

A Caress Of Velvet English Edition

The New Shorter Oxford English Dictionary on Historical Principles
 Delphi Collected Works of A. E. W. Mason (Illustrated)
 The Oxford English Dictionary
 Verses and Versions
 A New English Dictionary on Historical Principles
 With Biographical and Critcal Notices and An Essay on English Poetry
 Specimens Pf the British Poets: Biographical and Critical Notices, and an Essay on English Poetry
 Varieté, Moulin Rouge, Piccadilly, Atlantic, Two Worlds, Cape Forlorn
 Tipping the Velvet
 An American Dictionary of the English Language ... Thoroughly Rev. and Greatly Enlarged and Improved by C.A. Goodrich and Noah Porter ... with an Appendix of Useful Tables ... Also a New Pronouncing Biographical Dictionary
 Sweet Caress
 English Translations
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 Being a Corrected Reissue with an Introduction, Supplement, and Bibliography of A New English Dictionary on Historical Principles, Founded Mainly on the Materials Collected by the Philological Society and
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 The Saturday Evening Post
 E.A. Dupont and His Contribution to British Film
 An American Dictionary of the English Language
 Specimens of the British Poets
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 The Works of the English Poets from Chaucer to Cowper
 Harper's Magazine
 A Certain Genius
 The Cambridge Encyclopedia of the English Language
 Jacob the Liar
 The Courtship of Morrice Buckler
 A New Pocket-dictionary of the English and Swedish Languages
 The Adventures of the Explorers who Came from the West, Eastward
 Alfanhui
 Including the Series Edited with Prefaces, Biographical and Critical
 Textile Technology Digest
 Cyclopaedia of English Poetry
 Princess of Fortune
 The Living Webster Encyclopedic Dictionary of the English Language

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JOHNSON WELLS

The New Shorter Oxford English Dictionary on Historical Principles Delphi Classics
 In this elegant and affectionate biography of one of the most controversial personalities of the nineteenth century, Barbara Belford breaks new ground in the evocation of Oscar Wilde's personal life and in our understanding of the choices he made for his art. Published for the centenary of Wilde's death, here is a fresh, full-scale examination of the author of *The Importance of Being Earnest* and *The Picture of Dorian Gray*, a figure not only full of himself but enjoying life to the fullest. Based on extensive study of original sources and animated throughout by historical detail, anecdote, and insight, the narrative traces Wilde's progression from his childhood in an intellectual Irish household to his maturity as a London author to the years of his European exile. Here is Wilde the Oxford Aesthete becoming the talk of London, going off to tour America, lecturing on the craftsmanship of Cellini to the silver miners of Colorado, condemning the ugliness of cast-iron stoves to the ladies of Boston. Here is the domestic Wilde, building sandcastles with his sons, and the generous Wilde, underwriting the publication of poets, lending and spending with no thought of tomorrow. And here is the romantic Wilde, enthralled with Lord Alfred Douglas in an affair that thrived on laughter, smitten with Florence Balcombe, flirting with Violet Hunt, obsessed with Lillie Langtry, loving Constance, his wife. Vividly evoked are the theatres, clubs, restaurants, and haunts that Wilde made famous. More than previous accounts, Belford's biography evaluates Wilde's homosexuality as not just a private matter but one connected to the politics and

culture of the 1890s. Wilde's timeless observations, which make him the most quoted playwright after Shakespeare, are seamlessly woven into the life, revealing a man of remarkable intellect, energy, and warmth. Too often portrayed as a tragic figure--persecuted, imprisoned, sent into exile, and shunned--Wilde emerges from this intuitive portrait as fully human and fallible, a man who, realizing that his creative years were behind him, committed himself to a life of sexual freedom, which he insisted was the privilege of every artist. Even now, we have yet to catch up with the man who exhibited some of the more distinguishing characteristics of the twentieth century's preoccupation with fame and zeal for self-advertisement. Wilde's personality shaped an era, and his popularity as a wit and a dramatist has never ebbed. NOTE: This edition does not include a photo insert.

Delphi Collected Works of A. E. W. Mason (Illustrated) Fanfare

A. E. W. Mason was an English early-twentieth century author of detective fiction and adventure novels, best remembered for his 1902 novel of courage and cowardice in wartime, 'The Four Feathers'. He was also the creator of Inspector Hanaud, a French detective that served as an early template for Agatha Christie's Hercule Poirot. Mason was a prolific writer, whose novels and short stories feature well-drawn characters and complicated, even intriguing plots. Many of his novels were made and remade into films during his lifetime, inspiring enduring classics of British cinema. This eBook presents Mason's collected works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Mason's life and works * Concise introductions to the major texts * All 18 novels in the US public domain, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to

read * Includes Mason's rare non-fiction work 'The Royal Exchange', available in no other collection * Scholarly ordering of texts into chronological order and genres Please note: due to US copyright restrictions, post-1923 works cannot appear in this edition. When new texts become available, they will be added to the eBook as a free update. CONTENTS: Inspector Hanaud Series At the Villa Rose (1910) The Affair at the Semiramis Hotel (1917) Other Novels A Romance of Wastdale (1895) The Courtship of Morrice Buckler (1896) Lawrence Clavering (1897) The Philanderers (1897) Parson Kelly (1899) Miranda of the Balcony (1899) The Watchers (1899) Clementina (1901) The Four Feathers (1902) The Truants (1904) Running Water (1906) The Broken Road (1907) The Turnstile (1912) The Witness for the Defence (1913) The Summons (1920) The Winding Stair (1923) The Shorter Fiction Ensign Knightley: And Other Stories (1901) The Four Corners of the World (1917) The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non-Fiction The Royal Exchange (1920) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

The Oxford English Dictionary Random House

The Cambridge Encyclopedia of the English Language Cambridge University Press

Verses and Versions Good Press

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

A New English Dictionary on Historical Principles Fairleigh Dickinson Univ Press

"Erotic and absorbing...Written with startling power."—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

With Biographical and Critical Notices and An Essay on English Poetry Bloomsbury Publishing USA

From the bestselling, award-winning author of *Vanity* and *Violet* comes a lush adventure as darkly sensual as velvet. Clad in black velvet and posing as a widowed French comtesse, Gabrielle de Beaucaire had returned to England for one purpose only—to ruin the man responsible for her young lover's death. But convincing the forbidding Nathaniel Praed, England's greatest spymaster, that she would make the perfect agent for his secret service would not be easy. And even after Gabrielle had lured the devastatingly attractive lord to her bed, she would have to contend with his distrust—and with the unexpected hunger that his merest touch aroused. From the moment he met her, Nathaniel Praed knew that the alluring Gabrielle de Beaucaire spelled trouble. But though he fought her outrageously bold advances, he could not stem the turbulent hunger that swept through him when the tall, titian-haired vixen pressed her lips to his. Now, against his better judgment, she is in his employ. And as Europe trembles at a tyrant's war and sinister minds plot against them, Nathaniel and Gabrielle find themselves at the mercy of an exquisite passion . . . and a love that could save—or destroy—both of their lives.

Specimens of the British Poets: Biographical and Critical Notices, and an Essay on English Poetry Penguin

"Vikings of the Pacific" by Agnes C. Laut. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Variété](#), [Moulin Rouge](#), [Piccadilly](#), [Atlantic](#), [Two Worlds](#), [Cape Forlorn](#) The Cambridge Encyclopedia of the English Language

An engrossing, unadulterated biography of "Bloody Mary"—elder daughter of Henry VIII, Catholic zealot, and England's first reigning Queen Mary Tudor was the first woman to inherit the throne of England. Reigning through one of Britain's stormiest eras, she earned the nickname "Bloody Mary" for her violent religious persecutions. She was born a princess, the daughter of Henry VIII and the Spanish Katherine of Aragon. Yet in the wake of Henry's break with Rome, Mary, a devout Catholic, was declared illegitimate and was disinherited. She refused to accept her new status or to recognize Henry's new wife, Anne Boleyn, as queen. She faced imprisonment and even death. Mary successfully fought to reclaim her rightful place in the Tudor line, but her coronation would not end her struggles. She flouted fierce opposition in marrying Philip of Spain, sought to restore England to the Catholic faith, and burned hundreds of dissenters at the stake. But beneath her hard exterior was a woman whose private traumas of phantom pregnancies, debilitating illnesses, and unrequited love played out in the public glare of the fickle court. Though often overshadowed by her long-reigning sister, Elizabeth I, Mary Tudor was a complex figure of immense courage, determination, and humanity—and a political pioneer who proved that a woman could rule with all the power of her male predecessors.

Tipping the Velvet Oxford University Press

"I am Princess Meredith, heir to a throne—if I can stay alive long enough to claim it." After eluding relentless assassination attempts by Prince Cel, her cousin and rival for the Faerie crown, Meredith Gentry, Los Angeles private eye, has a whole new set of problems. To become queen, she must bear a child before Cel can father one of his own. But havoc lies on the horizon: people are dying in mysterious, frightening ways, and suddenly the very existence of the place known as Faerie is at grave risk. So now, while she enjoys the greatest pleasures of her life attempting to conceive a baby with the warriors of her royal guard, she must fend off an ancient evil that could destroy the very fabric of reality. And that's just her day job. . . .

An American Dictionary of the English Language ... Thoroughly Rev. and Greatly Enlarged and Improved by C.A. Goodrich and Noah Porter ... with an Appendix of Useful Tables ... Also a New Pronouncing Biographical Dictionary Good Press

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to

Kurt Vonnegut Jr. – have written for the magazine.

Sweet Caress Ballantine Books

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

English Translations Everyman's Library

The Princess And Her Protector... When an exiled princess becomes too much for her hosts to handle, Captain Lord Thomas Greaves is called to action. Playing nursemaid to a spoiled and much-too-beautiful princess isn't exactly how Thomas wants to serve his country, but at least it's something to relieve his boredom while he counts the days until he can return to sea. To mask her loneliness, the homesick Isabella has been imperious and difficult since seeking asylum in London. But as the sparks fly between her and Tom, she can't deny her attraction to her handsome bodyguard. And when her life is threatened, Bella realizes that the dashing captain is the first man to treat her like a woman, not just a princess....

Harper's Monthly Magazine Simon and Schuster

Important American periodical dating back to 1850.

Parodies of the Works of English & American Authors Harlequin

When Amory Clay was born, in the decade before the Great War, her disappointed father gave her an androgynous name and announced the birth of a son. But this daughter was not one to let others define her; Amory became a woman who accepted no limits to what that could mean, and from the time she picked up her first camera, one who would record her own version of events. Moving freely between London and New York, between photojournalism and fashion photography, and between the men who love her on complicated terms, Amory establishes her reputation as a risk taker and a passionate life traveler. Her hunger for experience draws her to the decadence of Weimar-era Berlin and the violence of London's Blackshirt riots, to the Rhineland with Allied troops and into the political tangle of war-torn Vietnam. During her ambitious career, the seminal moments of the twentieth century will become the unforgettable moments of her own biography as well. In *Sweet Caress*, Amory Clay comes wondrously to life, her vibrant personality enveloping the reader from the start. And, running through the novel, her photographs over the decades allow us to experience this vast story not only with Amory's voice but with her vision. William Boyd's *Sweet Caress* captures an entire lifetime unforgettably within its pages. It captivates.

A Practical Modern Malay-English Dictionary Cambridge University Press

The New Shorter Oxford English Dictionary is the most significant dictionary of the decade. Freshly abridged from the acclaimed Second Edition of the Oxford English Dictionary, it represents the ultimate authority on contemporary and historical English, next to the OED itself. Incorporating a wealth of newly researched material, it includes all the key features of the OED in just two volumes, making it the top-of-the-range Oxford dictionary for everyday use. Both current and historical English are covered in its 220,000 entries, including such neologisms as dweeb, sellathon, masculist, and winterim. Its 500,000 definitions are illustrated with 87,000 quotations from 10,000 authors, each showing precisely how a word has been used over the centuries. New 'contributors' range from Stephen King to Keri Hulme, Doris Lessing to Seamus Heaney. Each entry provides a wealth of information, including history and meaning, pronunciation, etymology, definitions, variant spellings, irregular inflections, quotations, idiomatic phrases and combinations, and a precise record of a word's use. No other general dictionary can provide access to such a comprehensive account of the English language. * All the key features of the OED in just two volumes * Covers English from 1700 to today * 220,000 entries and over 500,000 definitions * 87,000 illustrative quotations from 10,000 authors * Four million words of text * Thousands of rare words, as well as the very latest vocabulary * Up-to-date pronunciation systems * Generous coverage of English around the world

Velvet Houghton Mifflin Harcourt

Now in its third edition, The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

Mary Tudor Penguin

Collected into a single volume, a bilingual collection of Russian poetry, translated by the late author of *Lolita*, includes both the English translations and the Russian originals, along with three never-before-published poems written by Nabokov himself and the author's notes on the joys and dangers of translation.

Being a Corrected Reissue with an Introduction, Supplement, and Bibliography of A New English Dictionary on Historical Principles, Founded Mainly on the Materials Collected by the Philological Society and Arcade Publishing

Cut off from all news of the war along with thousands of fellow prisoners, Jacob Heym accidentally overhears a radio broadcast that reveals the Red Army's advancement and is forced to tell a series of lies in order to explain his knowledge.

Beloved

The Courtship of Morrice Buckler is a novel by A.E.W. Mason. Morrice Buckler is a gentleman who finds himself in love, and growing as a person in this romantic drama.

The Saturday Evening Post