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*Rare Books Uncovered True Stories Of  
Fantastic Finds In Unlikely Places*

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## GRIMES SHERMAN

**The Creation of A.A.** Vintage  
 NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017 #1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team

of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, **THE LOST CITY OF THE MONKEY GOD** is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

**Thieves of Book Row** Skyhorse Publishing Inc.

When Billboard Associate Publisher, Jim Beloff purchased his first ukulele at the Rose Bowl Flea Market in 1992, there were no ukulele songbook collections on the market—none—just a few vintage instructional books. As an already-accomplished guitarist, this frustrated Jim, who had fallen in love instantly with this little instrument. Sensing that there might be an opportunity to fill this void, he and his graphic-artist wife, Liz, created Flea Market Music, Inc., which, for thirty years, has published more than three dozen song and instructional books, totaling over one million copies in print. They have also grown the ukulele market through their influential fleamarketmusic.com website, the creation of the popular UKetopia concert series, marketing and promoting their family's line of ukuleles, consulting on two major museum shows, and a continuous performing schedule. At the same time, Jim (aka Jumpin' Jim) wrote the first complete full-color history book on the ukulele, recorded and produced nearly a dozen CDs, made three instructional DVDs, composed two ukulele concertos for symphony orchestra, penned numerous articles for ukulele and trade magazines, and continues to lead workshops at uke festivals throughout the world. Today, Jim and Liz are recognized as having played a major role in the current third wave of ukulele popularity. They've also accumulated a lot of wonderful stories and photographs in their almost three decades of ukulele adventures that are included in UKetopia! Jim also recounts some stories of memorable experiences trading licks and working with celebrities such as George Harrison, Bette Midler, William H. Macy, Eddie Vedder and, yes, Tiny Tim.

Footnotes from the World's Greatest Bookstores Vintage

Amazon Best Book of the Month, July 2014 Journalist Maximillian Potter uncovers a fascinating plot to destroy the vines of La Romanée-Conti, Burgundy's finest and most expensive wine. In January 2010, Aubert de Villaine, the famed proprietor of the Domaine de la Romanée-Conti, the tiny, storied vineyard that produces the most expensive, exquisite wines in the world, received an anonymous note threatening the destruction of his priceless vines by poison—a crime that in the world of high-end wine is akin to murder—unless he paid a one million euro ransom. Villaine believed it to be a sick joke, but that proved a fatal miscalculation and the crime shocked this fabled region of France. The sinister story that Vanity Fair journalist Maximillian Potter uncovered would lead to a sting operation by some of France's top detectives, the primary suspect's suicide, and a dramatic investigation. This botanical crime threatened to destroy the fiercely traditional culture surrounding the world's greatest wine. SHADOWS IN THE VINEYARD takes us deep into a captivating world full of fascinating characters, small-town French politics, an unforgettable narrative, and a local culture defined by the twinned veins of excess and vitality and the deep reverent attention to the land that runs through it.

**The Last Bookseller** Youcanprint

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905

in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

**A Novel** Xlibris Corporation

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR PRIZE 2020 'Reads like a thriller, or even a spy novel...Walsh keeps you gripped' Rosamund Urwin, Sunday Times 'A turbulent but ultimately inspiring tale. The candour...is rare and gripping' Matt Dickinson, The Times It was the story that shocked the world: Russian athletics was revealed to be corrupt from top to bottom, with institutionalised doping used to help the nation's athletes win medals they did not deserve. But the full story of the couple who blew the whistle has never been told - until now. When Russian anti-doping official Vitaly Stepanov met the young 800m athlete Yuliya Rusanova, for him it was love at first sight. Within two months, they were married. But there was a problem - in fact, there were lots of problems. She admitted she was doping and that everyone else was doping, and she let him know that she came from a dark place ... It could all have brought a very swift end to a very hasty marriage, but gradually the Stepanovs began to realise that whatever you did, the system in Russia was stacked against you. In the end, the only ones they could rely upon were each other. Fully aware of the risks they were taking, they decided to turn the tables on those who had manipulated them and cheated the sporting world. The result of their investigative work sent shockwaves around the planet and led to Russia's athletes being banned from world sport, while the Stepanovs themselves had to go into hiding. The Russian Affair is a gripping true-life drama that at times reads like a spy novel and at others like an epic love story. But, at the centre of it all, is a quietly determined couple who knew that if they stood together they could shine a light on a corrupt system and bring it crashing to the ground.

**The Lost City of the Monkey God** Random House Books for Young Readers

Offers a field guide to modern book collectors that covers both traditional and electronic methods of acquisition, discussing such topics as how to spot first or book club editions, working a book fair, dust jackets, and book handling. Reprint. 17,500 first printing.

**The American Crisis** PublicAffairs

He escaped from one of the world's most brutal regimes. Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, Tunnel 29 is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. Tunnel 29 was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, Tunnel 29 is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.

*The True Story of the Couple who Uncovered the Greatest*

*Sporting Scandal* Quarto Publishing Group USA

Il libro indaga il collezionismo librario in molteplici direzioni, a partire dal suo mercato fino alle tipologie collezionistiche, alle curiosità sull'argomento, ma soprattutto scova gli aspetti celati dai collezionisti

*Ladies Almanack* Little, Brown

The Instant New York Times Bestseller! A Good Morning America\* Book Club Pick! "Historical fiction at its best!"\* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white--her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to--for the protection of her family and her legacy--to preserve her carefully crafted white identity in the racist world in which she lives.

**Killers of the Flower Moon** Voyageur Press (MN)

A dazzling collection of rare art and documents illuminate the life of Sherlock Holmes beyond the page. As one of the most beloved characters in the English language, Sherlock Holmes sometimes seems to have a life of his own, one that leaps beyond the pages of Sir Arthur Conan Doyle's mystery stories. Sherlock Holmes in 221 Objects aims its magnifying glass toward a host of overlooked extra-literary objects that tell the story of the famed detective's publication history outside of Doyle's original canon. Drawing on his extensive collection of Holmes-related bibliographic material, Glen Miranker brings to light exhibits ranging from original manuscripts, handwritten letters, business correspondence, vintage book art, pirated editions, and more, all presented in thematic clusters that highlight their significance to the case at hand. Throughout, Miranker invites readers to share in the collector's enthusiasm for the kinds of rarities and oddities that help decipher the appeal of Sherlock Holmes in ways that transcend what can be found on the page.

**Tunnel 29** Rare Books Uncovered True Stories of Fantastic Finds in Unlikely Places

The definitive history of writing and producing the "Big Book" of Alcoholics Anonymous, told through extensive access to the group's archives. Alcoholics Anonymous is arguably the most significant self-help book published in the twentieth century. Released in 1939, the "Big Book," as it's commonly known, has sold an estimated 37 million copies, been translated into seventy languages, and spawned numerous recovery communities around the world while remaining a vibrant plan for recovery from addiction in all its forms for millions of people. While there are many books about A.A. history, most rely on anecdotal stories told well after the fact by Bill Wilson and other early members--accounts that have proved to be woefully inaccurate at times. Writing the Big Book brings exhaustive research, academic discipline, and informed insight to the subject not seen since Ernest Kurtz's Not-God, published forty years ago. Focusing

primarily on the eighteen months from October 1937, when a book was first proposed, and April 1939 when Alcoholics Anonymous was published, Schaberg's history is based on eleven years of research into the wealth of 1930s documents currently preserved in several A.A. archives. Woven together into an exciting narrative, these real-time documents tell an almost week-by-week story of how the book was created, providing more than a few unexpected turns and surprising departures from the hallowed stories that have been so widely circulated about early A.A. history. Fast-paced, engaging, and contrary, Writing the Big Book presents a vivid picture of how early A.A. operated and grew and reveals many previously unreported details about the colorful cast of characters who were responsible for making that group so successful.

*Adventures in the Ukulele World* St. Martin's Press

Excerpt from The True Story of George Washington Called the Father of His Country AS the second in the series of Children's Lives of Great Men, following the life of Columbus, the discoverer, comes the true story of George Washington, the founder of the country which to-day calls him its father. America has had no greater, no nobler, no truer man. Every land has honored him, every race has sung his praise. As the years go by, his real worth becomes more apparent and needs none of the over wrought little stories that have so long been told to boys and girls, to strengthen his character or give point to his record. The true story of his life is fine enough and full enough to interest, to inspire and to help, without adding the things that would make a prig of the boy and a god of the man who was always a truth-teller, truth-liver, and truth-doer, both as boy and man. One of the best of modern Americans, James Russell Lowell, who was born on the same day of the month as Washington, February twenty-second, wrote, shortly before his death, to a schoolgirl whose class proposed noticing his own birthday: Whatever else you do on the twenty-second of February, recollect, first of all, that on that day a really great man was born, and do not fail to warm your hearts with the memory of his service, and to brace your minds with the contemplation of his character. The rest of us must wait uncovered till he be served. Which is a good text for those boys and girls who may be led to read this true story of George Washington. The name of Washington is one which America will ever reverence, and one, before which, American boys and girls may well stand, hats off, uncovered in memory, respect and love. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Writing the Big Book* Dalkey Archive Press

The classic New York Times bestselling story of heroism and sacrifice--by the author of *Flags of Our Fathers*, *The Imperial Cruise*, and *The China Mirage*. This acclaimed bestseller brilliantly illuminates a hidden piece of World War II history as it tells the harrowing true story of nine American airmen shot down in the Pacific. One of them, George H. W. Bush, was miraculously rescued. What happened to the other eight remained a secret for almost 60 years. After the war, the American and Japanese governments conspired to cover up the shocking truth, and not even the families of the airmen were informed of what happened to their sons. Their fate remained a mystery--until now. FLYBOYS

is a tale of courage and daring, of war and death, of men and hope. It will make you proud and it will break your heart.

Rare Books Uncovered Twelve

Offers a detailed account of the shocking 1954 murder committed by two teenage girls in New Zealand, which led to headlines around the world and inspired the Academy Award-nominated film *Heavenly Creatures*.

**UKetopia!** Houghton Mifflin Harcourt

Explains how to start a book collection, describes the qualities which make antique books valuable, and discusses book printing, binding, and storage

*True Stories of Fantastic Finds in Unlikely Places* Penguin

Presents a history of paper that traces its invention in China 1,800 years ago through its myriad applications in business, trade, and culture to illuminate paper's crucial role in political scandals, laws, and significant events.

The True Story of the Plot to Poison the World's Greatest Wine  
Forgotten Books

In *Thieves of Book Row*, Travis McDade tells the gripping tale of the worst book-theft ring in American history, and the intrepid detective who brought it down. Both a fast-paced, true-life thriller, *Thieves of Book Row* provides a fascinating look at the history of crime and literary culture.

*The Map Thief* Oxford University Press, USA

Traces the efforts of Bob Langmuir to authenticate photographs he discovered in the Hubert's Museum archives that he believed to be prints by a legendary photographer.

The Jungle Central Recovery Press

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to

the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

Clarkson Potter

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.