
Elegy For Mippy 2 For Trombone Alone

Essential Scores and Sound Recordings

A Style Guide for Singers

Essential Scores and Books

A Survey and Guide

for horn and piano

The Trombone

Leonard Bernstein

Leonard Bernstein

Music, Books on Music, and Sound Recordings

Notes

The Infinite Variety of a Musician

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Third series

Trombone and Piano with Online Audio of Piano Accompaniments

Elegy for Mippy I

The Musical Times

A Complete Catalogue of His Works : Celebrating His 70th Birthday, August 25, 1988

Elegy for Mippy II

A Definition of Its Idioms

The Modern Trombone

Music Journal

An Annotated Bibliography of the Unaccompanied Solo Repertoire for Trombone

Ideas for Composing in K-12 Music Classrooms

Leonard Bernstein

Solos for the Trombone Player

A Basic Music Library

Schwann Opus

A Guide to Research

The Music of My Time

Newsletter of the Mills Music Library, University of Wisconsin-Madison

Focus On: 100 Most Popular Deaths from Pneumonia

Fanfare

Leonard Bernstein

Historical Dictionary of Leonard Bernstein

Catalog of Copyright Entries

Music Outside the Lines

CHARLES XIMENA

Essential Scores and Sound Recordings G Schirmer, Incorporated

(Brass Solo). This classic collection is now available with access to professionally-recorded piano accompaniments. The audio is accessed online for download or streaming using the unique code inside each book. Contents: Adagio (from Concerto for Cello and Orchestra) * Adagio Cantabile (from Sonata VI for Violin) * Alla Siciliano (from Sonata V for Bassoon) * Andante Cantabile (from Concerto for Trombone and Band) * Arioso (from Piano Concerto in F Minor) * Chorale (from Sleepers, Wake!) * Concert Piece, Op. 88 * Elegy for Mippy II (for unaccompanied trombone) * Menuet Alternat (from Sonata VI for Bassoon) * Panis Angelicus * Preludio (from Violin Sonata in F) * Recitative and Prayer (from Grand Symphony for Band, Op.15) * Rondo (from Concerto No. 2) * Sarabande (from Oboe Concerto in G Minor) * Second Movement (from Sonatina for Trombone and Piano) * Vocalise.

A Style Guide for Singers UM Libraries

Friends and associates share their memories of Bernstein as a student composer, teacher, recording artist, television performer, and conductor

Essential Scores and Books Bold Strummer

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

A Survey and Guide David R Godine Pub

Contents: Adagio (from Concerto for Cello and Orchestra) * Adagio Cantabile (from Sonata VI for Violin) * Alla Siciliano (from Sonata V for Bassoon) * Andante Cantabile (from Concerto for Trombone and Band) * Arioso (from Piano Concerto in F Minor) * Chorale (from Sleepers, Wake!) * Concert Piece, Op. 88 * Elegy for Mippy II (for unaccompanied trombone) * Menuet Alternat (from Sonata VI for Bassoon) * Panis Angelicus * Preludio (from Violin Sonata in F) * Recitative and Prayer (from Grand Symphony for Band, Op.15) * Rondo (from Concerto No. 2) * Sarabande (from Oboe Concerto in G Minor) * Second Movement (from Sonatina for Trombone and Piano) * Vocalise.

for horn and piano Elegy for Mippy 2 (Boosey & Hawkes Chamber Music). For advanced players.

Mippy II was a mongrel belonging to Bernstein's brother Burtie. Leonard Bernstein A Guide to Research

(Boosey & Hawkes Chamber Music). For advanced players. Mippy II was a mongrel belonging to Bernstein's brother Burtie.

The Trombone Taylor & Francis

A study of Leonard Bernstein's career as composer and conductor. Gradenwitz focuses on the man's professional life and achievements. Considering Bernstein's successes and failures over the years, Gradenwitz makes a realistic case for his subject's stature as both a creator and interpreter of music. The result is a generous portrait that is both more pertinent and revealing. ISBN 0-85496-510-6: \$25.00.

Leonard Bernstein Oxford University Press on Demand

Music Outside the Lines is an informative and practical resource for all who are invested in making music composition an integral part of curriculum. Author Maud Hickey addresses the practical needs of music educators by offering both a well-grounded justification for teaching music composition and also a compendium of useful instructional ideas and classroom activities. Hickey begins with a rationale for teachers to begin composition activities in their own classrooms, with a thoughtful argument that demonstrates that all music teachers possess the skills and training needed to take children along the path toward composing satisfying musical compositions even if they themselves have never taken formal composition lessons. She also addresses some of the stickier issues that plague teaching music composition in schools such as assessment, notation, and technology. Most importantly, she introduces a curricular model for teaching composition, a model which provides an array of composition activities to try in the music classrooms and studios. These activities encourage musical and creative growth through music composition; while they are organized in logical units corresponding to existing teaching modules, they also offer jumping off points for music teachers to exercise their own creative thinking and create music composition activities that are customized to their classes and needs. As a whole, Music Outside the Lines both successfully reasons that music composition should be at the core of school music curriculum and also provides inservice and pre-service educators with an essential resource and compendium of practical tips and plans for fulfilling this goal.

Leonard Bernstein Chicago : American Library Association

Elegy for Mippy 2

Music, Books on Music, and Sound Recordings Rowman & Littlefield

Historical Dictionary of Leonard Bernstein contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries encompassing people whom he befriended or worked with, institutions, orchestras, performance venues, cities, compositional methods, and compositions.

Notes Boosey & Hawkes

Beginning with an introductory essay on his achievements, it continues with annotations on Bernstein's voluminous writings, performances, educational work, and major secondary sources.

The Infinite Variety of a Musician e-artnow sro

This is the first comprehensive study of the trombone in English. It covers the instrument, its repertoire, the way it has been played, and the social, cultural, and aesthetic contexts within which it has developed. The book explores the origins of the instrument, its invention in the fifteenth century, and its story up to modern times, also revealing hidden aspects of the trombone in different eras and countries. The book looks not only at the trombone within classical music but also at its place in jazz, popular music, popular religion, and light music. Trevor Herbert examines each century of the trombone's development and details the fundamental impact of jazz on the modern trombone. By the late twentieth century, he shows, jazz techniques had filtered into the performance idioms of almost all styles of music and transformed ideas about virtuosity and lyricism in trombone playing.

Appraisals of Original Wind Music Amer Library Assn

From the favorites of Tin Pan Alley to today's international blockbusters, the stylistic range required of a musical theatre performer is expansive. Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles. By breaking down these styles and exploring the output of the great composers, *Songwriters of the American Musical Theatre* offers singers and performers an essential guide to the modern musical. Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography, a stylistic overview, and a comprehensive song list with notes on suitable voice types and further reading. This volume runs the gamut of modern musical theatre, from English light opera through the American Golden Age, up to the "mega musicals" of the late Twentieth Century, giving today's students and performers an indispensable survey of their craft.

Hearings Berg Publishers

An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments.

Educational Music Magazine Routledge

Lists scores and recordings for music library collections

Third series Greenwood Publishing Group

Color drawings accompany a collection of well-known nursery rhymes.

Trombone and Piano with Online Audio of Piano Accompaniments Utica, N.Y. : Weber

Elegy for Mippy I e-artnow sro

The Musical Times Yale University Press

A Complete Catalogue of His Works : Celebrating His 70th Birthday, August 25, 1988 G Schirmer, Incorporated

Elegy for Mippy II