vintage Canada

Jack is the chosen one, the Radiant Boy the Magus needs in order to perfect the alchemy that will transform London of the 1600s into a golden city. But Jack isn't the kind of boy who will do what he is told by an evil genius, and he is soon involved in an epic and nail-biting adventure, featuring dragons, knights and Queen Elizabeth I, as he battles to save London. Jeanette Winterson's first novel for children, *Tanglewreck*, was widely admired. Here in her second, readers will once more relish her free-spirited literary inventiveness and style.

Christmas Days Bantam

Ignored by his father and sent to Derbyshire for the weekend, twelve-year-old Peter and his new friend, Kate, are accidentally transported back in time to 1763 England where they are befriended by a reformed cutpurse. 200,000 first printing. \$200,000 ad/promo.

The Fatal Tree Vintage

The comedic duo behind *The Government Manual for New Superheroes* is back, and this time they've brought their magic wands and enchanted artifacts. *The Government Manual for New Wizards* is a hilarious, mock-official handbook for wannabe witches and warlocks who need advice on recognizing the onset of wizardhood, understanding the laws of magic (and the magic of laws), choosing (or being chosen by) the right magical items and enchanted artifacts, dealing with the dead (grateful and otherwise), successfully hosting magical exhibitions, and the proper care and feeding of magical creatures. Wands, charms, cloaks of invisibility, shoes of stealth (or sneakers), and other otherworldly accoutrements--it's all here, discussed tongue-in-cheek but with the utmost Governmental authority. This entertaining guide offers such sage advice as: * A demon is just as afraid of you as you are of it--provided, of course, that you are eight feet tall, composed of living fire, and capable of destroying a small village with a single angry thought. Otherwise, it doesn't find you frightening at all. * When selecting educational programs, do not be tempted by solicitations from

wizardry parchment mills. A so-called degree from such a place is not worth the scroll on which it appears to be inscribed. The ink will disappear not long after the school itself does. The *Government Manual for New Wizards* is a sidesplitting spoof of all things wizard-y.

The Golden Dreydl HMH

Nun, Gimel, Hey, Shin Sara finds Chanukah celebrations boring. When her Tante Miriam arrives and gives her a Golden Dreydl, everything changes. The dreydl, an enchanted princess in disguise, takes Sara on a journey to a magical world. When the princess is taken by the Demon King, who possesses the power of the Tree of Life, it is Sara who must use her wit to save the princess and return her to her parents — King Solomon and the Queen of Sheba. A delightful holiday tale that weaves together threads of Jewish folklore and tradition with fantasy and humor.

The King of Capri Vintage

'A fantasy, a vivid dream...inventive and brilliant' Guardian Henri has a passion for Napoleon - but Napoleon has a passion for chicken. As soldier and emperor butcher their way across Europe, glory falls to ruin and love turns to hate. But, when Henri encounters the red-haired, web-footed Villanelle, he discovers in her an equal. Together they abandon their pasts, and flee to the Venetian canals to meet their singular destiny in the city of chance and disguises. 'A deeply imagined and beautiful book, often arrestingly so.' New York Times

The PowerBook Vintage

WHEN TOMAS AND HIS SON, Peter, settle in Chust as woodcutters, Tomas digs a channel of fast-flowing waters around their hut, so they have their own little island kingdom. Peter doesn't understand why his father has done this, nor why his father carries a long, battered box, whose mysterious contents he is forbidden to know. But Tomas is a man with a past: a past that is tracking him with deadly intent, and when the dead of Chust begin to rise from their graves, both father and son must face a soulless enemy and a terrifying destiny.

The Stone Gods Bloomsbury Publishing

The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction, such as gender issues, love and eroticism, language and time, constituting areas within which Winterson's characters seek their identity. As they contest and repudiate clichés, stereotypes and patterns, their journey of self-discovery is accomplished through transgression. The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire. The author attempts to determine the consequences of Winterson's manipulations with gender, sexuality and time, and her disruption of the binary system.

Boating for Beginners A&C Black

It's 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows - a fascinating boy who's not

afraid to stand up to authority and dreams of becoming a spy. When Benjamin's father is kidnapped, Janie and Benjamin must uncover the secrets of the apothecary's sacred book, the *Pharmacopoeia*, in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr's breathtaking illustrations, this is a truly stunning package from cover to cover.

The Battle of the Sun Peter Lang

The greedy and self-centered king of Capri has a reversal of fortune when the wind blows all of his precious things into the backyard of a kind and generous Naples washerwoman, Mrs. Jewel.

Tanglewreck Penguin

The award-winning novel that started it all. "A riveting tale from start to finish. Between the simmering romance, the rich and inventive fantasy world, and one seriously jaw-dropping finale, readers will clamor for the next book—and I'll be at the front of the line!" —Marissa Meyer, New York Times bestselling author of the *Lunar Chronicles* In a world at war, a slave girl's lethal curse could become one kingdom's weapon of salvation. If the curse—and the girl—can be controlled. "I raise my chin as the buyers stare. Yes. Look. You don't want me. Because, eventually, accidentally, I will destroy you." As a slave in the war-weary kingdom of Faelen, seventeen-year-old Nym isn't merely devoid of rights, her Elemental kind are only born male and always killed at birth—meaning, she shouldn't even exist. Standing on the auction block beneath smoke-drenched mountains, Nym faces her fifteenth sell. But when her hood is removed and her storm-summoning killing curse revealed, Nym is snatched up by a court advisor and given a choice: be trained as the weapon Faelen needs to win the war or be killed. Choosing the former, Nym is unleashed into a world of politics, bizarre parties, and rumors of an evil more sinister than she's being prepared to fight . . . not to mention the trainer whose dark secrets lie behind a mysterious ability to calm every lightning strike she summons. But what if she doesn't want to be the weapon they've all been waiting for? Set in a beautifully eclectic world of suspicion, super abilities, and monsters, *Storm Siren* is a story of power. And whoever controls that power will win. "Intense and intriguing. Fans of high stakes fantasy won't be able to put it down." —CJ Redwine, New York Times bestselling author of the *Ravenspire* series "Mary Weber has created a fascinating, twisted world. *Storm Siren* sucked me in from page one—I couldn't stop reading! This is a definite must-read, the kind of book that kept me up late into the night turning the pages!" —Lindsay Cummings, author of the *Androma Saga* "A riveting read! Mary Weber's rich world and heartbreaking heroine had me from page one. You're going to fall in love with this love story." —Josephine Angelini, internationally bestselling author of the *Starcrossed* trilogy "Elegant prose and intricate world-building twist into a breathless cyclone of a story that will constantly keep you guessing. More please!" —Shannon Messenger, author of the *Sky Fall* series